

galeria

nara roesler

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marco maggi

n./b. 1957, montevideo, uruguay
vive e trabalha em / lives and works in new york, usa

formação / education

M.F.A., State University of New York, New Paltz, USA

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2018

***O Papel é Inocente*, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo, Brazil**

2017

***O Ouro e o Mouro*, Galeria Nara Roesler, Rio de Janeiro, Brazil**

***Marco Maggi: Global Myopia (Language in Residence)*, Hosfelt Gallery, San Francisco, USA**

Paper into Sculpture, Nasher Sculpture Center, Dallas, USA

Primeras Lineas, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), BienalSur, Buenos Aires, Argentina

Drawing Set, New York Public Library for the Performing Arts, New York, USA

Walk the Distance and Slow Down, Boulder Museum of Contemporary Art, Colorado, USA

ON VIEW, Joséé Bienvenu, New York, USA

2016

***Piano Piano*, Espacio Monitor, Caracas, Venezuela**

12th East Wing Biennial - *Artificial Realities*, The Courthauld Institute of Art, London, UK

2015

***Uma Frase com Três Cantos*, Galeria Nara Roesler, São Paulo, Brazil**

***Drawing Attention*, Kemper Museum of Contemporary Art, Kansas, USA**

***Déplier*, Xippas, Paris, France**

***Vuelva usted mañana*, Galeria Cayón, Madrid, Spain**

***Unfolding Marco Maggi*, Joséé Bienvenu Gallery, New York, USA**

***Into Whiter Space, Abstraction in Action, Sayago Pardon Collection*, Los Angeles, California**

56th International Art Exhibition – La Biennale di Venezia, Venice, Italy

The Suspended Line, Joséé Bienvenu Gallery, New York, USA

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA

Autumn Twilight, Dwelling among Mountains, Kemper Museum of Contemporary Art, Kansas, USA

***Polígrafa Obra Gráfica*, Espacio Monitor, Caracas, Venezuela**

2014

Espacio Monitor, Caracas Venezuela

***West vs. East*, Hosfelt Gallery, San Francisco, USA**

***White Specific*, Sayago Pardon, Los Angeles, USA**

***Escala 1/10*, del Paseo gallery, Lima, Peru**

***Instalação*, Sayago & Pardon, Tustin, USA**

Los Galpones, Caracas, Venezuela

Prática Portátil, Galeria Nara Roesler, São Paulo, Brazil

Drawing Now, Paris, France

Latina, Xippas Art Contemporain, Geneva, Switzerland

Cães sem Plumas, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brasil

Art Design: Diálogo entre dos épocas, Museo Nacional de Artes Decorativas (MNAD), Madrid, Spain

2013

***Fanfold*, Sicardi Gallery, Houston, USA**

Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, José Bienvenu Gallery, New York, USA

Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, New York, USA

Undrawn Drawings, Galerie Hussenot, Paris, France

New Acquisitions, Museum of Latin American Art (MoLAA), Long Beach, USA

Flow, just Flow, Joel and Lila Harnett Museum of Art, Richmond, USA

MoCA's permanent collection: selection of recent acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, USA

2012

***Desinformação Funcional - Desenhos em Português*, Instituto Tomie Ohtake, São Paulo, Brazil**

***No Idea*, Museum of Latin American Art (MoLAA), Long Beach, USA**

***La Menor Idea*, Galería Cayón, Madrid, Spain**

***X-ACTO II*, Galerie Xippas, Paris, France**

***Lentíssimo*, Lehman Loeb Museum, Vassar College, Poughkeepsie, New York, USA**

***Sliding Road*, Josee Bienvenu Gallery, New York, USA**

***Turn Left*, Galerie Xippas, Paris, France**

Optimismo Radical, Museum of Latin American Art (MoLAA), Long Beach, USA

2010

***Works from the Daros Latinamerica Collection*, Fundación Banco Santander, Madrid, Spain**

Colorado University Art Museum, Boulder, USA

In Transition: 2010, CIFO Grants & Commissions Program Exhibition, Cisneros Fontanals Art Foundation – CIFO Art Space, Miami, USA

Optimismo Radical, José Bienvenu Gallery, New York, USA

XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala

2011

***Optimismo Radical*, Fundación NC-arte, Bogotá, Colombia**

***X-ACTO*, Xippas arte contemporáneo, Montevideo, Uruguay**

***From Huguenot to Microwave*, Dorsky Museum, New Paltz, New York, USA**
***Chaos I & B*, OSART Gallery, Milan, Italy**
Bienal de Cuenca, Cuenca, Ecuador
Beyond the Chaos Between Intelligence and Beauty, OSART Gallery, Milan, Italy

2009

***America Ream*, The Warehouse Gallery, New York, USA**
***Slow Scandal*, Point of Contact Gallery, Syracuse University, Syracuse, USA**
***Cubic Drops*, Hosfelt Gallery, San Francisco, California, USA**
Collecting History – Highlighting Recent Acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, USA
How Soon is Now: Contemporary Art from the Permanent Collection, De Pauw University, Indiana, USA
TEOR / ética: 10th Anniversary, TEOR / ética, San José, Costa Rica
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, USA
WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, USA
White Noise, DePauw University, Indiana, USA
Cutters. Itinerancy: Leubsdorf Gallery at Hunter College, New York, USA; Hunterdon Museum of Art, Clinton, USA
Under the Knife, Museum of Art and Design, New York, USA
Leaded: The Materiality and Metamorphoses of Graphite, Memorial Art Gallery, University of Rochester, Rochester, New York, USA

2008

***Hipo Real*, Galeria Nara Roesler, São Paulo, Brazil**
***Slow Politics*, Sicardi Gallery, Houston, USA**
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, The Museum of Modern Art (MoMA), New York, USA

2007

***by disappointment only*, José Bienvenu Gallery, New York, USA**
Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, USA
Poetics of the Handmade, Museum of Contemporary Art (MoCA), Los Angeles, USA

2006

***Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, USA**
29th Pontevedra Biennial, Pontevedra, Spain
Estrecho Dudoso, Museo de Arte Contemporáneo, San José, Costa Rica
Poetics of the Handmade, The Museum of Contemporary Art (MoCA), Los Angeles, USA
Gyroscope, Hirshhorn Museum, Washington/DC, USA
Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, USA
Art Rock, Rockefeller Center Plaza, New York, USA
Paper Trails, Howard House Contemporary Art, Seattle, USA
Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, USA

TEORetica, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Table Top, Josee Bienvenu Gallery, New York, USA
MOCA, Los Angeles, USA

2005

The Ted Turner Collection, Complete Coverage, Josee Bienvenu Gallery, New York, USA
El Papel del Papel, Centro Colombo Americano, Bogota, Colombia
Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, USA
Video Box (with Ken Solomon), Museo Nacional Centro de Arte Reina Sofía (MNCARS),
Montevideo, Uruguay
Drawing from the Modern 1975-2005, The Museum of Modern Art (MoMA), New York,
USA
Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, USA
Micro & Soft on Macintosh Apple RISD Museum (with Ken Solomon), Providence, USA
Drawing: Six Perspectives, Amelie A, Wallace Gallery, Old Westbury, USA
Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison,
USA

2004

V Gwangju Biennial, Gwangju, Korea
Happy Days are Here Again, David Zwirner Gallery, New York, USA
Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, USA
Newpapers, Cristinerose | Josee Bienvenu Gallery, New York, USA
microwave, Sicardi Gallery, Houston, USA
Troy Story, Hosfelt Gallery, San Francisco, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josee Bienvenu
Gallery, New York, USA
Indivisible Cities, Bill Maynes Gallery, New York, USA

2003

Constructing & Demolishing, Cristinerose | Josee Bienvenu Gallery, New York, USA
exPECTACLE, Hosfelt Gallery, San Francisco, USA
Construcciones & Demoliciones, dibujos en español, Museo Nacional Centro de Arte
Reina Sofía (MNCARS), Montevideo, Uruguay
VIII Havana Biennial, Havana Cuba
Vision & Revision: Works on Paper since 1960, Museum of Fine Arts, Boston, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, USA
Pages, Cristinerose | Josee Bienvenu Gallery, New York, USA
IV Bienal do Mercosur, Porto Alegre, Brazil
Paper, Hosfelt Gallery, San Francisco, USA

2002

Hotbed Online, Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, USA
Micro Macro, DAN Galeria, São Paulo, Brazil
25th Bienal de São Paulo, São Paulo, Brazil
Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Selection from the 25th Sao Paolo Biennial, Museo de Arte Contemporáneo,

Santiago, Chile

YesteryearNowadays, Hales Gallery, London, UK

Residency, Civitella Ranieri Foundation, Civitella, Italy

The Microwave, Cristinerose | Josee Bienvenu Gallery, New York, USA

Itinerância do Mercosur, Caixa Cultural, Brasília, Brazil

2001

***Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, USA**

***BITriks*, Hosfelt Gallery, San Francisco, USA**

Bienal do Mercosul, Porto Alegre, Brazil

By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, USA

2000

***The Pencil Monologues*, 123 Watts, New York, USA**

***Hardware vs. Software*, Miller & Block Gallery, Boston, USA**

From the Inside Out - Landscapes Reconsidered, San José Institute of Contemporary Art, San José, Costa Rica

Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France

Extraordinary Reality, Columbus Museum, Columbus, USA

Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, New York, USA

Drawing on Tradition, Fuller Museum, Brockton, USA

Horror Vacuui, Mark Moore Gallery, Los Angeles, USA

Introducing..., Gallery Joe, Philadelphia, USA

1999

***From Freezer to Microwave*, Hosfelt Gallery, San Francisco, USA**

Microwave, One, 123 Watts, New York, USA

New Space / New Work, Hosfelt Gallery, San Francisco, USA

Summer Voices, Miller & Block Gallery, Boston, USA

New Work: Drawing, Hosfelt Gallery, San Francisco, USA

1998

***Tectonic*, 123 Watts, New York, USA**

bibliografia (seleção) / bibliography (selection)

2010

ZAMUDIO, Raul, Marco Maggi, ARTNEXUS, 2009

HUNTER, Becky, Interview with Marco Maggi, WHITEHOT MAGAZINE, March, 2008

SMEE, Sebastian, Filling in the blanks, The Boston Globe, September 12

Uruguai dá volume ao tempo em exposição, Folha de São Paulo, August 25

HIRSZMAN, Maria; A arte latino-americana em alta, O Estado de São paulo, August 23

PEDROSA, Adriano; Slow Politics, Exhibition catalogue, Nara Roesler Gallery, São Paulo, Brazil

MACADAM, Alfred; Marco Maggi, ARTnews, January, 2007

O'STEEN, Daniel; X-Acto Science, Art + Auction

TISCORNIA, Ana; Marco Maggi, To Be Looked at Closely, Arte al Dia International

YOSHPE, Sheila; A Slow Walk with artist Marco Maggi, Roll Magazine, 2006
BAKER, Kenneth; Artist Reveals Slivers of Information in S.F. Shows, San Francisco Chronicle, April 8,

2005

GONZALEZ, Julieta; San Juan Triennial: Latin America and the Carribean, ArtNexus, N° 56, Vol. 3
SCHWENDER, Martha; Marco Maggi, The Ted Tuner Collection, TimeOut New York, Issue 500, April 28- May 4
The Ted Turner Collection: Report from the Battlefield (Paper on Uccello), Cabinet, Issue 17

2004

JANA, Reena; How It Was Done: Paper Cuts, Art on Paper, November / December
LEVIN, Kim; New papers, Village Voice, July 21-27
BAKER, Kenneth; Hosfelt Gallery show suggests we're blinded by information, San Francisco Chronicle, July 10
BAKER, Kenneth; ArtNews, April
WEYLAND, Jacko; American splendor, TimeOut New York, Issue 440, March 4-11
CHURCH, Amanda; "Pages" at Cristinerose / Josée Bienvenu Gallery, Art on Paper, March-April

2003

B.L., Arte: Marco Maggi En El CCE, Caras Caretas, May 9
BAKER, Kenneth; Look closely: It's not what you think, 'Warped' works play tricks with space, San Francisco Chronicle, September 20, page D10
BARLIANT, Claire; The Microwave, Art on Paper, January - February
BING, Alison; Raising Expectations, sfgate.com, September 18-24
LEVIN, Kim; Marco Maggi, Village Voice, May 20
MACADAM, Barbara A.; Marco Maggi, ARTnews, November
MACADAM, Barbara A.; Marco Maggi, Review: Literature and Arts of the Americas, Fall
NICHOLS, Matthew Guy; Marco Maggi at Cristinerose / Josée Bienvenu, Art in America, December
PHILLIPS, Patricia; Constructing and Demolishing: manual to settle sediments, Art Journal, Vol. 62, N° 3, Fall
Scott, Andrea, Marco Maggi, Time Out New York, May 15-22
SHOLIS, Brian; Pages, Artforum.com, December 18
TISCORINA, Ana; Marco Maggi, ArtNexus, September to November
Unending Beginnings: The Graphic Work of Marco Maggi, Southward Art: Latin American Art Review, Year 4, Issue 8, February
WASSERMAN, Sara; Report from Italy: Roma Renovatio, Art in America, June
WAXMAN, Lori; Marco Maggi, ArtForum.com, April-June, 2002
CRESCI, Simona; Marco Maggi alla Salla 1, Time Out Roma, September
GONCALVES, Lisbeth Rebollo; Contemporary Art at the 3rd Mercosur Biennial, ArtNexus, March
HIRSZMANN, Maria; Um susurro sobre a falta de sentido do mundo, O Estado de São Paulo, July

2002

JOHNSON, Ken; The Microwave, The New York Times, October 4

MACHADO, Alvaro; Marco Maggi, faz arte a curta distancia, Folha de São Paulo, July 20

Marco Maggi; Veja São paulo, July 31

PEDROSA, Adriano; Marco Maggi, São paulo Critic's Pick, ArtForum.com, August

SCROTH, Mary; Dalle Bienale Di São paulo alla Salla Uno, La Stampa, September

2001

AMARANTE, Leonor; Ecos Globais, Bravo!, São Paulo, March

CANIGLIA, Julie; Marco Maggi, 123 Watts, Artforum, March

MACADAM, Barbara A.; The Micro Wave, Art News, April

SCOTT, Andrea K.; Marco Maggi, The New Yorker, January 29

2000

A.C., Las Diez Mejores Galeries dela Feria, ABC Cultural, February 12

BAKER, Kenneth; Contemporary Works at Hosfelt, San Francisco Chronicle, August 7

E.A., Lo Ultimo de EE UU, El País, February 12

MCQUAID, Cate; Landscapes plumb the divine; drawings trace the intricate, The Boston Globe, May 25

1999

PORGES, Maria; Marco Maggi, Hosfelt Gallery, ArtForum, December

1998

LEVIN, Kim; Short List, Village Voice, December 15

outras publicações / other publications

100 Latin American Artists, EXIT Publishers, Madrid, Spain, 2006

Vitamin D, New Perspectives in Drawing, Phaidon Press, New York, NY, 2005

Gwangju Biennial, catalog, text by Marco Maggi, 2004

Havana Biennial, catalog, text by Ana Tiscornia, 2003

IV Mercosur Biennial, catalog, text by Gabriel Peluffo, 2003

Construcciones & Demoliciones, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003

Weintraub, Linda, Being Gently Subversive, In The Making: Creative Options for Contemporary Art, d.a.p.

Sao Paolo Biennial, catalog, text by Marco Maggi, 2002

III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001

By Hand: pattern precision and repetition in contemporary drawing, University Art Museum, text by Marie-Kay Lombino, College of the Arts, California state University, Long Beach, 2001

Marco Maggi: Global Myopia, text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, MO, 2001

The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000

Drawing on Tradition, texts by Denise Markonish, Fuller Museum of Art, Brockton, USA; San Francisco, USA 1999

Microwave, one, introduction by Josée Bienvenu, text by Marco Maggi, 123 Watts, New York,

Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

coleções institucionais / institutional collections

The Museum of Modern Art (MoMA), New York, USA
Hirshhorn Museum and Sculpture Garden, Washington/DC, USA
Solomon R. Guggenheim Museum, New York, USA
Museum of Fine Arts, Boston, USA
Fine Arts Museum of San Francisco, San Francisco, USA
The Judith Rothschild Foundation, New York, USA
Indianapolis Museum of Contemporary Art, Indianapolis, USA
Syracuse University, New York, USA
Kemper Museum of Contemporary Art, Kansas City, USA
Progressive Corporation, Mayfield Village, USA
San Jose Institute of Contemporary Art, San Jose, USA
Starwood Urban, Washington, USA
The Sprint Corporation, Overland Park, USA
American Express, New York, USA
Dacra, Miami, USA
Whitney Museum of American Art, New York, USA
The Drawing Center, New York, USA
Colección Patricia Phelps de Cisneros (CPPC), New York, USA
Morgan Library, New York, USA
Walker Arts Center, Minneapolis, USA
The Museum of Contemporary Art (MoCA), Los Angeles, USA
Daros Foundation, Zürich, Switzerland
Halle Collection, Scottsdale, USA
The Rachofsky House, Dallas, USA
El Museo del Barrio, New York, USA
Museum of Latin American Art (MoLAA), Long Beach, USA
Cisneros-Fontanals Foundation – CIFO Art Space, Miami, USA
Loeb & Lehman Art Center, Vassar College, New York, USA
Dorsky Museum, New Paltz University, New York, USA
21c Museum Hotel, Louisville, USA