

marco maggi

n./b. 1957, montevideo, uruguay  
vive e trabalha em / lives and works in new york/ny, usa

exposições (seleção) / exhibitions (selection)  
individuais em negrito / solo exhibitions in bold

2024

*Optimismo Radical*, Galerie Florence de Voldère, Paris, France

2022

***Tiny Tyrannies***, Hosfelt Gallery, San Francisco, CA, USA

***Waiting 104***, Xippas Gallery, Punta del Este, Uruguay

***Time is a Tool (from Watts to Walker)***, Bienvenu Steinberg & J Gallery, New York, NY, USA

*Movement: The Legacy of Kineticism*, Dallas Museum of Art (DMA), Dallas, TX, USA

*MUNTREF CAC*, Hotel de Inmigrantes, Buenos Aires, Argentina *Líneas de fuga*, CAF, Montevideo, Uruguay

*Paperback*, Galería Xippas, Punta del Este, Uruguay

2021

***La Revolte du Detail***, Galerie Xippas, Paris, France

***No Visual Distancing Please***, Sicardi Gallery, Houston, TX, USA

*Where We Are*, Hosfelt Gallery, San Francisco, CA, USA

*Unframed*, Sicardi, Ayers, Bacino, Houston, TX, USA

*Back to the Future*, Galerie Xippas, Punta del Este, Uruguay

2020

*Dialogues*, Sicardi, Ayers, Bacino, Houston, TX, USA

*Space Travel*, Galerie Xippas, Punta del Este, Uruguay

*Xippas + Polígrafa*, Galería Xippas, Montevideo, Uruguay

2019

***INITIALISM (From Obscurantism to Enlightenment)***, Bienvenu Steinberg & J Gallery, New York, NY, USA

***En Defense de Las Vocales***, Galeria Cayon, Madrid, Spain

*Art Latin America: Against the Survey*, Davis Museum at Wellesley College, Wellesley, MA, USA

*Between them*, Hosfelt Gallery, San Francisco, CA, USA

*Drawn Together Again*, Flag Art Foundation, New York, NY, USA

*Reflections on Time and Space*, Nara Roesler, São Paulo, Brazil  
Bienalsur, Riyadh's National Museum, Riyadh, Saudi Arabia

2018

***Supra muro***, Hosfelt Gallery, San Francisco, CA, USA

***O papel é inocente***, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo, SP, Brazil

*Tension and Dynamism*, Atchugarry Art Center, Miami, FL, USA

*Construções sensíveis – A experiência geométrica latino-americana na coleção Ella*

*Fontanals-Cisneros* Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil;

Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil

*Latinoamérica: volver al futuro*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina

*Portrait*, Sicardi Gallery, Houston, TX, USA

*El lenguaje del color*, Espacio Monitor, Caracas, Venezuela

*Plural Domains: Selected Works from the CIFO Collection*, Museo de la Ciudad, Cuenca, Ecuador

*Microwave x*, Josée Bienvenu Gallery, New York, NY

*Feunmayor*, Museo de la Ciudad, Cuenca, Ecuador

2017

***Putin's Pencils***, Sicardi Gallery, Houston, TX, USA

**ESOPUS 24 – Marco Maggi: Drawing Set**, New York Public Library for the Performing Arts, New York, NY, USA

***O ouro e o mouro***, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro, RJ, Brazil

***Marco Maggi: Global Myopia (Language in Residence)***, Hosfelt Gallery, San Francisco, CA, USA

1st Bienalsur, Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires, Argentina

*Paper into Sculpture*, Nasher Sculpture Center, Dallas, TX, USA

*Walk the Distance and Slow Down*, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO, USA

*Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella*

*Fontanals-Cisneros*, Centro Cultural Fiesp, São Paulo, SP, Brazil

*Mirror Mirror*, Hosfelt Gallery, San Francisco, CA, USA

*ON VIEW*, Josée Bienvenu Gallery, New York, NY, USA

2016

***Piano Piano***, Espacio Monitor, Caracas, Venezuela

12<sup>th</sup> East Wing Biennial - *Artificial Realities*, The Courthauld Institute of Art, London, UK

20<sup>th</sup> Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA

2015

***Uma Frase com Três Cantos***, Galeria Nara Roesler, São Paulo, Brazil

***Drawing Attention***, Kemper Museum of Contemporary Art, Kansas City, MO, USA

***Déplier***, Xippas, Paris, France

***Vuelva usted mañana***, Galeria Cayón, Madrid, Spain

***Unfolding Marco Maggi***, José Bienvenu Gallery, New York, NY, USA

***Into Whiter Space, Abstraction in Action, Sayago Pardon Collection***, Los Angeles, California

56th Venice Biennial, Venice, Italy

***The Suspended Line***, José Bienvenu Gallery, New York, NY, USA

***Embracing Modernism: Ten Years of Drawings Acquisitions***, The Morgan Library & Museum, New York, NY, USA

***Autumn Twilight, Dwelling among Mountains***, Kemper Museum of Contemporary Art, Kansas City, MO, USA

***Polígrafa Obra Gráfica***, Espacio Monitor, Caracas, Venezuela

2014

***Espacio Monitor***, Caracas, Venezuela

***West vs. East***, Hosfelt Gallery, San Francisco, CA, USA

***White Specific***, Sayago Pardon, Los Angeles, CA, USA

***Escala 1/10***, del Paseo gallery, Lima, Peru

***Instalação***, Sayago & Pardon, Tustin, CA, USA

**Los Galpones**, Caracas, Venezuela

***Prática portátil***, Galeria Nara Roesler, São Paulo, SP, Brazil

***Drawing Now***, Paris, France

***Latina***, Xippas Art Contemporain, Geneva, Switzerland

***Cães sem Plumaz***, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brasil

***Art Design: Diálogo entre dos épocas***, Museo Nacional de Artes Decorativas (MNAD), Madrid, Spain

2013

***Fanfold***, Sicardi Gallery, Houston, TX, USA

***Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte***, José Bienvenu Gallery, New York, NY, USA

***Pictures of Nothing: Abstract Art from the Permanent Collection***, The Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA

***Undrawn Drawings***, Gallerie Hussenot, Paris, France

***New Acquisitions***, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

***Flow, just Flow***, Joel and Lila Harnett Museum of Art, Richmond, VA, USA

***MoCA's permanent collection: selection of recent acquisitions***, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

2012

***Desinformação Funcional - Desenhos em Português***, Instituto Tomie Ohtake, São Paulo, SP, Brazil

***No Idea***, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

***La Menor Idea***, Galería Cayón, Madrid, Spain

***X-ACTO II***, Gallerie Xippas, Paris, France

***Lentíssimo***, Lehman Loeb Museum, Vassar College, Poughkeepsie, New York, NY, USA

***Sliding Road***, Josee Bienvenu Gallery, New York, NY, USA

***Turn Left*, Galerie Xippas, Paris, France**

*Optimismo Radical*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

2010

***Works from the Daros Latinamerica Collection*, Fundación Banco Santander, Madrid, Spain**

Colorado University Art Museum, Boulder, CO, USA

*In Transition: 2010*, Cisneros Fontanals Art Foundation (CIFO Art Space), Miami, FL, USA

*Optimismo Radical*, Joséé Bienvenu Gallery, New York, NY, USA

17th Guatemala Biennial, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala

2011

***Optimismo Radical*, Fundación NC-arte, Bogotá, Colombia**

***X\_ACTO*, Xippas arte contemporáneo, Montevideo, Uruguay**

***From Huguenot to Microwave*, Dorsky Museum, New Paltz, New York, NY, USA**

***Chaos I & B*, OSART Gallery, Milan, Italy**

11th Cuenca Biennial, Cuenca, Ecuador

*Beyond the Chaos Between Intelligence and Beauty*, OSART Gallery, Milan, Italy

2009

***America Ream*, The Warehouse Gallery, New York, NY, USA**

***Slow Scandal*, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA**

***Cubic Drops*, Hosfelt Gallery, San Francisco, CA, USA**

*Collecting History – Highlighting Recent Acquisitions*, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

*How Soon is Now: Contemporary Art from the Permanent Collection*, De Pauw University, Greencastle, IN, USA

*TEOR / ética: 10<sup>th</sup> Anniversary*, TEOR / ética, San José, Costa Rica

*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA, USA

*WALL ROCKETS*, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, NY, USA

*White Noise*, DePauw University, Greencastle, IN, USA

*Cutters*. Itinerancy: Leubsdorf Gallery at Hunter College, New York, NY, USA; Hunterdon Museum of Art, Clinton, NJ, USA

*Under the Knife*, Museum of Art and Design, New York, NY, USA

*Leaded: The Materiality and Metamorphoses of Graphite*, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

2008

***Hipo Real*, Galeria Nara Roesler, São Paulo, SP, Brazil**

***Slow Politics*, Sicardi Gallery, Houston, TX, USA**

*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art (MoMA), New York, NY, USA

2007

***by disappointment only*, Joséé Bienvenu Gallery, New York, NY, USA**

*Leaded: The Materiality and Metamorphosis of Graphite*, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, USA

*Poetics of the Handmade*, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

2006

***Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, USA**

29th Pontevedra Biennial, Pontevedra, Spain

*Estrecho Dudoso*, Museo de Arte Contemporáneo, San José, Costa Rica

*Poetics of the Handmade*, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

*Gyroscope*, Hirshhorn Museum, Washington DC, USA

*Art on Paper*, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA

*Art Rock*, Rockefeller Center Plaza, New York, NY, USA

*Paper Trails*, Howard House Contemporary Art, Seattle, WA, USA

*Skirting the Line: Conceptual Drawing*, Peeler Art Center, DePauw University, Greencastle, USA

*TEORetica*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

*Table Top*, Josee Bienvenu Gallery, New York, NY, USA

MOCA, Los Angeles, CA, USA

2005

***The Ted Turner Collection, Complete Coverage*, Josee Bienvenu Gallery, New York, NY, USA**

***El Papel del Papel*, Centro Colombo Americano, Bogota, Colombia**

***Hotbed e Altre Storie*, Vitamin Arte Contemporanea, Torino, Italy**

***From DNA to CNN*, Sicardi Gallery, Houston, TX, USA**

***Video Box (with Ken Solomon)*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay**

*Drawing from the Modern 1975-2005*, The Museum of Modern Art (MoMA), New York, NY, USA

*Pages, iSpace*, University of Illinois at Urbana-Champaign, Chicago, IL, USA

*Micro & Soft on Macintosh Apple*, Rhode Island School of Design (RISD) Museum, Providence, RI, USA

*Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, NY, USA

*Minimalist Art Now*, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA

2004

5th Gwangju Biennial, Gwangju, Korea

*Happy Days are Here Again*, David Zwirner Gallery, New York, NY, USA

Trienal Poligráfica de San Juan, San Juan, Puerto Rico

*Drawing a Pulse*, University of Michigan, School of Art and Design, Ann Arbor, MI, USA

*Newspapers*, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA

*microwave*, Sicardi Gallery, Houston, TX, USA

*Troy Story*, Hosfelt Gallery, San Francisco, CA, USA

*Micro & Soft on Macintosh Apple* (with Ken Solomon), Cristinerose | Josee Bienvenu Gallery, New York, NY, USA

*Indivisible Cities*, Bill Maynes Gallery, New York, NY, USA

2003

***Constructing & Demolishing***, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA

***exPECTACLE***, Hosfelt Gallery, San Francisco, CA, USA

***Construcciones & Demoliciones, dibujos en español***, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay

8th Havana Biennial, Havana Cuba

*Vision & Revision: Works on Paper since 1960*, Museum of Fine Arts, Boston, MA, USA

