

**isaac julien**

n./b. 1960, london, uk

vive e trabalha em / lives and works in london, uk

**exposições (seleção) / exhibitions (selection)**

individuais em negrito / solo exhibitions in bold

2022

*Once Again... (Statues Never Die)*, Barnes Foundation, Philadelphia, PA, USA

*Looking for Langston*, Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil

*True North*, Ruby City, San Antonio, TX, USA

*A Marvellous Entanglement*, Roslyn Oxley9 Gallery, Sydney, Australia

*Ao que vai nascer*, Nara Roesler, São Paulo, SP, Brazil

1st Bonifacio Biennial,

Summer Exhibition 2022, Royal Academy of Arts, London, UK

*Intimacy*, Victoria Miro, London, UK

*Life Between Islands: Caribbean-British Art 1950s-Now*, Tate Britain, London, UK

*Fashioning Masculinities*, Victoria & Albert Museum, London, UK

2021

*A Marvellous Entanglement*, Galeria Helga de Alvear, Madrid, Spain

*A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte, NC, USA

*Vagabondia*, Institute of Contemporary Art, Miami, FL, USA

*Black American Portraits*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

*We Are Here*, Jessica Silverman, San Francisco, CA, USA

*Social Works II*, Gagosian, London, UK

*Family: Visions of a Shared Humanity*, Art Gallery of New South Wales, Sydney, Australia

Guangzhou Image Triennial 2021, Guangzhou, China

*Diversity United Contemporary European Art*, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia

*Sweat*, Haus der Kunst, Munich, Germany

*Re-claiming Magic*, Royal Academy, London, UK

*Isaac Julien - Lessons of the Hour: Frederick Douglass*, National Galleries, Edinburgh, Scotland

*NOTHINGTOSEENESS Void/White/Silence*, Akademie der Künste, Berlin, Germany

*Ghosts from the Recent Past*, IMMA, Dublin, Ireland

*When Home Won't Let You Stay: Migration Through Contemporary Art*, Cantor Arts Center, Stanford, CA, USA

2020

***Lessons of the Hour***, McEvoy Foundation for the Arts, San Francisco, CA, USA

***Lessons of the Hour***, Victoria Miro, London, UK

***A Marvellous Entanglement***, MAXXI, Rome, Italy

***Isaac Julien, Western Union: Small Boats***, Neuberger Museum of Art, Purchase, NY, USA

***Isaac Julien: America***, Jessica Silverman Gallery, San Francisco

*New Masculinities: Photography and Film from the 1960s to Now*, Barbican Centre, London, UK

*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA, USA; Utah Museum of Fine Arts, Salt Lake City, UT, USA; Frye Art Museum, Seattle, WA, USA

*When Home Won't Let You Stay: Migration through Contemporary Art*, Minneapolis Institute of Art, MN, USA; [Cantor Arts Center, Stanford, CA, USA](#)

*Frank Walter: A Retrospective*, Museum MMK Fur Moderne Kunst, Frankfurt, Germany

*Liberté. Egalité. Beyoncé*, Haus Der Kunst, Munich, Germany

*Risquons-Tout*, WIELS, Brussels, Belgium

Summer Exhibition 2020, Royal Academy of Arts, London, UK

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL, USA

*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum (PAMM), Miami, FL, USA

European Month of Photography 2020, EMOP, Berlin, Germany

*Play and Loop II*, Blindspot Gallery, Hong Kong

*Conversational Spirits II*, Jessica Silverman Gallery, San Francisco, CA, USA

2019

***Frederick Douglass: Lessons of the Hour***, SCAD Museum of Art, Savannah, GA, USA

***Playtime***, Ruby City, San Antonio, TX, USA

***Lina Bo Bardi – A Marvellous Entanglement***, Victoria Miro, London, UK

***Looking for Langston***, Tate Britain, London, UK

***Playtime***, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

***The Leopard (Western Union: Small Boats)***, Block Museum of Art, Northwestern University, Chicago, IL, USA

***Looking for Langston***, Ruby City, San Antonio, TX, USA

***Lessons of the Hour***, Metro Pictures, New York City, NY, USA; Memorial Art Gallery (MAG), University of Rochester, Rochester, NY, USA

***Baltimore***, Baltimore Museum of Art, Baltimore, MD, USA

*Seized by the Left Hand*, Dundee Contemporary Arts, Dundee, Scotland

*Waking Dream*, Ruby City, San Antonio, TX, USA

*Michael Jackson On The Wall*, Espoo Museum of Art, Helsinki, Finland

*Rock My Soul*, Victoria Miro Gallery, London, UK

*Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven, CT, USA

*Jewels in the Concrete*, Studio at Ruby City, San Antonio, TX, USA

*When Home Won't Let you Stay: Migration through Contemporary Art*, Institut of Contemporary Art Boston, Boston, MA, USA

*All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

*The Sea Is History*, The Museum of Cultural History, Oslo, Norway

*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA, USA; Gibbes Museum, Charleston, SC, USA; Kalamazoo Institute of Arts, MI, USA;

*Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection*, Palazzo Dugnani, Milan, Italy

*Videoland - Eternity Goes Before The Moment*, Kunsthal KAdE, Amersfoort, Netherlands

*Every Day: Selections from the Collection*, Comcast Innovation and Technology Center, Baltimore, MA, USA

*Reflections on Space and Time*, Nara Rosler, Rio de Janeiro, RJ, Brazil

*Light Like A Bird, Not Like A Feather*, SIGNS, Istanbul, Turkey

*Love and Ethnology*, Haus der Kulturen der Welt, Berlin, Germany

*Seized by the Left Hand*, Dundee Contemporary Arts, Dundee, Scotland, UK

2018

*Isaac Julien*, York Art Gallery, York, UK

*Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*To the End of the Earth*, Galerie Forsblom, Stockholm, Sweden

*Ten Thousand Waves*, The Whitworth, Manchester, UK

*Ten Thousand Waves Photographs*, Galerie Forsblom, Helsinki, Finland

*Isaac Julien: 'Film Noir-Angels' Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH, USA

*Playtime*, Amerborgh, Amsterdam, Netherlands

*Paradise Omeros*, Galerie Ron Mandos, Amsterdam, Netherlands

*Histórias afro-atlânticas*, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil

*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan

*Ecos do Atlântico Sul*, Pivô, São Paulo, SP, Brazil

*Groundings*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

*o.10 Reloaded Avengarde 2018*, Galerie Sabine Knust, Munich, Germany

*I, Too, Sing America: The Harlem Renaissance*, Columbus Museum of Art, Columbus, OH, USA

*Kinship*, Jessica Silverman Gallery, San Francisco, CA, US

*Light in/as Image*, Daimler Art Collection, Stuttgart, Germany

*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, Germany

*More of an avalanche*, Wysing Arts Centre, Cambridge, UK

*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei, Taipei, Taiwan

*Biomorphic Virtuosity*, Jessica Silverman, San Francisco, CA, USA

*The Lore of the Land*, Churgate Gallery, Porlock, Somerset, UK

*Höhenrausch 2018*, OK Centre for Contemporary Art, Linz, Austria

*Taisman in the Age of Difference*, Stephen Friedman Gallery, London, UK

*The Summer Exhibition 2018*, Royal Academy of Arts, London, UK

*Strata, Rock, Dust, Stars*, York Art Gallery, York, UK; Museo de Arte Contemporáneo de Panama (MAC), Panama

*Into the Unknown: A Journey through Science Fiction*, Brandts Museum of Visual Culture, Odense Denmark; Onassis Cultural Centre, Athens, Greece

*Common Ground*, AkzoNobel Art Foundation, Amsterdam, Netherlands

2017

*Isaac Julien: "I Dream a World" Looking for Langston*, Victoria Miro Gallery, London, UK

*Playtime*, Platform L Contemporary Art Center, Seoul, South Korea

*Other Destinies*, Royal Ontario Museum, Toronto, Canada

*Playtime*, Fort Mason Center for Arts & Culture (FMCAC), San Francisco, CA, USA

*The Leopard*, Centro Internazionale di Fotografia di Palermo, Palermo, Italy

*Frantz Fanon: Black Skin, White Mask*, BFI London Film Festival, BFI Southbank, London, UK

*Coming Out: Sexuality, Gender and Identity*, Walker Museum, Liverpool, UK; Birmingham Museum and Art Gallery, Birmingham, UK

Summer Exhibition 2017, Royal Academy of Arts, London, UK

*Into the Unknown: A Journey through Science Fiction*, Barbican Art Gallery, London, UK

*The Restless Earth*, Fondazione Nicola Trussardi, Milano, Italy

*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany

*Commissions from Performa's Archives*, Whitechapel Gallery, London, UK

*The Time. The Place. Contemporary Art from the Collection, Henry*, Washington D.C, USA

*The Place is Here*, South London Gallery, London, UK; Nottingham Contemporary, Nottingham, UK

57th Biennale di Venezia, Venice, Italy

*Metrópole*, Galeria Nara Roesler, São Paulo, SP, Brazil

2016

*Ten Thousand Waves*, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, RJ, Brazil

