

galeria

nara roesler

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marco maggi

n./b. 1957, montevidéo, uruguay
vive e trabalha em / lives and works in new york/ny, usa

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2019

Art Latin America: Against the Survey, Davis Museum at Wellesley College, Wellesley/MA, USA

2018

***O papel é inocente*, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo/SP, Brazil**

Tension and Dynamism, Atchugarry Art Center, Miami/FL, USA

Construções sensíveis – A experiência geométrica latino-americana na coleção Ella Fontanals-Cisneros. Itinerant exhibition: Centro Cultural Banco do Brasil - Belo Horizonte (CCBB-BH), Belo Horizonte/MG, Brazil; Centro Cultural Banco do Brasil - Rio de Janeiro (CCBB-RJ), Rio de Janeiro/RJ, Brazil

Latinoamérica: volver al futuro, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina

Portrait, Sicardi Gallery, Houston/TX, USA

2017

***Putin's Pencils*, Sicardi Gallery, Houston/TX, USA**

***Primeras líneas*, I BIENALSUR – Bienal Internacional de Arte Contemporáneo de América del Sur, Centro de Arte Contemporáneo y Museo de la Inmigración de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina**

***ESOPUS 24 – Marco Maggi: Drawing Set*, New York Public Library for the Performing Arts, New York/NY, USA**

***O ouro e o mouro*, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro/RJ, Brazil**

***Marco Maggi: Global Myopia (Language in Residence)*, Hosfelt Gallery, San Francisco/UT, USA**

Paper into Sculpture, Nasher Sculpture Center, Dallas/TX, USA

Walk the Distance and Slow Down, Boulder Museum of Contemporary Art (BMoCA), Boulder/CO, USA

Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella Fontanals-Cisneros, Centro Cultural Fiesp, São Paulo/SP, Brazil

ON VIEW, José Bienvenu Gallery, New York/NY, USA

2016

***Piano Piano*, Espacio Monitor, Caracas, Venezuela**

12th East Wing Biennial - *Artificial Realities*, The Courthauld Institute of Art, London, UK

2015

***Uma Frase com Três Cantos*, Galeria Nara Roesler, São Paulo, Brazil**

Drawing Attention, Kemper Museum of Contemporary Art, Kansas, USA
Déplier, Xippas, Paris, France
Vuelva usted mañana, Galeria Cayón, Madrid, Spain
Unfolding Marco Maggi, Josée Bienvenu Gallery, New York, USA
Into Whiter Space, Abstraction in Action, Sayago Pardon Collection, Los Angeles, California
56th International Art Exhibition – La Biennale di Venezia, Venice, Italy
The Suspended Line, Josée Bienvenu Gallery, New York, USA
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA
Autumn Twilight, Dwelling among Mountains, Kemper Museum of Contemporary Art, Kansas, USA
Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela

2014

Espacio Monitor, Caracas Venezuela
West vs. East, Hosfelt Gallery, San Francisco, USA
White Specific, Sayago Pardon, Los Angeles, USA
Escala 1/10, del Paseo gallery, Lima, Peru
Instalação, Sayago & Pardon, Tustin, USA
Los Galpones, Caracas, Venezuela
Prática Portátil, Galeria Nara Roesler, São Paulo, Brazil
Drawing Now, Paris, France
Latina, Xippas Art Contemporain, Geneva, Switzerland
Cães sem Plumas, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brasil
Art Design: Diálogo entre dos épocas, Museo Nacional de Artes Decorativas (MNAD), Madrid, Spain

2013

Fanfold, Sicardi Gallery, Houston, USA
Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, Josée Bienvenu Gallery, New York, USA
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, New York, USA
Undrawn Drawings, Gallerie Hussenet, Paris, France
New Acquisitions, Museum of Latin American Art (MoLAA), Long Beach, USA
Flow, just Flow, Joel and Lila Harnett Museum of Art, Richmond, USA
MoCA's permanent collection: selection of recent acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, USA

2012

Desinformação Funcional - Desenhos em Português, Instituto Tomie Ohtake, São Paulo, Brazil
No Idea, Museum of Latin American Art (MoLAA), Long Beach, USA
La Menor Idea, Galería Cayón, Madrid, Spain
X-ACTO II, Gallerie Xippas, Paris, France
Lentíssimo, Lehman Loeb Museum, Vassar College, Poughkeepsie, New York, USA
Sliding Road, Josee Bienvenu Gallery, New York, USA
Turn Left, Gallerie Xippas, Paris, France
Optimismo Radical, Museum of Latin American Art (MoLAA), Long Beach, USA

2010

Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain

Colorado University Art Museum, Boulder, USA

In Transition: 2010, CIFO Grants & Commissions Program Exhibition, Cisneros

Fontanals Art Foundation – CIFO Art Space, Miami, USA

Optimismo Radical, Josée Bienvenu Gallery, New York, USA

XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala

2011

Optimismo Radical, Fundación NC-arte, Bogotá, Colombia

X_ACTO, Xippas arte contemporáneo, Montevideo, Uruguay

From Huguenot to Microwave, Dorsky Museum, New Paltz, New York, USA

Chaos I & B, OSART Gallery, Milan, Italy

Bienal de Cuenca, Cuenca, Ecuador

Beyond the Chaos Between Intelligence and Beauty, OSART Gallery, Milan, Italy

2009

America Ream, The Warehouse Gallery, New York, USA

Slow Scandal, Point of Contact Gallery, Syracuse University, Syracuse, USA

Cubic Drops, Hosfelt Gallery, San Francisco, California, USA

Collecting History – Highlighting Recent Acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, USA

How Soon is Now: Contemporary Art from the Permanent Collection, De Pauw University, Indiana, USA

TEOR / ética: 10th Anniversary, TEOR / ética, San José, Costa Rica

Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, USA

WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, USA

White Noise, DePauw University, Indiana, USA

Cutters. Itinerancy: Leubsdorf Gallery at Hunter College, New York, USA; Hunterdon Museum of Art, Clinton, USA

Under the Knife, Museum of Art and Design, New York, USA

Leaded: The Materiality and Metamorphoses of Graphite, Memorial Art Gallery, University of Rochester, Rochester, New York, USA

2008

Hipo Real, Galeria Nara Roesler, São Paulo, Brazil

Slow Politics, Sicardi Gallery, Houston, USA

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, The Museum of Modern Art (MoMA), New York, USA

2007

by disappointment only, Josée Bienvenu Gallery, New York, USA

Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, USA

Poetics of the Handmade, Museum of Contemporary Art (MoCA), Los Angeles, USA

2006

***Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, USA**

29th Pontevedra Biennial, Pontevedra, Spain

Estrecho Dudoso, Museo de Arte Contemporáneo, San José, Costa Rica

Poetics of the Handmade, The Museum of Contemporary Art (MoCA), Los Angeles, USA

Gyroscope, Hirshhorn Museum, Washington/DC, USA

Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, USA

Art Rock, Rockefeller Center Plaza, New York, USA

Paper Trails, Howard House Contemporary Art, Seattle, USA

Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, USA

TEORetica, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Table Top, Josee Bienvenu Gallery, New York, USA

MOCA, Los Angeles, USA

2005

***The Ted Turner Collection, Complete Coverage*, Josee Bienvenu Gallery, New York, USA**

***El Papel del Papel*, Centro Colombo Americano, Bogota, Colombia**

***Hotbed e Altre Storie*, Vitamin Arte Contemporanea, Torino, Italy**

***From DNA to CNN*, Sicardi Gallery, Houston, USA**

***Video Box (with Ken Solomon)*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay**

Drawing from the Modern 1975-2005, The Museum of Modern Art (MoMA), New York, USA

Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, USA

Micro & Soft on Macintosh Apple RISD Museum (with Ken Solomon), Providence, USA

Drawing: Six Perspectives, Amelie A, Wallace Gallery, Old Westbury, USA

Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, USA

2004

V Gwangju Biennial, Gwangju, Korea

Happy Days are Here Again, David Zwirner Gallery, New York, USA

Trienal Poligráfica de San Juan, San Juan, Puerto Rico

Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, USA

Newspapers, Cristinerose | Josee Bienvenu Gallery, New York, USA

microwave, Sicardi Gallery, Houston, USA

Troy Story, Hosfelt Gallery, San Francisco, USA

Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josee Bienvenu Gallery, New York, USA

Indivisible Cities, Bill Maynes Gallery, New York, USA

2003

***Constructing & Demolishing*, Cristinerose | Josee Bienvenu Gallery, New York, USA**

***exPECTACLE*, Hosfelt Gallery, San Francisco, USA**

***Construcciones & Demoliciones, dibujos en español*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay**

VIII Havana Biennial, Havana Cuba

Vision & Revision: Works on Paper since 1960, Museum of Fine Arts, Boston, USA

A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, USA

Pages, Cristinerose | Josee Bienvenu Gallery, New York, USA

IV Bienal do Mercosur, Porto Alegre, Brazil

Paper, Hosfelt Gallery, San Francisco, USA

2002

***Hotbed Online*, Sala Uno, Rome, Italy**

***PreColumbian & PostClintonian*, Sicardi Gallery, Houston, USA**

***Micro Macro*, DAN Galeria, São Paulo, Brazil**

25th Bienal de São Paulo, São Paulo, Brazil

Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina

Selection from the 25th Sao Paolo Biennial, Museo de Arte Contemporáneo, Santiago, Chile

YesteryearNowadays, Hales Gallery, London, UK

Residency, Civitella Ranieri Foundation, Civitella, Italy

The Microwave, Cristinerose | Josee Bienvenu Gallery, New York, USA

Itinerância do Mercosur, Caixa Cultural, Brasília, Brazil

2001

***Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, USA**

***BITniks*, Hosfelt Gallery, San Francisco, USA**

Bienal do Mercosul, Porto Alegre, Brazil

By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, USA

2000

***The Pencil Monologues*, 123 Watts, New York, USA**

***Hardware vs. Software*, Miller & Block Gallery, Boston, USA**

From the Inside Out - Landscapes Reconsidered, San José Institute of Contemporary Art, San José, Costa Rica

Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France

Extraordinary Reality, Columbus Museum, Columbus, USA

Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, New York, USA

Drawing on Tradition, Fuller Museum, Brockton, USA

Horror Vacui, Mark Moore Gallery, Los Angeles, USA

Introducing..., Gallery Joe, Philadelphia, USA

1999

***From Freezer to Microwave*, Hosfelt Gallery, San Francisco, USA**

Microwave, One, 123 Watts, New York, USA

New Space / New Work, Hosfelt Gallery, San Francisco, USA

Summer Voices, Miller & Block Gallery, Boston, USA

New Work: Drawing, Hosfelt Gallery, San Francisco, USA

1998

***Tectonic*, 123 Watts, New York, USA**

coleções institucionais / institutional collections

The Museum of Modern Art (MoMA), New York, USA
Hirshhorn Museum and Sculpture Garden, Washington/DC, USA
Solomon R. Guggenheim Museum, New York, USA
Museum of Fine Arts, Boston, USA
Fine Arts Museum of San Francisco, San Francisco, USA
The Judith Rothschild Foundation, New York, USA
Indianapolis Museum of Contemporary Art, Indianapolis, USA
Syracuse University, New York, USA
Kemper Museum of Contemporary Art, Kansas City, USA
Progressive Corporation, Mayfield Village, USA
San Jose Institute of Contemporary Art, San Jose, USA
Starwood Urban, Washington, USA
The Sprint Corporation, Overland Park, USA
American Express, New York, USA
Dacra, Miami, USA
Whitney Museum of American Art, New York, USA
The Drawing Center, New York, USA
Colección Patricia Phelps de Cisneros (CPPC), New York, USA
Morgan Library, New York, USA
Walker Arts Center, Minneapolis, USA
The Museum of Contemporary Art (MoCA), Los Angeles, USA
Daros Foundation, Zürich, Switzerland
Halle Collection, Scottsdale, USA
The Rachofsky House, Dallas, USA
El Museo del Barrio, New York, USA
Museum of Latin American Art (MoLAA), Long Beach, USA
Cisneros-Fontanals Foundation – CIFO Art Space, Miami, USA
Loeb & Lehman Art Center, Vassar College, New York, USA
Dorsky Museum, New Paltz University, New York, USA
21c Museum Hotel, Louisville, USA