*A Fine Line: Artists Who Draw*, Museum of Art and History, Santa Cruz, CA, USA

*Pages*, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA

4th Mercosur Biennial, Porto Alegre, RS, Brazil

*Paper*, Hosfelt Gallery, San Francisco, CA, USA

2002

***Hotbed Online***, Sala Uno, Rome, Italy

***PreColumbian & PostClintonian***, Sicardi Gallery, Houston, TX, USA

***Micro Macro***, DAN Galeria, São Paulo, SP, Brazil

25th Bienal de São Paulo, São Paulo, SP, Brazil

Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina

*Selection from the 25th Sao Paolo Biennial*, Museo de Arte Contemporáneo, Santiago, Chile

*YesteryearNowadays*, Hales Gallery, London, UK

*Residency*, Civitella Ranieri Foundation, Civitella, Italy

*The Microwave*, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA

*Itinerancia do Mercosur*, Caixa Cultural, Brasília, DF, Brazil

2001

***Global Myopia***, Kemper Museum of Contemporary Art, Kansas City, MO, USA

***BITniks***, Hosfelt Gallery, San Francisco, CA, USA

3rd Bienal do Mercosul, Porto Alegre, RS, Brazil

*By Hand: Pattern, Precision & Repetition in Contemporary Drawing*, University Art Museum, University of California, Long Beach, CA, USA

2000

***The Pencil Monologues, 123 Watts***, New York, NY, USA

***Hardware vs. Software***, Miller & Block Gallery, Boston, MA, USA

*From the Inside Out - Landscapes Reconsidered*, San José Institute of Contemporary Art, San José, Costa Rica

*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris, France

*Extraordinary Reality*, Columbus Museum, Columbus, GA, USA

*Prints 2000*, Bard College for Curatorial Studies, New York, NY, USA

*Drawing on Tradition*, Fuller Museum, Brockton, MA, USA

*Horror Vacuui*, Mark Moore Gallery, Los Angeles, CA, USA

*Introducing...*, Gallery Joe, Philadelphia, PA, USA

1999

***From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA, USA**

*Microwave, One*, 123 Watts, New York, NY, USA

*New Space / New Work*, Hosfelt Gallery, San Francisco, CA, USA

*Summer Voices*, Miller & Block Gallery, Boston, MA, USA

*New Work: Drawing*, Hosfelt Gallery, San Francisco, CA, USA

1998

***Tectonic*, 123 Watts, New York, NY, USA**

#### coleções institucionais / institutional collections

American Express, New York, NY, USA

Art Institute of Chicago, IL, USA

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

Colección Jumex, Mexico City, Mexico

Colección Patricia Phelps de Cisneros, New York, NY, USA

D. Daskalopoulos Collection, Halandri, Greece

Dacra, Miami, FL, USA

Daros Latinamerica Collection, Zürich, Switzerland

De Young Museum, San Francisco, CA, USA

Diane and Bruce Halle Collection, Scottsdale, AZ, USA

Dorsky Museum, New Paltz University, New York, NY, USA

El Museo del Barrio, New York, NY, USA

Fine Arts Museums of San Francisco, CA, USA

Hammer Museum, Los Angeles, CA, USA

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Indianapolis Museum of Contemporary Art, IN, USA

Kemper Museum of Contemporary Art, Kansas City, MO, USA

Loeb and Lehman Art Center, Vassar College, Poughkeepsie, NY, USA

Morgan Library and Museum, New York, NY, USA

Museo de Arte Contemporáneo, São Paulo, Brazil

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Fine Arts, Houston (MFAH), TX, USA

Museum of Latin American Art (MOLAA), Long Beach, CA, USA

Museum of Modern Art (MoMA), New York, NY, USA

Perez Art Museum, Miami, FL, USA

Progressive Corporation, Mayfield Village, OH, USA

San Francisco Museum of Modern Art (SFMOMA), CA, USA

San Jose Institute of Contemporary Art, CA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Sprint Corporation, Overland Park, KS, USA

Syracuse University, NY, USA



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The Drawing Center, New York, NY, USA  
The Judith Rothschild Foundation, New York, NY, USA  
The Rachofsky House, Dallas, TX, USA  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA