

galeria

nara roesler

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vik muniz

n./b. 1961 – são paulo, brazil

vive e trabalha/lives and works in new york city and rio de janeiro

exposições individuais / solo exhibitions

2015

Vik Muniz, Museu do Vale, Espírito Santo, Brazil
Vik Muniz: Album, Ben Brown Fine Arts, London, UK
Poetics of Perception, Lowe Art Museum, Miami, USA
Poetics of Perception, Taubman Museum of Art, Roanoke, USA
Album, Xippas Gallery, Paris, France
Vik Muniz: Mas Acá de la Imagem, Museo de La Universidad Tres de Febrero, Buenos Aires, Argentina
La Fabrique de L'Image, Musée des Beaux-Arts, Le Locle, Switzerland
Pictures of Anything, Musée d'Art Moderne de Saint Etienne Metropole,

2014

Album, Galeria Nara Roesler, Rio de Janeiro, Brazil
Album, Rencontre D'Arles, Arles, France
NCA, Tokyo, Japan
O tamanho do mundo, Santander Cultural, Porto Alegre, Brazil
Mind the map, Punkt 0, Jeløya, Norway
Poetics of Perception, Virginia Museum of Contemporary Art, Virginia Beach, USA
Pictures of Anything, Tel Aviv Museum of Art, Tel Aviv, Israel; Long Museum, Shanghai

2013

Clayton Days | Revisited: A Project by Vik Muniz, The Frick, Pittsburgh, USA
Más acá de la imagen, Museo del Banco Nacional de la República, Bogotá, Colombia
Espelhos de papel, Galeria Nara Roesler, São Paulo, Brazil

2012

Vik, Centro de Arte Contemporânea de Malaga, Malaga, Spain
VantagePoint X: Vik Muniz, Mint Museum Uptown, Charlotte, North Carolina, USA

2011

Vik Muniz, Le Musée Imaginaire, Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France
Vik Muniz, matrici italiane, 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy
Vik, Museu Coleção Berardo, Lisbon, Portugal
Relicário, Instituto Tomie Ohtake, São Paulo, Brazil

Vik Muniz, Beyond the Boundary between Celebrated Painting and Photo, Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea

2010

Vik Muniz, Nichido Contemporary Art, Tokyo, Japan
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Vik Muniz, Rena Bransten Gallery, San Francisco, California, USA
Verso, Galeria Fortes Vilaça, São Paulo, Brazil
Vik Muniz, Museum of the University of Fortaleza / Unifor, Fundação Edson Queiroz, Ceará, Brazil
Leonard Drew and Vik Muniz, Sikkema Jenkins and Co., New York, USA

2009

Vik Muniz, Galerie Xippas, Paris, France
Vik Muniz: The 8th Photo Festival, Gana Art Center, Korea
Vik Muniz, Museu Inimá de Paula, Minas Gerais, Brazil
Identity V, curated by Hiroshi Minamishima, Nichido Contemporary Art, Tokyo, Japan
Vik Muniz, Galería Elba Benítez, Madrid, Spain
Vik, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Nus / Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Vik Muniz, Museum of Modern Art (MAM), Rio de Janeiro, Brazil
Vik Muniz, Museu Oscar Niemeyer, Paraná, Brazil

2008

Artist's Choice: Vik Muniz, Rebus, MoMA, Museum of Modern Art, New York, USA, USA
Vik Muniz, Arndt & Partner, Berlin, GermaUSA
Vik Muniz: The Beautiful Earth, Tokyo Wonder Site, Tokyo, Japan
Vik Muniz, Rena Bransten Gallery, San Francisco, USA
Vik Muniz: verso, Sikkema, Jenkins & Co, New York, USA
Vik Muniz Reflex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan

2007

Vik Muniz, Moscow House of Photography, Manezh, Russia
To Russia With Love, Gary Tatintsian Gallery, Moscow, Russia
A Terra e a Gente, Museu da Eletricidade, Lisbon, Portuga,
Vik Muniz Reflex, Museum of Contemporary Art, Montréal, Quebec, Canada
Muniz Remastered, Photographs from the West Collection, Museo de Las Americas, Denver, UK
The Beautiful Earth, Fortes Vilaça Gallery, São Paulo, Brazil
Vik Muniz Reflex, Museum of Contemporary Art, San Diego, USA
The Beautiful Earth, Paço das Artes, São Paulo, Brazil
Imaginary Prisons, G, B, Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australia
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
Vik Muniz Reflex, P,S, 1, MoMA, Long Island City, USA
Pictures of People, Baltic Centre for Contemporary Art, Gateshead, UK

2006

Vik Muniz Reflex, Seattle Art Museum, Seattle, Washington, USA

Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, USA

Vik Muniz Reflex, Contemporary Art Museum, University of South Florida, Tampa, USA

Pictures of Pigment, Xippas Gallery, Paris, France

Vik Muniz, Nassau County Museum of Art, New York, USA

Vik Muniz Reflex, Miami Art Museum, Miami, USA

Best of Vik Muniz, La Reserve, Pacy-sur-Eure, France

BulFinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, USA,

Vik Muniz, Pictures of Junk, Sikkema Jenkins & Co., New York, USA

2005

Vik Muniz in the Italian Collections, Ersel in collaboration with Gian Enzo Sperone, Turin, Italy

