

galeria

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melanie smith

n./b. 1965 -- poole, mexico
vive e trabalha em/lives and works in mexico city, mexico

exposições individuais / solo exhibitions

2015

Maps, mud y mundo(s), Galería Proyecto Paralelo, City of Mexico, Mexico
Fordlandia, Lulu, Mexico City, Mexico
Lembre-se de lembrar, Carbono Galeria, São Paulo, Brasil

2014

CCA Vilnius, Vilnius, Lithuania
Melanie Smith, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Melanie Smith, Galeria Nara Roesler, São Paulo, Brazil
Melanie Smith, MK Gallery, Milton Keynes, England
Melanie Smith, Contemporary Art Museum Houston, Houston, USA
Green is the colour, Sicardi Gallery, Houston, USA

2013

Xilitla, FLORA ars+natura, Bogotá, Colombia
Irretratabilidad, ilegibilidad, inestabilidad, Museo Amparo, Puebla, Mexico

2012

Melanie Smith, Fundação Joaquim Nabuco, Recife, Brazil
Galerie Peter Kilchmann, Zürich, Switzerland
Short Circuit, Villa Merkel, Esslingen am Neckor, Germany

2011

Red square impossible pink, 54 Venice Biennale, Palazzo Rota Ivancich, Venice, Italy
Wall-eyed, Galeria Nara Roesler, São Paulo, Brazil
Bulto, Museo de Arte de Lima, Lima, Peru

2010

Xilitla, El Eco, Mexico City, Mexico

2009

Spiral city and other vicarious pleasures, MIT List, Visual Arts Center, Cambridge, USA

2008

Parres trilogy, Miami Art Museum, Miami Beach, USA
Resiste, Galería Alberto Sendrós, Buenos Aires, Argentina
Grey (negative) rectangle on white background, Galerie Peter Kilchmann, Zürich, Switzerland
Urban views, Patrick Painter Gallery, Los Angeles, USA

2007

Spiral city and other vicarious pleasures, Melanie Smith, The Laboratory of Art and Ideas at Beldar, Lakewood, USA

Parres (in collaboration with Rafael Ortega), OMR, Mexico City, Mexico

2006

Spiral city and other vicarious pleasures, Museo Universitario de Ciencias y Artes, MUCA Campus, Mexico City, Mexico

Parres trilogy, Art Now, Tate Britain, London, England

Inmaterialidad sensible, Galeria del Bosque and Nacho López, Mexico City, Mexico

2005

Parres, Galerie Peter Kilchmann, Zürich, Switzerland

2004

Cerca series: Melanie Smith, San Diego Museum of Contemporary Art, San Diego, USA

Six steps to the unpredictable, Mark Quint Contemporary, San Diego, USA

2003

Seis pasos hacia la realidad, 2002 (in collaboration with Rafael Ortega) and Untitled (works with no sense) 2003, OMR, Mexico City, Mexico

Melanie Smith, Galería Marco Noire Contemporary Art, San Sebastiano Po, Italy

2002

Seis pasos hacia la abstracción, Galerie Peter Kilchmann, Zürich, Switzerland

Seis pasos hacia la realidad, Laboratorio Arte Alameda, Mexico City, Mexico

2001

100% acrílico, OMR, Mexico City, Mexico

Melanie Smith, Galerie Peter Kilchmann, Zürich, Switzerland

1997

Orange lush, Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico

1996

Obra reciente: 1916-1996, OMR, Mexico City, Mexico

Installation, Randolph Street Gallery, Chicago, USA

Dream spots: Taxqueña bus station, Sala Díaz, San Antonio, USA

1994

En la punta de mi lengua, OMR, Mexico City, Mexico

1992

Melanie Smith and Francis Alÿs, L'Escaut, Brusells, Belgium

1989

Melanie Smith, Salón de Los Aztecas, Mexico City, Mexico

exposições coletivas / group exhibitions

2015

So-Called Utopias, Logan Center Gallery, Chicago, USA
Strange Currencies, Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, USA
A room of one's own. Fragilidade sobre el exterior, Laboratório Arte Alameda, Mexico City, Mexico
Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin, Galerie Peter Kilchmann, Zurich, Switzerland
The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London, England
FOMO (Fear of Missing out), Printemps del.Art Contemporain, Marseille, France
Framing Desire: Photography an Video, Modern Art Museum of Fort Worth, Dallas, USA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, USA
Adventures of the Black Square: Abstract Art and Society 1915 -2015, Whitechapel Gallery, London, England
The Disorderliness of Things, Galerie de l'UQAM, Montreal, Canada
Do Objeto para o Mundo, o Palácio das Artes, Belo Horizonte/Itaú Cultural, São Paulo, Brazil

2014

Sitelines 2014: Unsettled Landscapes, SITE Santa Fe, Santa Fe, USA; CCBB-RJ, Brazil
Made by Brazilians, antigo Hospital Matarazzo, São Paulo, Brazil

2013

Under the Mexican sky: Gabriel Figueroa – art and film, Los Angeles County Museum of Art, Los Angeles, USA
México inside out: themes in art since 1990, Modern Art Museum of Fort Worth, Fort Worth, USA
Wanas Konst 2013, Wanas Foundation, Knislinge, Sweden

2012

Salvajes - Disgusting Europe Piece by Piece, Traneudstillingen Exhibition Space, Copenhagen, Denmark

2011

Another victory over the sun, MCA Denver, Denver, USA
The Smithson effect, Utah Museum of Fine Arts, Salt Lake City, USA; Bienal de Mercosur, Porto Alegre, Brazil

2010

Die Nase des Michelangelo, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
Espectrografías: paradojas de la historia, MUAC, Mexico City, Mexico
iSin techo está pelón!, Fundación / Colección Jumex, Ecatepec de Morelos, Mexico
Mexico beyond its revolution, Koppelman Gallery, Tufts University Art Gallery, Medford, USA
Proyección de Spiral city, La Seance-Concentré de pure image sur le monde contemporain, Cinema les 3 Luxembourg, Paris, France
Hot to cold / Cold to hot, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
Trayectorias aleatorias, Ancienne école des veterinaries, Brussels, Belgium
Model kits, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain

The library of Babel / In and out of place, 176 Zabłudowicz Collection, London, England

Changing the focus: Latin American photography 1990-2005, Museum of Latin American Art, Long Beach, USA

2009

Cinco solos, OMR, Mexico City, Mexico

Great expectations, Contemporary photography looks at today's bitter years?, curated by Enrico Lunghi, Pierre Stiwer and Paul di Felic, Casino Luxembourg-Forum d'art contemporain, Luxembourg, Luxembourg

Mexico: expected / unexpected, Stedelijk Museum Schiedam, Schiedam, Holland

TEA Espacio de las Artes, Tenerife, Canary Islands, Spain

Colección Isabel y Agustín Coppel, Maison Rouge, Paris, France

For you / Para usted, Daros Exhibitions, Zürich, Switzerland

Multiple city, projection of Spiral city together with exhibition, Film Museum Munich, Munich, Germany

Topographic, La Maison, Église des Forges, Tarnos, France

Deux pieces, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland

The twentieth century: How it looked and how it felt, Tate Liverpool, Liverpool, England

2008

iViva la muerte!, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Pleinairism, curated by Kitty Scott, i8 gallery, Reykjavik, Iceland

2007

iViva la muerte! Kunst und Tod in Lateinamerika, Kunsthalle Wien, Vienna, Austria

Global cities, Tate Modern, London, England

La era de la discrepancia, Arte y cultura visual en Mexico, 1968-1997, Museo Universitario de Artes y Ciencias, Mexico City, Mexico

Ideal city-Invisible cities, Öffentlicher Raum in Potsdam, Potsdam, Germany

Ideal city-Invisible cities, Öffentlicher Raum in Zamosc, Zamosc, Poland

Constructing a poetic universe, MFAH, The Museum of Fine Arts Houston, Houston, USA

2006

Esquiador en el fondo de un pozo, La Colección Jumex, State of Mexico, Mexico

Los Angeles/Mexico: complejidades y heterogeneidades, La Colección Jumex, Ecatepec de Morelos, Mexico

Invisible cities, Zamosc, Poland; Potsdam, Germany

Pasión/provocación, Fotografía y video en la Colección de Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico

What makes you and I different, Tramway Glasgow, Glasgow, Scotland

2005

This peaceful war, Tramway Glasgow, Glasgow, Scotland

New acquisitions, MoMA, New York, USA

Beyond delirious: Architecture, Arquitectura en fotografías seleccionadas por The Ella Fontanals, Colección Cisneros, Miami, USA

Indeterminate states, Video in The Ella Fontanals, Colección Cisneros, Miami, USA
Polysemia, Arcaute Arte Contemporáneo, Monterrey, Mexico
Farsites/Sitios distantes, San Diego Museum of Art, USA; Centro Cultural Tijuana, Mexico
Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Eco, Arte mexicano contemporáneo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

Sodio y asfalto, Arte británico contemporáneo en México, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Sólo los personajes cambian, Museo de Arte Contemporáneo de Monterrey, Mexico
From above, Galerie Georg Kargl, Vienna, Austria
Made in Mexico, The Institute of Contemporary Art, Boston, USA
Made in Mexico, UCLA Hammer Museum, Los Angeles, USA
La relatividad del tiempo, OPA (Oficina para Proyectos de Arte), Guadalajara, Mexico
La colmena, La Colección Jumex, Ecatepec de Morelos, Mexico
Al otro lado de la puerta, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico

2003

Cambio de valores, Espai d'Art Contemporani de Castelló, Castelló, Spain
Vacío 9, Madrid, Spain
Gestes, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France
Biennale Prague, National Gallery Veletrizni Palace, Prague, Czech Republic
Colored surfaces, Pražký dům fotografie, Prague, Czech Republic
Mexico iluminado, Freedman Gallery, Reading, Pennsylvania, USA
VIII Bial de La Habana, Centro Wifredo Lam, Havana, Cuba
Mexico attacks!, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy
20 million Mexicans can't be wrong, John Hansard Gallery, Southampton, England
Within temporary crossroads, Central de Arte, Guadalajara, Mexico
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke Berlin, Berlin, Germany

2002

Sublime artificial, La Capella, Barcelona, Spain
Superficies coloreadas, Mexican Embassy in Berlin, Berlin, Germany
Zebra Crossing, Zeitgenössische Kunst aus Mexiko, House of World Cultures, Berlin, Germany
20 million Mexicans can't be wrong, South London Gallery, London, England
Mexico City: an exhibition about the exchange rates of bodies and values, PS 1 Contemporary Art Center, Long Island City, USA
Libre albedrío, La colección de arte contemporáneo de la UNAM y otros encuentros, Casa de la Cultura de Monterrey, Mexico
Sala de recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico
Here is there 2, Wiener Secession, Vienna, Austria

2001

La persistencia de la imagen, Museo de Arte Carrillo Gil, Mexico City; Sonje Art Center Museum, Seoul, Korea
Escultura mexicana (tercera parte), De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Superficial, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico

2000

Caleidoscopio: Lenguajes contemporáneos, Banco Nacional de Comercio Exterior (Bancomext), Mexico City, Mexico
Territorios abstractos, Museo del Chopo, Mexico City, Mexico
VI Salón de Arte, Grupo Financiero BBVA / Bancomer, Mexico City, Mexico
Última generación del siglo, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
Photo América Latina, Museo de las Artes, Guadalajara, Mexico
Imágenes robadas, Museo Universitario del Chopo, Mexico City, Mexico
Segundo sexo, tercer milenio, Museo de Arte Contemporáneo de Oaxaca, Oaxaca

1999

Keep fit, be happy, DeChiara Stewart, New York, USA
IV Bial de Monterrey, Museo de Monterrey, Mexico
Cinco continentes y una ciudad, Museo de la Ciudad de México, Mexico City, Mexico

1998

Situacionismo, OMR, Mexico City, Mexico
Chromaform, color in contemporary sculpture, University of Texas at San Antonio, USA
Multi-nationals, Universidad de Boulder, Colorado, USA
7 + 1 mujeres artistas, Museo de Arte Moderno, Mexico City, Mexico

1997

Mexico now, Point of departure, The Ohio Arts Council's Riffe Gallery, Columbus, Ohio, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art, Charlotte, USA; Woodstreet Gallery, Pittsburgh, USA; The Mexican Fine Arts Center Museum, Chicago, USA; Delaware Art Museum, Wilmington, USA; The Contemporary Arts Museum, Houston, USA; The Mexican Cultural Institute, Washington, DC, USA
The conceptual trend: six artists from Mexico, El Museo del Barrio, New York, USA
Cultural hybrids, Oboro Gallery, Montreal, Canada
InSite'97, Nuevos proyectos de arte público del continente americano, San Diego, Tijuana, USA; Tijuana, Mexico
Inauténtico: Hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
Shopping/Comprando, Art & Idea, Mexico City, Mexico
Life's little necessities, Second Johannesburg Biennial, South Africa

1996

Cuadro x cuadro, Museo Regional de Guadalajara, Jalisco, Mexico

1995

Plantón en el Zócalo, Temístocles 44, Mexico City, Mexico
Juntos y revueltos, Hospicio Cabañas, Guadalajara, Mexico

It's my life, I'm going to change the world, ACME Gallery, Los Angeles, USA
Par avion, LACE, Los Angeles, USA
Es mi vida, voy a cambiar el mundo, Ex Teresa Arte Alternativo, Mexico City, Mexico
Pautas y tendencias paralelas de los 90's, ACME Gallery, Los Angeles, USA
La demanda está en barata, OMR, Mexico City, Mexico

1994

Neo, Galería OMR, Mexico City, Mexico
Las nuevas majas, Otis Gallery, Los Angeles, USA
Arte mexicano: imágenes en el siglo del sida, CU Art Galleries, Colorado University, Boulder, USA
Múltiples, Temístocles 44, Mexico City, Mexico

1992

Studio exhibition with Melanie Smith and Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico

1991

Studio exhibition, Zamora 139, Mexico City, Mexico
Gallerie L'Escaut, Brussels, Belgium
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
D.F. Art from Mexico DF, Blue Star Space, San Antonio, Texas, USA
Registro-forma I, Casona II, Mexico City, Mexico
Acción-reacción, Universidad Veracruzana, Xalapa, Mexico

1990

Estancia, installation at Museo de Arte Carrillo Gil, Mexico City, Mexico
Salón de Los Aztecas, Mexico City, Mexico

1989

A propósito (Homenaje a Joseph Beuys), Ex Convento del Desierto de los Leones, Mexico City, Mexico
London en Mexico, Salón de Los Aztecas, Mexico City, Mexico
Sympathy es simpatía, Museo del Chopo, Mexico City, Mexico

coleções públicas / public collections

Arnold and Mabel Backman Foundation, California, USA
British Council, London, England
Centro Cultural Muros, Cuernavaca, Mexico
CIFO, Cisneros Fontanals Art Foundation, Miami, USA
Colección Coppel, Culiacán, Mexico
Daros Latinoamérica, Zurich, Switzerland
Essl Collection, Klosterneuburg, Austria
EVN Collection, Maria Enzersdorf, Austria
Fundación Arco, Madrid, Spain
Fundación BBVA Bancomer, Mexico City, Mexico

Fundación Colección Jumex, Ecatepec, Mexico
Fundación Televisa, Mexico City, Mexico
Fundación Vergel, Cuernavaca, Mexico
Grupo de los Dieciséis, Mexico City, Mexico
Inhotim, Belo Horizonte, Brazil
Institut Valencià d'Art Moderne, Valencia, Spain
Lucille & Ronald Neeley Foundation, San Diego, USA
MALI, Museo de Arte de Lima, Lima, Perú
MAS, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Spain
Modern Art Museum of Fort Worth, Fort Worth, USA
MOMA, Museo de Arte Moderno, New York, USA
MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
MUSAC, Museo de Arte Contemporáneo, Castilla y León, Spain
Museo de Arte Moderno, Mexico City, Mexico
Museum Boijmans van Beuningen, Rotterdam, Netherlands
Tate Modern, London, England
The Diane and Bruce Halle Collection, Scottsdale, USA
Villa Merkel, Stuttgart, Germany
Zabludowicz Collection, London, England