*The Mistake Room*, Los Angeles, CA, USA

*Vintage*, Jessica Silverman Gallery, San Francisco, CA, USA

*Looking for Langston*, Galerie Ron Mandos, Amsterdam, Netherlands

*Irreversible Intrusion | Stones Against Diamonds*, Chi K-11 Art Museum, Shanghai, China

*Playtime*, Museo Amparo, Puebla, México

*The Distant Unknown | Stones Against Diamonds*, OCAT Shanghai Project Space, Shanghai, China

*Playtime*, Kramlich Foundation, Fort Mason, San Francisco, CA, USA

*Stones Against Diamonds*, Roslyn Oxley Gallery, Sidney, Australia;

*Stones Against Diamonds*, Baldwin Gallery, Aspen, CO, USA

*Refuge*, Roslyn Oxley Gallery, Sydney, Australia

*The Collection: Ten Thousand Waves*, Fondation Louis Vuitton, Paris, France

*Bentu*, Fondation Louis Vuitton, Paris, France

*Art of the Treasure Hunt*, Tuscany, Italy

*Human Ecology*, Galeria Nara Roesler, New York, NY, USA

*Time/Image*, Blaffer Art Museum, Houston Krannert Art Museum Champaign, Chicago, IL, USA

*Black Pulp!*, Yale School of Art, New Haven, CT, USA

*Red Africa*, Calvert 22, London, UK

*MUAC*, Museo Universitario Arte Contemporáneo-UNAM, Mexico City, Mexico

*Ten Thousand Waves*, Towner Gallery, Eastbourne, UK  
Castle Tüesling, Bavaria, Germany  
*The Shadow Never Lies*, Minsheng Museum, Shanghai, China  
*The 1980s - Today's Beginnings?*, Van Abbemuseum, Eindhoven, Netherlands  
*Surface & Beyond*, Dirimart Gallery, Istanbul, Turkey  
*Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne Australia  
*Uncertain States*, Akademie der Künste, Berlin, Germany  
*Protest*, Victoria Miro, London, UK  
*Some Are Nights Others Stars*, Towner Art Gallery, Eastbourne, UK  
*12 Rooms 12 Artists: Works from the UBS Art Collection*, Tokyo Station Gallery, Japan  
*The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico*, Italy  
*Making & Unmaking*, Camden Arts Centre, London, UK  
*Made You Look: Dandyism and Black Masculinity*, The Photographer's Gallery, London, UK  
*The Coldest Winter*, Jessica Silverman Gallery, San Francisco, CA, USA  
*Things Fall Apart*, Calvert 22 Gallery, London, UK; Iwalewahaus, Bayreuth, Germany  
*The Distant Unknown*, OCAT Shanghai, Shanghai, China  
*Time / Image*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, USA

2015

***Riot***, Museum de Pont, Tilburg, Netherlands  
***Playtime***, Galería Helgea de Alvear, Madrid, Spain  
***Stones Against Diamonds***, Roslyn Oxley9 Gallery, Sydney, Australia  
***Stones Against Diamonds***, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, FL, USA

56th Biennale di Venezia, Venice, Italy

*Mobile M+: Moving Images*, M+, Hong Kong  
*Harmonie and Transition - Reflecting Chinese Landscapes*, Marta Herdford Galley, Herford, Germany  
*The New Human: You in Gobar Wonderland*, Moderna Musset, Malmö, Sweden  
*ICA Collection In Context*, Institut of Contemporary Art (ICA), Boston, MA, USA  
*New Queer Cinema*, Cine Belas Artes, São Paulo, SP, Brazil  
*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012*, McMichael Canadian Art Collection, Ontario, Canada  
*Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands  
*Time / Image*, Blaffer Art Museum, Houston, TX, USA

2014

***Playtime***, Nara Roesler, São Paulo, SP, Brazil  
***Playtime***, Victoria Miro Gallery, London, UK  
***Playtime***, Museum of Contemporary Art and Design, Manila, Philippines  
**Western Union: Small Boats (The Leopard)**, Urban Video Project Everson, Syracuse, NY, USA

**Playtime, Galerie Ron Mandos, Amsterdam, Netherlands**

**Playtime, Roslyn Oxley9 Gallery, Sydney, Australia**

**Ten Thousand Waves, Fotografiska, Stockholm, Sweden**

**Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain**

*Glass House, Prism, Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgian

*A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris, France

*Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*Ship to Shore: Art and the lure of the seas*, John Hansard Gallery, University of Southampton, Southampton, UK

*Man in the Mirror, Glass House, Prism*, Vanhaerents Art Collection, Brussels, Belgium

*Vagabondia*, CCA - NTU Centre for Contemporary Art, Singapore; Blaffer Art Museum, Houston, TX, USA

*Vagabondia*, Tate Modern, London, UK

*Theatrical Fields*, Bildmuseet Umea University, Umeå, Sweden

*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012*, Whatcom Museum, Bellingham, WA, USA

*Made by Brazilians*, Hospital Matarazzo, São Paulo, SP, Brazil

*Riot*, DE PONT Museum, Tilburg

*The Surface of The World: Architecture and The Moving Image*, Museum of Contemporary Art & Design, Manila, Philippines

*Just images*, BFI, London, UK

*Baroque*, Kulturhuset, Stockholm, Sweden

*Einblicke - Insights into the Wemhöner Collection*, Sammlung Wemhöner, Berlin, Germany

*Queer Pagan Punk: Derek Jarman*, BFI, London, USA

*World Pride Exhibition*, Toronto International Film Festival, Toronto, Canada

*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012*, El Paso Museum of Art, El Paso, TX, USA; Glenbow Museum, Calgary, Canada; McMichael Canadian Art Collection, Kleinburg, Canada

2013

***Ten Thousand Waves*, Museum of Modern Art (MoMA), New York, NY, USA**

***Playtime*, Metro Pictures, New York, NY, USA**

***The Long Road to Mazatlán*, Art Institute of Chicago, Chicago, IL, USA**

***Better Life (Ten Thousand Waves)*, De Pont Museum of Contemporary Art, Tilburg, Holland**

***Fantome Creole*, Goetz Collection, Munich, Germany**

***The Long Road to Mazatlán*, Art Institute of Chicago, Chicago, IL, USA**

***Western Union: Small Boats*, Museum Brandhorst, Munich, Germany.**

*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012*, Whatcom Museum, Bellingham, WA, USA

*Theatrical fields*, Bildmuseet Umea University, Umeå, Sweden

*Cinematic visions*, Victoria Miro, London, UK

*O Interior está no exterior/The Insides Are On the Outside*, SESC Pompeia, São Paulo, SP, Brazil

*Dialogues with the Horizon*, Fundació Joan Miró, Barcelona, Spain

*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, The National Museum of Modern Art (MOMAK), Kyoto, Japan

*The Cinematic Impulse*, Nasher Museum of Art, Duke University, NC, USA

*A Sicilian Summer*, Chateau de Nyon, Nyon, Switzerland

2012

*Scopic Landscapes*, Galeria Nara Roesler, São Paulo, SP, Brazil

*Better Life (Ten Thousand Waves)*, Galerie Ron Mandos, Amsterdam, Netherlands

*Geopoetics*, SESC Pompeia, São Paulo, SP, Brazil

*Better Life (Ten Thousand Waves)*, Roslyn Oxley9 Gallery, Sydney, Australia

*Currents 34: Isaac Julien*, Milwaukee Art Museum, Milwaukee, WI, USA

*Ten Thousand Waves*, Museum of Contemporary San Diego, San Diego, CA, USA

*Ten Thousand Waves (three screen)*, Linda Pace Foundation, San Antonio, TX, USA

*Ten Thousand Waves, Photographs by Isaac Julien*, Valentine Willie Fine Art, Singapore

*The Leopard*, Dirimart Garibaldi, Istanbul, Turkey

*Icons of Art: Isaac Julien*, Rolls Royce, Mayfair, London, UK

*Juegos de Lenguaje*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

*Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong*, EYE filmmuseum, Amsterdam, Netherlands

*Open End*, Haus der Kunst, Munich, Germany

*Unfinished Journeys*, Nasjonalmuseet, Museum of Contemporary Art, Oslo, Norway

*The Dwelling Life of Man*, Kunsthal KAdE, Amersfoort, Netherlands

*This Will Have Been*, Institute of Contemporary Art, Boston, MA, USA; Walker Art Centre, Minneapolis, MN, USA; Museum of Contemporary Art, Chicago, IL, USA

*Border Crossing*, Kunsthallen Brandts, Odense, Denmark

*Sinopticon*, Plymouth City Museum and Art Gallery, Plymouth, UK

La Triennale, Palais de Tokyo, Paris, France

Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa

*Architecture and Design*, National Museum for Art, Oslo, Norway

*Take Me Somewhere Nice*, Stene Projects, Stockholm, Sweden

2011

*Ten Thousand Waves*, ICA Boston

*Ten Thousand Waves*, Galería Helga de Alvear, Madrid, Spain

*Ten Thousand Waves*, L'Atelier Hermès, Seoul, South Korea

Kunstneres Hus, Oslo, Norway

*Ten Thousand Waves*, Metro Pictures, New York, NY, USA

*Ten Thousand Waves*, Brandhorst Museum, Munich, Germany

4th Moscow Biennale, Moscow, Russia

Gothenburg Biennial, Gottemborg, Sweden

*Collected, Ritual*, The Studio Museum Harlem, New York, NY, USA

*Move: Choreographing You*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Videosphere: A New Generation*, Albright Knox Art Gallery, New York, NY, USA  
*Screaming from a Mountain*, Sørlandets Kunstmuseum, Kristiansand, Norway  
*Expanded Cinema Part II*, Moscow Centre for Culture and Art MediaLab at Garage Center of Contemporary Culture, Moscow, Russia  
Konepaja Centre, Turku, Finland  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, CaixaForum, Madrid, Spain

