

vik muniz

n./b. 1961, são paulo, sp, brazil

vive e trabalha entre / lives and works between rio de janeiro e/and new york

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2024

Botanique des Imaginaires, Centre Pompidou, Paris, France

Essa cidade sempre maravilhosa, Nara Roesler, Rio de Janeiro, Brazil

Rio: A Medida da Terra, Flexa, Rio de Janeiro, Brazil

Fullgás - Artes Visuais e Anos 1980 no Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2023

Dinheiro vivo, Nara Roesler, São Paulo, SP, Brazil

Flora industrialis, Museo Universidad de Navarra, Pamplona, Spain

New Frontiers: Movements in Contemporary Art, Claridge's ArtSpace, London, UK

Conversas entre colecoes, Fundacao Roberto Marinho, Rio de Janeiro, Brazil

2022

Scraps, Sikkema Jenkins & Co., New York, NY, United States

Xippas, Geneva, Switzerland

Vik Muniz: A Brief History of Art, Ben Brown Fine Arts, London, UK

Fantastic Visions: Surreal and Constructed Images, Amarillo Museum of Art, Amarillo, TX, USA

Composição Carioca, Centro Cultural PGE-RJ, Rio de Janeiro, RJ, Brazil, *OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Alicante, Spain

Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol. 1, Nichido Contemporary Art, Tokyo, Japan

LatinXAmerican, Lubeznik Center for the Arts, Michigan City, IN, USA

Viva Brasil, Colégio das Artes da Universidade de Coimbra, Coimbra, Portugal,

Screen Time: Photography and Video Art in the Internet Age, Samek Art Gallery at Bucknell University, Lewisburg, PA, USA

El paisaje invisible, Xippas, Punta del Este, Uruguay

2021

Photocubism, Nara Roesler, São Paulo, SP, Brazil

Extra-Ordinary, Brigham Young University Museum of Art, Provo, UT, USA

1st Photoclimat, Paris, France

Outras habitabilidades, Museu Casa Kubtscheck, Belo Horizonte, MG, Brazil
Trésors de Venise – La Collection Cini, Caumont centre d'art, Aix-en-Provence, France
Art of Illusion, Nelson-Atkins Museum of Art, Kansas City, MO, USA
You Are Here, University of Michigan Museum of Art, Ann Arbor, MI, USA
Corazón y Orgullo, Evoke Contemporary, Santa Fe, NM, USA
Subject Matters: Selections from the Permanent Collection, The Baker Museum, Naples, Italy
Contemporary Photography from the Collection, Palm Springs Art Museum, Palm Springs, CA, USA
Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, NV, USA
TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, NC, USA
Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, North Vancouver, Canada
Framing Moments: Photography from the Kalamazoo Institute of Art, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
Glasstress 2021 Boca Raton, Boca Raton Museum of Art, Boca Raton, FL, USA
30 Ans Déjà! #1, Xippas Gallery, Paris, France
LatinXAmerican, DePaul Art Museum, Lincoln Park, Chicago, IL, USA
Markmaking: Selections from the Collection, Weatherspoon Art Museum, Greensboro, NC, USA
Geneva Decade, Xippas, Geneva, Switzerland
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Reynolda House Museum of American Art, Winston-Salem, NC, USA

2020

University Museum of Navarra, Pamplona, Spain

Ben Brown Fine Arts, Hong Kong

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY, USA; Cummer Museum, Jacksonville, FL, USA
Object Lessons, Edward Hopper House Museum & Study Center, Nyack, NY, USA
In Waiting: Works Produced in Isolation, Nara Roesler, São Paulo, SP, Brazil
I Wanna Be With You, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
Citizenship: A Practice of Society, Museum of Contemporary Art, Denver, CO, USA
Paint on a Photo of a Painting Based on a Photograph, r/e projects, Madrid, Spain
A la carte: A Visual Exploration of Our Relationship with Food, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, USA
After Monet: Pictorialism in the Mart Collections, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turkey
Mappa Mundi, Boghossian Foundation, Brussels, Belgium
Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum, Hokkaido, Japan

2019

Superfícies, Galeria Nara Roesler, São Paulo, SP, Brazil
Sarasota Art Museum, Ringling College of Art and Design, Sarasota, FL, USA
Imaginária, Solar do Unhão, Museu de Arte Moderna da Bahia (MAM-BA), Salvador, BA, Brazil
Handmade, Paulo Darzé Galeria, Salvador, BA, Brazil
Real Pictures, Ben Brown Fine Arts, London, UK
Imaginaria, Les Rencontres de la photographie d'Arles 2019, Collection Lambert, Avignon, France
Hand Remade, Figge Art Museum, Devenport, IA, USA
Nichido Contemporary Art (NCA), Tokyo, Japan
Apropriações barrocas, Projeto Caixa de Pandora, Capela da Coleção Ivani e Jorge Yunes, São Paulo, SP, Brazil
Pictures of Paint, Sikkema Jenkins & Co. Gallery, New York, NY, USA
Handmade, Xippas Gallery, Geneve, Switzerland
Surfaces, Xippas Gallery, Brussels, Belgium
Imaginaria, Yu Un: The Obayashi Collection in Tokyo, Tokyo, Japan
Album and Postcards, Nichido Contemporary Art (NCA), Tokyo, Japan
Coleções no MuBE: *Dulce e João Carlos de Figueiredo Ferraz – Construções e geometrias*, Museu de Ecologia e Escultura (MuBE), São Paulo, SP, Brazil
Utopia de colecionar o pluralismo da arte, Fábrica de Arte Marcos Amaro (FAMA), Itu, SP, Brazil
Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
The Body Says, I Am a Fiesta: The Figure in Latin American Art, Norton Museum, West Palm Beach, FL, USA
Afterlives of the Black Atlantic, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, USA
Glasstress 2019, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy
Echoing Trees, Xippas Gallery, Paris, France
Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, MA, USA
Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, IN, USA
Imaging Change: History, Memory, and Social Justice, Palm Springs Art Museum, Palm Springs, CA, USA

2018

Imaginária, Capela Santa Igraz, Santos, SP, Brazil
Van Gogh in Dahlia's, Vincent van Gogh Huis, Zundert, The Netherlands
Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, VA, USA
Verso, Belvedere Museum, Vienna, Austria
Handmade, Xippas Gallery, Paris, France
Dirimart Gallery - Dolapdere, Istanbul, Turkey
Apropriações, variações e neopalimpsestos, Fundação Vera Chaves Barcellos (FVCB), Viamão, RS, Brazil

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM), Miami, FL, USA

Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Philadelphia, PA, USA

Assemblage and Collage, Elizabeth Leach Gallery, Portland, OR, USA

2017

Handmade, Rena Bransten Gallery, San Francisco, CA, USA

Afterglow – Pictures of Ruins, Palazzo Cini, Venice, Italy

Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

A Retrospective, Eskenazi Museum of Art, Bloomington, IN, USA

Handmade, Nichido Contemporary Art (NCA), Tokyo, Japan

Handmade, Elba Benitez Gallery, Madrid, Spain

Epistemes, Sikkema Jenkins & Co., New York, NY, USA

Metachromes, Ben Brown Fine Arts, Hong Kong

Troposphere – Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China

Look at Me!: Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection, Pera Museum, Istanbul, Turkey

Pledges of Allegiance, Spencer Museum of Art, University of Kansas, Lawrence, USA

Luz = Matéria. Luz, Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil

Ways of Seeing, Fondation Boghossian - Villa Empain, Brussels, Belgium

Trazas simultáneas, I BienalSur – Bienal Internacional de Arte Contemporáneo de América del Sur, **Espacio Cultural, Embaixada do Brasil em Buenos Aires**, Buenos Aires, Argentina

This Is Not a Selfie – Photographic Self-Portraits from the Audrey and Sydney Irmans Collection, San Jose Museum of Art (SJMA), San Jose, CA, USA

Glasstress 2017, Palazzo Franchetti, Venice, Italy

A vastidão dos mapas – Arte contemporânea em diálogo com mapas da Coleção

Santander Brasil, Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil; Palacete das Artes, Salvador, BA, Brazil

2016

Handmade, Galeria Nara Roesler, São Paulo, SP, Brazil

High Museum of Art, Atlanta, GA, USA

Pictures of America, Xippas Gallery, Geneva, France

Metachromes, Ben Brown Fine Arts, London, UK

Verso, Mauritshuis, Hague, The Netherlands

Matthew Liu Fine Arts, Shanghai, China

Eskenazi Museum of Art, Bloomington, IN, USA

Une Saison Brésilienne, Maison Européenne de la Photographie, Paris, France

O útero do mundo, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

Os muitos e o um: Arte contemporânea brasileira, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil

15th Mostra Internazionale di Architettura, La Biennale di Venezia, Brazil Pavillion, Venice, Italy

Do clube para praça, Arte Clube Jacarandá, Villa Aymoré, Rio de Janeiro, RJ, Brazil
Mapas, cartas, guías e portulanos, Sala Santander, São Paulo, SP, Brazil
Botticelli Reimagined, Victoria & Albert Museum, London, UK
International Series: Contemporary Artists from Brazil Today, Turchin Centre for Visual Arts, Boone, NC, USA
Em polvorosa, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
A cor do brasil, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

2015

Museu Vale, Vila Velha, ES, Brazil

Album, Ben Brown Fine Arts, London, UK; Xippas Gallery, Paris, France

Poetics of Perception, Lowe Art Museum, Miami, FL, USA; Taubman Museum of Art, Roanoke, NC, USA

Mas acá de la imagen, Museo de La Universidad Tres de Febrero, Buenos Aires, Argentina

Album, Xippas Gallery, Paris, France

La fabrique de l'image, Musée des Beaux-Arts, Le Locle, Switzerland

Pictures of Anything, Musée d'Art Moderne et Contemporain (MAMC), Saint-Étienne, France

Whatsappropriation: A arte de revisitar a arte, Fundação Progresso, Rio de Janeiro, RJ, Brazil

Lampedusa, 56th Venice Biennale, Naval Environment of Venice, Venice, Italy

Alimentário - Arte e construção do patrimônio brasileiro, Oca, São Paulo, SP, Brazil

Visualismo - Arte, tecnologia e cidade 1, Rio de Janeiro, RJ, Brazil

Ocupação Mauá, Praça Mauá, Rio de Janeiro, RJ, Brazil

Into the Future: Visual Deception II, Nagoya City Art Museum, Nagoya, Japan

Made in Brazil, Casa Daros, Rio de Janeiro, RJ, Brazil

Dark Mirror- Latin American Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Less Equals More, Honolulu Museum of Art, Honolulu, HI, USA

Come as You Are: Arts of 1990's, Montclair Art Museum, Montclair, NJ, USA

Whatsappropriation, Fundação Progresso, Rio de Janeiro, RJ, Brazil

Releituras da natureza-morta, Carbono Galeria, São Paulo, SP, Brazil

Imágenes despalazadas/Imágenes en el espacio, 4^a Trienal Poli/Gráfica de San Juan, Antigua Arsenal de la Marina Española, San Juan, Puerto Rico

2014

Album, Galeria Nara Roesler, Rio de Janeiro, RJ, Brazil; Rencontre D'Arles, Arles, France

Small, Nichido Contemporary Art (NCA), Tokyo, Japan

O tamanho do mundo, Santander Cultural, Porto Alegre, RS, Brazil

Pictures of Anything, Long Museum, Shanghai, China

The Size of the World, Santander Cultural, Porto Alegre, RS, Brazil

Mind the Map, Punkt 0, Jeløya, Norway

Album, Sikkema Jenkins & Co, New York, NY, USA

Poetics of Perception, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA

Pictures of Anything, Tel Aviv Museum of Art, Tel Aviv, Israel; Long Museum, Shanghai, China

Mas acá de la imagen, Museo de Arte Contemporáneo (MAC), Lima, Peru

Made by Brazilians, Hospital Matarazzo, São Paulo, SP, Brazil

Trienal Poli/gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico

Experiência da arte, Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil; SESC

Santo André, São Paulo, SP, Brazil

Vancouver Biennale, Vancouver, Canada

2013

Clayton Days / Revisited: A Project by Vik Muniz, Frick Collection, Pittsburgh, PA, USA

Más acá de la imagen, Museo del Banco Nacional de la República, Bogota, Colombia

Espelhos de papel, Galeria Nara Roesler, São Paulo, SP, Brazil

Somos libres, Asociación Mario Testino, Lima, Peru

Tweet, Children's Museum of the Arts, New York, NY, USA

Yo es otros, Museo de Arte de Zapopan, Zapopan, Mexico

Bordallianos do Brasil, Oi Futuro – Flamengo, Rio de Janeiro, RJ, Brazil; Fundação Calouste Gulbenkian, Lisbon, Portugal

Making it Up: Photographic Fictions, Victoria and Albert Museum, London, UK

As tramas do tempo na arte contemporânea: estética ou poética?, Instituto Figueiredo Ferraz, Ribeirão Preto, SP, Brazil

Do moderno ao contemporâneo, Museu Inimá de Paula, Belo Horizonte, MG, Brazil

Coleção Itaú de fotografia brasileira, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil; Palácio das Artes, Belo Horizonte, MG, Brazil

Superreal: Alternative Realities in Photography and Video, El Museo del Barrio, New York, NY, USA

Travessias 2, Galpão Bela Maré, Rio de Janeiro, RJ, Brazil

2012

Vik, Centro de Arte Contemporânea de Málaga, Malaga, Spain

VantagePoint X, Mint Museum Uptown, Charlotte, NC, USA

Pictures of Magazines 2, Ben Brown Fine Arts, Hong Kong

Pictures of Magazines 2, Galeria Elba Benitez, Madrid, Spain

Pictures of Magazines 2, Rena Bransten Gallery, San Francisco, CA, USA

Verso, St Moritz Art Masters 2012, Protestant Church, St Moritz, Switzerland

Pictures of Magazines 2, Xippas Gallery, Paris, France

St. Moritz Art Masters, St. Moritz, Switzerland

More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, NM, USA

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY, USA

2011

Le Musé Imaginaire, Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France

Matrici italiane, 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy

Vík, Museu Coleção Berardo, Lisbon, Portugal
Pictures of Magazines 2, Sikkema Jenkins & Co, New York, NY, USA
Vík Muniz 3D, Espaço Cultural Contemporâneo (ECCO), Brasília, DF, Brazil
Relicário, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil
Beyond the Boundary Between Celebrated Painting and Photo, Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea
Living as Form, Creative Time, Historic Essex Street Market, New York, NY, USA
Pure Paper, Rena Bransten Gallery, San Francisco, CA, USA

2010

Pictures of Paper, Nichido Contemporary Art (NAC), Tokyo, Japan
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, RJ, Brazil
New Works, Rena Bransten Gallery, San Francisco, CA, USA
Verso, Galeria Fortes Vilaça, São Paulo, SP, Brazil
Muse da Universidade de Fortaleza (Unifor), Fundação Edson Queiroz, Fortaleza, CE, Brazil
Xippas Gallery, Montevideo, Uruguay
Leonard Drew and Vík Muniz, Sikkema Jenkins and Co., New York, NY, USA
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, Newark, USA
A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Japan
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, USA
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Moderne Rupertinum, Salzburg, Austria
The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, NC, USA
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, EUA
Mise-en-Scène, 30th Anniversary Exhibition Program, Elizabeth Leach Gallery, Portland, USA
Afterpost, Mas allá de la fotografía, Consejería de Educación de Andalucía, Sevilla, Spain
Vaxination, Xippas Gallery, Athens, Greece
Gabinete Blanco, Fundación / Colección Jumex, State of Mexico, Mexico
Who Are You Close to, Jane Kim / Thrust Projects, New York, NY, USA
Re: Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, USA
"Latinas!", Nassau County Museum of Art, New York, NY, USA

2009

Galerie Xippas, Paris, France
8th Photo Festival, Gana Art Center, Seoul, South Korea
Museu Inimá de Paula, Belo Horizonte, MG, Brazil
Identity V, Nichido Contemporary Art (NAC), Tokyo, Japan
Pictures of Paper, Galería Elba Benítez, Madrid, Spain
Vík, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil
Nus / Nudes, Galeria Fortes Vilaça, São Paulo, SP, Brazil
Vík, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil

When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present, Yerba Buena Center for the Arts, San Francisco, CA, USA

A invenção de um mundo. Obras da Coleção do Maison Européenne de la Photographie, Instituto Itaú Cultural, São Paulo, SP, Brazil

3rd Moscow Biennale of Contemporary Art, Moscow, Russia

Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY, USA

Auto, sueño y materia, Laboral Centro de Arte y Creación Industrial, Asturias, Spain

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Cultural Centre, San Sebastián, Spain

Vik Muniz and Janaina Tschäpe, Roger Ballen Foundation, Johannesburg, South Africa

Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Bronx Museum, New York, NY, USA

Fragile, Terres d'empathie, Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France

Americas Latinas, Provincia di Milano, Milan, Italy

Complicity: Contemporary Photography and the Matter of Sculpture, Rena Bransten Gallery, San Francisco, CA, USA

Identity 5, Níchido Contemporary Art, Tokyo, Japan

Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, Museo de Arte Contemporáneo Gas Natural Fenosa (MACUF), A Coruña, Spain

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art (MoMA), New York, NY, USA

Arndt & Partner, Berlin, German

Muniz: Remastered, Photographs from the West Collection, Museo de Las Americas, Denver, CO, USA

The Beautiful Earth, Tokyo Wonder Site, Tokyo, Japan

Paper Trails, Rena Bransten Gallery, San Francisco, CA, USA

Verso, Sikkema Jenkins & Co, New York, NY, USA

Reflex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan

Bordando arte, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland; Ormeau Baths Gallery, Belfast, Ireland

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, USA

20 Desarreglos, Museo de Arte del Banco de la República, Bogotá, Colombia

Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY, USA

Bun, Kumukumu Gallery, New York, NY, USA

To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY, USA

Untitled (Vicarious) Photographing the Constructed Object, Gagolian Gallery, New York, NY, USA

Piranesi e Muniz "Carceri d'invenzione", Armerie del Castello Odeschalchi di Bracciano, Milan, Italy

Duchamp-me, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Geografias (in)visibles, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic
Forgetting Velazquez, Las Meninas, Museu Picasso, Barcelona, Spain
Face to Face: The Daros Collection, Daros Latinamerica Collection, Zurich, Switzerland
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, CA, USA
Critical Distance, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL, USA
Empires and Environments, Rose Art Museum-Brandeis University, Waltham, MA, USA
Self and Other: Portraits from Asia and Europe, National Museum of Art, Osaka, Japan

2007

Moscow House of Photography, Moscow, Russia
To Russia With Love, Gary Tatintsian Gallery, Moscow, Russia
A Terra e a gente, Museu da Eletricidad, Lisbon, Portugal
Reflex, Musée d'Art Contemporain, Montréal, Canada; Museum of Contemporary Art, San Diego, CA, USA; Museum of Modern Art (MoMA) P.S. 1., Long Island, NY, USA
Muniz Remastered, Photographs from the West Collection, Museo de Las Americas, Denver, CO, USA
The Beautiful Earth, Galeria Fortes Vilaça, São Paulo, SP, Brazil; Paço das Artes, São Paulo, Brazil
Imaginary Prisons, G, B, Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australia
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
Pictures of People, Baltic Centre for Contemporary Art, Gateshead, UK
Disponha: fotografia contemporânea brasileira na Coleção Inhotim, 32 Gallery-Brazilian Embassy, London, UK
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, AZ, USA
Contemporary, Cool, and Collected, Mint Museum, Charlotte, NC, USA
Viva la muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Vienna, Austria
Transactions, Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester, Rochester, NY, USA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA; Museum of Contemporary Art San Diego, La Jolla, CA, USA; High Museum of Art, Atlanta, GA, USA
Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece
Un / Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie, Graz, Austria
Existencias: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Portrait Souvenirs: Collection Neuflyze Vie, Grand Palais, Paris, France
Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions, New York, NY, USA
Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA, USA
Puntos de Vista. Zeitgenössische Kunst aus der Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany

Cuerpo y Mirada, Huellas del siglo XX, National Museum Centro de Arte Reina Sofia, Madrid, Spain

Drawing from History, ASU ART Museum at Arizona State University, Tempe, AZ, USA

Timer: Intimacy, Triennale di Milano, Milan, Italy

Defining Moments in Photography, 1967 - 2007, Museum of Contemporary Art, Chicago, IL, USA

Create Your Own Museum, Gary Tatintsian Gallery, Moscow, Russia

Roots, Beanstalks & Growing Up, Wexford Arts Centre, Wexford, Ireland

Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

Right to Print: Segura Publishing CompaUSA, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2006

Reflex, Seattle Art Museum, Seattle, WA, USA; Contemporary Art Museum, University of South Florida, Tampa, FL, USA; Miami Art Museum, Miami, FL, USA

Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, FL, USA

Pictures of Pigment, Xippas Gallery, Paris, France

Nassau County Museum of Art, New York, NY, USA

Best of Vik Muniz, La Reserve, Pacy-sur-Eure, France

Pictures of Junk, Sikkema Jenkins & Co, New York, NY, USA

BulFinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, CA, USA,

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany; Museum of Contemporary Art of Rome, Rome, Italy; PS 1 Museum of Modern Art (MoMA), New York, NY, USA

Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection, Pérez Art Museum Miami, Miami, FL, USA

The Food Show: The Hungry Eye, Jewish Museum, New York, NY, USA

Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Haifa, Israel

Busy going Crazy: Collection Syvjo Perlstein, Art & Photographie de Dada a aujourd'hui, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

Before the Camera Remaking Reality and the Make, Believe, Norton Museum of Art, Palm Beach, FL, USA

Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, SP, Brazil

Desidentidad, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

Le Noir Est Une Couleur: Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France

Football et Art Contemporain, Musée Géo Charles, Echirrolles, France

Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France

Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France

Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME, USA

The Beautiful Game: Contemporary Art and Fútbol, Roebbling Hall, Chelsea, New York, NY, USA

The Summer Collection / Open Stage for Young Filmmakers, Huis Marseille Museum for Photography, Amsterdam, Holland

Pop Art 1960's - 2000's, From the selection of the Misumi Collection, Sompo Japan Museum of Art, Tokyo, Japan; Hachioji Yume Art Museum, Hachioji, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Museum of Modern Art, Ibaraki, Japan

Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA, USA

Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, New York, NY, USA

Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, SP, Brasil

Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA, USA

Connected – Unconnected, The Dock Arts Centre, Carrick on Shanon Co., Leitrim, Ireland
Visitonair 47 Taste, Visionaire Gallery, New York, NY, USA

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, MA, USA

Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna, Palermo, Italy

2005

Vik Muniz in the Italian Collections, Ersel in collaboration with Gian Enzo Sperone, Turin, Italy;

Koyanagi Gallery, Tokyo, Japan

Muniz Remastered, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Cardi Gallery, Milan, Italy

Diamond Divas & Caviar Monsters, Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil

Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, Liverpool, UK

Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, South Korea

Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Tottori, Japan

Collection, Tottori Prefectural Museum, Tottori, Japan

Erótica, os sentidos na arte, Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil; Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil

The Hours: Visual Arts of Contemporary Latin America. Selection of the Daros Collection, Irish Museum of Modern Art, Dublin, Ireland

Vik Muniz and Laurent Millet: Illusions et machines a images, L'Hotel des Arts, Centre Méditerranéen des Arts, Toulon, France

Pictures, Gallery Hyundai, Seoul, South Korea

Overhead / Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY, USA

Human Landscape: permanent collection of the CAC Málaga, CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR ARTS
California Museum of Photography, Riverside, CA, USA
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, PA, USA
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina
Museum of Art, Raleigh, NC, USA
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum Voor Moderne Kunst
Arnhem, Arnhem, Holland
Cloud Images, Aargauer Kunsthau, Aarau, Switzerland
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, NY, USA
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona
State University, Tempe, AZ, USA
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York,
NY, USA

2004

Diamond Divas and Caviar Monsters, Fundación Telefónica, Madrid, Spain
Gallery Xippas, Athenas, Greece; Gallery Xippas, Paris, France
Espaço Cultural Contemporâneo (ECCO), Brasília, DF, Brazil
Giovanni Battista Piranesi and Vik Muniz: Prisons of the Imagination, National Academy of Sciences,
Washington DC, USA
Brent Sikkema, New York, NY, USA
Irish Museum of Contemporary Art, Dublin, Ireland
Gallery Elba Benítez, Madrid, Spain
Rebus and Monad, Rena Bransten Gallery, San Francisco, CA, USA
Retratos de Revista, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
Surprise, Cardi Gallery, Milan, Italy
Diálogos, arte latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes,
Santiago de Chile, Chile
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY, USA;
San Diego Museum of Art, San Diego, CA, USA; Bass Museum of Art, Miami, FL, USA;
National Portrait Gallery, Smithsonian Institution, Washington DC, USA
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa,
Ishikawa, Japan
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL,
USA
Vik Muniz and Janaina Tschäpe, ACC Galerie, Weimar, Germany
Fotografia e escultura no acervo do MAM: 1995 - 2004, Museu de Arte Moderna de São
Paulo (MAM-SP), São Paulo, SP, Brazil
Reanimation, Kunstmuseum Thun, Thun, Switzerland
The Cobweb, The Collection, Centro Galego de Arte Contemporánea, Santiago de
Compostela, Spain
Between Art and Life: The Contemporary Painting and Sculpture Collection, Museum of
Modern Art (MoMA), New York, NY, USA
...So Fresh, So Cool! Galleria Cardi & Co, Milan, Italy
Artist's Favorites: Act II, Institute of Contemporary Art, London, UK
On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

Moving Outlines, Contemporary Museum, Baltimore, MD, USA

Open House, Brooklyn Museum of Art, New York, NY, USA

Hair: Untangling a Social History, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

Home Sweet Home, Cardi Gallery, Milan, Italy

2003

Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Gallery Gan, Tokyo, Japan

Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy

Trabalhos monásticos e desenhos, Galeria Fortes Vilaça, São Paulo, SP, Brazil

Retratos de Revista, Paço Imperial, Rio de Janeiro, RJ, Brazil

Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA

Pour de vrai?, Chateau Boisbonnard, Villeperdue, France,

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, Palm Beach, FL, USA

On, Xippas Gallery, Athens, Greece

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, SP, Brazil

28º Panorama de Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy,

Corpus Christi: Photographic Representations of Christ, 1850 - 2001, International House of Photography, Hamburg, Germany

Regarding War, Metropolitan Museum of Art, New York, NY, USA

Scenery, Rena Bransten Gallery, San Francisco, CA, USA

Hot Summer in the City, San Francisco, CA, USA

Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art, Guild Hall, East Hampton, NY, USA

Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain, BildMuseet Umea Universitet, Umea, Sweden

S(how), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

Only Skin Deep: Visions of the America Self, International Center of Photography, New York, NY, USA,

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington DC, USA

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, Albany, NY, USA

D'Après, Galleria GAS Corso Vittorio, Turin, Italy

Finesilver Gallery, San Antonio, TX, USA

Last Supper, Michael Hue Williams Gallery, London, UK

Miradas Cómplices, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, PA, USA

2002

Candy Bam, Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY, USA

Cardi Gallery, Milan, Italy

Pictures of Air, Sperone Gallery, Rome, Italy

Museu de Arte Contemporânea do Centro Dragão do Mar (CDMAC), Fortaleza, CE, Brazil

Doug Lawing Gallery, Houston, TX, USA

Haystacks, Rena Bransten Gallery, San Francisco, CA, USA

Michael Hue Williams Fine Art, London, UK

Barbara Krakow, Boston, MA, USA

Pictures of Color and Pictures of Air, Galeria Vicente do Rego Monteiro, Fundação

Joaquim Nabuco (Fundaj), Recife, PE, Brazil

Laberints, Spai 13, Joan Miró Foundation, Barcelona, Spain

Earthworks, Brent Sikkema Gallery, New York, NY, USA

Reperte, CU Art Galleries, University of Colorado, Boulder, CO, USA

Model Pictures, Menil Collection, Houston, TX, USA

We Love Painting: The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Attack: Attraction, Marcel Sitcoske Gallery, Los Angeles, CA, USA

La Mirada: the Art of Photography in Latin America Today, Daros Latinamerica Collection, Zurich, Switzerland

Postcards From the Edge – A Visual AIDS Benefit, Sperone Westwater Gallery, New York, NY, USA

The Photogenic: Photography through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY, USA

Fotografias do acervo do MAM, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil

8th International Festival of Photography, Huesca, Spain

Staging Reality: Photography from the West Collection at SEI, Rosenwald Wolf Gallery University of Arts, Philadelphia, PA USA

Imagens apropriadas, Espaço MAM Villa Lobos, São Paulo, SP, Brazil

Good News, Cardi Gallery, Milan, Italy

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA

Visions from America: Photographs from the Whitney Museum of American Art 1940 / 2001, Whitney Museum of American Art, New York, NY, USA; Wexner Center for the Arts, Columbus, OH, USA

Tempo, PS1, Museum of Modern Arts (MoMA), New York, NY, USA

Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME, USA

2001

Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil

Homenagem ao Centenário de J.K., Museu da Pampulha, Belo Horizonte, MG, Brazil

Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brazil

Erotica, Xippas Gallery, Paris, France
Henry Art Gallery, University of Washington, Seattle, WA, USA
Galeria Camargo Vilaça, São Paulo, SP, Brazil
Ver para crer [Seeing is Believing], Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil; Contemporary Arts Center, New Orleans, LA, USA
Repartee, Atlanta College of Art Gallery, Atlanta, GA, USA
Galeria Elba Benítez, Madrid, Spain
Cycle: Homo Ludens, Spai 13, Joan Miró Foundation, Barcelona, Spain
The Things Themselves: Pictures of Dust, Michael-Hue Williams Fine Art, London, UK; Whitney Museum of American Art, New York, NY, USA
Clayton Days, Espaço Cine, São Paulo, SP, Brazil
Museum as Subjects: National Museum of Art, Osaka, Japan
Planet Earth, City Gallery, Leicester, UK
49th Venice Biennial, Venice, Italy
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, CA, USA
Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York, NY, USA
Espelho cego: seleções de uma coleção contemporânea, Paço Imperial, Rio de Janeiro, RJ, Brazil
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY, USA
Rotativa, Galeria Fortes Vilaça, São Paulo, SP, Brazil

2000

Double Vision: Photographs from the Strauss Collection, University Art Museum-CSU, Long Beach, CA, USA
Clayton Days, Frick Pittsburgh, Pittsburgh, PA, USA; Espaço Cine, São Paulo, SP, Brazil
Images Piéges, Musée de l'Élysée Lausanne, Lausanne, Switzerland
Pictures of Ink, Brent Sikkema Gallery, New York, NY, USA
Photographs & Personal Articles, Ubu Gallery, New York, NY, USA
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille voor Fotografie, Amsterdam, Holand
Seeing is Believing, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY, USA
The Invisible Object, Galeria Camargo Vilaça, São Paulo, SP, Brazil
Earthworks, Rena Bransten Gallery, San Francisco, CA, USA
Centro de Fotografia, Universidad de Salamanca, Salamanca, Spain
Recent Works, Gian Enzo Sperone, Rome, Italy
Counter-Monuments and Memory, Museum of Modern Art (MoMA), New York, NY, USA
Minimalism and After, Museum of Modern Art (MoMA), New York, NY, USA
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY, USA
Bruit de fond, Centre National de la Photographie, Paris, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
Luci in Galleria: da Warhol al 2000, Palazzo Cavour, Turin, Italy
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, NM, USA
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropológico, Coimbra, Portugal

Sean Kelly Gallery, New York, NY, USA

2000 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

Photo España 00, Galeria Elba Benítez, Madrid, Spain

Landscape-Portrait, Michael Hue-Williams Fine Art, London, UK

46th Corcoran Biennial Exhibition: Media / Metaphor, Corcoran Gallery of Art, Washington DC, USA

The Quiet of the Land, Museu de Arte Moderna da Bahia (MAM-BA), Salvador, BA, Brazil

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art,

Whitney Museum of American Art at Philip Morris, New York, NY, USA

Deslocamentos do feminino, Caixa Cultural, Rio de Janeiro, RJ, Brazil

Brasil +500: mostra do redescobrimento, Módulo de Arte Contemporânea, Pavilhão da Fundação Bienal de São Paulo, São Paulo, SP, Brazil

A figura humana na Coleção Itaú, Instituto Itaú Cultural, São Paulo, SP, Brazil

3^a Bienal Internacional de Fotografia, Curitiba, PR, Brazil

Arte Latino: Treasures from the Smithsonian American Art Museum, El Paso Museum of Art, El Paso, TX, USA ; Orlando Museum of Art, Orlando, FL, USA; Palm Springs Desert Museum, Palm Springs, CA, USA; Museum of Fine Arts, Santa Fe, NM, USA; Oakland Museum, Oakland, CA, USA

1999

Galeri Lars Bohman, Stockholm, Sweden

Gian Enzo Sperone Gallery, Rome, Italy

Photo & Contemporary., Turin, Italy

Centre National de la Photographie, Paris, France

Flora Industrialis, Caisse des Dépôts et Cossignations, Paris, France

After Warhol, Renos Xippas Gallery, Paris, France

Seeing is Believing, Center for Creative Photography, Tucson, AZ, USA

Seeing is Believing, Contemporary Museum, Honolulu, HI, USA

Lars Bohman Gallery, Stockholm, Sweden

Seeing is Believing, Museum of Contemporary Photography, Chicago, IL, USA

The Museum as Muse: Artists Reflect, Museum of Modern Art (MoMA), New York, NY, USA

Abracadabra, Tate Gallery, London, UK

Trace, Tate Liverpool, Liverpool, UK

1st Liverpool Biennial of Contemporary Art, London, UK

1998

Galeria Módulo, Lisbon, Portugal

Seeing is Believing, International Center of Photography, New York, NY, USA

Flora Industrialis, Brent Sikkema Gallery, New York, NY, USA

Pictures of Chocolate, Rena Bransten Gallery, San Francisco, CA, USA

24^a Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, SP, Brazil

The Cannon Gallery for Photography, Victoria and Albert Museum, London, UK

Urban Cannibal, Paço das Artes, São Paulo, SP, Brazil

Food, Marcel Sitcoske Gallery, San Francisco, CA, USA

Double Trouble, Patchett Collection, Museum of Contemporary Art, San Diego, CA, USA

Le donné, le fictif, Centre National de La Photographie, Paris, France

The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland

Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA, USA

Coleção Gilberto Chateaubriand. Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany

Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Salzburg, Austria

The Cottingley Fairies and Other Apparitions, Brooks Museum of Art, Memphis, TN, USA

La Collection 2, Fondation Cartier pour l'Art Contemporain, Paris, France

Internality Externality, Galerie Lelong, New York, NY, USA

1997

***Pictures of Thread*, Wooster Gardens, New York, NY, USA**

Galeria Camargo Vilaça, São Paulo, SP, Brazil

Dan Bernier Gallery, Santa Monica, CA, USA

New Photography 13, Museum of Modern Art (MoMA), New York, NY, USA

New Faces and Other Recent Acquisitions, Art Institute of Chicago, Chicago, IL, USA

Así Esta la Cosa, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

Une fleur des photographes: L'arum, Musée National de la Coopération Franco Américaine, Château de Blérancourt, Blérancourt, France

Pool, Rena Bransten Gallery, San Francisco, CA, USA

One-Line Drawing, UBU Gallery, New York, NY, USA

Collección Ordóñez Falcón de Fotografía, Centro Julio González, Valencia, Spain

Artistes Latino-Américains, Daniel Templon, Paris, France

20 Years, Almost, Robert Miller Gallery, New York, NY, USA

Hope, National Arts Club, New York, NY, USA

Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY, USA

1996

***The Sugar Children*, Tricia Collins Contemporary Art, New York, NY, USA**

Galeria Casa da Imagem, Curitiba, PR, Brazil

***The Best of Life*, Wooster Gardens, New York, NY, USA**

***Pantomimes*, Rena Bransten Gallery, San Francisco, CA, USA**

Wesenchau: Disingenuous Images, Galerie Renée Ziegler, Zürich, Switzerland

Bis, Galeria Camargo Vilaça, São Paulo, SP, Brazil

The Subverted Object, UBU Gallery, New York, NY, USA

Recent Acquisitions, Metropolitan Museum of Art, New York, NY, USA

Inclusion / Exclusion, Steirischer Herbst, Graz, Austria

Some Assembly Required, Art Institute of Chicago, Chicago, IL, USA

Novas aquisições, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Shadow Play, San Jose Institute of Contemporary Art, San Jose, CA, USA

Material Matters, AOI Gallery, Santa Fe, NM, USA

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY, USA; Parrish Art Museum,

Southampton, NY, USA; Collection in *Context*: Ohio Wesleyan University, Delaware, OH, USA; Alvin O. Kuhn Library and Gallery, Baltimore, MD, USA

1995

***The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, SP, Brazil**

***Representations*, Wooster Gardens, New York, NY, USA**

Changing Perspectives, Contemporary Art Museum, Houston, TX, USA

24^º Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Mostra América, Fundação Cultural de Curitiba, Curitiba, PR, Brazil

Recent Acquisitions, Los Angeles County Museum, Los Angeles, CA, USA

The Photographic Condition, San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA

The Cultured Tourist, Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, NY, USA

Blindspot, MAC, Dallas Artist Research and Exhibition, Dallas, TX, USA

Error! Contact not defined, Galeria Camargo Vilaça, São Paulo, SP, Brazil

Garbage! Thread Waxing Space, New York, NY, USA

1994

***Equivalents*, Ponte Pietra Gallery, Verona, Italy**

***Galena Claudio Botello*, Turin, Italy**

Single Cell Creatures, Katonah Museum of Art, Katonah, NY, USA

Crash, Thread Waxing Space, New York, NY, USA

Up the Stablishment: Reconstructing the Counterculture, Sonnabend Gallery, New York, NY, USA

Garbage, Real Art Ways, curated by Ann Pasternak, Hartford, CT, USA

Jetleg, Galerie Martina Detterer, Frankfurt, Germany

1993

***Equivalents*, Grand Salon, New York, NY, USA**

***Individuals*, Stux Gallery, New York, NY, USA**

Tom Cugliani Gallery, New York, NY, USA

The Alternative Eye: Photography for the '90s, Southern Alleghenies Museum, Loretto, PA, USA

Time to Time, Castello di Rivara, Torino, Italy

Sound, Museo d'Arte Moderna, Bolzano, Italy

Post-Verbum, Pallazzo della Regione, Bergamo, Italy

1992

***Home Alone*, Claudio Botello Arte, Turin, Italy**

Life Size: Small, Medium, Large, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy

Multiples, Aldrich Museum of Art, Ridgefield, CT, USA; International House, New York, NY, USA

Selected Passages, Galerie Jousse Seguin, Paris, France

The Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy;

Les enfants terribles, Wooster Gardens, New York, NY, USA

Gallery Artists, Galerie Claudine Papillon, Paris, France

Theoretically Yours, Regione Autonoma Della Valle d'Aosta, Aosta, Italy

1991

Gabinete de Arte Rachel Arnaud, São Paulo, SP, Brazil

Galerie Claudine Papillon, Paris, France

Galeria Berini, Barcelona, Spain

Kicken-Pausebach, Cologne, Germany

***The Best of Life*, Stux Gallery, New York, NY, USA**

My History: Mike Kelley / Vik Muniz / Jim Shaw, Real Art Ways, Hartford, CT, USA

The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Akron, OH, USA

The Neighborhood, AIR Amsterdam, The Netherlands

Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy

Real Fake, Fondation Cartier pour l'Art Contemporain, Paris, France

Outside America, Fay Gold Gallery, Atlanta, GA, USA

The Fetish of Knowledge, Real Art Ways, Hartford, CT, USA

1990

Meyers / Bloom Gallery, Santa Monica, CA, USA

Stephen Wirtz Gallery, San Francisco, CA, USA

***Stuttering*, Stux Gallery, New York, NY, USA**

Non-sculpture, Galerie Barbara Farber, Amsterdam, The Netherlands

Constructed Illusion, Pace MacGill Gallery, New York, NY, USA

Assembled, Wright State University, Dayton, OH, USA

On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH, USA

Vik Muniz / Sean Scherer, Stux Gallery, New York, NY, USA

The Last Laugh: IroUSA, Humor, Self-mockery and Derision, Massimo Audiello Gallery, New York, NY, USA

De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, The Netherlands

Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, Germany

1989

***Photographs*, Stux Gallery, New York, NY, USA**

1988

***The New Poverty II*, Meyers / Bloom Gallery, Santa Monica, CA, USA**

***Gravity and Blindnes*, Performance Space (P.S. 122), New York, NY, USA**

prêmios / awards

2010

Ordem do Ipiranga, State of São Paulo, São Paulo, SP, Brazil

2009

Prêmio Cidadão Carioca, State of Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Medalha da Inconfidência, State of Minas Gerais, Mr, Belo Horizonte, MG, Brazil

2008

Honored at CITYarts' 40th Anniversary, New York, NY, USA

2007

Award of Excellence in the category of Magazine Cover Design, Society for News Design, Orlando, FL, USA

2005

National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA

Premio Villa de Madrid de Fotografía "Kaulak" 2005, Ayuntamiento de Madrid, Madrid, Spain

1999

Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, USA

1998

Second Place: Vik Muniz, Best Photography Exhibition, International Center of Photography, New York, NY, Brazil

coleções institucionais (seleção) / institutional collections (selection)

21c Museum Foundation, Louisville, KY, USA

21st Century Museum of Contemporary Art, Kanazawa, Japan

ABN AMRO Art Foundation, Amsterdam, The Netherlands

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Aichi Prefectural Museum of Art, Nagoya, Japan

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Artium Museum, Vitoria-Gasteiz, Spain

Art Institute of Chicago, Chicago, IL, USA

Ball State University Art Museum, Muncie, IN, USA

Banco de España, Madrid, Spain

Banco Espírito Santo, Lisbon, Portugal

Banque de Neuflyze, Paris, France

Bohen Foundation, New York, NY, USA

Brooklyn Museum, Brooklyn, New York, NY, USA

Caisse des Dépôts et Consignations, Paris, France

CaixaForum, Fundación "la Caixa", Madrid, Spain

Centre Georges Pompidou, Paris, France

Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofía, Madrid, Spain
Centro de Arte Contemporáneo de Málaga (CAC), Malaga, Spain
Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Chase Art Program, New York, NY, USA
Chrysler Museum of Art, Norfolk, VA, USA
Cleveland Museum of Contemporary Art, Cleveland, OH, USA
Collection Constantini, Buenos Aires, Argentina
Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL, USA; Paris, France
Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY, USA
Contemporary Museum of Honolulu, HI, USA
Corcoran Gallery of Art, Washington DC, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Dallas Museum of Art, Dallas, TX, USA
Daros Latinamerica Collection, Zürich, Switzerland
Denver Art Museum, Denver, CO, USA
DePaul Art Museum, Chicago, IL, USA
Des Moines Art Center, Des Moines, IA, USA
Deutsche Bank, New York, NY, USA
Eileen and Peter Norton, Santa Monica, CA, USA
Exit Art, New York, NY, USA
Fondation Cartier pour l'Art Contemporain, Paris, France
Fond National d'Art Contemporain (FNAC), Paris, France
Fototeca Latinoamericana, Buenos Aires, Argentina
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
Frick Art and Historical Center, Pittsburgh, PA, USA
Fundación Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain
Fundación Sorigué, Lleida Spain
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, South Korea
George Eastman House, Rochester, NY, USA
Greene Miami Art Museum, Coral Gables, FL, USA
Harvard Art Museum, Cambridge, MA, USA
High Museum of Art, Atlanta, GA, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Hyundai International Division Gallery, Seoul, South Korea
Indianapolis Museum of Art, Indianapolis, IN, USA
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Instituto Itau Cultural, São Paulo, SP, Brazil
International Center of Photography, New York, NY, USA
International Pacific College, Kobe City, Japan

Irish Museum of Modern Art (IMMA), Dublin, Ireland
Israel Museum, Jerusalem, Isarel
J. P. Morgan Chase, New York, NY, USA
J. Paul Getty Museum, Los Angeles, CA, USA
Jewish Museum, New York, NY, USA
Kasama Nichido Museum of Art, Ibaraki, Japan
Katonah Museum of Art, Katonah, NY, USA
Los Angeles County Museum, Los Angeles, CA, USA
Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
Long Museum, Shanghai, China
MacArthur Foundation, Chicago, IL, USA
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, FL, USA
Mead Art Museum, Amherst College, Amherst, MA, USA
Menil Collection, Houston, TX, USA
Metropolitan Bank and Trust Collection, Cleveland, OH, USA
Metropolitan Museum of Art (MET), New York, NY, USA
Microsoft Corporation, Redmond, WA, USA
Middlebury College Museum of Art, Middlebury, VT, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Moderne St Etienne, Saint-Priest-en-Jarez, France
Montclair Museum, Montclair, NJ, USA
Musée d'Art Contemporain de Montreal, Quebec, USA
Museo Bibliográfico Luis Angel, Bogotá, Colombia
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museo Mario Testino (MATE), Lima, Peru
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
Museu da Eletricidade, Lisbon, Portugal
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, PE, Brazil
Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil
Museu de Arte Murilo Mendes, Juiz de Fora, MG, Brazil
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art (SMAK), Ghent, Belgium
Museum of Contemporary Art (MOCA), Tucson, AZ, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA
Museum of Fine Arts Houston, Houston, TX, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art (MoMA), New York, NY, USA
National Academy of Sciences, Washington DC, USA

National Gallery of Art, Washington DC, USA
National Museum of American Art, Smithsonian Institution, Washington DC, USA
National Museum of Art, Osaka, Japan
National Portrait Gallery, Washington DC, USA
Neuberger and Berman, New York, NY, USA
New Museum, New York, NY, USA
New School, New York, NY, USA
New York Public Library, New York, NY, USA
Nichido Contemporary Art, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL, USA
Obayashi Collection, Tokyo, Japan
Oketa Collection, Tokyo, Japan
Oral Care Inc., Tokyo, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Orlando Museum of Art, Orlando, FL, USA
Pal Spring Art Museum, Palm Spring, CA, USA
Patricia and Phillip Frost Art Museum, Miami, FL, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Perez Art Museum, Miami, FL, USA
Peter Marino Art Foundation, Southampton, NY, USA
Phoenix Art Museum, Phoenix, AZ, USA
Pinchuk Art Centre, Kyiev, Ukraine
Princeton University Museum of Art, New Jersey, NJ, USA
Progressive Corporation, Mayfield Village, OH, USA
Prudential Foundation, Newark, NJ, USA
Reader's Digest, Pleasantville, New York, NY, USA
Rhode Island School of Design Modern Art Museum, Providence, RI, USA
Rooseum Center for Contemporary Art, Malmo, Sweden
Rollins Museum of Art, Orlando, FL, USA
Rose Art Museum, Brandeis University, Waltham, MA, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Seattle Art Museum, Seattle, WA, USA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE, USA
Shintaru Akatsu Collection, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Sun America Investments Inc., Los Angeles, CA, USA
Taguchi Art Collection, Tokyo, Japan
Tate American Fund, New York, NY, USA
Tate Gallery, London, UK

nara roesler

Tel Aviv Museum of Art, Tel Aviv, Israel

University Art Museum, State University of New York, Albany, NY, USA

University of Virginia Art Museum, Charlottesville, VA, USA

Victoria and Albert Museum, London, UK

Walker Art Center, Minneapolis, MN, USA

Weatherspoon Art Museum, Greensboro, NC, USA

West Collection at SEI, Pasadena, CA, USA

Wharf Art Collection, Hong Kong, China

Whitney Museum of American Art, New York, NY, USA

Willem de Kooning Foundation, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Zabludowicz Collection, London, UK