

nara roesler

são paulo  
rio de janeiro

new york

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**paul ramírez jonas**

n./b. 1965, pomona, ca, usa

vive e trabalha em / lives and works in new york, ny, usa

**exposições selecionadas / selected exhibitions**

individuais em negrito / solo exhibitions in bold

2022

***Key to the City***, Fierce Festival, Birmingham, UK

2021

*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY, USA

*Mesotrópicos*, Museo de Arte Contemporáneo de Panamá, Panama City, Panama

2020

***Your Money or Your Life, For Freedoms***, Indian Springs, NV, USA

***Public Trust***, Museum of Contemporary Art (MOCA), Cleveland, OH, USA

*Citizenship: A Practice of Society*, Museum of Contemporary Art Denver, Denver, CO, USA

*Statues Also Die*, Real Art Ways, Hartford, CT, USA

*documento*, Embajada, San Juan, Puerto Rico

*F as in Frank*, Museo of Contemporary Art (MOCA), Cleveland, OH, USA

*Monuments Now*, Socrates Sculpture Park, Long Island City, NY, USA

2019

***Tranquility***, Track 16 Gallery, Los Angeles, CA, USA

*The Aerodome – An exhibition dedicated to the memory of Michael Stanley*, Ikon, Birmingham, UK

*New Monuments for New Cities*. Itinerant exhibition: The High Line, New York, NY, USA; The Bentway, Toronto, ON, Canada; The 606, Chicago, IL, USA; Waller Creek, Austin, TX, USA; Buffalo Bayou, Houston, TX, USA

*Portadores de sentido – Arte contemporáneo en la Colección Patricia Phelps de Cisneros*, Museo Amparo, Puebla, Mexico

*Museum of the People*, Museum of Art and Design (MOAD), Miami, FL, USA

*Ingesta*, Teorética, San Jose, Costa Rica

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2018

*Give and Take*, Nara Roesler, New York, NY, USA

*Fe pública (Public Trust)*, Museo Jumex, Mexico City, Mexico

*A Void*, 601ArtSpace, New York/NY, USA

2017

*Half-Truths*, New Museum of Contemporary Art, New York/NY, USA

*Atlas, Plural, Monumental*, Contemporary Arts Museum Houston (CAMH), Houston/TX, USA

*Resonance: Paul Ramírez Jonas and David Moré*, Pilot Projects, Philadelphia/PA, USA

*Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, Buffalo/NY, USA

*Common Exchange*, Cambridge Arts Council, Cambridge, UK

*Metrópole*, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

2016

*Public Trust*, site-specific at Dudley Square, Kendall Square, and Copley Square, in collaboration with Now & There, Boston, USA

X Central American Biennial, United Fruit Company (UFCo), Puerto Limón, Costa Rica

*Under the Same Sun*, South London Gallery, London, UK

2015

*Arts on the Point – Another Day*, University of Massachusetts, Boston/MA, USA

X Bienal de Artes Visuais do Mercosul – *Mensagens de Uma Nova América*, Porto Alegre/RS, Brazil

I TRIO Bienal – Bienal Tridimensional do Rio: *Quem foi que disse que não existe amanhã?*, Rio de Janeiro/RJ, Brazil

*Very Fun Park*, Fubon Art Foundation, Taipei, Taiwan

*Organic Situation*, Koenig & Clinton, New York/NY, USA

*Núcleo Nómada/05 Arte contemporáneo emergente en Honduras*, Centro Cultural de España en Tegucigalpa (CCET), Tegucigalpa, Honduras

*Bajo un Mismo Sol: Arte de América Latina Hoy*, Museo Jumex, Mexico City, Mexico

*When You Cut into the Present the Future Leaks Out*, Old Bronx Courthouse, New York/NY, USA

*The Blue of Distance*, Aspen Art Museum, Aspen/CO, USA

*Blueprint*, Storefront for Art and Architecture, New York/NY, USA

2014

*Over the Water – We Make the Treasure*, Exploratorium, San Francisco/CA, USA

*The Last Billboard*, site-specific on the corner of Highland and Baum, Jon Rubin Project, Pittsburgh/PA, USA

*The Shandaken Project Retrospective Exhibition*, Shandaken Projects, New York/NY, USA

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*In We Trust: Art and Money*, Columbus Museum of Art, Columbus/OH, USA

*Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn/NY, USA

*Under the Same Sun: Art from Latin America Today*, Guggenheim Museum, New York/NY, USA

*Fixing a Hole*, Koenig & Clinton, New York/NY, USA

*Alumni Exhibitions – Part I*, David Winton Bell Gallery, Providence/RI, USA

*Lost in Landscape*, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy

*Blueprint/Blauwdruk 2.0*. Itinerant exhibition: Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art, Tucson/AZ, USA

*It's Mine! Landscape and Appropriation*, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy

*Prática portátil*, Galeria Nara Roesler, São Paulo/SP, Brazil

2013

***Aggregate***, Koenig & Clinton, New York/NY, USA

***Witness my Hand***, Heliopolis, New York/NY, USA

***Assembleia***, Galeria Nara Roesler, São Paulo/SP, Brazil

*ReMODELz: expanding the dialogue*, Claremont Graduate University, Claremont/CA, USA

*Chasing Horizons*, Villa Terrace Decorative Arts Museum, Milwaukee/WI, USA

*Artists Experiment*, The Museum of Modern Art (MoMA), New York/NY, USA

2012

*Now Here is also Nowhere: Part I*, Henry Art Gallery, Seattle/WA, USA

*Swap Meet: Artpace and the Dikeou Collection*, Artpace, San Antonio/TX, USA

*Paper*, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France

*Caribbean: Crossroads of the World*, El Museo del Barrio, New York/NY, USA

*The Residue of Memory*, Aspen Art Museum, Aspen/CO, USA

III Trienal Poli/Gráfica de San Juan: América Latina y el Caribe – *El Panal / The Hive*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

2011

***The Commons / Domínio público***, Projeto Octógono Arte Contemporânea, Pinacoteca do Estado de São Paulo, São Paulo/SP, Brazil

***Roesler Hotel #13 – Paul Ramírez Jonas***, Galeria Nara Roesler, São Paulo/SP, Brazil

***Paul Ramírez Jonas***, Alexander Gray Associates, New York/NY, USA

*Barely There (Part II)*, Museum of Contemporary Art Detroit/MI, USA

*An Exchange with Sol LeWitt*. Itinerant exhibition: Cabinet, New York/NY, USA; Mass MoCA, North Adams/MA, USA

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2010

***Dictar y Recordar*, Lamanchadetomate, Tegucigalpa, Honduras**

***Key to the City*, Creative Time, New York/NY, USA**

*(to) give time to time*, Australian Experimental Art Foundation, Adelaide, Australia

*A Modular Framework / Un Marco Modular*, Centro Cultural de España el Salvador, San Salvador, El Salvador

*Landscape as an Attitude*, Alexander Gray Associates, New York/NY, USA

*Art on Speed*, Ulrich Museum of Art, Wichita/KS, USA

*Exterritory Project – Ex-territorial Waters off the Coasts of Lebanon*, Cyprus, Turkey

*Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta/GA, USA

*Cage Mix: Sculpture & Sound*, Baltic Center for Contemporary Art, Gateshead, England

*What's Left: Artworks made by a Public*, Alexander Gray Associates, New York/NY, USA

*Between*, Roger Björkholmen Galleri, Stockholm, Sweden

2009

***Paul Ramírez Jonas*, Alexander Gray Associates, New York/NY, USA**

LIII Esposizione Internazionale d'Arte la Biennale di Venezia – *Fare Mondi / Hacer Mundos*, Pabellón de América Latina, Venice, Italy

VII Bienal do Mercosul – *Grito e Escuta*, Porto Alegre/RS, Brazil

*The Quick and the Dead*, Walker Art Center, Minneapolis/MN, USA

X Baltic Triennale – *Urban Stories*, Vilnius, Lithuania

*Free as Air and Water*, 41 Cooper Gallery, Cooper Union, New York/NY, USA

*Los impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, Italy

2008

***ABRACADABRA – I Create as I Speak*, The Aldrich Contemporary Art Museum, Ridgefield/CT, USA**

XXVIII Bienal Internacional de Arte de São Paulo – *Em vivo contato*, São Paulo/SP, Brazil

*(In)visible Geographies: Contemporary Art in Latin America From the Colección Patricia Phelps de Cisneros*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic

*Democracy in America Convergence Center*, Creative Time, Park Avenue Armory, New York/NY, USA

XLI Salón de Artistas, Cali, Colombia

*You & Me, Sometimes...*, Lehmann Maupin, New York/NY, USA

2007

***ABRACADABRA – I create as I Speak*, The Jack S. Blanton Museum of Art, Austin/TX, USA**

***Long Time*, permanent public sculpture for the Hudson River Park, New York/NY, USA**

***To be Spoken out Loud*, Roger Björkholmen Gallet, Stockholm, Sweden**

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*Sleeping and Dreaming*. Itinerant exhibition: Deutsches Hygiene-Museum, Dresden, Germany; Wellcome Trust, London, England

