

nara roesler

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paul ramírez jonas

n./b. 1965, pomona, ca, usa

vive e trabalha em / lives and works in new york, ny, usa

exposições selecionadas / selected exhibitions

individuais em negrito / solo exhibitions in bold

2023

Public Trust, Birmingham, UK

Beyond Granite, National Mall, Washington DC, USA

2022

Key to the City, Fierce Festival, Birmingham, UK

Our Wake Up Call For Freedoms, Utah MOCA, Salt Lake City, USA

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, USA

2021

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY, USA

Mesotrópicos, Museo de Arte Contemporáneo de Panamá, Panama City, Panama

2020

Your Money or Your Life, For Freedoms, Indian Springs, NV, USA

Public Trust, Museum of Contemporary Art (MOCA), Cleveland, OH, USA

Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver, CO, USA

Statues Also Die, Real Art Ways, Hartford, CT, USA

documento, Embajada, San Juan, Puerto Rico

F as in Frank, Museo of Contemporary Art (MOCA), Cleveland, OH, USA

Monuments Now, Socrates Sculpture Park, Long Island City, NY, USA

2019

Tranquility, Track 16 Gallery, Los Angeles, CA, USA

The Aerodome – An exhibition dedicated to the memory of Michael Stanley, Ikon, Birmingham, UK

New Monuments for New Cities. Itinerant exhibition: The High Line, New York, NY, USA; The Bentway, Toronto, ON, Canada; The 606, Chicago, IL, USA; Waller Creek, Austin, TX, USA; Buffalo Bayou, Houston, TX, USA

Portadores de sentido – Arte contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

Museum of the People, Museum of Art and Design (MOAD), Miami, FL, USA

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Ingesta, Teorética, San Jose, Costa Rica

2018

Give and Take, Nara Roesler, New York, NY, USA

Fe pública (Public Trust), Museo Jumex, Mexico City, Mexico

A Void, 601ArtSpace, New York/NY, USA

2017

Half-Truths, New Museum of Contemporary Art, New York/NY, USA

Atlas, Plural, Monumental, Contemporary Arts Museum Houston (CAMH), Houston/TX, USA

Resonance: Paul Ramírez Jonas and David Moré, Pilot Projects, Philadelphia/PA, USA

Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo/NY, USA

Common Exchange, Cambridge Arts Council, Cambridge, UK

Metrópole, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

2016

Public Trust, site-specific at Dudley Square, Kendall Square, and Copley Square, in collaboration with **Now & There**, Boston, USA

X Central American Biennial, United Fruit Company (UFCo), Puerto Limón, Costa Rica

Under the Same Sun, South London Gallery, London, UK

2015

Arts on the Point – Another Day, University of Massachusetts, Boston/MA, USA

X Bienal de Artes Visuais do Mercosul – *Mensagens de Uma Nova América*, Porto Alegre/RS, Brazil

I TRIO Bienal – Bienal Tridimensional do Rio: *Quem foi que disse que não existe amanhã?*, Rio de Janeiro/RJ, Brazil

Very Fun Park, Fubon Art Foundation, Taipei, Taiwan

Organic Situation, Koenig & Clinton, New York/NY, USA

Núcleo Nómada/05 Arte contemporáneo emergente en Honduras, Centro Cultural de España en Tegucigalpa (CCET), Tegucigalpa, Honduras

Bajo un Mismo Sol: Arte de América Latina Hoy, Museo Jumex, Mexico City, Mexico

When You Cut into the Present the Future Leaks Out, Old Bronx Courthouse, New York/NY, USA

The Blue of Distance, Aspen Art Museum, Aspen/CO, USA

Blueprint, Storefront for Art and Architecture, New York/NY, USA

2014

Over the Water – We Make the Treasure, Exploratorium, San Francisco/CA, USA

The Last Billboard, site-specific on the corner of Highland and Baum, Jon Rubin Project, Pittsburgh/PA, USA

The Shandaken Project Retrospective Exhibition, Shandaken Projects, New York/NY, USA

In_We Trust: Art and Money, Columbus Museum of Art, Columbus/OH, USA

Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, Brooklyn/NY, USA

Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York/NY, USA

Fixing a Hole, Koenig & Clinton, New York/NY, USA

Alumni Exhibitions – Part I, David Winton Bell Gallery, Providence/RI, USA

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Lost in Landscape, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy
Blueprint/Blauwdruk 2.0. Itinerant exhibition: Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art, Tucson/AZ, USA
It's Mine! Landscape and Appropriation, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy
Prática portátil, Galeria Nara Roesler, São Paulo/SP, Brazil

2013

Aggregate, Koenig & Clinton, New York/NY, USA
Witness my Hand, Heliopolis, New York/NY, USA
Assembleia, Galeria Nara Roesler, São Paulo/SP, Brazil
ReMODEL2: expanding the dialogue, Claremont Graduate University, Claremont/CA, USA
Chasing Horizons, Villa Terrace Decorative Arts Museum, Milwaukee/WI, USA
Artists Experiment, The Museum of Modern Art (MoMA), New York/NY, USA

2012

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle/WA, USA
Swap Meet: Artpace and the Dikeou Collection, Artpace, San Antonio/TX, USA
Paper, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
Caribbean: Crossroads of the World, El Museo del Barrio, New York/NY, USA
The Residue of Memory, Aspen Art Museum, Aspen/CO, USA
III Trienal Poli/Gráfica de San Juan: América Latina y el Caribe – *El Panal / The Hive*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

2011

The Commons / Domínio público, Projeto Octógono Arte Contemporânea, Pinacoteca do Estado de São Paulo, São Paulo/SP, Brazil
Roesler Hotel #13 – Paul Ramírez Jonas, Galeria Nara Roesler, São Paulo/SP, Brazil
Paul Ramírez Jonas, Alexander Gray Associates, New York/NY, USA
Barely There (Part II), Museum of Contemporary Art Detroit/MI, USA
An Exchange with Sol LeWitt. Itinerant exhibition: Cabinet, New York/NY, USA; Mass MoCA, North Adams/MA, USA

2010

Dictar y Recordar, Lamanchadetomate, Tegucigalpa, Honduras
Key to the City, Creative Time, New York/NY, USA
(to) give time to time, Australian Experimental Art Foundation, Adelaide, Australia
A Modular Framework / Un Marco Modular, Centro Cultural de España el Salvador, San Salvador, El Salvador
Landscape as an Attitude, Alexander Gray Associates, New York/NY, USA
Art on Speed, Ulrich Museum of Art, Wichita/KS, USA
Exterritory Project – Ex-territorial Waters off the Coasts of Lebanon, Cyprus, Turkey
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta/GA, USA
Cage Mix: Sculpture & Sound, Baltic Center for Contemporary Art, Gateshead, England
What's Left: Artworks made by a Public, Alexander Gray Associates, New York/NY, USA

Between, Roger Björkholmen Galleri, Stockholm, Sweden

2009

Paul Ramírez Jonas, Alexander Gray Associates, New York/NY, USA

LIII Esposizione Internazionale d'Arte la Biennale di Venezia – *Fare Mondi / Hacer Mundos*, Pabellón de América Latina, Venice, Italy

VII Bienal do Mercosul – *Grito e Escuta*, Porto Alegre/RS, Brazil

The Quick and the Dead, Walker Art Center, Minneapolis/MN, USA

X Baltic Triennale – *Urban Stories*, Vilnius, Lithuania

Free as Air and Water, 41 Cooper Gallery, Cooper Union, New York/NY, USA

Los impoliticos, Palazzo delle Arti Napoli (PAN), Naples, Italy

2008

ABRACADABRA – I Create as I Speak, The Aldrich Contemporary Art Museum, Ridgefield/CT, USA

XXVIII Bienal Internacional de Arte de São Paulo – *Em vivo contato*, São Paulo/SP, Brazil

(In)visible Geographies: Contemporary Art in Latin America From the Colección Patricia Phelps de Cisneros, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic

Democracy in America Convergence Center, Creative Time, Park Avenue Armory, New York/NY, USA

XLI Salón de Artistas, Cali, Colombia

You & Me, Sometimes..., Lehmann Maupin, New York/NY, USA

2007

ABRACADABRA – I create as I Speak, The Jack S. Blanton Museum of Art, Austin/TX, USA

Long Time, permanent public sculpture for the Hudson River Park, New York/NY, USA

To be Spoken out Loud, Roger Björkholmen Gallet, Stockholm, Sweden

Sleeping and Dreaming. Itinerant exhibition: Deutsches Hygiene-Museum, Dresden, Germany; Wellcome Trust, London, England

Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia/PA, USA

2006

Until Then The, Western Front Exhibitions, Vancouver, Canada

VI Shanghai Biennial – *HyperDesign*, Shanghai, China

Gifts go in One Direction, Apexart, New York/NY, USA

2005

Open, Cambridge Arts Council Gallery, Cambridge/MA, USA

Taylor Square, permanent public park for the city of Cambridge, Cambridge/MA, USA

inSite_05: Art Practices in the Public Domain, San Diego/CA, USA, and Tijuana, México

The Plain of Heaven, Creative Time, New York/NY, USA

Collection Remixed: Selves and Others, The Bronx Museum of the Arts, New York/NY, USA

Marking Time: Moving Images, Miami Art Museum, Miami/FL USA

2004

Heavier than Air. Itinerant exhibition: Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England

2003

The Earth Seen From Above, LFL Gallery, New York/NY, USA

Paul Ramírez Jonas, Roger Björkholmen Gallery, Stockholm, Sweden

The Earth Seen From Above, Feldman Gallery, Pacific Northwest College of Art, Portland/OR, USA

24 / 7, Siolaikinio menor centras / Contemporary art center, Vilnius, Lithuania

The Paper Sculpture Show. Itinerant exhibition: Sculpture Center, New York/NY, USA; DiverseWorks, Houston/TX, USA

Cultural Territories International, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

2002

Pictures, Patents, Monkeys, and More... On Collecting. Itinerant exhibition: Institute of Contemporary Art, Philadelphia/PA, USA; Akron Art Museum, Akron/OH, USA; Fuller Museum of Art, Brockton/MA, USA; John Michael Kohler Arts Center, Sheboygan/WI, USA; Western Gallery, Western Washington University, Bellingham/WA, USA

2001

Globe>Miami<Island, Bass Museum of Art, Miami/FL, USA

Every Day, Public Art Fund project commissioned through In the Public Realm program and installed at 5 different locations, New York/NY, USA

Special Projects, P.S. 1 Contemporary Art Center (MoMA PS1), New York/NY, USA

A Work in Progress: Selections from the New Museum Collection, New Museum of Contemporary Art, New York/NY, USA

2000

Paul Ramírez Jonas, Roger Björkholmen Gallery, Stockholm, Sweden

Ellen de Bruijne Projects, Amsterdam, Holland

I Seoul Biennial – Media_City Seoul 2000, Seoul Metropolitan Museum, Seoul, Korea

Wånas 2000, Wånas Foundation, Knislinge, Sweden

Ideal House. Itinerant exhibition: Museo Alejandro Otero, Caracas, Venezuela; Apex, New York/NY, USA; New International Cultural Center, Antwerp, Belgium

1999

Liverpool Biennial of Contemporary Art – *Art Lovers,* Liverpool, England

Panorama 2000. Itinerant exhibition: Centraal Museum, Utrecht, The Netherlands; Clementine Gallery, New York/NY, USA; Center Gallery, Miami/FL, USA; Dade Community College, Miami/FL, USA; insideART, Chicago/IL, USA; Robert Berman Gallery, Santa Monica/CA, USA; New Museum of Contemporary Art, New York/NY, USA; San Francisco Art Institute, San Francisco/CA, USA

1998

Not the New, Not the Old, but the Necessary, Beaver College Art Gallery, Glenside/PA, USA

Paul Ramírez Jonas, Roger Björkholmen Gallery, Stockholm, Sweden

The Top of the World, Postmasters Gallery, New York/NY, USA

Speed. Itinerant exhibition: Whitechapel Art Gallery, London, England; The Photographer's Gallery, London, England

Double Trouble: the Patchett Collection. Itinerant exhibition: Museum of Contemporary Art (MCASD), San Diego/CA, USA; Instituto Cultural Cabañas (ICC), Guadalajara, Mexico; Museo de las Artes Universidad de Guadalajara (MUSA), Guadalajara, Mexico; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; Museo Universitario Contemporáneo de Arte (MUAC), Mexico City, Mexico; Auditorio de Galicia, Santiago de Compostela, Spain; Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York/NY, USA

1997

Projects: Ceal Floyer, Ellen Gallagher, Paul Ramirez Jonas, Wolfgang Tillmans, Gillian Wearing, Yukinori Yanagi, Irish Museum of Modern Art, Dublin, Ireland
A Quality of Light, organized by St Yves International, Cornwall, UK with The Newlyn Art Gallery, Tate Gallery St Ives, and inIVA, London, England

1996

Roger Björkholmen Galleri, Stockholm, Sweden
Postmasters Gallery, New York/NY, USA
Contrafigura, Studio Guenzani, Milan, Italy
Inclusion: Exclusion, Künstlerhaus, Graz, Austria
Between the Acts. Itinerant exhibition: Icebox, Athens, Greece; C/O Gallery, Oslo, Norway

1995

Studio Guenzani, Milan, Italy
Threshold, Fundação de Serralves, Porto, Portugal
Campo '95, Corderie dell'Arsenale Venice, Italy
I Johannesburg Biennale: *Africus – Volatile Colonies*, Johannesburg, South Africa
Signs and Wonders. Itinerant exhibition: Kunsthaus, Zurich, Switzerland; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

1994

Heavier than Air. Itinerant exhibition: **Postmasters Gallery, New York/NY, USA; White Cube, London, England**
NYSP, Galeria Camargo Vilaça, São Paulo/SP, Brazil
Lost in Thought, Manes Gallery, Prague, Czech Republic
Paul Ramirez Jonas and David Shaw, Christopher Grimes Gallery, Santa Monica/CA, USA

1993

Paul Ramirez Jonas, Project Room, Jack Tilton Gallery, New York/NY, USA
Space of Time: Contemporary Art of the Americas. Itinerant exhibition: The Americas Society, New York/NY, USA; Center for the Fine Arts, Miami/FL, USA
Fever. Itinerant exhibition: Exit Art, New York/NY, USA; Wexner Art Center, Columbus/OH, USA
Nancy Megford, Gay Outlaw, and Paul Ramirez Jonas, New Langton Arts, San Francisco/CA, USA

1992

Paul Ramirez Jonas, Project Room, Christopher Grimes Gallery, Santa Monica/CA, USA

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White Room: Paul Ramirez, Whirligig, White Columns, New York/NY, USA

FluxuAttitudes, New Museum of Contemporary Art, New York/NY, USA

Detour, International House, New York/NY, USA

1991

Brooklyn, Jack Tilton Gallery, New York/NY, USA

Improvements? On the Ordinary, Randolph Street Gallery, Chicago/IL, USA

1990

AMANAPLANACANALPANAMA, Underground Project Room, Artists Space, New York/NY, USA

Selections from The Sculpture Center's Unaffiliated Artist Slide File, The Sculpture Center, New York/NY, USA

1989

Selections 49, The Drawing Center, New York/NY, USA

prêmios, bolsas e residências / awards, grants and residences

2015

Artist-in-Residence (AIR), Headlands Center for the Arts, Sausalito/CA, USA

2009

Grant Program, Art Matters, New York/NY, USA

Howard Foundation Fellowship, Center for the Humanities and the Public Sphere, College of Liberal Arts and Sciences,
University of Florida, Gainesville/FL, USA

2008

Painters and Sculptors Grant Program Recipients, Joan Mitchell Foundation, New Orleans/LA, USA

RFCUNY, PSC-CUNY Research Program, The City University of New York (CUNY), New York/NY, USA

2002

Atlantic Center for the Arts

Artist-in-Residence (AIR) Program, Edith Cowan University (ECU), Joondalup, Australia

1999

Artist-in-Residence (AIR), International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden

1992

Artist-in-Residence (AIR), Art Awareness

1991

National Endowment for the Arts (NEA), Inter Arts exhibition grant for *White Room: Paul Ramirez, Whirligig, White Columns*, New York/NY, USA

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Creative Times, New York/NY, USA

1988

Award of Excellence, Rhode Island School of Design (RISD), Providence/RI, USA

coleções institucionais / institutional collections

Albright-Knox Art Gallery, Buffalo, NY, USA

Blanton Museum, Austin, TX, USA

Bronx Museum, Bronx, NY, USA

Columbus Museum of Art, Columbus, OH, USA

Dartmouth's Hood Museum of Art, Hanover, The Netherlands

Instituto Itaú Cultural, São Paulo, SP, Brazil

Malmö Konstmuseum, Malmö, Sweden

Mary & Leigh Block Museum, Evanston, IL, USA

New Museum, New York, NY, USA

Pérez Art Museum (PAMM), Miami, FL, USA

Thoma Collection, Santa Fe, NM, USA

Tufts University, Medford, MA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA