

galeria

nara roesler

art basel miami beach 2019

isaac julien | meridians sector

december 5–8

miami beach convention center

Galeria Nara Roesler is pleased to participate in three sectors of Art Basel Miami Beach 2019: Galleries, Meridians and Kabinett. At the **Meridians sector**, in partnership with Victoria Miro gallery, Jessica Silverman and Ron Mandos, Galeria Nara Roesler presents a multi-screen film installation titled *Lina Bo Bardi – A Marvellous Entanglement* (2019) by British filmmaker **Isaac Julien**.

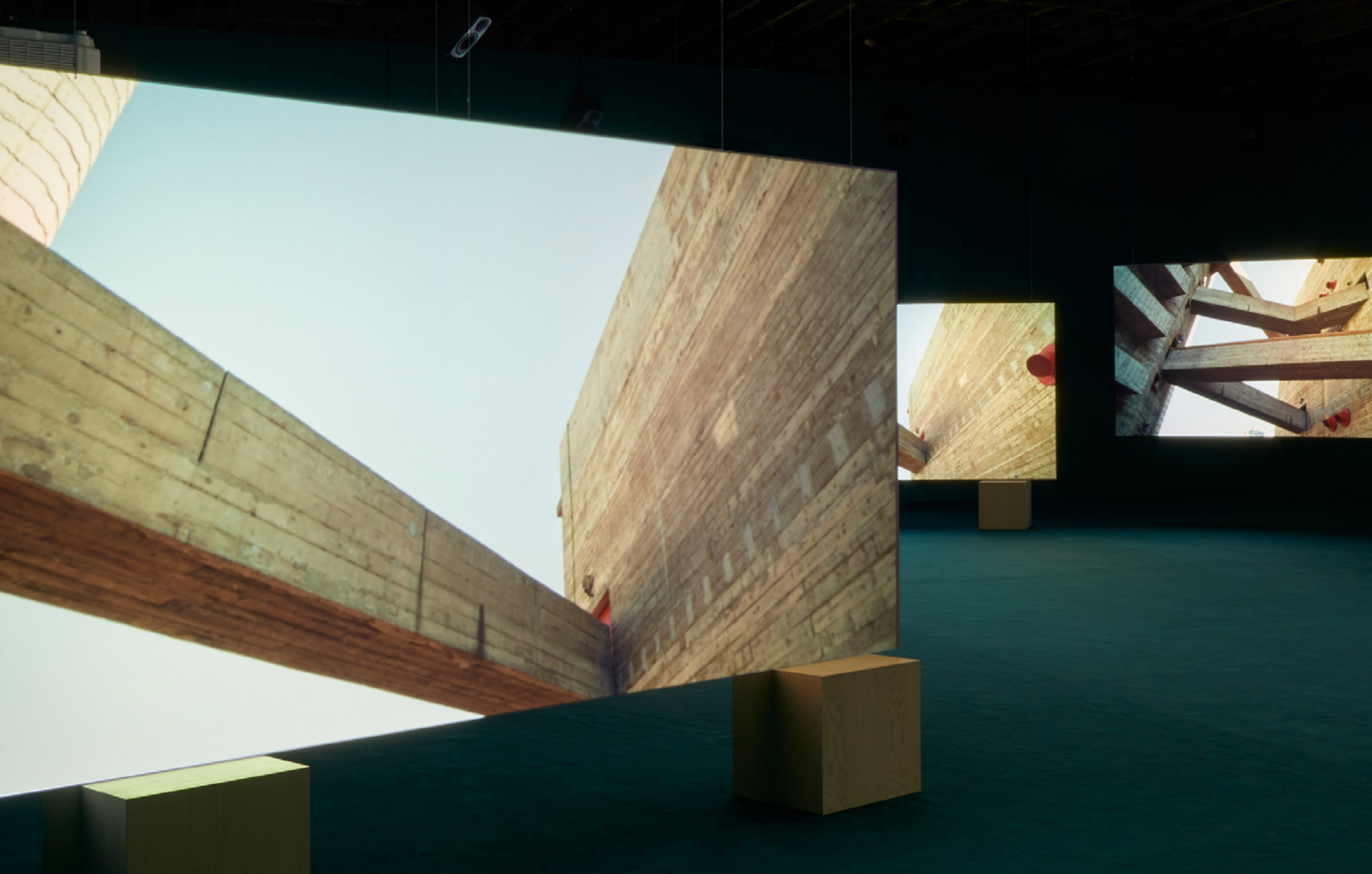
Since Lina Bo Bardi's 100th birthday in 2014 there has been a renewed interest in the architect's work, which has manifested worldwide. The Italian-born Brazilian who died in 1992 has been exhibited around the world in museums such as MoMA, MAXXI, The Graham Foundation, amongst others. Yet, the full breadth of her prolific practice and bold ideas still needs to be acknowledged. Besides her iconic modernist buildings such as the Glass House, SESC Pompéia and MASP, Bo Bardi designed furniture, theatre stages and jewelry, having also worked as a curator and educator.

Bo Bardi's character and genius has recently served as departure point and inspiration for *A Marvellous Entanglement* – part homage, part poetic journey – that orbits Bo Bardi's life and work. It features artists, architects, scholars, and personal acquaintances of Bo Bardi's, such as actor, director, playwright and co-founder of São Paulo's Teatro Oficina, José Celso Martinez Corrêa (known as Zé Celso). Oscar-nominated actress Fernanda Montenegro (1929) and her daughter Fernanda Torres (born 1965), a winner of Best Actress Award at the Cannes Film Festival, appear throughout, portraying Bo Bardi in some of her most celebrated buildings. These buildings are also the setting for performance works by the Araka Collective and the Ballet Folclórico da Bahia, which celebrate the resurgent black culture of contemporary Bahia.

Inspired by both official and anecdotal stories about Lina Bo Bardi's life and work, the film is shot across seven buildings designed by Bo Bardi; four in Salvador in Brazil's northeast region of Bahia, three in São Paulo. Each becomes a locus for a performance, intervention, enactment or reinvention of scenes that have shaped the history of, and the legends around, the architect. Full of visual echoes and alliterations, the film focuses on key structural elements of Bo Bardi's designs: staircases, windows and walls openings on to cityscapes, nature or the sea; furniture and details of construction; public spaces designed for social interaction. It also reveals the fragile condition of many of Bo Bardi's masterworks, especially those in Salvador, and the pressing need for their conservation. In a country where a fragile democracy tries to survive after a dictatorship that lasted 21 years, Isaac Julien looks at Lina Bo Bardi as a character whose voice can still shed light on issues that were as important then as they are today.



Isaac Julien
Lina Bo Bardi – A Marvellous Entanglement, 2019
3-channel video installation
edition of 6 + 2 AP
40'





What Is a Museum?
(Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph
edition of 6 + 1 AP
180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Prehistoric Technology

(Lina Bo Bardi - A Marvellous Entanglement), 2019

Endura Ultra photograph

edition of 6 + 1 AP

180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Beautiful souls, Less Beautiful souls
(Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph
edition of 6 + 1 AP
180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Two Lines on Pierre Verger
(Lina Bo Bardi - A Marvellous Entanglement), 2019

Endura Ultra photograph
edition of 6 + 2 AP

180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



A Marvellous Entanglement
(Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph
edition of 6 + 1 AP
180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Points Chosen

(Lina Bo Bardi - A Marvellous Entanglement), 2019

Endura Ultra photograph

edition of 6 + 1 AP

180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Without Beginning or End
(Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph
edition of 6 + 1 AP
180 x 240 x 7,5 cm/70.9 x 94.5 x 3 in



Soluções inventadas / Solutions Invented
(Lina Bo Bardi - A Marvellous Entanglement), 2019

Endura Ultra photograph
edition of 6 + 1 AP

180 x 240 x 7,5 cm / 70.9 x 94.5 x 3 in

isaac julien

Born in 1960 in London, UK, where he lives and works

Isaac Julien is one of the most important and influential British visual artists in installation and film. In his work he combines several disciplines, including cinema, photography, dance, music, theatre, painting and sculpture, capturing them in his audio-visual installations, documentaries and photographic works. The plurality of his work is not only present in the process of making, but also in the way in which his final pieces are shown, which include several screens, with Julien being a pioneer in multiple-screen film installations.

The artist's works often emerge from in-depth investigations of historical personalities, including Langston Hughes, Frantz Fanon and Lina Bo Bardi, in a process that often aims at revisions of history's official versions. Despite films being the main form of his artistic production, Julien's photography also plays a fundamental aspect of his oeuvre. In his photographs, he reinvents and redefines the aesthetic of his audio-visual production using techniques such as collage and digital photomontage.

His film *Young Soul Rebels* (1991), was awarded the Semaine de la Critique prize in Cannes Film Festival. *Frantz Fanon: Black Skin, White Mask* (1996), which the artist co-directed with Mark Nash, received the Pratt and Whitney Canada Grand Prize. Julien was also awarded the McDermott Prize from MIT and The Golden Gate Persistence of Vision Prize (2014) during the San Francisco Film Festival. In 2015, Isaac Julien was awarded the Kaino Prize for artistic excellence.

main solo exhibitions and projects

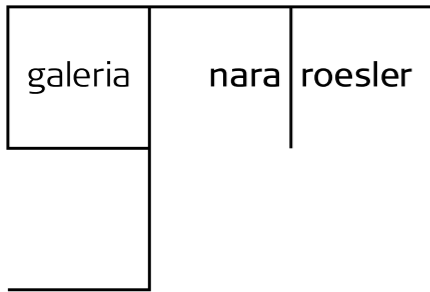
- *Lessons of the Hour*, Metro Pictures and Memorial Art Gallery (MAG), New York, USA (2019)
- *Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018)
- *To the End of the World*, Galerie Forsblom, Stockholm, Sweden (2018)
- *Ten Thousand Waves*, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, Brazil (2016)

main groups shows

- 57th Venice Biennale, Italy (2017)
- Trienal de Paris, France (2012)
- 7th Gwangju Biennale, South Korea (2008)
- *Coming Out: Sexuality, Gender and Identity*, Walker Museum, Liverpool and Birmingham Museum and Art Gallery, Birmingham, UK (2017)
- *The Shadow Never Lies*, Minsheng Museum, Shanghai, China (2016)

main institutional collections

- Guggenheim Museum, New York, USA
- Tate Modern, London, UK
- Museum of Modern Art (MoMA), New York, USA



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public hours

thursday, december 5 | 3pm – 8pm

friday, december 6 | 12 noon – 8pm

saturday, december 7 | 12 noon – 8pm

sunday, december 8 | 12 noon – 6pm

art basel miami beach 2019

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