*Ensemble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia/PA, USA

2006

*Until Then The*, Western Front Exhibitions, Vancouver, Canada

VI Shanghai Biennial - *HyperDesign*, Shanghai, China

*Gifts go in One Direction*, Apexart, New York/NY, USA

2005

***Open***, Cambridge Arts Council Gallery, Cambridge/MA, USA

***Taylor Square***, permanent public park for the city of Cambridge, Cambridge/MA, USA

*inSite\_05: Art Practices in the Public Domain*, San Diego/CA, USA, and Tijuana, México

*The Plain of Heaven*, Creative Time, New York/NY, USA

*Collection Remixed: Selves and Others*, The Bronx Museum of the Arts, New York/NY, USA

*Marking Time: Moving Images*, Miami Art Museum, Miami/FL USA

2004

***Heavier than Air***. Itinerant exhibition: Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England

2003

***The Earth Seen From Above***, LFL Gallery, New York/NY, USA

***Paul Ramírez Jonas***, Roger Björkholmen Gallery, Stockholm, Sweden

***The Earth Seen From Above***, Feldman Gallery, Pacific Northwest College of Art, Portland/OR, USA

*24 / 7*, Siolaikinio menor centras / Contemporary art center, Vilnius, Lithuania

*The Paper Sculpture Show*. Itinerant exhibition: Sculpture Center, New York/NY, USA;

DiverseWorks, Houston/TX, USA

*Cultural Territories International*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

2002

*Pictures, Patents, Monkeys, and More... On Collecting*. Itinerant exhibition: Institute of Contemporary Art, Philadelphia/PA, USA; Akron Art Museum, Akron/OH, USA; Fuller Museum of Art, Brockton/MA, USA; John Michael Kohler Arts Center, Sheboygan/WI, USA; Western Gallery, Western Washington University, Bellingham/WA, USA

2001

*Globe »Miami« Island*, Bass Museum of Art, Miami/FL, USA

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*Every Day*, Public Art Fund project commissioned through In the Public Realm program and installed at 5 different locations, New York/NY, USA

*Special Projects*, P.S. 1 Contemporary Art Center (MoMA PS1), New York/NY, USA

*A Work in Progress: Selections from the New Museum Collection*, New Museum of Contemporary Art, New York/NY, USA

2000

***Paul Ramírez Jonas, Roger Björkholmen Gallery, Stockholm, Sweden***

***Ellen de Bruijne Projects, Amsterdam, Holland***

I Seoul Biennial – *Media\_City Seoul 2000*, Seoul Metropolitan Museum, Seoul, Korea

*Wånas 2000*, Wånas Foundation, Knislinge, Sweden

*Ideal House*. Itinerant exhibition: Museo Alejandro Otero, Caracas, Venezuela; Apex, New York/NY, USA; New International Cultural Center, Antwerp, Belgium

1999

Liverpool Biennial of Contemporary Art – *Art Lovers*, Liverpool, England

*Panorama 2000*. Itinerant exhibition: Centraal Museum, Utrecht, The Netherlands;

Clementine Gallery, New York/NY, USA; Center Gallery, Miami/FL, USA; Dade Community

College, Miami/FL, USA; insideART, Chicago/IL, USA; Robert Berman Gallery, Santa

Monica/CA, USA; New Museum of Contemporary Art, New York/NY, USA; San Francisco Art Institute, San Francisco/CA, USA

1998

***Not the New, Not the Old, but the Necessary*, Beaver College Art Gallery, Glenside/PA, USA**

***Paul Ramírez Jonas, Roger Björkholmen Gallery, Stockholm, Sweden***

***The Top of the World*, Postmasters Gallery, New York/NY, USA**

*Speed*. Itinerant exhibition: Whitechapel Art Gallery, London, England; The Photographer's Gallery, London, England

*Double Trouble: the Patchett Collection*. Itinerant exhibition: Museum of Contemporary Art (MCASD), San Diego/CA, USA; Instituto Cultural Cabañas (ICC), Guadalajara, Mexico; Museo

de las Artes Universidad de Guadalajara (MUSA), Guadalajara, Mexico; Museo de Arte

Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; Museo Universitario

Contemporáneo de Arte (MUAC), Mexico City, Mexico; Auditorio de Galicia, Santiago de

Compostela, Spain; Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain

*Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York/NY, USA

1997

*Projects: Ceal Floyer, Ellen Gallagher, Paul Ramirez Jonas, Wolfgang Tillmans, Gillian*

*Wearing, Yukinori Yanagi*, Irish Museum of Modern Art, Dublin, Ireland

*A Quality of Light*, organized by St Yves International, Cornwall, UK with The Newlyn Art Gallery, Tate Gallery St Ives, and inIVA, London, England

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1996

**Roger Björkholmen Galleri, Stockholm, Sweden**

**Postmasters Gallery, New York/NY, USA**

*Contrafigura*, Studio Guenzani, Milan, Italy

*Inclusion: Exclusion*, Künstlerhaus, Graz, Austria

*Between the Acts*. Itinerant exhibition: Icebox, Athens, Greece; C/O Gallery, Oslo, Norway

1995

**Studio Guenzani, Milan, Italy**

*Threshold*, Fundação de Serralves, Porto, Portugal

*Campo '95*, Corderie dell Arsenale Venice, Italy

I Johannesburg Biennale: *Africus – Volatile Colonies*, Johannesburg, South Africa

*Signs and Wonders*. Itinerant exhibition: Kunsthaus, Zurich, Switzerland; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

1994

***Heavier than Air*. Itinerant exhibition: Postmasters Gallery, New York/NY, USA; White Cube, London, England**

*NYSP*, Galeria Camargo Vilaça, São Paulo/SP, Brazil

*Lost in Thought*, Manes Gallery, Prague, Czech Republic

*Paul Ramírez Jonas and David Shaw*, Christopher Grimes Gallery, Santa Monica/CA, USA

1993

***Paul Ramírez Jonas*, Project Room, Jack Tilton Gallery, New York/NY, USA**

*Space of Time: Contemporary Art of the Americas*. Itinerant exhibition: The Americas Society, New York/NY, USA; Center for the Fine Arts, Miami/FL, USA

*Fever*. Itinerant exhibition: Exit Art, New York/NY, USA; Wexner Art Center, Columbus/OH, USA

*Nancy Megford, Gay Outlaw, and Paul Ramírez Jonas*, New Langton Arts, San Francisco/CA, USA

1992

***Paul Ramírez Jonas*, Project Room, Christopher Grimes Gallery, Santa Monica/CA, USA**

***White Room: Paul Ramírez, Whirligig, White Columns*, New York/NY, USA**

*FluxuAttitudes*, New Museum of Contemporary Art, New York/NY, USA

*Detour*, International House, New York/NY, USA

1991

*Brooklyn*, Jack Tilton Gallery, New York/NY, USA

*Improvements? On the Ordinary*, Randolph Street Gallery, Chicago/IL, USA

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1990

*AMANAPLANACANALPANAMA*, Underground Project Room, Artists Space, New York/NY, USA

*Selections from The Sculpture Center's Unaffiliated Artist Slide File*, The Sculpture Center, New York/NY, USA

1989

*Selections 49*, The Drawing Center, New York/NY, USA

### **prêmios, bolsas e residências / awards, grants and residences**

2015

Artist-in-Residence (AIR), Headlands Center for the Arts, Sausalito/CA, USA

2009

Grant Program, Art Matters, New York/NY, USA

Howard Foundation Fellowship, Center for the Humanities and the Public Sphere, College of Liberal Arts and Sciences, University of Florida, Gainesville/FL, USA

2008

Painters and Sculptors Grant Program Recipients, Joan Mitchell Foundation, New Orleans/LA, USA

RFCUNY, PSC-CUNY Research Program, The City University of New York (CUNY), New York/NY, USA

2002

Atlantic Center for the Arts

Artist-in-Residence (AIR) Program, Edith Cowan University (ECU), Joondalup, Australia

1999

Artist-in-Residence (AIR), International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden

1992

Artist-in-Residence (AIR), Art Awareness

1991

National Endowment for the Arts (NEA), Inter Arts exhibition grant for *White Room: Paul Ramírez, Whirligig*, White Columns, New York/NY, USA





Creative Times, New York/NY, USA

1988

Award of Excellence, Rhode Island School of Design (RISD), Providence/RI, USA

**coleções institucionais / institutional collections**

Albright-Knox Art Gallery, Buffalo, NY, USA

Blanton Museum, Austin, TX, USA

Bronx Museum, Bronx, NY, USA

Columbus Museum of Art, Columbus, OH, USA

Dartmouth's Hood Museum of Art, Hanover, The Netherlands

Instituto Itaú Cultural, São Paulo, SP, Brazil

Malmö Konstmuseum, Malmö, Sweden

Mary & Leigh Block Museum, Evanston, IL, USA

New Museum, New York, NY, USA

Pérez Art Museum (PAMM), Miami, FL, USA

Thoma Collection, Santa Fe, NM, USA

Tufts University, Medford, MA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA