

galeria

nara roesler

são paulo  
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**alice miceli**

n./b. 1980, rio de janeiro  
vive e trabalha entre/lives and works between maastricht, new  
york & rio de janeiro

#### **formação / education**

2003-2004

PUC-RJ, História da Arte e Arquitetura no Brazil, post-graduate degree (M.A.), Rio de Janeiro, Brazil

1999-2001

ESEC, Ecole Supérieure d'Etudes Cinématographiques, B.A. Cinema, Paris, France

#### **exposições individuais / solo exhibitions**

2014

PIPA Prize, Museum of Modern Art, Rio de Janeiro, Brazil

2013

Strangely Familiar, Tomie Ohtake Institute, São Paulo, Brazil

2011

Alice Miceli, Galeria Nara Roesler, São Paulo, Brazil

88 de 14.000, Max Protetch Gallery, New York, USA

#### **exposições coletivas / group exhibitions**

2016

Basta!, John Jay College of Criminal Justice, New York, USA

Moscow Biennale: Deep Inside, Moscow, Russia (Forthcoming)

Deep Inside, Moscow Biennale Main Project, Moscow, Russia

Hiato, SIM Galeria, Curitiba, Brazil

Depois do Futuro, School of Visual Arts, Parque Lage, Rio de Janeiro, Brazil

O Corpo e a Obra de Arte, Galeria Nara Roesler, São Paulo, Brazil

2015

Memory Leak: Views from Between Archiving and Memory – La Capella, Barcelona, Spain

Intersections (after Lautréamont), Cisneros Fontanals Art Space, Miami, USA

Visualismo: Arte, tecnologia e cidade, Rio de Janeiro, Brazil

2014

Prêmio Pipa, MAM, Rio de Janeiro, Rio de Janeiro, Brazil

17th Japan Media Arts Festival, Tokyo, Japan

Prática portátil, Galeria Nara Roesler, São Paulo, Brazil

Mediations Biennial, Poznan, Poland

2013

Lossy, Bemis Center for Contemporary Arts, Omaha, USA  
KIN, D. Walker Gallery, Fine Arts Work Center, Provincetown, USA  
Dark Paradise, Nara Roesler Gallery, Sao Paulo, Brazil  
Kool-Aid Wino, Franklin Street Works, Connecticut, USA

2012

UNTITLED, Miami, USA  
Mediations Biennale, Poznan, Poland  
Other Visible Things, Galeria Leme, São Paulo, Brazil

2011

Caos e Efeito, Itaú Cultural, São Paulo, Brazil  
Os primeiros dez anos, Instituto Tomie Ohtake, São Paulo, Brazil  
SP-ARTE Exhibition, Biennial Pavilion, Sao Paulo, Brazil

2010

29th São Paulo Art Biennial (completed Chernobyl Project), São Paulo, Brazil  
Future Obscura, Transmediale.10, Berlin, Germany  
Crossings, Paco das Artes, Sao Paulo, Brazil

2009

Dense Local, TRANSITIO\_MX, Mexico City, Mexico  
Auslandszustand, Brazilianische Botschaft, Berlin, Germany  
Green Revolution, Nieuwe Vide, Haarlem, Holland  
Deep North!, Transmediale.09, HKW, Berlin, Germany

2008

Sydney Film Festival, touring Australian capitals, Australia  
Place@Space, Z33 - center for contemporary arts, Hasselt, Belgium  
Translations, Images Festival, WARC, Toronto, Canada  
Conspire - transmediale, 08 exhibition, HKW, Berlin, Germany  
Container Art, Parque Villa-Lobos, Sao Paulo, Brazil  
Nova arte Nova, CCBB, Rio de Janeiro, Brazil

2007

Documenta12 Magazines, Documenta Halle, Kassel, Germany  
16th VideoBrasil Festival, SESC, São Paulo, Brazil  
Internationalen Kurzfilmfestival, Hamburg, Germany  
Videofomes Festival, Clermont-Ferrand, France  
Visual Games, Caixa Cultural, Rio de Janeiro, Brazil  
Hope is a good thing, Atelier Frankfurt, Frankfurt, Germany

2006

EXcESs. Z33 - center for contemporary arts. Hasselt, Belgium  
INTERCONNECT - Media Art from Brazil, ZKM, Karlsruhe, Germany  
Contemporary Video art from Brazil, KW, Berlin, Germany  
Videometry - offLOOP Festival, Galeria Dels Angels, Barcelona, Spain

2005

On Disappearance. PhoenixHalle. Dortmund, Germany  
transmediale.05, international media art festival, HKW, Berlin, Germany  
NY Independent Film and Video Festival, New York, USA

### **prêmios / awards and nominations**

2015

Cisneros Fontanals Art Foundation Grants & Commissions Program for 2015, Miami, USA

2014

Jury Selection of Prêmio PIPA 2014, Rio de Janeiro, Brazil  
Top Ten Artists of 2014, 6<sup>th</sup> Dasartes Magazine Guide, Sao Paulo, Brazil

2011

Videobrasil, Incentive Award, São Paulo, Brazil

2006

Prêmio Sergio Motta de Arte e Tecnologia, São Paulo, Brazil

### **residências e bolsas / residencies & scholarships**

2017

Visual Arts Returning Fellow, Sacatar Foundation, Itaparica, Bahia, Brazil  
(forthcoming)  
Resident Artist, Artists-in-Residence Program, NTU Centre for Contemporary Art, Singapore (forthcoming)

2016

Resident Artist, Jan van Eyck Academie, Maastricht, Netherlands  
Resident Artist, Mejan Residency Program, Royal Institute of Art, KKH, Stockholm, Sweden

2015

Resident Artist, Cisneros-Fontanals Foundation & Cannonball Residency, Miami, Florida, USA  
Resident Artist, RU -Residency Unlimited, New York, USA  
Cifo-Cannonball, Miami, Florida, USA

2014

Visual Arts Fellow, Brown Foundation Fellowship Program at the Dora Maar House, Ménerbes, France  
Visual Arts Fellow, Bogliasco Foundation Fellowship Program, Liguria Study Center, Bogliasco, Italy

2013

Visual Arts Fellow, Fine Arts Work Center, Provincetown, USA

Weitz Family Foundation Fellow, Bemis Center for Contemporary Arts, Omaha, USA  
Resident Artist, Djerassi Residency Program, Woodside, CA, USA

2012

Visual Arts Fellow, MacDowell Colony, Peterborough, NH, USA

2011

Visual Arts Fellow, Atlantic Center for the Arts, New Smyrna Beach, USA

Visual Arts Fellow, Sacatar Foundation, Itaparica, Bahia, Brazil

2005

Resident Artist, HIAP / UNESCO-Aschberg Bursaries for Artists Program 2004 /2005,  
Helsinki, Finland

2004

Participant, Third Asia-Europe Foundation Art Camp, Center for New Media Arts,  
Bandung, Indonesia

#### **coleções públicas / public collections**

Moscow International Biennale Foundation, Russia.

Cisneros Fontanals Art Foundation, Miami, USA

Museum of Modern Art, MAM-RJ, Rio de Janeiro, Brazil

IP Capital Partners Institute, Rio de Janeiro, Brazil

Paul & Annette Smith, Board Presidents of the Bemis Center for Contemporary Arts,  
Omaha, USA

#### **palestras (seleção) / public talks (selection)**

2016

*Alice Miceli in conversation with Matts Leiderstam and Nina Möntmann*, Mejan  
Program Seminar, Royal Institute of Art, May 22, Stockholm, Sweden

*Transparency/Opacity*, Amsterdam School for Cultural Analysis, March 22, Amsterdam,  
Netherlands

2015

*The Impenetrability of Landscape*, Americas Society, November 30, New York, USA

Visiting Artist, SVA, School of Visual Arts, June 11, New York, USA

*Transferred Presence*, Residency Unlimited, panel discussion, May 5, New York, USA

#### **outras atividades profissionais / other professional activities**

2016/15

Member of the Bogliasco Foundation Fellowship Advisory Board and Selection  
Committee, New York, USA

Member of the Visual Arts' Selection Panel for the Brown Foundation Fellowship  
Program at the Dora Maar House, Houston, USA

2015

Member of the 2015 Pipa Prize Nominating Committee, Rio de Janeiro, Brazil

### **bibliografia e publicações / bibliography & publications**

2016

Alice Miceli In Conversation With Luiz Camillo Osorio

Published by the Pipa Prize, Rio de Janeiro, Brazil

*Alice Miceli In Moscou*, Felipe Stoffa, Published by Revista Select

Retrato de artista: Serie "Olhar" Alice Miceli, Canal Arte 1

2015

Alice Miceli in Conversation with Karen Kubey

Published by Work Untitled, Miami, USA

Intersections (after Lautréamont), *Donald Johnson-Montenegro and Alice Miceli in conversation*, Exhibition catalogue, Cisneros-Fontanals Foundation, Miami, USA

Paisagens Assassinas, Revista Select N.22. Critical essay by Agnaldo Farias, São Paulo, Brazil

Desdobramentos da Fotografia na Arte Brasileira do Século XXI (*Unfoldings of Photography in Brazilian Art in the 21st Century*). Published by Cobogó, Rio de Janeiro, Brazil

*Seleção brasileira da arte contemporânea*, Jacilio Saraiva, Valor Econômico

2013

Dispositivo fotografia e contemporaneidade

Organized by Barbara Szaniecki, Washington Dias Lessa, Marcos Martins, André

Monat, Edited by NAU Editora, Rio de Janeiro, Brazil

2012

The Skull Sessions N.02: Andrea Galvani & Tim Hyde in conversation with Alice Miceli

Published by the Skull Sessions, New York, USA

2011

Alice Miceli / Chernobyl Project, With essays by Gunalan Nadarajan, Paula Alzugaray e Raïssa de Góes

Published by SEVERAL PURSUITS, Berlin, bilingual

Nossa Aposta: Alice Miceli, Amanda Kamanchek, Revista Bravo

*Tornar o perigo visível e inteligível*, Paula Alzugaray, Isto É

*Alice Miceli explora natureza da imagem em mostra individual*, Silas Martí, Folha de São Paulo

2010

*Alice no País do Horror*, Cristiane Ramalho, Revista TPM

*Imagens do invisível*, Suzana Velasco, Jornal O Globo

*Carioca documenta o horror invisível em Chernobyl*, Juliana Vaz, Folha de São Paulo