

galeria

nara roesler

são paulo
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isaac julien

1960

n./b. 1960, london, uk

vive e trabalha em/lives and works in london, uk

formação / education

1987-1989

Les Entrepreneurs de L'Audiovisuel Europeen, Brussels (Post-Doctoral)

1980-1984

Central St. Martin's School of Art, BA Fine Art Film (1st Class Honours)

exposições individuais / solo exhibitions

2017

Isaac Julien – "I Dream a World" Looking for Langston, Victoria Miro Gallery, London, UK

Playtime, Platform L Contemporary Art Center, Seoul, South Korea

Other Destinies, Royal Ontario Museum, Toronto, Canada

2016

Ten Thousand Waves, Museo de Arte Contemporânea, Niterói, Brazil

The Mistake Room, Los Angeles

Vintage, Jessica Silverman Gallery, San Francisco, USA

Isaac Julien – Looking for Langston, Galerie Ron Mandos, Amsterdam, the Netherlands

Irreversible Intrusion | Stones Against Diamonds, Chi K-11 Art Museum, Shanghai, China

Playtime, Museo Amparo, Puebla, México

The Distant Unknown | Stones Against Diamonds, OCAT Shanghai Project Space, Shanghai, China

Playtime, Kramlich Foundation, Fort Mason, San Francisco, USA

Stones Against Diamonds, Roslyn Oxley Gallery, Sidney, Australia

Stones Against Diamonds, Baldwin Gallery, Aspen, USA

2015

Riot, Museum de Pont, Tilburg, the Netherlands

Playtime, Galería Helgea de Alvear, Madrid, Spain

2014

Playtime, Galeria Nara Roesler, São Paulo, Brazil

Playtime, Victoria Miro Gallery, London, England

Playtime, Museum of Contemporary Art and Design, Manila, Philippines

2013

Ten Thousand Waves, Museum of Modern Art, New York, USA

Playtime, Metro Pictures, New York, USA

The Long Road to Mazatlán, Art Institute of Chicago, Chicago, USA

Better Life (Ten Thousand Waves), De Pont Museum of Contemporary Art, Tilburg
Holland
Fantome Creole, Goetz Collection, Munich, Germany

2012

Scopic Landscapes, Galeria Nara Roesler, São Paulo, Brazil
Isaac Julien: Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam (Ten
Thousand Waves photographs, The Leopard single screen)
Isaac Julien: Geopoetics, SESC Pompeia, São Paulo, Brazil (Ten Thousand Waves nine-
screen, Fantôme Créole four-screen, The Leopard single screen, Paradise Omeros
three-screen)
Isaac Julien, Roslyn Oxley9 Gallery, Sydney, Australia (Ten Thousand Waves
photographs)
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA (True North,
Fantôme Afrique, Western Union: Small Boats)
Isaac Julien: Ten Thousand Waves, Museum of Contemporary San Diego, USA (Ten
Thousand Waves ninescreen and photographs)
Isaac Julien, Linda Pace Foundation, San Antonio, USA (Ten Thousand Waves three-
screen)
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
(Ten Thousand Waves photographs)
The Leopard, Dirimart Garibaldi, Istanbul, Turkey (The Leopard)

2011

Isaac Julien, ICA Boston (Ten Thousand Waves nine-screen)
Isaac Julien, Galería Helga de Alvear, Madrid, Spain (Ten Thousand Waves nine-screen
and photographs)
Isaac Julien, L'Atelier Hermès, Seoul, Korea (Ten Thousand Waves three-screen and
photographs)
Isaac Julien, Kunstnernes Hus, Oslo, Norway (Western Union: Small Boats five-screen
and Fantôme Créole)
Isaac Julien, Metro Pictures, New York, USA (Ten Thousand Waves photographs)

2010

Isaac Julien / Creative Caribbean Network, Bass Museum, Miami (Ten Thousand Waves
nine-screen and photographs, Paradise Omeros, Baltimore and Vagabondia)
Isaac Julien, Victoria Miro Gallery, London (Ten Thousand Waves photographs)
Isaac Julien, Helsinki Festival, Kunsthalle Helsinki, Finland (Ten Thousand Waves nine-
screen)
Isaac Julien, ShanghART Gallery, H-Space, Shanghai, China (Ten Thousand Waves
nine-screen)
Isaac Julien, Roslyn Oxley9 Gallery, Sydney, Australia (Ten Thousand Waves
photographs)
Isaac Julien, Akron Art Museum, Ohio, USA (True North three-screen)

2009

Isaac Julien, Museum Brandhorst Collection, Munich, Germany (Western Union: Small
Boats fivescreen and True North)
Isaac Julien, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
(Western Union: Small Boats)

Isaac Julien, Two Rooms Gallery, Auckland, New Zealand (Te Tonga Tuturu / True South)

2008

Isaac Julien, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal (Western Union: Small Boats)

Isaac Julien, University Art Museum, University of California Santa Barbara, Santa Barbara, USA (Fantôme Afrique)

Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, England

Isaac Julien, Galeria Helga de Alvear, Madrid, Spain (Western Union: Small Boats)

2007

Isaac Julien, Metro Pictures, New York, USA (Western Union: Small Boats photographs)

Currents 99: Isaac Julien, St. Louis Art Museum, Missouri, USA (True North photographs)

Isaac Julien, Roslyn Oxley9 Gallery, Sydney, Australia (True North)

2006

Isaac Julien, The Lab at Belmar, Lakewood, USA (Fantôme Afrique)

Isaac Julien, kestnergesellschaft, Hanover, Germany (True North, Fantôme Afrique)

Isaac Julien, Brändströme & Stene Gallery, Stockholm, Sweden (True North, Fantôme Afrique)

Isaac Julien, Metro Pictures, New York, USA (Looking for Langston, film and photographs with Sunil Gupta)

2005

Isaac Julien, Museum of Contemporary Art, Miami, USA (True North)

Isaac Julien, Victoria Miro Gallery, London, England (True North, Fantôme Afrique)

Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland (Long Road to Mazatlán Paradise Omeros, Baltimore)

Isaac Julien, MAK Center, Los Angeles, USA (True North photographs)

Isaac Julien: Centre Pompidou, Paris, France (Fantôme Creole, Baltimore)

Isaac Julien, Moderna Museet, Stockholm, Sweden (Paradise Omeros)

Isaac Julien Deslocamentos, VIVO Open Air, São Paulo, Brazil (Paradise Omeros, Baltimore, Long Road to Mazatlán, Radioactive)

2004

Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark (Paradise Omeros, Vagabondia, Radioactive)

True North, Musée d'art contemporain de Montréal, Montréal, Canada (Baltimore, Paradise Omeros)

Black Atlantic, House of World Cultures, Berlin, Germany (True North, Paradise Omeros)

Baltimore, The Contemporary, USA (Baltimore)

Isaac Julien, Galeria Helga de Alvear, Madrid, Spain (Baltimore and Baltimore Series)

Isaac Julien, Boijmans Van Beuningen, Rotterdam, Holland (Paradise Omeros with accompanying photo works, Three and Frantz Fanon, Museum)

Isaac Julien, TENTCentrum Beeldende Kunst, Rotterdam, Holland (Baltimore with accompanying photo works)

Isaac Julien, Eyebeam, New York, USA (Baltimore single screen)

2003

Isaac Julien, Art Pace, San Antonio, USA (Baltimore and Paradise Omeros)

Isaac Julien, Metro Pictures, New York, USA (Baltimore)

Isaac Julien, Victoria Miro Gallery, London, England (Baltimore and Paradise Omeros)

Isaac Julien, Sketch, London, England (Trussed)

Isaac Julien, The Aspen Art Museum, Aspen, Colorado, USA (Baltimore),

Isaac Julien, Yvon Lambert, Paris, France

Isaac Julien, Bohem Foundation, New York, USA

Isaac Julien, FACT: Film Art & Creative Technology, Liverpool, England

2001

Isaac Julien, Fabric Workshop, Philadelphia, USA

Isaac Julien, MIT List Visual Arts Center, Cambridge, Massachusetts, USA (Vagabondia, Long Road to Mazatlán)

2000

Isaac Julien, Studio Museum, Harlem, New York, USA (Vagabondia)

Isaac Julien, Museum of Contemporary Art, Chicago, USA (Long Road to Mazatlán)

2000-2002

The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum: Norway; Yerba Buena Center, San Francisco, USA

2000

Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, England

Isaac Julien, Victoria Miro Gallery, London, England (After Mazatlán)

Isaac Julien, (Long Road to Mazatlán) Grand Arts, Kansas City, USA (After Mazatlán)

1999

Isaac Julien, Art Pace, San Antonio, USA (Long Road to Mazatlán)

Isaac Julien, Victoria Miro Gallery, London, England (Three)

Isaac Julien, The Arena, Oxford Brookes University, England (Fanon S.A.)

principais exposições coletivas / selected group exhibitions

2017

The Place is Here, South London Gallery, London, UK

Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London, UK

Jaguar and Electric Eels, Julia Stoschek Collection, Berlin, Germany

57th International Art Exhibition – La Biennale di Venezia, Diaspora Pavilion, Venice, Italy

The Restless Earth, Fondazione Nicola Trussardi, Milano, Italy

The Place is Here, Nottingham Contemporary, Nottingham, United Kingdom

Metrópole, Galeria Nara Roesler, São Paulo, Brazil

2016

The Collection: Ten Thousand Waves, Fondation Louis Vuitton, Paris, France
Bentu, Fondation Louis Vuitton, Paris, France
Art of the Treasure Hunt, Tuscany, Italy
Human Ecology, Galeria Nara Roesler, New York, USA
Time/Image, Blaffer Art Museum, Houston Krannert Art Museum Champaigne,
Chicago, USA
Black Pulp!, Yale School of Art, New Haven, USA
Red Africa, Calvert 22, London, United Kingdom
MUAC, Museo Universitario Arte Contemporáneo-UNAM, Mexico City, Mexico
Ten Thousand Waves, Towner Gallery, Fastbourne, United Kingdom
Castle Tuessling, Bavaria, Germany
The Shadow Never Lies, Minsheng Museum, Shanghai, China
The 1980s. Today's Beginnings?, Eindhoven, Netherlands
Surface & Beyond, Dirimart Gallery, Istanbul, Turkey
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne Australia

2015

All the World's Futures, Venice Biennale
Mobile M+: Moving Images, M+, Hong Kong
Harmonie and Transition - Reflecting Chinese Landscapes, Marta Herdford Galley,
Herford, Germany
The New Human: You in Gobaal Wonderland, Moderna Musset, Malmö, Sweden
ICA Collection In Context, ICA Boston, Boston, USA
New Queer Cinema, Cine Belas Artes, São Paulo, Brazil
Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012, McMichael Canadian
Art Collection, Ontario, Canada

2014

Vagabondia, CCA - NTU Centre for Contemporary Art, Cingapura; Blaffer Art Museum,
Houston, EUA
Glass House, Prism, Man in the Mirror, Vanhaerents Art Collection, Bruxelas, Belgian
Lost in Landscape, Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto, Italy
Ship to Shore: Art and the lure of the seas, John Hansard Gallery, University of
Southampton, Southampton, England
Man in the Mirror, Glass House, Prism, coletiva na Vanhaerents Art Collection,
Bruxelas, Belgium
Vagabondia, CCA - NTU Centre for Contemporary Art, Singapore; Blaffer Art Museum,
Houston, USA
Vagabondia, Tate Modern, London, England
Theatrical Fields, Bildmuseet Umea University, Umeå, Sweden
Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012, Whatcom Museum,
Bellingham, USA
Screening Vagabondia, Tate Modern, UK
Man in the Mirror, Glass House, Prism; Vanhaerents art collection, Belgium
Made by Brazilians, antigo Hospital Matarazzo, SP, Brazil
Time/Image, Blaffer Art Museum, EUA

Riot, DE PONT Museum, Tilburg

2013

Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012, Whatcom Museum, Bellingham, USA

Theatrical fields, Bildmuseet Umea University, Umeå, Sweden

Cinematic visions, Victoria Miro, London, England

O Interior Está no Exterior / The Insides Are On the Outside, SESC Pompeia, São Paulo, Brazil

2012

Juegos de lenguaje, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen),

Open End, Haus der Kunst, Munich (Paradise Omeros)

The Dwelling Life of Man, Kunsthal KAdE, Amersfoort, Holland (Ice Project Work No.3)

This Will Have Been, Institute of Contemporary Art, Boston, USA (Looking for Langston)

This Will Have Been, Walker Art Centre, Minneapolis, USA (Looking for Langston)

Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)

Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)

La Triennale, Palais de Tokyo (Territories)

Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A, 1997 and Fantôme Créole photographs)

National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves nine-screen)

This Will Have Been, Museum of Contemporary Art, Chicago, USA (Looking for Langston)

Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)

2011

4th Moscow Biennale of Contemporary Art (Ten Thousand Waves three-screen)

Gothenburg International Biennial for Contemporary Art (Better Life and live performance)

Collected, Ritual, The Studio Museum Harlem (Incognito)

Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (Ten Thousand Waves nine-screen)

Videophere: A New Generation, Albright Knox Art Gallery, New York (Western Union: Small Boats)

Screaming from a Mountain, Sørlandets Kunstmuseum, Norway (True North)

Expanded Cinema Part II, Moscow Centre for Culture and Art MediaLab at Garage Center of Contemporary Culture, Moscow (Russia),

Konepaja Centre, Turku, Finland (Western Union: Small Boats),

Singapore Art Museum in collaboration with Centre Pompidou, Paris (Baltimore)

The Cinema Effect: Illusion, Reality, and the Moving Image, CaixaForum, Madrid, Spain (Fantôme Créole)

2010

Move: Choreographing You, Hayward Gallery, Southbank Centre, London, England
(Ten Thousand Waves nine-screen)
8th Shanghai Biennale, China (Better Life with live musical performance by CHO P and
Ten Thousand Waves photographs)
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art,
Brisbane, Australia (Western Union: Small Boats five-screen)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats three screen)
17th Biennale of Sydney, Sydney, Australia (Ten Thousand Waves nine-screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union:
Small Boats three-screen)
Afro Modern, Tate Liverpool, England (Western Union photograph)
Fast Forward 2: The Power of Motion, ZKM, Museum of Contemporary Art, Karlsruhe,
Germany (Paradise Omeros)
Grand National, Vestfossen, Oslo, Norway (Territories)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Love)
Collected, Reflections on the Permanent Collection, The Studio Museum in Harlem,
New York, USA (Paradise Omeros)
The Blanton Museum of Art, Austin, USA (The Long Road to Mazatlan single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three
screen)

2009

Re-Imagining October (co-curator), Calvert22, London, England
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art,
Newport Beach, USA
The Margulies Collection at the Warehouse, Miami, USA (WESTERN UNION: small
boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, USA
(True North series)

2008

7th Gwangju Biennale, Gwangju, South, Korea (WESTERN UNION: small boats)
The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms Hirshhorn
Museum, Washington DC, USA
Print the Legend, Fruitmarket Gallery, Edinburgh, England
Fiction Vs Réalité, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

Wrestle, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art Warsaw
Poland (Fantôme Créole)
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art,
New York, USA (The Attendant)
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand
(True North)
Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image),
Melbourne, Australia (Baltimore)

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, England

2006

Les Expositions de l'Été, Magasin – Centre National d'Art Contemporain, Grenoble, France (Trussed)

Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston)

New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)

40 years Yvon Lambert Gallery, Yvon Lambert, Paris, France, (Long Road to Mazatlán)

Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (Territories)

A Short History of Performance, Part VI, Whitechapel Art Gallery, London, England (Baltimore three screen)

Contemporary Commonwealth, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Paradise Omeros three screen)

Speaking with Hands, Photographs from the Buhl Collection, Guggenheim Bilbao, Spain

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, England (Paradise Omeros single screen, Territories), Vidéodanse 2006, Georges Pompidou, Paris, France (Fantôme Afrique single screen)

2005

Temps de Vidéo, Fundació La Caixa, works from the collection of the Pompidou, Barcelona, Spain

Emergencies, MUSAC, León, Spain, (Paradise Omeros single screen) (1 April)

Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany

The Projected Image, Tate Modern, London, England (Encore: Paradise Omeros)

3', Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive),

ShowCASE Contemporary Art for the England, City Art Centre & Talbot Rice Gallery, Edinburgh, England After Mazatlán)

2004

Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery

Whitney Biennial, Whitney Museum of American Art, New York, USA

Berlin Biennale 04, Germany (Baltimore three screen)

3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)

Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)

DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema curated by Hans Ulrich Obrist, (Frantz Fanon, Baltimore single screen)

Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France

Busan Biennale, Busan, Korea (Baltimore)

Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)

2003

Art, Lies and Videotape : Exposing Performance, Tate Liverpool, Liverpool, England
Only Skin Deep, Seattle Art Museum, Seattle, Washington, USA
Only Skin Deep, International Center of Photography, New York, USA
Love / Hate, Ursula Blicke Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, England
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, England
Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst,
München, Germany
Independence, South London Gallery, London, England
Double Vision, Photo Espana, Madrid, Spain

2002

Documenta 11_Platform5: Ausstellung / Exhibition, Binding Building, Kassel, Germany
The Gap Show, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis
University Waltham, Massachusetts, USA
The Future of Cinema ZKM, Karlsruhe, Germany (cat)
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France

