

galeria

nara roesler

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**melanie smith**

n./b. 1965, poole, uk

vive e trabalha em / lives and works in mexico city, mexico

**exposições (seleção) / exhibitions (selection)**

**individuais em negrito / solo exhibitions in bold**

2019

**Melanie Smith**, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France

**Melanie Smith: Maria Elena**, Cornubian Arts & Science Trust, Helston, UK

**Melanie Smith. Farsa y arteficio**, Museo Amparo, Puebla, Mexico and Museo Universitario de Arte Contemporáneo (MUAC), Universidad Nacional de México (UNAM), Mexico City, Mexico

*Cerco l'estate tutto l'anno...*, Proyecto Paralelo, Mexico City, Mexico

*Nature – between desire and reality: depictions in contemporary art*, Haus für Kunst Uri (HfK Uri), Altdorf, Switzerland

2018

**Parte o pedazo**, Hacienda Cuervo en Tequila, Jalisco, Mexico

**Melanie Smith**, Galerie Peter Kilchmann, Zürich, Switzerland

**Melanie Smith. Farsa y arteficio**, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

**Fake and Farse: Backdrops for Seven Scenes**, Proyecto Paralelo, Mexico City, Mexico

10th Liverpool Biennial of Contemporary Art – *Beautiful world, where are you?*, Liverpool, UK

*Amazônia – Os novos viajantes*, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo/SP, Brazil

*Hello World. Revisioning a Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

*Dwelling Poetically: Mexico City, a case study*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

*Mobile Worlds. Or the Museum of our Transcultural Society*, Museum für Kunst und Gewerbe, Hamburg, Germany

*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami (PAMM), Miami, USA

*Il pleut, Tulipe*, Centre Rhénan d'Art Contemporain (CRAC Alsace), Altkirch, France

*Twice-Told Tales*, PEANA Projects, Monterrey, Mexico

2017

**Melanie Smith. Atlas de ausencias**, Galería La Caja Negra, Madrid, Spain

**Obscuridades bucólicas: tableaux vivants, siete activaciones a partir de la obra de Hieronymus Bosch y Pieter Brueghel el Viejo, y paralelas a la sala poliángulas de David Alfaro Siqueiros**, La Tallera, Cuernavaca, Mexico

*Learning from Latin America: Art, Architecture and Visions of Modernism*, II Pacific Standard Time: LA/LA (PST: LA/LA), Los Angeles Municipal Art Gallery (LAMAG), Los Angeles/CA, USA

*Lecturas de un territorio fracturado. Exposición colectiva de la colección de Arte Contemporáneo del Museo Amparo*, Museo Amparo, Puebla, Mexico  
*Utopia/Dystopia*, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal  
*Málverkasýning*, i8 Gallery, Reikjavik, Iceland  
*Constitución Mexicana, 1917-2017. Imágenes y voces*, Palacio Nacional, Mexico City, Mexico

2016

***Abandoned Bodies and Uncertain Futures***, Sicardi Gallery, Houston/TX, USA  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles/CA, USA  
*Without Restraint: Works by Mexican Women Artists from the Daros LatinAmerica Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Dark Mirror, Latin American Art since 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
XII Bienal FEMSA, Centro de las Artes de Monterrey, Monterrey, Mexico

2015

***Fordlandia***, LULU, Mexico City, Mexico  
***Melanie Smith: Maps, mud and mundo(s)***, Galería Proyecto Paralelo, City of Mexico, Mexico  
***Melanie Smith, Museum Boijmans van Beuningen, Rotterdam, The Netherlands***  
*So-Called Utopias*, Reva and David Logan Center for the Arts, Chicago/IL, USA  
*Strange Currencies, Art & Action in Mexico City 1990-2000*, The Galleries at Moore, Philadelphia/PA, USA  
*A Room of One's Own. Fragilidade sobre el exterior*, Laboratório Arte Alameda, Mexico City, Mexico  
*Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin*, Galerie Peter Kilchmann, Zurich, Switzerland  
*The Second Hand: Reworked Art Over Time*, The Courtauld Gallery, London, UK  
*FOMO (Fear of Missing out)*, Printemps del.Art Contemporain, Marseille, France  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Dallas, USA  
*The Silence of Ordinary Things*, The Mistake Room, Los Angeles/CA, USA  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK  
*The Disorderliness of Things*, Galerie de l'UQAM, Montreal, Canada  
*Do Objeto para o Mundo*. Itinerant exhibition: Palácio das Artes, Belo Horizonte/MG, Brazil; Itaú Cultural, São Paulo/SP, Brazil  
*Dark Mirror, Latin American Art since 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Lembre-se de lembrar: uma aproximação de artistas latino americanos à sua história*, Carbono Galeria, São Paulo/SP, Brazil