2010

***Creative Caribbean Network***, Bass Museum, Miami, FL, USA  
***Ten Thousand Waves***, Victoria Miro Gallery, London, UK  
***Ten Thousand Waves***, Helsinki Festival, Kunsthalle Helsinki, Finland  
***Ten Thousand Waves***, ShanghART Gallery, H-Space, Shanghai, China  
***Ten Thousand Waves***, Roslyn Oxley9 Gallery, Sydney, Australia  
***Ten Thousand Waves***, Akron Art Museum, Akron, OH, USA  
*Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK  
8th Shanghai Biennale, Shanghai, China  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Israel Museum, Jerusalem, Israel  
17th Biennale of Sydney, Sydney, Australia  
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy  
*Afro Modern*, Tate Liverpool, Liverpool, UK  
*Fast Forward 2: The Power of Motion*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany  
*Grand National*, Vestfossen, Oslo, Norway  
*I Love You*, AROS Aarhus Kunstmuseum, Aarhus, Denmark  
*Collected, Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY, USA  
The Blanton Museum of Art, Austin, TX, USA  
*Julia Stoschek Collection*, Deichtorhallen Hamburg, Germany

2009

***Western Union: Small Boats***, Museum Brandhorst Collection, Munich, Germany  
***Western Union: Small Boats***, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
***Te Tonga Tuturu / True South***, Two Rooms Gallery, Auckland, New Zealand  
*Re-Imagining October* (co-curator), Calvert22, London, UK  
*Guggenheim Bilbao Collection*, Guggenheim Bilbao, Bilbao, Spain  
*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA, USA  
*The Margulies Collection*, The Warehouse, Miami, FL, USA  
*Race to the Top: Arctic Inspirations 1909 & Today*, Berkshire Museum, Pittsfield, MA, USA

2008

***Western Union: Small Boats***, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal



***Fantôme Afrique***, University Art Museum, University of California Santa Barbara, Santa Barbara, CA, USA

***Brutal Beauty: Derek Jarman (curator)***, Serpentine Gallery, London, UK

***Western Union: Small Boats***, Galeria Helga de Alvear, Madrid, Spain

7th Gwangju Biennale, Gwangju, South Korea

***The Cinema Effect: Illusion, Reality and the Moving Image Part II***, Realisms Hirshhorn Museum, Washington DC, USA

***Print the Legend***, Fruitmarket Gallery, Edinburgh, UK

***Fiction Vs Realité***, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

***Western Union: Small Boats***, Metro Pictures, New York, USA

***Currents 99: Isaac Julien***, St. Louis Art Museum, Louis, MO, USA

***True North***, Roslyn Oxley9 Gallery, Sydney, Australia

***Wrestle***, CCS Bard, Hessel Museum, New York, NY, USA

***New Media Works from the Goetz Collection***, Centre for Contemporary Art, Warsaw, Poland

***Video: An Art, A History 1965-2005***, Museum of Contemporary Art (MCA) Sydney, Australia;

Australian Centre of Moving Image (ACMI), Melbourne, Australia

***Light, Camera, Action: Artists' Films for Cinema***, Whitney Museum of American Art, New York, NY, USA

3rd Auckland Triennial, Auckland, New Zealand

***The Secret Public: The Last Days of the British Underground 1978-1988***, Institute of Contemporary Arts, London, UK

2006

***Fantôme Afrique***, The Lab at Belmar, Lakewood, CO, USA

***True North, Fantôme Afrique***, Kestnergesellschaft, Hanover, Germany

***True North, Fantôme Afrique***, Brändströme & Stene Gallery, Stockholm, Sweden

***Looking for Langston***, Metro Pictures, New York, NY, USA

***Les Expositions de l'Été, Magasin***, Centre National d'Art Contemporain, Grenoble, France

***Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts***, Iceland; Greenland; The Faroe Islands; Sápmi and Denmark; Finland; Norway; Sweden

***New Media Collection, 1965–2005, Centre Pompidou***, The Taipei Fine Arts Museum, Taipei, Taiwan

***40 years Yvon Lambert Gallery***, Yvon Lambert, Paris, France

***Video collection of Jean-Conrad and Isabelle Lemaître***, Le Maison Rouge, Paris, France

***A Short History of Performance, Part VI***, Whitechapel Art Gallery, London, UK

***Contemporary Commonwealth***, Australian Centre of Moving Image (ACMI), Melbourne, Australia

***Speaking with Hands, Photographs from the Buhl Collection***, Guggenheim Bilbao, Bilbao, Spain

***Making History: Art and Documentary in Britain from 1929 to Now***, Tate Liverpool, Liverpool, UK

***Vidéodanse 2006***, Centre Pompidou, Paris, France

2005

***True North***, Museum of Contemporary Art, Miami, FL, USA

***True North, Fantôme Afrique***, Victoria Miro Gallery, London, UK

***Long Road to Mazatlán, Paradise Omeros, Baltimore***, Irish Museum of Modern Art, Dublin, Ireland

***True North photographs***, MAK Center, Los Angeles, CA, USA

***Fantôme Creole, Baltimore***, Centre Georges Pompidou, Paris, France

***Paradise Omeros***, Moderna Museet, Stockholm, Sweden

***Deslocamentos***, VIVO Open Air, São Paulo, SP, Brazil

*Temps de Vídeo, works from the collection of the Pompidou*, Fundació La Caixa, Barcelona, Spain

*Emergencies*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain,

*Deutsche Bank 25th Anniversary Collection*, Deutsche Guggenheim, Berlin, Germany

*The Projected Image*, Tate Modern, London, UK

3', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*ShowCASE Contemporary Art for the UK*, City Art Centre & Talbot Rice Gallery, Edinburgh, UK

2004

***Paradise Omeros, Vagabondia, Radioactive***, GL Strand Kunstforeningen, Copenhagen, Denmark

***True North (Baltimore, Paradise Omeros)***, Musée d'art contemporain de Montréal, Montreal, Canada

***Black Atlantic (True North, Paradise Omeros)***, House of World Cultures, Berlin, Germany

***Baltimore***, The Contemporary, Baltimore, MD, USA

***Baltimore and Baltimore Series***, Galeria Helga de Alvear, Madrid, Spain

**Boijmans Van Beuningen**, Rotterdam, Holland

***Baltimore***, TENTCentrum Beeldende Kunst, Rotterdam, Holland

***Baltimore (single screen)***, Eyebeam, New York, NY, USA

*Stranger Than Fiction*, Leeds City Art Gallery, Leeds, UK; Tullie House Museum and Art Gallery, Carlisle, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Usher Gallery, Lincoln, UK; Nottingham Castle, Nottingham, UK; Brighton Museum and Art Gallery, Brighton, UK

Whitney Biennial, New York, NY, USA

4<sup>th</sup> Berlin Biennale, Berlin, Germany

3', Schirn Kunsthalle, Frankfurt, Germany

*Spread in Prato*, Drypoint Arte Contemporanea, Prato, Italy

6<sup>th</sup> DAK'ART - Biennale de l'Art Africain Contemporain, Dakar, Senegal

*Permanent Collection*, Centre Pompidou, Paris, France

Busan Biennale, Busan, South Korea

*Deviant Bodies*, CEPA Gallery, New York, NY, USA

2003

***Baltimore and Paradise Omeros***, Art Pace, San Antonio, USA

***Baltimore***, Metro Pictures, New York, NY, USA

***Baltimore and Paradise Omeros***, Victoria Miro Gallery, London, UK

***Trussed***, Sketch, London, UK

***Baltimore***, The Aspen Art Museum, Aspen, CO, USA

Yvon Lambert, Paris, France

Bohen Foundation, New York, NY, USA

**FACT: Film Art & Creative Technology**, Liverpool, UK

*Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, UK

*Only Skin Deep*, Seattle Art Museum, Seattle, WA, USA; International Center of Photography, New York, NY, USA

*Love / Hate*, Ursula Blicke Stiftung, Kraichtal, Germany

*East Wing Collection*, Courtauld Institute of Art, London, UK  
Edinburgh International Film Festival, Edinburgh College of Art, Edinburgh, UK  
50th Venice Biennale, Venice, Italy  
*Independence*, South London Gallery, London, UK  
*Double Vision*, Photo Espana, Madrid, Spain

2002

Documenta 11, Kassel, Germany  
*The Gap Show*, Museum am Ostwall, Dortmund, Germany  
*Screen Memories*, Art Tower, Mito, Japan  
*New Narratives in Contemporary Photography and Video*, Rose Art Museum, Waltham, MA, USA  
*The Future of Cinema*, ZKM, Karlsruhe, Germany  
*Les Enfants du Paradis*, Yvon Lambert Gallery, Paris, France

2001

**Fabric Workshop, Philadelphia, PA, USA**  
**MIT List Visual Arts Center, Cambridge, MA, USA**  
*Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany  
Museum Boijmans Van Beuningen, Rotterdam, The Holland  
*The Short Century*, Museum Villa Stuck, Munich, Germany; House of World Cultures in the Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art (MCA), Chicago, IL, USA; Museum of Modern Art PS1 Contemporary Art Center, New York, NY, USA  
*Enduring Love*, Klemens Gasser & Tanja Grunert Inc., New York, NY, USA  
ARSO1, Kiasma, The Finnish National Gallery, Helsinki, Finland  
*Turner Prize*, Tate Gallery, London, UK  
*Strength and Diversity: African American Artists*, Harvard University, Cambridge, MA, USA  
*Raw*, Victoria Miro Gallery, London, UK

2000

*The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY, USA; Museum of Contemporary Art Sydney, Australia; Bildmuseet, Umeå, Sweden; Henie Onstad Museum, Høvikodde, Norway; Yerba Buena Center, San Francisco, CA, USA  
*Vagabondia*, Studio Museum, Harlem, NY, USA  
*Long Road to Mazatlán*, Museum of Contemporary Art (MCA), Chicago, IL, USA  
Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK  
*After Mazatlán*, Victoria Miro Gallery, London, UK  
*Long Road to Mazatlán*, Grand Arts, Kansas City, MO, USA  
*Retrace Your Steps*, Sir John Soane Museum, London, UK

1999

*Long Road to Mazatlán*, Art Pace, San Antonio, TX, USA  
*Three*, Victoria Miro Gallery, London, UK  
*Fanon S.A.*, The Arena, Oxford Brookes University, Oxford UK  
*Rhapsodies in Black*, Museum of Fine Arts (MFAH), Houston, TX, USA

1998

*Rhapsodies in Black*, The Corcoran Gallery of Art, Washington DC, USA,; The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco, San Francisco, CA, USA,

1997

*Rhapsodies in Black*, Hayward Gallery, London, UK

*Scream and Scream Again*, The Irish Museum of Modern Art, Dublin, Ireland; Helsinki Museum of Contemporary Art, Helsinki, Finland

2nd Johannesburg Biennale, Johannesburg, South Africa,

*The Look Of Love, The Approach*, London & Southampton City Art Gallery, London, UK

*Beauty and the Beast*, Banff Centre for the Arts, Vancouver, Canada

1996

*Hotter Than July*, Margo Leavin Gallery, Los Angeles, CA, USA

*Scream and Scream Again*, Museum of Modern Art, Oxford, UK

*British Art Now*, Roslyn Oxley 9 Gallery, Sydney, Australia

*New Histories*, Institut of Contemporary Art (ICA), Boston, MA, USA

*AIDS World*, Centre d'Art Contemporain Geneva, Geneva, Switzerland; Centro d'Arte Contemporanea Ticino, Ticino, Switzerland

1995

*Mirage: Enigma of Race, Difference and Desire*, Institut of Contemporary Art (ICA), London, UK

1993

*Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art, New York, UK, USA

1991

*Cabaret*, Walker Art Center, Minneapolis, MN, USA

1990

*Edge 90*, London, UK; Newcastle, UK

## **instalações / installations**

2019

*Lessons of the Hour: Frederick Douglass*, ten-screen installation, 35mm film and 4k digital, colour,

7.1 surround sound. 28'46"

*Lina Bo Bardi – A Marvellous Entanglement*, 9-screen installation, super-high definition, Colour, 9.1, Surround Sound. 39'08"

2015

*Stones Against Diamonds*, 10-screen installation, HD Playback, with stereo sound, 58"28

2014

*Playtime: Kapital*, Seven-screen installation, 7.1 sound

2010

*Ten Thousand Waves*, nine screen projection, colour 35mm, transferred to High Definition, 9,2 surround sound, 49 mins 41 secs

2009

*True South*, photographic series

2008

*Derek: Dungeness*, two screen projection, colour digital video, 5,1 sound, 8 mins

2007

*Western Union: small boats*, five screen projection, Super 16mm colour film, transferred to High Definition, 5,1 sound, 18 mins 22 secs

2005

*Fantôme Afrique*, three screen projection, 16mm colour film, DVD transfer, 5,1 sound, 17 mins

*Fantôme Créole*, four screen projection, 16mm colour film, DVD transfer, 5,1 sound, 23 mins 27 secs

2004

*True North*, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 14 mins 20 secs

*Encore II (Radioactive)*, 16mm, Super 8 / Digital Betacam, 3 mins

2003

*Baltimore*, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 11 mins 36 secs

2002

*Paradise Omeros*, three screen projection, 16mm black & white / colour film, DVD transfer, sound, 20 mins 29 secs

2000

*Vagabondia*, double screen rear projection, 16mm, colour film, video transfer, sound, 7 mins

1999

*Long Road to Mazatlan*, three screen rear projection, 16mm, sepia / colour film, video transfer, sound, 20 mins

*Conservators Dream*, three screen projection, 16mm, sepia / colour film, video transfer, sound, 6 mins

*Three*, single screen projection, 16mm, sepia / colour film, sound, 20 mins

1997

*Fanon S.A.*, double screen projection, 16mm, colour film, video transfer, sound, 10 mins

1996

*Trussed*, double screen projection, 16mm, black & white film, video transfer, sound, 10 mins

1995

*Cartooned Life*, series of seven photographs, linotronic prints

**prêmios (seleção) / awards (selection)**

2017

Commander of the Order of the British Empire (CBE) for services to the Arts, Queen's Birthday Honours List, London, UK

Charles Wollaston Award, The Royal Academy of Arts, London, UK

2016

James Robert Brudner Memorial Prize, Yale University, New Haven, CT, USA

Panorama TEDDY 30, Berlin International Film Festival, Berlin, Germany

2014

Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA, USA

2011

Off Festival Award, PhotoEspaña, Madrid, Spain

2008

Special Teddy, Berlin International Film Festival, Berlin, Germany

Documentary Prize, 34th Seattle International Film Festival, Seattle, WA, USA

Best Documentary, Milan International Lesbian and Gay Film Festival, Milan, Italy

Honorary Fellow, University of Arts, London, UK

2005

Aurora Award, Aurora Picture Show, Houston, TX, USA

2003

Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK

Grand Jury Award, KunstFilmBiennale, Cologne, Germany

Outstanding Career in Cinematography Prize, 6th Festival Internacional de Cortometraje y Cine

Alternativo de Benalmadena (FICCAB), Benalmadena, Spain

2002

Frameline Lifetime Achievement Award, San Francisco, CA, USA

Bohen Foundation Commission, New York, NY, USA

Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY, USA

Ford Foundation Commission, New York, NY, USA

2001

The McDermott Award, Massachusetts Institute of Technology (MIT), Cambridge, MA, USA

1999

Art Pace, International Artist in Residence, San Antonio, TX, USA

1998

Jerome Foundation Award, St Paul, MN, USA

Andy Warhol Foundation Award, New York, NY, USA

1997

Pratt and Whitney Canada Grand Prize, 15th International Festival of Films on Art

1996

Wexner Museum Fine Arts International Artist Award, Columbus, OH, USA

1995

Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, New York, NY, USA

1993

John McKnight International Artist Award, Minneapolis, MN, USA

1991

Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, Cannes, France

### **coleções institucionais / institutional collections**

Albright-Knox Art Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, USA

Bard College, Centre for Curatorial Studies Museum, New York, USA Centre Pompidou, Paris, France

Colleción Helga de Alvear, Madrid, Spain

De La Cruz Collection, Miami, Florida, USA

De Pont Museum Collection, Tilburg, Netherlands

Deutsche Bank Art Collection, Frankfurt, Germany

Goetz Collection, Munich, Germany

Government Art Collection, London, UK

Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington DC, USA

Hood Museum of Art, Dartmouth College, Hanover, USA

Irish Museum of Modern Art, Dublin, Ireland

Linda Pace Foundation Collection, San Antonio, Texas, USA

Louis Vuitton Foundation, Paris, France

LUMA Foundation, Arles, France

Margulies Collection, Miami, Florida, USA

Milwaukee Art Museum, Wisconsin, USA

Moderna Museet, Stockholm, Sweden

Museo de Arte Contemporáneo de Castilla y León (MUSAC, León, Spain

Museum of Contemporary Art, Montreal, Canada

Museum of Contemporary Art Kiasma, Helsinki, Finland

Museum of Modern Art (MoMA), New York, USA

Museum Brandhorst, Munich, Germany

National Museum of Art, Architecture & Design, Oslo, Norway Solomon R. Guggenheim Museum,  
New York, USA

Stoschek Collection, Dusseldorf, Germany

Studio Museum in Harlem, New York, USA

Tate Modern, London, UK

Tate Britain, London, UK

Towner Eastbourne and The Whitworth, UK (Moving Image Art Fund) The Wonderful Fund  
Collection, UK

Wemhöner Collection, Herford, Germany

The Zeitz Foundation Collection, Germany