

galeria

nara roesler

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marco maggi

n./b. 1957 -- montevideo, uruguay
vive e trabalha em / lives and works in new york

principais exposições individuais / selected solo exhibitions

2015

Global myopia, Uruguay Pavillion-56th Venice Biennale, Venice, Italy
Uma Frase com Três Cantos, Galeria Nara Roesler, São Paulo, Brazil
Déplier, Xippas, Paris, France
Vuelva usted mañana, Galeria Cayón, Madrid, Spain
Unfolding Marco Maggi, Josée Bienvenu Gallery, New York, USA
Galeria Nara Roesler, São Paulo, Brasil
Into Whiter Space, Abstraction in Action, Sayago Pardon Collection, Los Angeles, California

2014

Espacio Monitor, Caracas Venezuela
West vs. East, Hosfelt Gallery, San Francisco, USA
White Specific, Sayago Pardon, Los Angeles, USA
Escala 1/10, del Paseo gallery, Lima Peru
Instalação, Sayago & Pardon, Tustin, USA
Los Galpones, Caracas, Venezuela

2013

Fanfold, Sicardi Gallery, Houston, USA

2012

Desinformação Funcional, - Desenhos em português, Instituto Tomie Ohtake, São Paulo, Brazil
No Idea, MoLAA, Long Beach, USA
La Menor Idea, Galería Cayón, Madrid, Spain
X-ACTO II, Gallerie Xippas, Paris, France
Lentíssimo : Lehman Loeb Museum, Vassar College, Poughkeepsie, New York, USA
Sliding Road: Josee Bienvenu Gallery, New York, USA
Turn left, Gallerie Xippas, Paris, France

2011

Optimismo Radical, Fundación NC, Bogotá, Colombia
X_ACTO, Xippas arte contemporáneo, Montevideo, Uruguay
From Huguenot to Microwave, Dorsky Museum, New Paltz, New York, USA
Chaos I & B / OSART Gallery, Milan, Italy

2009

America Ream, The Warehouse Gallery, New York, USA
Slow Scandal, Point of Contact Gallery, Syracuse University, Syracuse, USA,
Cubic Drops, Hosfelt Gallery, San Francisco, California, USA

2008

Hipo real, Galeria Nara Roesler, São Paulo, Brazil
Slow Politics, Sicardi Gallery, Houston, Texas, USA

2007

Josee Bienvenu Gallery, New York, USA
by disappointment only, Josée Bienvenu Gallery, New York, USA

2006

Off / Fora, 29th Pontevedra Biennial, Pontevedra, Spain
Profiles: The Ted Turner Catalog (from CNN to DNA), Hosfelt Gallery, San Francisco, USA

2005

The Ted Turner Collection, Complete Coverage, Josee Bienvenu Gallery, New York, USA
El Papel Del Papel, Centro Colombo Americano, Bogota, Colombia
Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, USA
Video Box (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay

2004

Fifth Gwangju Biennial, Gwangju, Korea

2003

inCUBAdora, VIII Havana Biennial, Havana Cuba
Constructing & Demolishing, Cristinerose | Josee Bienvenu Gallery, New York, USA
exPECTACLE, Hosfelt Gallery, San Francisco, USA
Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina Sofia, Montevideo, Uruguay

2002

25th São paulo Biennial, São Paulo, Brazil
Hotbed Online, Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, USA
Micro Macro, DAN Galeria, São Paulo, Brazil

2001

Global Myopia, Kemper Museum of Contemporary Art, Kansas City, USA
BITniks, Hosfelt Gallery, San Francisco, USA

2000

The Pencil Monologues, 123 Watts, New York, USA
Hardware vs. Software, Miller & Block Gallery, Boston, USA
micro, macro, mArco, Project Room, 123 Watts / ARCO, Madrid, Spain

1999

From Freezer to Microwave, Hosfelt Gallery, San Francisco, USA

1998

Techtonic, 123 Watts, New York, USA

principais exposições coletivas / selected group exhibitions

2015

The Suspended Line, Josée Bienvenu Gallery, New York, EUA

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, EUA

Autumn Twilight, dwelling among mountains, Kemper Museum of Contemporary Art, Kansas, USA

Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela

2014

Prática Portátil, Galeria Nara Roesler, São Paulo, Brazil

Drawing Now, Paris, France

Latina, Xippas Art Contemporain, Genebra, Suíça

Cães sem Plumas, MAMAM, Recife, Brasil

Art Design: Diálogo entre dos épocas, Museo Nacional de Artes Decorativas, Madri Espanha

2013

Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, Josée Bienvenu Gallery, New York, USA

Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, New York, USA

Undrawn Drawings, Gallerie Hussenot, Paris, France

New acquisitions, Museum of Latin American Art, Long Beach, USA

Flow, just flow, Joel and Lila Harnett Museum of Art, Richmond, USA

MoCA's permanent collection: selection of recent acquisitions, MoCA, Los Angeles, USA

2012

Optimismo Radical, NC-arte, Bogotá, Colombia

Museum of Latin American Art, Long Beach, USA

2011

Bienal de Cuenca, Cuenca, Ecuador

Beyond the Chaos Between Intelligence and Beauty, Osart Gallery, Milan, Italy

2010

Works from the Daros LatinAmerica Collection, Fundación Banco Santander, Madrid, Spain

Colorado University Art Museum, Boulder, USA

In Transition: 2010 CIFO Grants & Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, USA

Optimismo Radical, Josée Bienvenu Gallery, New York, USA

XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala

2009

Collecting History – Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, USA

How Soon is Now: Contemporary Art from the Permanent Collection, De Pauw University, Indiana, USA

TEOR / ética: 10th Anniversary, TEOR / ética, San José, Costa Rica

Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, USA

WALL ROCKETS, Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Albright Knox Gallery, Buffalo, New York, USA

White Noise, DePauw University, Indiana, USA

Cutters, Leubsdorf Gallery at Hunter College, New York and Hunterdon Museum of Art, Clinton, New Jersey, USA

Under the Knife, Museum of Art and Design, New York, USA

Leaded: The Materiality and Metamorphoses of Graphite, Memorial Art Gallery, University of Rochester, Rochester, New York, USA

2008

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of Modern Art (MoMA), New York, USA

2007

Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, USA

Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, USA

ARCO, Project Room with Marti Cormand, Josee Bienvenu Gallery, Madrid, Spain

2006

Estrecho Dudoso, Museo de Arte Contemporáneo, San José, Costa Rica

Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, USA

Gyroscope, Hirshhorn Museum, Washington DC, USA

Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, USA

Art Rock, Rockefeller Center Plaza, New York, USA

Paper Trails, Howard House Contemporary Art, Seattle, USA

Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, USA

TEORética, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Table Top, Josee Bienvenu Gallery, New York, USA

MOCA, Los Angeles, USA

2005

Drawing From the Modern 1975-2005, Museum of Modern Art, New York, USA

Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, USA

RISD Museum (with Ken Solomon), Providence, USA

Drawing: Six Perspectives, Amelie A, Wallace Gallery, Old Westbury, USA

Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, USA

2004

Happy Days are Here Again, David Zwirner Gallery, New York, USA

Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, USA
Newpapers, Cristinerose | Josee Bienvenu Gallery, New York, USA
microwave, Sicardi Gallery, Houston, USA
Troy Story, Hosfelt Gallery, San Francisco, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josee Bienvenu Gallery, New York, USA
Indivisible Cities, Bill Maynes Gallery, New York, USA

2003

Vision & Revision: Works on paper since 1960, Museum of Fine Arts, Boston, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, USA
Pages, Cristinerose | Josee Bienvenu Gallery, New York, USA
IV Biennial del Mercosur, Porto Alegre, Brazil
Paper, Hosfelt Gallery, San Francisco, USA

2002

Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Selection from the 25th Sao Paulo Biennial, Museum of Contemporary Art, Santiago, Chile
YesteryearNowadays, Hales Gallery, London, England
Residency, Civitella Ranieri Foundation, Civitella, Italy
The Microwave, Cristinerose | Josee Bienvenu Gallery, New York, USA
Itinerancia do Mercosur, La Caixa, Brasília, Brazil

2001

Mercosur Biennial, Porto Alegre, Brazil
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, USA

2000

From the inside out - landscapes reconsidered, San José Institute of Contemporary Art, San José, Costa Rica
Meat Market Art Fair, 123 Watts, New York, USA
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Extraordinary Reality, Columbus Museum, Columbus, USA
Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, New York, USA
Drawing on Tradition, Fuller Museum, Brockton, USA
Horror Vacui, Mark Moore Gallery, Los Angeles, USA
Introducing..., Gallery Joe, Philadelphia, USA

1999

Microwave, one, 123 Watts, New York, USA
New Space / New Work, Hosfelt Gallery, San Francisco, USA
Summer Voices, Miller & Block Gallery, Boston, USA
New Work: Drawing, Hosfelt Gallery, San Francisco, USA

bibliografia selecionada / selected bibliography

2010

ZAMUDIO, Raul, Marco Maggi, ARTNEXUS, 2009
HUNTER, Becky, Interview with Marco Maggi, WHITEHOT MAGAZINE, March, 2008
SMEE, Sebastian, Filling in the blanks, The Boston Globe, September 12
Uruguaio dá volume ao tempo em exposição, Folha de São Paulo, August 25
HIRSZMAN, Maria; A arte latino-americana em alta, O Estado de São paulo, August 23
PEDROSA, Adriano; Slow Politics, Exhibition catalogue, Nara Roesler Gallery, São Paulo, Brazil
MACADAM, Alfred; Marco Maggi, ARTnews, January, 2007
O'STEEN, Daniel; X-Acto Science, Art + Auction
TISCORNIA, Ana; Marco Maggi, To Be Looked at Closely, Arte al Dia International
YOSHPE, Sheila; A Slow Walk with artist Marco Maggi, Roll Magazine, 2006
BAKER, Kenneth; Artist Reveals Slivers of Information in S.F. Shows, San Francisco Chronicle, April 8,

2005

GONZALEZ, Julieta; San Juan Triennial: Latin America and the Carribean, ArtNexus, Nº 56, Vol. 3
SCHWENDER, Martha; Marco Maggi, The Ted Tuner Collection, TimeOut New York, Issue 500, April 28- May 4
The Ted Turner Collection: Report from the Battlefield (Paper on Uccello), Cabinet, Issue 17

2004

JANA, Reena; How It Was Done: Paper Cuts, Art on Paper, November / December
LEVIN, Kim; New papers, Village Voice, July 21-27
BAKER, Kenneth; Hosfelt Gallery show suggests we're blinded by information, San Francisco Chronicle, July 10
BAKER, Kenneth; ArtNews, April
WEYLAND, Jacko; American splendor, TimeOut New York, Issue 440, March 4-11
CHURCH, Amanda; "Pages" at Cristinerose / Josée Bienvenu Gallery, Art on Paper, March-April

2003

B.L., Arte: Marco Maggi En El CCE, Caras Caretas, May 9
BAKER, Kenneth; Look closely: It's not what you think, 'Warped' works play tricks with space, San Francisco Chronicle, September 20, page D10
BARLIANT, Claire; The Microwave, Art on Paper, January - February
BING, Alison; Raising Expectations, sfgate.com, September 18-24
LEVIN, Kim; Marco Maggi, Village Voice, May 20
MACADAM, Barbara A.; Marco Maggi, ARTnews, November
MACADAM, Barbara A.; Marco Maggi, Review: Literature and Arts of the Americas, Fall
NICHOLS, Matthew Guy; Marco Maggi at Cristinerose / Josée Bienvenu, Art in America, December
PHILLIPS, Patricia; Constructing and Demolishing: manual to settle sediments, Art Journal, Vol. 62, Nº 3, Fall
Scott, Andrea, Marco Maggi, Time Out New York, May 15-22
SHOLIS, Brian; Pages, Artforum.com, December 18
TISCORINA, Ana; Marco Maggi, ArtNexus, September to November
Unending Beginnings: The Graphic Work of Marco Maggi, Southward Art: Latin

American Art Review, Year 4, Issue 8, February
WASSERMAN, Sara; Report from Italy: Roma Renovatio, Art in America, June
WAXMAN, Lori; Marco Maggi, ArtForum.com, April-June, 2002
CRESCI, Simona; Marco Maggi alla Salla 1, Time Out Roma, September
GONCALVES, Lisbeth Rebollo; Contemporary Art at the 3rd Mercosur Biennial,
ArtNexus, March
HIRSZMANN, Maria; Um susurro sobre a falta de sentido do mundo, O Estado
de São Paulo, July

2002

JOHNSON, Ken; The Microwave, The New York Times, October 4
MACHADO, Alvaro; Marco Maggi, faz arte a curta distancia, Folha de São Paulo, July
20
Marco Maggi; Veja São paulo, July 31
PEDROSA, Adriano; Marco Maggi, São paulo Critic's Pick, ArtForum.com, August
SCROTH, Mary; Dalle Bienale Di São paulo alla Salla Uno, La Stampa, September

2001

AMARANTE, Leonor; Ecos Globais, Bravo!, São Paulo, March
CANIGLIA, Julie; Marco Maggi, 123 Watts, Artforum, March
MACADAM, Barbara A.; The Micro Wave, Art News, April
SCOTT, Andrea K.; Marco Maggi, The New Yorker, January 29

2000

A.C., Las Diez Mejores Galeries dela Feria, ABC Cultural, February 12
BAKER, Kenneth; Contemporary Works at Hosfelt, San Francisco Chronicle, August 7
E.A., Lo Ultimo de EE UU, El País, February 12
MCQUAID, Cate; Landscapes plumb the divine; drawings trace the intricate, The
Boston Globe, May 25

1999

PORGES, Maria; Marco Maggi, Hosfelt Gallery, ArtForum, December

1998

LEVIN, Kim; Short List, Village Voice, December 15

outras publicações / other publications

100 Latin American Artists, EXIT Publishers, Madrid, Spain, 2006
Vitamin D, New Perspectives in Drawing, Phaidon Press, New York, NY, 2005
Gwangju Biennial, catalog, text by Marco Maggi, 2004
Havana Biennial, catalog, text by Ana Tiscornia, 2003
IV Mercosur Biennial, catalog, text by Gabriel Peluffo, 2003
Construcciones & Demoliciones, essay by Robert Hobbs, Centro Cultural Reina Sofia,
Montevideo, Uruguay, 2003
Weintraub, Linda, Being Gently Subversive, In The Making: Creative Options for
Contemporary Art, d.a.p.
Sao Paolo Biennial, catalog, text by Marco Maggi, 2002
III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001
By Hand: pattern precision and repetition in contemporary drawing, University Art

Museum, text by Marie-Kay Lombino, College of the Arts, California state University, Long Beach, 2001

Marco Maggi: Global Myopia, text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, MO, 2001

The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000

Drawing on Tradition, texts by Denise Markonish, Fuller Museum of Art, Brockton, USA; San Francisco, USA 1999

Microwave, one, introduction by Josée Bienvenu, text by Marco Maggi, 123 Watts, New York,

Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

coleções permanentes / permanent collections

Museum of Modern Art, New York, USA

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Guggenheim Museum, New York, USA

Museum of Fine Arts, Boston, USA

Fine Arts Museum of San Francisco, San Francisco, USA

The Judith Rothschild Foundation, New York, USA

Indianapolis Museum of Contemporary Art, Indianapolis, USA

Syracuse University, New York, USA

Kemper Museum of Contemporary Art, Kansas City, USA

Progressive Corporation, Mayfield Village, USA

San Jose Institute of Contemporary Art, San Jose, USA

Starwood Urban, Washington, USA

The Sprint Corporation, Overland Park, USA

American Express, New York, USA

Dacra, Miami, USA

Whitney Museum of American Art, New York, USA

The Drawing Center, New York, USA

Cisneros Collection, New York, USA

Morgan Library, New York, USA

Walker Arts Center, Minneapolis, USA

MoCA, Museum of Contemporary Art, Los Angeles, USA

Daros Foundation, Zürich, Switzerland

Halle Collection, Scottsdale, USA

The Rachofsky House, Dallas, USA

El Museo del Barrio, New York, USA

MoLAA, Museum of Latin American Art, Long Beach, USA

CIFO, Miami, USA

Loeb & Lehman Art Center, Vassar College, New York, USA

Dorsky Museum, New Paltz University, New York, USA

z1c Museum Hotel, Louisville, USA