2014

***Fordlandia***, Galeria Nara Roesler, São Paulo/SP, Brazil  
***Green is the Colour***, Sicardi Gallery, Houston/TX, USA  
***Melanie Smith: Crocodiles and Elevators***, Contemporary Art Centre (CCA), Vilnius, Lithuania  
***Melanie Smith: Fordlandia***, MK Gallery, Milton Keynes, UK  
***Melanie Smith, Contemporary Art Museum Houston (CAMH)***, Houston/TX, USA

Sitelines 2014 – *Unsettled Landscapes*, SITE Santa Fe, Santa Fe/NM, USA  
*Made by... Feito por brasileiros*, Hospital Matarazzo, São Paulo/SP, Brazil

2013

**Xilitla, FLORA ars+natura, Bogotá, Colombia**

***Irretratabilidad, ilegibilidad, inestabilidad*, Museo Amparo, Puebla, Mexico**

*Under the Mexican Sky: Gabriel Figueroa – Art and Film*, Los Angeles County Museum of Art (LACMA), Los Angeles/CA, USA

*México inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Fort Worth/TX, USA

Wanas Konst 2013, Wanas Foundation, Knislinge, Sweden

2012

**Galerie Peter Kilchmann, Zürich, Switzerland**

***Melanie Smith*, Fundação Joaquim Nabuco (Fundaj), Recife/PE, Brazil**

***Short Circuit*, Villa Merkel, Esslingen am Neckar, Germany**

*Salvajes – Disgesting Europe Piece by Piece*, Traneudstillingen Exhibition Space, Copenhagen, Denmark

2011

***Wall-Eyed*, Galeria Nara Roesler, São Paulo, Brazil**

**LIV Esposizione Internazionale d'Arte la Biennale di Venezia – *ILLUMInazioni* –**

***ILLUMInations*, Mexican Pavilion – *Red Square Impossible Pink*, Palazzo Rota-Ivancich, Venice, Italy**

***Bulto*, Museo de Arte de Lima (MALI), Lima, Peru**

VIII Bienal do Mercosul – *Ensaíos sobre geopolítica*, Porto Alegre/RS, Brazil

V Bienal de Jafre, Jafre, Spain

*Another Victory over the Sun*, MCA Denver, Denver, USA

*The Smithsonian Effect*, Utah Museum of Fine Arts (UMOCA), Salt Lake City/UT, USA

2010

***Xilitla, El Eco*, Mexico City, Mexico**

*Die Nase des Michelangelo*, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland

*Espectrografías: paradojas de la historia*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

*iSin techo está pelón!*, Fundación / Colección Jumex, Ecatepec de Morelos, Mexico

*Mexico beyond its revolution*, Koppelman Gallery, Tufts University Art Gallery, Medford, USA

*Proyección de Spiral city*, La Seance-Concentré de pure image sur le monde contemporain, Cinema les 3 Luxembourg, Paris, France

*Hot to cold / Cold to hot*, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada

*Trayectorias aleatorias*, Ancienne école des vétérinaires, Brussels, Belgium

*Model kits*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

*The library of Babel / In and out of place*, 176 Zabłudowicz Collection, London, UK

*Changing the focus: Latin American photography 1990-2005*, Museum of Latin American Art (MOLAA), Long Beach/CA, USA

2009

***Spiral City and Other Vicarious Pleasures*, MIT List Visual Arts Center, Massachusetts Institute of Technology (MIT), Cambridge/MA, USA**

*Cinco solos*, Galería OMR, Mexico City, Mexico

*Great Expectations, Contemporary Photography Looks at Today's Bitter Years?*,

Casino Luxembourg-Forum d'art contemporain, Luxembourg, Luxembourg

*Mexico: Expected/Unexpected*, Stedelijk Museum Schiedam, Schiedam, The Netherlands

TEA Espacio de las Artes, Tenerife, Canary Islands, Spain

Colección Isabel y Agustín Coppel, Maison Rouge, Paris, France

*For you/Para usted*, Daros Exhibitions, Zürich, Switzerland

*Multiple City, Projection of Spiral City Together with Exhibition*, Film Museum Munich, Munich, Germany

*Topographic*, La Maison, Église des Forges, Tarnos, France

*Deux pieces*, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland

*The Twentieth Century: How it Looked and How it Felt*, Tate Liverpool, Liverpool, UK

2008

***Parres Trilogy*, Pérez Art Museum Miami (PAMM), Miami/FL, USA**

***Resiste*, Galería Alberto Sendrós, Buenos Aires, Argentina**

***Grey (Negative) Rectangle on White Background*, Galerie Peter Kilchmann, Zürich, Switzerland**

***Urban Views*, Patrick Painter Gallery, Los Angeles/CA, USA**

*iViva la muerte!*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

*Pleinairism*, i8 gallery, Reykjavik, Iceland

2007

***Melanie Smith: Spiral City & Other Vicarious Pleasures*, The Laboratory of Art and Ideas at Beldar, Lakewood/CO, USA**

***Parres*, Galería OMR, Mexico City, Mexico**

*iViva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria

*Global Cities*, Tate Modern, London, UK

*La era de la discrepancia, Arte y cultura visual en Mexico, 1968-1997*, Museo Universitario de Artes y Ciencias, Mexico City, Mexico

*Ideal City-Invisible Cities*, Öffentlicher Raum in Potsdam, Potsdam, Germany

*Ideal City-Invisible Cities*, Öffentlicher Raum in Zamosc, Zamosc, Poland

*Constructing a Poetic Universe*, The Museum of Fine Arts Houston (MFAH), Houston/TX, USA

2006

***Melanie Smith: Spiral City & Other Vicarious Pleasures*, Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico**

***Parres Trilogy*, Art Now, Tate Britain, London, UK**

***Inmaterialidad sensible*, Galería del Bosque y Nacho López, Mexico City, Mexico**

*Esquiador en el fondo de un pozo*, La Colección Jumex, Mexico City, Mexico

*Los Angeles/Mexico: complejidades y heterogeneidades*, La Colección Jumex, Ecatepec de Morelos, Mexico

*Invisible cities*, Zamosc, Poland; Potsdam, Germany

*Pasión/provocación, Fotografía y video en la Colección de Teófilo Cohen*, Centro de la Imagen, Mexico City, Mexico

*What Makes You and I Different*, Tramway Glasgow, Glasgow, Scotland

2005

***Parres Trilogy*, Galerie Peter Kilchmann, Zürich, Switzerland**

*This Peaceful War*, Tramway Glasgow, Glasgow, Scotland

*New Acquisitions*, The Museum of Modern Art (MoMA), New York/NY, USA

*Beyond Delirious – Architecture in Selected Photographs from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Foundation (CIFO Art Space), Miami/FL, USA

*Indeterminate States – Video in the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Foundation (CIFO Art Space), Miami/FL, USA

*Polysemia*, Arcaute Arte Contemporáneo, Monterrey, Mexico

*Farsites/Sitios distantes*. Itinerancy: San Diego Museum of Art (SDMA), San Diego/CA, USA; Centro Cultural Tijuana, Mexico

*Declaraciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Eco, Arte mexicano contemporáneo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

***Cerca Series: Melanie Smith*, San Diego Museum of Contemporary Art (SDMCA), San Diego/CA, USA**

***Six Steps to the Unpredictable*, Mark Quint Contemporary, La Jolla, San Diego/CA, USA**

*Sodio y asfalto, Arte británico contemporáneo en México*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

*Sólo los personajes cambian*, Museo de Arte Contemporáneo de Monterrey, Mexico

*From Above*, Galerie Georg Kargl, Vienna, Austria

*Made in Mexico*, The Institute of Contemporary Art (ICA), Boston/MA, USA

*Made in Mexico*, UCLA Hammer Museum, Los Angeles/CA, USA

*La relatividad del tiempo*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico

*La colmena*, La Colección Jumex, Ecatepec de Morelos, Mexico

*Al otro lado de la puerta*, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico

2003

***Seis pasos hacia la realidad*, Galería OMR, Mexico City, Mexico**

***Melanie Smith*, Marco Noire Contemporary Art, San Sebastiano, Italy**

*Cambio de valores*, Espai d'Art Contemporani de Castelló, Castelló, Spain

Vacío 9, Madrid, Spain

*Gestes, Printemps de Septembre*, Festival de Imágenes Contemporáneas, Toulouse, France

Biennale Prague, National Gallery Veletrizni Palace, Prague, Czech Republic

*Colored Surfaces*, Pražský du'm fotografie, Prague, Czech Republic

*Mexico iluminado*, Freedman Gallery, Reading, Pennsylvania, USA

VIII Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba

*Mexico attacks!*, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy

*20 million Mexicans can't be wrong*, John Hansard Gallery, Southampton, UK

*Within Temporary Crossroads*, Central de Arte, Guadalajara, Mexico

*Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten*, Kunst-Werke Berlin, Berlin, Germany

2002

***Seis pasos hacia la abstracción*, Galerie Peter Kilchmann, Zürich, Switzerland**

***Seis pasos hacia la realidad*, Laboratorio Arte Alameda, Mexico City, Mexico**

*Sublime artificial*, La Capella, Barcelona, Spain

*Superficies coloreadas*, Mexican Embassy in Berlin, Berlin, Germany

*Zebra Crossing*, *Zeitgenössische Kunst aus Mexiko*, House of World Cultures, Berlin, Germany

*20 million Mexicans can't be wrong*, South London Gallery, London, UK

*Mexico City: an exhibition about the exchange rates of bodies and values*, PS 1

Contemporary Art Center, New York/NY, USA

*Libre albedrío*, *La colección de arte contemporáneo de la UNAM y otros encuentros*, Casa de la Cultura de Monterrey, Mexico

*Sala de recuperación*, Museo de Arte Carrillo Gil, Mexico City, Mexico

*Here is there 2*, Wiener Secession, Vienna, Austria

2001

***100% acrílico*, Galería OMR, Mexico City, Mexico**

***Melanie Smith*, Galerie Peter Kilchmann, Zürich, Switzerland**

*La persistencia de la imagen*. Itinerancy: Museo de Arte Carrillo Gil, Mexico City; Sonje Art Center Museum, Seoul, Korea

*Escultura mexicana (tercera parte)*, *De la academia a la instalación*, Museo del Palacio de Bellas Artes, Mexico City, Mexico

*Superficial*, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico

2000

*Caleidoscopio: Lenguajes contemporáneos*, Banco Nacional de Comercio Exterior (Bancomext), Mexico City, Mexico

*Territorios abstractos*, Museo del Chopo, Mexico City, Mexico

VI Salón de Arte, Grupo Financiero BBVA/Bancomer, Mexico City, Mexico

*Última generación del siglo*, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico

*Photo América Latina*, Museo de las Artes, Guadalajara, Mexico

*Imágenes robadas*, Museo Universitario del Chopo, Mexico City, Mexico

*Segundo sexo, tercer milenio*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca

1999

*Keep Fit, Be Happy*, DeChiara Stewart, New York/NY, USA

IV Bienal de Monterrey, Museo de Monterrey, Mexico

*Cinco continentes y una ciudad*, Museo de la Ciudad de México, Mexico City, Mexico

1998

*Situacionismo*, Galería OMR, Mexico City, Mexico

*Chromaform, Color in Contemporary Sculpture*, University of Texas, San Antonio/TX, USA

*Multi-nationals*, Universidad de Boulder, Colorado, USA

*7 + 1 mujeres artistas*, Museo de Arte Moderno, Mexico City, Mexico

1997

***Orange Lush*, Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico**

*Mexico now, Point of departure*, The Ohio Arts Council's Riffe Gallery, Columbus/OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art,

Charlotte/NC, USA; Woodstreet Gallery, Pittsburgh/PA, USA; The Mexican Fine Arts Center Museum, Chicago/IL, USA; Delaware Art Museum, Wilmington/DE, USA; The Contemporary Arts Museum, Houston/TX, USA; The Mexican Cultural Institute, Washington/DC, USA

*The Conceptual Trend: Six Artists from Mexico*, El Museo del Barrio, New York/NY, USA  
*Cultural Hybrids*, Oboro Gallery, Montreal, Canada

*InSite'97, Nuevos proyectos de arte público del continente americano*, San Diego/CA, Tijuana, USA; Tijuana, Mexico

*Inauténtico: Hecho en Mexico*, Museo de las Artes, Guadalajara, Mexico

*Shopping/Comprando*, Art & Idea, Mexico City, Mexico

II Johannesburg Biennial – *Life's Little Necessities*, Johannesburg, South Africa

