

galeria

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melanie smith

n./b. 1965, poole, uk

vive e trabalha em / lives and works in mexico city, mexico

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2019

Nature – between desire and reality: depictions in contemporary art, Haus für Kunst Uri (HfK Uri), Altdorf, Switzerland

2018

***Parte o pedazo*, Hacienda Cuervo en Tequila, Jalisco, Mexico**

***Melanie Smith*, Galerie Peter Kilchmann, Zürich, Switzerland**

***Melanie Smith. Farsa y artificio*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain**

***Fake and Farse: Backdrops for Seven Scenes*, Proyecto Paralelo, Mexico City, Mexico**

10th Liverpool Biennial of Contemporary Art – *Beautiful world, where are you?*, Liverpool, UK

Amazônia – Os novos viajantes, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo/SP, Brazil

Hello World. Revisioning a Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

Mobile Worlds. Or the Museum of our Transcultural Society, Museum für Kunst und Gewerbe, Hamburg, Germany

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM), Miami, USA

Il pleut, Tulipe, Centre Rhénan d'Art Contemporain (CRAC Alsace), Altkirch, France

Twice-Told Tales, PEANA Projects, Monterrey, Mexico

2017

***Melanie Smith. Atlas de ausencias*, Galería La Caja Negra, Madrid, Spain**

***Obscuridades bucólicas: tableaux vivants, siete activaciones a partir de la obra de Hieronymus Bosch y Pieter Brueghel el Viejo, y paralelas a la sala poliángulas de David Alfaro Siqueiros*, La Tallera, Cuernavaca, Mexico**

Learning from Latin America: Art, Architecture and Visions of Modernism, II Pacific Standard Time: LA/LA (PST: LA/LA), Los Angeles Municipal Art Gallery (LAMAG), Los Angeles/CA, USA

Lecturas de un territorio fracturado. Exposición colectiva de la colección de Arte Contemporáneo del Museo Amparo, Museo Amparo, Puebla, Mexico

Utopia/Dystopia, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal

Málverkasýning, i8 Gallery, Reykjavik, Iceland

Constitución Mexicana, 1917-2017. Imágenes y voces, Palacio Nacional, Mexico City, Mexico

2016

***Abandoned Bodies and Uncertain Futures*, Sicardi Gallery, Houston/TX, USA**

A Change of Heart, Hannah Hoffman Gallery, Los Angeles/CA, USA

Without Restraint: Works by Mexican Women Artists from the Daros LatinAmerica Collection, Kunstmuseum Bern, Bern, Switzerland

Dark Mirror, Latin American Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

XII Bienal FEMSA, Centro de las Artes de Monterrey, Monterrey, Mexico

2015

***Fordlandia*, LULU, Mexico City, Mexico**

***Melanie Smith: Maps, mud and mundo(s)*, Galería Proyecto Paralelo, City of Mexico, Mexico**

***Melanie Smith*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands**

So-Called Utopias, Reva and David Logan Center for the Arts, Chicago/IL, USA

Strange Currencies, Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia/PA, USA

A Room of One's Own. Fragilidade sobre el exterior, Laboratório Arte Alameda, Mexico City, Mexico

Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin, Galerie Peter Kilchmann, Zurich, Switzerland

The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London, UK

FOMO (Fear of Missing out), Printemps del.Art Contemporain, Marseille, France

Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Dallas, USA

The Silence of Ordinary Things, The Mistake Room, Los Angeles/CA, USA

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK

The Disorderliness of Things, Galerie de l'UQAM, Montreal, Canada

Do Objeto para o Mundo. Itinerant exhibition: Palácio das Artes, Belo Horizonte/MG, Brazil; Itaú Cultural, São Paulo/SP, Brazil

Dark Mirror, Latin American Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Lembre-se de lembrar: uma aproximação de artistas latino americanos à sua história, Carbono Galeria, São Paulo/SP, Brazil

2014

***Fordlandia*, Galeria Nara Roesler, São Paulo/SP, Brazil**

***Green is the Colour*, Sicardi Gallery, Houston/TX, USA**

***Melanie Smith: Crocodiles and Elevators*, Contemporary Art Centre (CCA), Vilnius, Lithuania**

***Melanie Smith: Fordlandia*, MK Gallery, Milton Keynes, UK**

***Melanie Smith*, Contemporary Art Museum Houston (CAMH), Houston/TX, USA**

Sitelines 2014 – Unsettled Landscapes, SITE Santa Fe, Santa Fe/NM, USA

Made by... Feito por brasileiros, Hospital Matarazzo, São Paulo/SP, Brazil

2013

***Xilitla*, FLORA ars+natura, Bogotá, Colombia**

***Irretratabilidad, ilegibilidad, inestabilidad*, Museo Amparo, Puebla, Mexico**

Under the Mexican Sky: Gabriel Figueroa – Art and Film, Los Angeles County Museum of Art (LACMA), Los Angeles/CA, USA

México inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, Fort Worth/TX, USA

Wanas Konst 2013, Wanas Foundation, Knislinge, Sweden

2012

Galerie Peter Kilchmann, Zürich, Switzerland

Melanie Smith, Fundação Joaquim Nabuco (Fundaj), Recife/PE, Brazil

Short Circuit, Villa Merkel, Esslingen am Neckar, Germany

Salvajes – Disgesting Europe Piece by Piece, Traneudstillingen Exhibition Space, Copenhagen, Denmark

2011

Wall-Eyed, Galeria Nara Roesler, São Paulo, Brazil

LIV Esposizione Internazionale d'Arte la Biennale di Venezia – ILLUMInazioni – ILLUMInations, Mexican Pavilion – Red Square Impossible Pink, Palazzo Rota-Ivancich, Venice, Italy

Bulto, Museo de Arte de Lima (MALI), Lima, Peru

VIII Bienal do Mercosul – *Ensaíos sobre geopolítica*, Porto Alegre/RS, Brazil

V Bienal de Jafre, Jafre, Spain

Another Victory over the Sun, MCA Denver, Denver, USA

The Smithsonian Effect, Utah Museum of Fine Arts (UMOCA), Salt Lake City/UT, USA

2010

Xilitla, El Eco, Mexico City, Mexico

Die Nase des Michelangelo, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland

Espectrografías: paradojas de la historia, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

iSin techo está pelón!, Fundación / Colección Jumex, Ecatepec de Morelos, Mexico

Mexico beyond its revolution, Koppelman Gallery, Tufts University Art Gallery, Medford, USA

Proyección de Spiral city, La Seance-Concentré de pure image sur le monde contemporain, Cinema les 3 Luxembourg, Paris, France

Hot to cold / Cold to hot, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada

Trayectorias aleatorias, Ancienne école des veterinaries, Brussels, Belgium

Model kits, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

The library of Babel / In and out of place, 176 Zabłudowicz Collection, London, UK

Changing the focus: Latin American photography 1990-2005, Museum of Latin American Art (MOLAA), Long Beach/CA, USA

2009

***Spiral City and Other Vicarious Pleasures*, MIT List Visual Arts Center, Massachusetts Institute of Technology (MIT), Cambridge/MA, USA**

Cinco solos, Galería OMR, Mexico City, Mexico

Great Expectations, Contemporary Photography Looks at Today's Bitter Years?,

Casino Luxembourg-Forum d'art contemporain, Luxembourg, Luxembourg

Mexico: Expected/Unexpected, Stedelijk Museum Schiedam, Schiedam, The Netherlands

TEA Espacio de las Artes, Tenerife, Canary Islands, Spain
Colección Isabel y Agustín Coppel, Maison Rouge, Paris, France
For you/Para usted, Daros Exhibitions, Zürich, Switzerland
Multiple City, Projection of Spiral City Together with Exhibition, Film Museum Munich, Munich, Germany
Topographic, La Maison, Église des Forges, Tarnos, France
Deux pieces, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
The Twentieth Century: How it Looked and How it Felt, Tate Liverpool, Liverpool, UK

2008

Parres Trilogy, Pérez Art Museum Miami (PAMM), Miami/FL, USA
Resiste, Galería Alberto Sendrós, Buenos Aires, Argentina
Grey (Negative) Rectangle on White Background, Galerie Peter Kilchmann, Zürich, Switzerland
Urban Views, Patrick Painter Gallery, Los Angeles/CA, USA
i Viva la muerte!, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Pleinairism, i8 gallery, Reykjavik, Iceland

2007

Melanie Smith: Spiral City & Other Vicarious Pleasures, The Laboratory of Art and Ideas at Beldar, Lakewood/CO, USA
Parres, Galería OMR, Mexico City, Mexico
i Viva la muerte! Kunst und Tod in Lateinamerika, Kunsthalle Wien, Vienna, Austria
Global Cities, Tate Modern, London, UK
La era de la discrepancia, Arte y cultura visual en Mexico, 1968-1997, Museo Universitario de Artes y Ciencias, Mexico City, Mexico
Ideal City-Invisible Cities, Öffentlicher Raum in Potsdam, Potsdam, Germany
Ideal City-Invisible Cities, Öffentlicher Raum in Zamosc, Zamosc, Poland
Constructing a Poetic Universe, The Museum of Fine Arts Houston (MFAH), Houston/TX, USA

2006

Melanie Smith: Spiral City & Other Vicarious Pleasures, Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico
Parres Trilogy, Art Now, Tate Britain, London, UK
Inmaterialidad sensible, Galería del Bosque y Nacho López, Mexico City, Mexico
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
Los Angeles/Mexico: complejidades y heterogeneidades, La Colección Jumex, Ecatepec de Morelos, Mexico
Invisible cities, Zamosc, Poland; Potsdam, Germany
Pasión/provocación, Fotografía y video en la Colección de Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico
What Makes You and I Different, Tramway Glasgow, Glasgow, Scotland

2005

Parres Trilogy, Galerie Peter Kilchmann, Zürich, Switzerland
This Peaceful War, Tramway Glasgow, Glasgow, Scotland
New Acquisitions, The Museum of Modern Art (MoMA), New York/NY, USA

Beyond Delirious – Architecture in Selected Photographs from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Foundation (CIFO Art Space), Miami/FL, USA
Indeterminate States – Video in the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Foundation (CIFO Art Space), Miami/FL, USA

Polysemia, Arcaute Arte Contemporáneo, Monterrey, Mexico

Farsites/Sitios distantes. Itinerancy: San Diego Museum of Art (SDMA), San Diego/CA, USA; Centro Cultural Tijuana, Mexico

Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Eco, Arte mexicano contemporáneo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

Cerca Series: Melanie Smith, San Diego Museum of Contemporary Art (SDMCA), San Diego/CA, USA

Six Steps to the Unpredictable, Mark Quint Contemporary, La Jolla, San Diego/CA, USA

Sodio y asfalto, Arte británico contemporáneo en México, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Sólo los personajes cambian, Museo de Arte Contemporáneo de Monterrey, Mexico

From Above, Galerie Georg Kargl, Vienna, Austria

Made in Mexico, The Institute of Contemporary Art (ICA), Boston/MA, USA

Made in Mexico, UCLA Hammer Museum, Los Angeles/CA, USA

La relatividad del tiempo, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico

La colmena, La Colección Jumex, Ecatepec de Morelos, Mexico

Al otro lado de la puerta, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico

2003

Seis pasos hacia la realidad, Galería OMR, Mexico City, Mexico

Melanie Smith, Marco Noire Contemporary Art, San Sebastiano, Italy

Cambio de valores, Espai d'Art Contemporani de Castelló, Castelló, Spain

Vacío 9, Madrid, Spain

Gestes, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France

Biennale Prague, National Gallery Veletrizni Palace, Prague, Czech Republic

Colored Surfaces, Pražský dům fotografie, Prague, Czech Republic

Mexico iluminado, Freedman Gallery, Reading, Pennsylvania, USA

VIII Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba

Mexico attacks!, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy

20 million Mexicans can't be wrong, John Hansard Gallery, Southampton, UK

Within Temporary Crossroads, Central de Arte, Guadalajara, Mexico

Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke Berlin, Berlin, Germany

2002

Seis pasos hacia la abstracción, Galerie Peter Kilchmann, Zürich, Switzerland

Seis pasos hacia la realidad, Laboratorio Arte Alameda, Mexico City, Mexico

Sublime artificial, La Capella, Barcelona, Spain

Superficies coloreadas, Mexican Embassy in Berlin, Berlin, Germany

Zebra Crossing, Zeitgenössische Kunst aus Mexiko, House of World Cultures, Berlin, Germany

20 million Mexicans can't be wrong, South London Gallery, London, UK

Mexico City: an exhibition about the exchange rates of bodies and values, PS 1 Contemporary Art Center, New York/NY, USA

Libre albedrío, La colección de arte contemporáneo de la UNAM y otros encuentros, Casa de la Cultura de Monterrey, Mexico

Sala de recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico

Here is there 2, Wiener Secession, Vienna, Austria

2001

100% acrílico, Galería OMR, Mexico City, Mexico

Melanie Smith, Galerie Peter Kilchmann, Zürich, Switzerland

La persistencia de la imagen. Itinerancy: Museo de Arte Carrillo Gil, Mexico City; Sonje Art Center Museum, Seoul, Korea

Escultura mexicana (tercera parte), De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico

Superficial, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico

2000

Caleidoscopio: Lenguajes contemporáneos, Banco Nacional de Comercio Exterior (Bancomext), Mexico City, Mexico

Territorios abstractos, Museo del Chopo, Mexico City, Mexico

VI Salón de Arte, Grupo Financiero BBVA/Bancomer, Mexico City, Mexico

Última generación del siglo, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico

Photo América Latina, Museo de las Artes, Guadalajara, Mexico

Imágenes robadas, Museo Universitario del Chopo, Mexico City, Mexico

Segundo sexo, tercer milenio, Museo de Arte Contemporáneo de Oaxaca, Oaxaca

1999

Keep Fit, Be Happy, DeChiara Stewart, New York/NY, USA

IV Bial de Monterrey, Museo de Monterrey, Mexico

Cinco continentes y una ciudad, Museo de la Ciudad de México, Mexico City, Mexico

1998

Situacionismo, Galería OMR, Mexico City, Mexico

Chromaform, Color in Contemporary Sculpture, University of Texas, San Antonio/TX, USA

Multi-nationals, Universidad de Boulder, Colorado, USA

7 + 1 mujeres artistas, Museo de Arte Moderno, Mexico City, Mexico

1997

Orange Lush, Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico

Mexico now, Point of departure, The Ohio Arts Council's Riffe Gallery, Columbus/OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art,

Charlotte/NC, USA; Woodstreet Gallery, Pittsburgh/PA, USA; The Mexican Fine Arts

Center Museum, Chicago/IL, USA; Delaware Art Museum, Wilmington/DE, USA; The

Contemporary Arts Museum, Houston/TX, USA; The Mexican Cultural Institute,

Washington/DC, USA

The Conceptual Trend: Six Artists from Mexico, El Museo del Barrio, New York/NY, USA

Cultural Hybrids, Oboro Gallery, Montreal, Canada
InSite'97, Nuevos proyectos de arte público del continente americano, San Diego/CA, Tijuana, USA; Tijuana, Mexico
Inauténtico: Hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
Shopping/Comprando, Art & Idea, Mexico City, Mexico
II Johannesburg Biennial – *Life's Little Necessities*, Johannesburg, South Africa

1996

Obra reciente: 1916-1996, Galería OMR, Mexico City, Mexico
Installation, Randolph Street Gallery, Chicago/IL, USA
Dream Spots: Taxqueña Bus Station, Sala Díaz, San Antonio/TX, USA
Cuadro x cuadro, Museo Regional de Guadalajara, Jalisco, Mexico

1995

Plantón en el Zócalo, Temístocles 44, Mexico City, Mexico
Juntos y revueltos, Hospicio Cabañas, Guadalajara, Mexico
It's my life, I'm going to change the world, ACME Gallery, Los Angeles/CA, USA
Par avion, Los Angeles Contemporary Exhibitions (LACE), Los Angeles/CA, USA
Es mi vida, voy a cambiar el mundo, Ex Teresa Arte Alternativo, Mexico City, Mexico
Pautas y tendencias paralelas de los 90's, ACME Gallery, Los Angeles/CA, USA
La demanda está en barata, Galería OMR, Mexico City, Mexico

1994

En la punta de mi lengua, Galería OMR, Mexico City, Mexico
Neo, Galería OMR, Mexico City, Mexico
Las nuevas majas, Otis Gallery, Los Angeles/CA, USA
Arte mexicano: imágenes en el siglo del sida, CU Art Galleries, Colorado University, Boulder/CO, USA
Múltiples, Temístocles 44, Mexico City, Mexico

1992

Melanie Smith and Francis Alÿs, L'Escaut, Brussels, Belgium
Studio exhibition with Melanie Smith and Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico

1991

Studio exhibition, Zamora 139, Mexico City, Mexico
L'Escaut, Brussels, Belgium
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
D.F. Art from Mexico DF, Blue Star Space, San Antonio/TX, USA
Registro-forma I, Casona II, Mexico City, Mexico
Acción-reacción, Universidad Veracruzana, Xalapa, Mexico

1990

Estancia, Museo de Arte Carrillo Gil, Mexico City, Mexico
Salón de Los Aztecas, Mexico City, Mexico

1989

Melanie Smith, Salón de Los Aztecas, Mexico City, Mexico

A propósito (Homenaje a Joseph Beuys), Ex Convento del Desierto de los Leones, Mexico City, Mexico

London en Mexico, Salón de Los Aztecas, Mexico City, Mexico

Sympathy es simpatía, Museo del Chopo, Mexico City, Mexico

coleções institucionais / institutional collections

Arnold and Mabel Backman Foundation, Irvine/CA, USA

British Council, London, UK

The Bruce and Diane Halle Collection, Scottsdale/AZ, USA

Centro Cultural MUROS, Cuernavaca, Mexico

Centro de Arte Contemporânea Inhotim, Brumadinho/MG, Brazil

Cisneros Fontanals Art Foundation (CIFO Art Space), Miami/FL, USA

Colección Isabel y Agustín Coppel, Culiacán, Mexico

Cruz Rojas, Mexico City, Mexico

Daros Latinamerica Collection, Zürich, Switzerland

ESSL Collection, Klosterneuburg, Austria

EVN Collection, Maria Enzersdorf, Austria

Fundación ARCO, Madrid, Spain

Fundación BBVA Bancomer, Mexico City, Mexico

Fundación Colección Jumex, Ecatepec, Mexico

Fundación Televisa, Mexico City, Mexico

Fundación Vergel, Cuernavaca, Mexico

Grupo de los Dieciséis, Mexico City, Mexico

Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Ivor Braka Gallery, London, UK

Jerry Speyer Collection, New York/NY, USA

Lucille & Ronald Neeley Foundation, San Diego/CA, USA

Marco Noire Contemporary Art, Torino, Italy

Modern Art Museum of Fort Worth, Fort Worth/TX, USA

Museu Amparo, Puebla, Mexico

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Museo de Arte de Lima (MALI), Lima, Perú

Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (MAS), Cantabria, Spain

Museo de Arte Moderno, Mexico City, Mexico

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Museo Universitario de Ciencias y Arte, Mexico City (MUCA), Mexico

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

The Museum of Modern Art (MoMA), New York/NY, USA

Tate Modern, London, UK

Villa Merkel, Esslingen am Neckar, Germany

Vergel Foundation, New York/NY, USA

Zabludowicz Collection, London, UK