2001 / 2002

Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Holland
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in
the Martin
Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; PS1 Contemporary Art
Center and The Museum of Modern Art, New York, USA
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
ARSO1, Kiasma / The Finnish National Gallery, Helsinki, Finland
Turner Prize, Tate Gallery, London, England
Strength and Diversity: African American Artists, Harvard University Cambridge,
Massachusetts, USA
Raw, Victoria Miro Gallery, London, England

1999 / 2000

Retrace Your Steps, Sir John Soane Museum, London, England

1999

Rhapsodies in Black, Museum of Fine Arts, Houston, USA

1998

Rhapsodies in Black, The Corcoran Gallery of Art, Washington, USA,
Rhapsodies in Black, The California Palace of the Legion of Honour, Fine Arts Museum
of San Francisco, USA,

1997

Rhapsodies in Black, Hayward Gallery, London, England
Scream and Scream Again, The Irish Museum of Modern Art (cat.), Dublin, Ireland
Scream and Scream Again, Helsinki Museum of Contemporary Art, Helsinki, Finland
2nd Johannesburg Biennale, Johannesburg (cat.), South Africa,

The Look Of Love, The Approach, London & Southampton City Art Gallery, England
Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

1996

Hotter Than July, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, England
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centre d'Art Contemporain Geneva (cat.), Geneva, Switzerland
AIDS World, Centro d'Arte Contemporanea Ticino, Ticino, Switzerland

1995

Mirage: Enigma of Race, Difference and Desire, ICA (cat.), London, England

1993

Abject art: Repulsion and Desire in American Art, Whitney Museum of Art (cat.), New York, USA

1991

Cabaret, Walker Art Gallery, Minneapolis, USA

1990

Edge 90, Various Sites: London and Newcastle (cat.), England

principais festivals / selected screenings and festivals

2012

Baltimore, Badass Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam, Holland
Better Life, Plymouth Art Centre, England

2011

The Leopard, Nuit Blanche, Paris, France
Baadasss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France

2010

Better Life, Venice Film Festival, Venice, Italy
The Leopard, Venice Film Festival, Venice, Italy
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, FACT, Liverpool, England
Looking for Langston, Geneva Film Festival, Geneva, Switzerland
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil

2009

The Darker Side of Black, The Attendant, BaadAsssss Cinema, Secretaria Municipal da Cultura, Porto Alegre, Brazil
Looking for Langston, This is not an AIDS Advert, CGAC, Santiago, Spain

2008

Derek, Museum of Fine Arts, Houston, USA
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Bergen International Film Festival, Bergen, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, San Francisco Museum of Modern Art, San Francisco, USA
Derek, Espoo Ciné, Espoo, Finland
Derek, Melbourne Film Festival, Melbourne, Australia
Derek, New Horizons, Warsaw, Poland
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany
Derek, Sydney Film Festival, Sydney, Australia
Derek, IndieLisboa, Lisbon, Portugal
Derek, Miami Gay and Lesbian Film Festival, Miami, Florida, USA
Derek, Istanbul Film Festival, Istanbul, Turkey
Derek, AFI Dallas, Dallas, USA
Derek, London Lesbian and Gay Film Festival, London, England
Derek, Serpentine Gallery, London, England
Derek, Museum of Modern Art, New York, USA
Derek, Tate, London, England
Derek, Sundance Film Festival, Salt Lake City, Utah, USA
Derek, Berlin Film Festival, Berlin, Germany

2007

The Attendant, Whitney Museum of American Art, New York, USA
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, USA

2006

Baltimore, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Film Festival London, England
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, Utah, USA

2005

Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland
Three, Long Road to Mazatlán, Outfest, Los Angeles, USA
Territories, Looking for Langston, Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France

2004

Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, Rio de Janeiro Brazil and Buenos Aires, Argentina
Frantz Fanon, Århus Festival of Contemporary Art, Århus, Denmark,
The Long Road to Mazatlán, Pink Screens, Brussels, Belgium
Frantz Fanon, Dakar Biennale, Senegal
Baltimor and Paradise Omeros, Jeonju International Film Festival, South, Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter, England

Paradise Omeros, Musée du Louvre, Paris, France
Baltimore (triple screen version) Berlin Biennale 04, Germany
Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen) Paradise
Omeros (single Screen, Vagabondia (single screen), The Long Road to Mazatlán
(single screen), Rotterdam, The Holland

2003

The Attendant, Tate Liverpool, Liverpool, England
Frantz Fanon, Contemporary Art Museum, St. Louis, USA
Paradise (single screen version), Raindance Film Festival / Dazed & Confused,
London, England
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
Territories, A Century of Artists' Film in Britain, Tate Britain, London, England
Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant,
Looking for Langston, MOMA, New York, USA
Baadasssss Cinema, The Jeonju International Film Festival, Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA

2002

The Attendant, Nuit Blanche / Nuit Video, Paris, France
Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant,
Territories, Brief Encounters Film Festival, Arnolfini, Bristol, England
The Long Road to Mazatlán, The Attendant, Three, Looking for Langston,
Contemporary Film and Video, Moderna Museet, Stockholm, Sweden, Touring to:
Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center,
Istanbul, Turkey
Franz Fanon: Black Skin, White Mask Malmö Film Festival, Malmö, Sweden
Paradise Omeros, Tate Britain, London, England
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual
Culture, Tate Britain, London, England
Looking for Langston, The Long Road Mazatlán, Fierce & Warwick Arts Centre,
England

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant
Künsterhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, Holland
Three, Lesbian and Gay Film Festival, London, England

instalações / installations

2013/14

Playtime: Kapital, Seven-screen installation, 7.1 sound

2010

Ten Thousand Waves , nine screen projection, colour 35mm, transferred to High Definition, 9,2 surround sound, 49 mins 41 secs

2009

True South, photographic series

2008

Derek: Dungeness, two screen projection, colour digital video, 5,1 sound, 8 mins

2007

Western Union: small boats, five screen projection, Super 16mm colour film, transferred to High Definition, 5,1 sound, 18 mins 22 secs

2005

Fantôme Afrique, three screen projection, 16mm colour film, DVD transfer, 5,1 sound, 17 mins

Fantôme Créole, four screen projection, 16mm colour film, DVD transfer, 5,1 sound, 23 mins 27 secs

2004

True North, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 14 mins 20 secs

Encore II (Radioactive), 16mm Super 8 / Digital Betacam, 3 mins

2003

Baltimore, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 11 mins 36 secs

2002

Paradise Omeros, three screen projection, 16mm black & white / colour film, DVD transfer, sound, 20 mins 29 secs

2000

Vagabondia, double screen rear projection, 16mm, colour film, video transfer, sound, 7 mins

1999

Long Road to Mazatlan, three screen rear projection, 16mm, sepia / colour film, video transfer, sound, 20 mins

Conservators Dream, three screen projection, 16mm, sepia / colour film, video transfer, sound, 6 mins

Three, single screen projection, 16mm, sepia / colour film, sound, 20 mins

1997

Fanon S.A., double screen projection, 16mm, colour film, video transfer, sound, 10 mins

1996

Trussed, double screen projection, 16mm, black & white film, video transfer, sound, 10 mins

1995

Cartooned Life, series of seven photographs, linotronic prints

filmografia seleccionada / selected screenings and performances

2015

Stones Against Diamonds, Garden of Malipiero Palace, The 56th Venice Biennale;
Elisabethenkirche, Basel, Switzerland

2014

Queer Outlaw Cinema, Toronto International Film Festival
Vagabondia, Tate Modern, London
Film Retrospective, MoMA, New York

2013

Together in Electric Dreams, BFI London Film Festival

2012

Born in Flames: New Queer Cinema, BAM Brooklyn Academy of Music, New York
Kino der Kunst, Goetz Collection, Munich

2011

Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARS11, Turku 2011, Konepaja
Centre, Turku, Finland

2010

Ten Thousand Waves, Museum Brandhorst, Munich, Germany
Fantôme Créole and Western Union: Small Boats, Kustnernes Hus, Oslo, Norway
Ten Thousand Waves, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Vagabondia, Cue: Artists' Videos, Vancouver Art Gallery, Canada

2008

Derek, Gay and Lesbian Film Festival, Paris, France
Derek, Museum of Modern Art, New York
Derek, Art Basel, Stadtkino, Basel, Switzerland

2007

Cast No Shadow, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New
York

2006

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool
Message Personnel, Yvon Lambert Paris, France
Videodanse 2006, Centre Georges Pompidou, Paris, France

2005

Paradise Omeros, Baltimore, and True North, Locarno International Film Festival,
Locarno, Switzerland

Three and Long Road to Mazatlan, Outfest, Los Angeles, California
Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlan, Vagabondia, and Paradise Omeros, La Roachelle, France MoMa, New York

2004

Baltimore, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Dakar Biennale, Senegal
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark
Baadasssss Cinema, ZKM Fate of Alien Mides, Germany
Baltimore, and Paradise Omeros, Jeonju International Film Festival, Korea, April
Paradise Omeros, Be-bop Sessions Festival, Exeter
Paradise Omeros, Musee du Louvre, Paris 31 March
Baltimore (triple screen version), Berlin Biennale 04, Berlin, Germany
Artist in Focus, Rotterdam Film Festival, Rotterdam showing Baltimore (single screen), Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)

2003

Vagabondia, The Long Road to Mazatlan, Baadasssss Cinema, Three, The Attendant, and Looking for Langston, The Museum of Modern Art, New York, 4 May
Baadasssss Cinema, The Jeonju International Film Festival, Korea
Territories, A Century of Artist' Film in Britain, Tate Britain, London
Baltimore, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November
Paradise, Raindance Film Festival/Dazed & Confused, London
Frantz Fanon, Contemporary Art Museum, , St. Louis, 21 November
The Attendant, Tate Liverpool, Liverpool, 27 November
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas

2002

Looking for Langston and The Long Road Mazatlan, Fierce & Warwick Arts Centre, 25 May
Looking for Langston, The Attendant, Trussed, and Vagabondia, Future Past of Visual Culture, Tate Britain, 15 June
Paradise Omeros, Tate Britain, 12 July
Franz Fanon: Black Skin White Mask, Malmö Film Festival, Sweden, 23 July
The Long Road to Mazatlan, The Attendant, Three, and Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)
The Attendant, Nuit Blanche/Nuit Video, Paris, France 5 Oct
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, and Territories, Brief Encounters Film Festival, Arnolfini, Bristol

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

Franz Fanon: Black Skin, White Mask, Looking for Langston, and The Attendant,
Künsterhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, The Netherlands

Three, Lesbian and Gay Film Festival, London, England

prêmios selecionados / selected awards

2014

San Francisco International Film Festival, Persistence of Vision, San Francisco, USA

2011

Off Festival Award from PHotoEspaña for Ten Thousand Waves at Galería Helga de
Alvear, Madrid, Spain

2008

Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany

Documentary Prize for Derek, 34th Seattle International Film Festival, USA

Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan,
Italy

Honorary Fellow, University of Arts, London, England

2005

Aurora Award, Aurora Picture Show, Houston, USA

2003

Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London,
England

Grand Jury Award, KunstFilmBiennale, Cologne, Germany

Prize for outstanding career in cinematography, Benalmadana, 6th Festival
International de Cortometraje y Cine Alternativo de Benalmadana (ficcab)

2002

Frameline Lifetime Achievement Award, San Francisco, USA

Bohen Foundation Commission, New York, USA

Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA

Ford Foundation Commission, New York, USA

2001

The McDermott Award, MIT, Cambridge, USA

1999

Art Pace, International Artist in Residence, San Antonio, USA

1998

Jerome Foundation Award, USA

Andy Warhol Foundation Award, USA

1997

Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art

1996

Wexner Museum Fine Arts International Artist Award, Columbus, USA

1995

Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA

1993

John McKnight International Artist Award, Minneapolis, USA

1991

Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

catálogos / catalogues

2013

Isaac Julien: RIOT, The Museum of Modern Art, New York, USA

2012

'Isaac Julien: Geopoetics', SESC Pompeia, São Paulo, Brazil

2010

Isaac Julien (ed.), 'Ten Thousand Waves', Victoria Miro Gallery & Isaac Julien studio, London, England

2009

Isaac Julien (ed.), Western Union: Small Boats, CCA Warsaw; Koenig Books & Isaac Julien studio, Warsaw Poland

2008

Isaac Julien (ed.), 'Derek Jarman: Brutal Beauty', Koenig Books, Serpentine Gallery, London, England

2006

Isaac Julien, True North – Fantôme Afrique, Kestnergesellschaft, Hanover, Germany

2005

Isaac Julien, True North, MoCA, Miami and MAK Center of Art and Architecture, Los Angeles, USA

Isaac Julien, Centre Pompidou, Paris, France

Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland

Isaac Julien Deslocamento, VIVO Open Air, Brazil

2004

Isaac Julien, GL Strand Kunstforeningen, Denmark

3', Schirn Kunsthalle, Frankfurt, Germany

True North, Musee d'art contemporain de Montreal, Canada
Black Atlantic, House of World Cultures, Berlin
Experiments with Truth, Frabric Workshop and Museum, Philadelphia, USA
Berlin Biennale 04, Berlin, Germany (Baltimore three screen)
Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle
Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; Brighton Museum and Art Gallery, England

2003

Love / Hate, Ursula Blickle Stiftung, Kraichtal, Germany
Creolite and Creolization, Documenta 11_Platform 3

2002

Documenta 11, Kassel, Germany
The Gap Show, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan

2002 / 2001

Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany

2001

Isaac Julien, Ellipsis Minigraph, London, England
Turner Prize, Tate Gallery, London, England

2000

The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA

1998

Frantz Fanon (French text), K Films Edition

bibliografia seleccionada / selected bibliography

2014

HERD, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014
KHOLEIF, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews, 10 February 2014
MANA, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014 2014 Jury, Louise,
James Franco as you've never seen him before, Evening Standard, 15 January 2014
QUAINTENANCE, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014 2014
NAYERI, Farah, Facing the camera, International New York Times, 18 February 2014
NAYERI, Farah, Turning the camera on the art world, International New York Times, 19
February 2014
JONES, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014 2014
WRIGHT, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014
COXHEAD, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014
SEARLE, Adrian, Playtime: James Franco stars in a meditation on the power of money,
The Guardian, 29 January 2014
COMPTON, Nick. Playtime: Isaac Julien's new London shows delve into the financial
world's underbelly, Wallpaper online, 24 January 2014

2013

SLENSKE, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013
PEYTON-JONES, Julia, Top ten, Artforum, December 2013
BARNETT, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013
ZHONG, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013
ARMSTRONG, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013
BENSONS, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013
CROW, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 Nov 2013
LESCAZE, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013

2012

CYRPIANO, Fabio; Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August
GANTZ, Jeffrey; Juliens painterly approach probes the edges of cinema, The Boston Sunday Globe, January
EDGERS, Geoff; Video piece that comes at you in Waves, The Boston Globe, March
CHUTE, James; Isaac Juliens Powerful Waves, U-T San Diego, March

2011

ROD, Arve; Monumental Filmposi, Anmeldt, March
SIGG, Christa; Suche Nach Dem Besseren Leben, March
LIERE, Judith; Bedrückend Schön, Süddeutsche Zeitung, March
LIERE, Judith; Bedruckend Schon, March
OLIV, Freia; Episoden des Scheiterns, March
SCHWERFEL, Heinz Peter; Politik der Schönheit, Art Magazine, May

2010

MAERKLE, Andrew; Not Global, Trans-Local, ArtiT, July 2 - 19
GAO, Shiming, Inextricable Entanglements ArtiT, July
BLOOM, Lisa E.; Arctic Spaces: Politics and Aesthetics in True North and Gender on Ice, NKA: Journal of Contemporary African Art, 26, Spring

2009

HORSLEY, Françoise; Precious Offerings, NZ Listener, March 7
KENT, Rachel; Isaac Julien: Boundary Rider, Art World Aus / NZ, Ed. 7, February / March, JEWELL, Stephen; Mirror images in Tuho Land, Weekend Herald, February

2008

BASCIANO, Oliver; Two Divided by Zero: Isaac Julien & Derek Jarman, Art Review, February 2008
WRIGHT, Karen; For love of Derek: Remembering Jarman, The Independent, February
CALHOUN, Dave; Bohemian Rhapsody, Time Out Londres, February 6-12

2007

CRAINE, Debra; A marriage of jigs and reels, The Times, September
CRAINE, Debra; The moves in movies, The Times, October
MACKRELL, Judith; Its a step into the unknown, but its one worth taking, The
Guardian, October
LA ROCCO, Claudia; Journeys That Leave the Traveller Changed, The New York Times,
November

2006

WILLIS, Holly; Art meets cinema: celluloid and highbrow ideas converge at pic fest
(Sundance FilmFestival), Daily Variety, January 19
BERWICK, Carly and KINSELLA, Eileen; ARTnews, New York, February
HERBERT, Martin; Pole Positions: Arts Arctic Adventures, Modern Painters, Londres,
April
KAHANA, Jonathan; Cinema and the Ethics of Listening: Isaac Juliens Frantz Fanon,
Film Quarterly, Bd. 59, N° 2

2005

LOCKWARD, Anna; The Black Atlantic, Paradoxes and Certainies arts, Madrid, N° 7,
Fevereiro, SCHWERFEL, Heinz Peter; Die Ausdehnung des Bildes in Raum und Zeit Art,
Hamburgo, Alemanha Ed. 3, March
BONNET, Frédéric, Noire Elégance, Vogue, May
JULIEN, Isaac; Whose Black World?, Time Out, Londres, May / June
THÉLY, Nicolas; Isaac Julien: Cinéaste en Noir et Blanc, Beaux-Arts Magazine, No, 253,
July
MURPHY, Siobhan; Looking for Langston, Metro (IE), July
Chilly Image of an Icy Beyond, Los Angeles Times, August
SERRA, Catalina; Una exposición en Caixaforum Permite Poner en PaEUA la Trepidante
Historia del Vídeo de Creación, El Pais, Madrid, September
SPIEGEL, Olga; Videoarte, 40 Anos de Historia, La Vanguardia, Barcelona, Blind Spot,
Issue 30, September
VAN ASSCHE, Christine; Black Remix, Africa Remix, lart contemporain dun continent,
Centre
Pompidou, Paris

2004

JULIEN, Isaac; Oedipus Directs, Isaac Julien on Baadasssss!, Artforum, Summer
REID, Calvin; Funk Renaissance, Art in America, March
HONTORIA, Javier; Isaac Julien, El Cultural, May
NAVARRO, Mariano; Isaac Julien y el cine de lo real, El Cultural, May 27

2003

KALTENBACH, Chris; You could call Him a Renaissance Man, Los Angeles Times,
January
BUCK, Louisa; Isaac Julien: Baltimore, Fact, The Art Newspaper, March
TAYLOR, John Russell, The Matter of Fact, The Times, March
JULIEN, Isaac; Isaac Julien: Great blacks in wax, backstage at the museum, The
Independent on Sunday, March 9

HICKLING, Alfred; Isaac Julien: Fact Liverpool, Guardian Unlimited, March
SMITH, Roberta; Paradise Omeros, New York Times, Bohemian Foundation, July 11
DARWENT, Charles; The Truth is Rarely Black and White, Independent on Sunday,
September, 7
SEARLE, Adrian; Reviews – Art, The Guardian, September 8
TAYLOR, John Russell; Is it a film? Is it a video installation?, The Times, September 17
SADHU, Sukhder; Odyssey of a Lost Soul, The Daily Telegraph, September
CORK, Richard; The Black Half, New Statesman, October
WHITE, Armond; Badass is Back, New York Press, Volume 16, Issue 47, October
FALCONER, Morgan; Isaac Julien, Frieze, Issue 79, November– December
BERWICK, Carly; Isaac Julien, Vogue Homme International, Winter

2002

Essay from Documenta 11, Exhibition Catalogue (Paradise Omeros)
RICH, B. Ruby; Still A Soul Rebel, The Advocate, May 14
LORES, Maite; Isaac Julien, Contemporary, June / July / August
FREIDSON, Michael; Getting the Shaft, Time Out New York, August 8-15
VADARADAJAN, Tunku; Shaft and Foxy Revisited, The Wall Street Journal, August 9
HINSON, Hal; Birth of a Genre: The Black Hero Who Talks Back, The New York Times,
August 11
GUTHMANN, Edward; Baad Company, San Francisco Chronicle, August 13
PONIEWOZIK, James; Can you Dig it? Right on!, Time, August 19
RICH, B. Ruby; The Long Road: Isaac Julien in conversation with B, Ruby Rich, Art
Journal, Summer
RUHM, Constanze; Spaces of Translation: Speaking One Language, Understanding
Another, A
Conversation with Isaac Julien, Camera Austria
MEYER, James; Tunnel Visions, Artforum, September
NOCHLAN, Linda; Documented Success, Artforum, September
HEARTNEY, Eleanor; A 600 / Hour Documenta, Art in America N° 5, September
NASH, Mark; Wait Until Dark, Tate, November / December

2001

DASS, Vasanthi; Vagabondia: Archiving the Archive, Unpacking Europe: Towards a
Critical Reading
HEBDIGE, Dic; Isaac Julien, The Great Divide: Territories, Prince Claus Fund, Journal #7
WEI, Lilly; Isaac Julien at the Studio Museum in Harlem, Art in America, May

2000

ENWEZOR, Okwui; Towards a Critical Cinema: The Films of Isaac Julien, Long Road to
Mazatlán, Grand Arts, Kansas City, February
Thornson, Alice; Lonesome Cowboy: Isaac Julien disrupts the western canon with gay-
themed film at Grand Arts, The Kansas City Star, March 19
LUSTFELDT, Heather; At Play in the Fields of the American West, Review, April
MUHAMMAD, Erika; Reel Stories: Isaac Julien, Index, June/ July
CORRIGAN, Susan; Dancing with Dudes, The Times, Metro, August 12-18
SEARLE, Adrian; Winsome Cowboys, The Guardian, August

PALMER, Judith; Once upon a time in the West, The Independent, September
WALTERS, John L.; Noises at an Exhibition, The Guardian, September
COTTER, Holland; Eros Cruises the Museum In a Filmmakers Dreams, The New York Times, November
KATZMAN, Lisa; A World of Double Outsiders: Gay as Well as Black, The New York Times, Sunday, November

1999

ELWES, Catherine; Isaac Julien, Art Monthly, June
BOAMI, Francesco & OBRIST, Hans Ulrich; Dreams, Fondazione Sandretto Re Rebaudengo Per L'Arte
ADAIR, Christy & BURT, Ramsay; Two into the making of Three, Dance Theatre Journal, Vol. 15, N° 2
FRANKEL, David; Isaac Julien, The Long Road to Mazatlan, Art Pace, San Antonio, EUA
Face to Interface: Isaac Julien, Sight and Sound, September

1998

CORRIS, Michael; Art and Text, Edição 63, November/ January
DIAWARA, Manthia; Moving Company, The Second Joanaesburgo Biennale, ArtForum, Vol. 36, March
JULIEN Isaac & NASH Mark; Frantz Fanon: Peau Noire, Masque Blanc

1997

JULIEN, Isaac; MOMA Chicago, Program Catalogue, Spring
Robert Stam, Permutations of the Fantonian Gaze; Isaac Juliens Black Skin White Mask, Black
Die Beute, Edition id-Archive, p. 62-66, Summer
Renaissance Noire, Vol. 1 N° 2, Summer / Fall
CORK, Richard; Mirage, The Times, June
GLOVER, Izi; The Look of Love, Frieze, September / October

1996

CRICHLLOW Warren E.; Popular music, Pedagogy and Cultural Politics in the Films of Isaac Julien, Discourse, Vol. 16, N° 3
SILVERMAN, Kaja; The Ceremonial Image: The Threshold of the Visible World
GAINES, Charles; Hotter Than Julho, Art and Text, Edição 55, p. 84
CORK, Richard; Scream and Scream Again, The Times, Agosto
JULIEN, Isaac & MERCER, Kobena; De Margin and De Centre, Black British Cultural Studies, p. 194-210
DIAWARA, Manthia; Black British Cinema and Identity Formation in Territories, Black British Cultural Studies, p. 293-306
HOOKS, Bell; Thinking Through Class: Paying Attention to The Attendant, Reel to Real: Race Sex and Class at the Movies, p. 91-97
JULIEN, Isaac; Black British Cinema, Diaspora Cinema, New Histories, p. 60-64
READ, Alan (ed.); The Fact of Blackness: Frantz Fanon and Visual Representation, Bay Press
ELWES, Catherine; The Big Screen, Art Monthly, Edição 199, p. 11-16

CHAMBERS, Eddie; Joanaesburgo Biennale, Art Monthly, Edição 212, p.14-18

1995

MERCER, Kobena; Busy in the Ruins of a Wretched Phantasia, Mirage: Enigmas of Race, Difference and Desire, ICA

MORROW, Bruce; The Isaac Julien Interview, Callaloo, Vol. 18, N° 2, p. 406-415

GRUNDMANN, Roy; Black Nationhood and the Rest in the West, Cineaste, Vol. 11, N° 1-2, p. 28-31

CURLIS, David; A Directory of British Film and Video Artists, p. 86-87

1994

MERCER, Kobena & JULIEN, Isaac; True Confessions, Black Male Representations of Masculinity in Contemporary American Art, p. 191-200

JULIEN, Isaac & SAVAGE, Jon (ed.); Critically Queer, Critical Quarterly, Vol. 36, N° 1, Spring

JULIEN, Isaac; Confessions of a Snow Queen: notes on the making of The Attendant, Critical Quarterly, Vol. 36, N° 1, Spring

HEISER, Jorg; Batty Boys in Babylon, Spex, Alemanha, p. 49-51

1993

GATES JR., Henry Louis; The Black Mans Burden: Fear of a Queer Planet, Queer Politics and Social Theory

HOUSER, Craig; Abject Art, Repulsion and Desire in American Art, Whitney Museum (on The Attendant)

GILROY, Paul; Climbing the Racial Mountain: a Conversation with Isaac Julien, Small Acts: Thoughts on the Politics of Black Cultures, Serpents Tail

ARROYO, Jose; Look Back and Talk Black: The Films of Isaac Julien, Jump Cut N° 36, p. 88-97, translated into Japãoese for ImageForum, April

1992

SAYNAR, James; Interview Magazine, p. 24, January

1991

DIAWARA, Manthia; The Absent One: The Avant-Garde and the Black Imaginary in Looking For Langston, Wide Angle, Vol. 13, N° 3 & 4, July / October

MERCER, Kobena; Dark and Lovely, Ten Photo Paperback, Vol. 2, N°1, p. 78-86

SEARLE, Adrian; Thumping Pleasure, Artscribe, Ed. 89, November / December

1990

FISCHER, Tony; Looking for Langston: Montage of a Dream Deferred, Third Text, Vol. 4, p. 59 – 70, Ed.12, Fall

1988

FUSCO, Coco; Young British and Black, a monograph on the work of Sankofa Film / Video Collective and Black Audio Collective, Discourses, Conversations in Postmodern Art and culture, The New Museum of Contemporary Art, Nova York

WHITE, Armond; Racing Ahead, Film Comment, p. 2-4

MERCER, Kobena (ed.); Black Film, British Cinema, ICA Documents 7, p. 53-57
ROSE, Jacqueline; Sexuality and Vision: Some Questions, Vision and Visuality, Dia Art Foundation N° 2

1987

CRIMP, Douglas; How To Have Promiscuity in an Epidemic, p. 270-271

coleções públicas / public collections

Bard College, Centre for Curatorial Studios Museum, Annandale-on-Hudson, New York
LUMA Foundation, Arles
Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago
Irish Museum of Modern Art, Dublin
Stoschek Collection, Düsseldorf
Deutsche Bank Art Collection, Frankfurt
Kiasma, Helsinki
Wemhöner Collection, Herford
MUSAC Museo de Arte Contemporáneo de Castilla y León, León
Government Art Collection, London
Tate Modern, London
Colección Helga de Alvear, Madrid
De La Cruz Collection, Miami
Margulies Collection, Miami
Milwaukee Art Museum
Museum of Contemporary Art, Montreal
Goetz Collection, Munich
Museum Brandhorst, Munich
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Studio Museum in Harlem, New York
Nasjonsalmuseet for kunst, arkitektur og design, Oslo
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris
Linda Pace Foundation, San Antonio
Moderna Museet, Stockholm
De Point Museum Collection, Tilburg
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
The Zeitz Foundation Collection