1996

***Obra reciente: 1916-1996*, Galería OMR, Mexico City, Mexico**

***Installation*, Randolph Street Gallery, Chicago/IL, USA**

***Dream Spots: Taxqueña Bus Station*, Sala Díaz, San Antonio/TX, USA**

*Cuadro x cuadro*, Museo Regional de Guadalajara, Jalisco, Mexico

1995

*Plantón en el Zócalo*, Temístocles 44, Mexico City, Mexico

*Juntos y revueltos*, Hospicio Cabañas, Guadalajara, Mexico

*It's my life, I'm going to change the world*, ACME Gallery, Los Angeles/CA, USA

*Par avion*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles/CA, USA

*Es mi vida, voy a cambiar el mundo*, Ex Teresa Arte Alternativo, Mexico City, Mexico

*Pautas y tendencias paralelas de los 90's*, ACME Gallery, Los Angeles/CA, USA

*La demanda está en barata*, Galería OMR, Mexico City, Mexico

1994

***En la punta de mi lengua*, Galería OMR, Mexico City, Mexico**

*Neo*, Galería OMR, Mexico City, Mexico

*Las nuevas majas*, Otis Gallery, Los Angeles/CA, USA

*Arte mexicano: imágenes en el siglo del sida*, CU Art Galleries, Colorado University, Boulder/CO, USA

*Múltiples*, Temístocles 44, Mexico City, Mexico

1992

***Melanie Smith and Francis Alÿs, L'Escaut, Brussels, Belgium***

*Studio exhibition with Melanie Smith and Ethel Sipton*, Plaza Santa Catarina, Mexico City, Mexico

1991

*Studio exhibition*, Zamora 139, Mexico City, Mexico

L'Escaut, Brussels, Belgium

*Marcas*, Galería Arte Contemporáneo, Mexico City, Mexico

*D.F. Art from Mexico DF*, Blue Star Space, San Antonio/TX, USA

*Registro-forma I*, Casona II, Mexico City, Mexico

*Acción-reacción*, Universidad Veracruzana, Xalapa, Mexico

1990

*Estancia*, Museo de Arte Carrillo Gil, Mexico City, Mexico

Salón de Los Aztecas, Mexico City, Mexico

1989

**Melanie Smith, Salón de Los Aztecas, Mexico City, Mexico**

*A propósito (Homenaje a Joseph Beuys)*, Ex Convento del Desierto de los Leones, Mexico City, Mexico

*London en Mexico*, Salón de Los Aztecas, Mexico City, Mexico

*Sympathy es simpatía*, Museo del Chopo, Mexico City, Mexico

#### **coleções institucionais / institutional collections**

Arnold and Mabel Backman Foundation, Irvine/CA, USA

British Council, London, UK

The Bruce and Diane Halle Collection, Scottsdale/AZ, USA

Centro Cultural MUROS, Cuernavaca, Mexico

Centro de Arte Contemporânea Inhotim, Brumadinho/MG, Brazil

Cisneros Fontanals Art Foundation (CIFO Art Space), Miami/FL, USA

Colección Isabel y Agustín Coppel, Culiacán, Mexico

Cruz Rojas, Mexico City, Mexico

Daros Latinamerica Collection, Zürich, Switzerland

ESSL Collection, Klosterneuburg, Austria

EVN Collection, Maria Enzersdorf, Austria

Fundación ARCO, Madrid, Spain

Fundación BBVA Bancomer, Mexico City, Mexico

Fundación Colección Jumex, Ecatepec, Mexico

Fundación Televisa, Mexico City, Mexico

Fundación Vergel, Cuernavaca, Mexico

Grupo de los Dieciséis, Mexico City, Mexico

Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Ivor Braka Gallery, London, UK

Jerry Speyer Collection, New York/NY, USA

Lucille & Ronald Neeley Foundation, San Diego/CA, USA

Marco Noire Contemporary Art, Torino, Italy

Modern Art Museum of Fort Worth, Fort Worth/TX, USA

Museu Amparo, Puebla, Mexico

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Museo de Arte de Lima (MALI), Lima, Perú

Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (MAS), Cantabria, Spain

Museo de Arte Moderno, Mexico City, Mexico

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Museo Universitario de Ciencias y Arte, Mexico City (MUCA), Mexico

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

The Museum of Modern Art (MoMA), New York/NY, USA

Tate Modern, London, UK

Villa Merkel, Esslingen am Neckar, Germany



Vergel Foundation, New York/NY, USA  
Zabludowicz Collection, London, UK