Vik Muniz, Koyanagi Gallery, Tokyo, Japan

Vik Muniz, The Pennsylvania Academy of the Fine Arts, Philadelphia, USA

Vik Muniz, Cardì Gallery, Milan, Italy

Vik Muniz: Divas & Monsters, Centro Cultural Banco do Brasil, São Paulo, Brazil

Robert Mapplethorpe, Curated by Vik Muniz, Fortes Vilaça Gallery, São Paulo, Brazil

2004

Vik Muniz: Diamond Divas and Caviar Monsters, Fundación Telefónica, Madrid, Spain

Vik Muniz, Gallery Xippas, Athenas, Greece

Vik Muniz, Gallery Xippas, Paris, France

Retratos de Revista, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Vik Muniz, Espaço Cultural Contemporâneo Venâncio-ECCO, Brasília, Brazil

Piranesi Prisons, National Academy of Sciences, Washington D.C., USA

Vik Muniz, Brent Sikkema, New York, USA

Vik Muniz, Irish Museum of Contemporary Art, Dublin, Ireland

Vik Muniz, Gallery Elba Benítez, Madrid, Spain

Vik Muniz, Rena Bransten Gallery, San Francisco, USA

2003

Vik Muniz, Centro Galego de Arte Contemporánea-CGAC, Santiago de Compostela, Spain

Vik Muniz, Gallery Gan, Tokyo, Japan

Vik Muniz, Museo d'Arte Contemporanea di Roma-MACRO, Rome, Italy

Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brazil

Retratos de Revista, Paço Imperial, Rio de Janeiro, Brazil

Vik Muniz, Curated by Miguel Fernandez-Cid, Indianapolis Museum of Contemporary Art, Indianapolis, USA

La Mirada – Looking at Photography in Latin America Today part II, Daros Latin America Collection at Daros Exhibitions, Zürich, Switzerland

2002

Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, USA
La Mirada – Looking at Photography in Latin America Today part I, Daros Latin America Collection at Daros Exhibitions, Zürich, Switzerland
Vik Muniz, Cardí Gallery, Milan, Italy
Pictures of Air, Sperone Gallery, Rome, Italy
Vik Muniz, Museu de Arte Contemporânea do Centro Dragão do Mar, Ceará, Brazil
Vik Muniz, Doug Lawing Gallery, Houston, USA
Vik Muniz, Rena Bransten Gallery, San Francisco, USA
Michael Hue Williams Fine Art, London, England
Barbara Krakow, Boston, USA
Laberints, Spai 13, Joan Miró Foundation, Barcelona, Spain
Earthworks, Brent Sikkema Gallery, New York, USA
Reparte, CU Art Galleries, University of Colorado, Boulder, USA
Vik Muniz: Model Pictures, The Menil Collection, Houston, USA

2001

Fundação Joaquim Nabuco, Recife, Brazil
Vik Muniz, Homenagem ao Centenário de J.K., Museu da Pampulha, Belo Horizonte, Brazil
Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil
Erotica, Xippas Gallery, Paris, France
49th Venice Biennial: Brazilian Representation, Venice, Italy
49th Venice Biennial: Palazzo FortuUSA, Venice, Italy
Henry Art Gallery, University of Washington, Seattle, USA
Vik Muniz, Gallery Gan, Tokyo, Japan
Vik Muniz, Galeria Camargo Vilaça, São Paulo, Brazil
Clayton Days, Espaço Cine, São Paulo, Brazil
Contemporary Arts Center, New Orleans, USA
MAM, Museu de Arte Moderna, São Paulo, Brazil
MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
The Things Themselves: Pictures of Dust by Vik Muniz, Whitney Museum of American Art, New York, USA
Reparte, Atlanta College of Art Gallery, Atlanta, USA
Galeria Elba Benítez, Madrid, Spain
The Things Themselves: Pictures of Dust, Michael-Hue Williams Fine Art, London, England

2000

Double Vision: Photographs from the Strauss Collection, University Art Museum-CSU, Long Beach, California, USA
Clayton Days, The Frick Art & Historical Center, Pittsburgh, Pennsylvania, USA
Musée de l'Elysée Lausanne, Lausanne, Switzerland
Pictures of Ink, Brent Sikkema Gallery, New York, USA
Photographs & Personal Articles, Ubu Gallery, New York, USA
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, The Netherlands
Vik Muniz, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, USA
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil

Earthworks, Rena Bransten Gallery, San Francisco, USA
Vik Muniz, Sala de Exposiciones, Pátio de Escuelas, Centro de Fotografía, Universidad de Salamanca, Spain

1999

Vik Muniz: Seeing is Believing, Center for Creative Photography, Tucson, USA
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Turin, Italy
Vik Muniz, Centre National de la Photographie, Paris, France
Flora Industrialis, Caisse des Dépôts et Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
The Museum as Muse: Artists Reflect, MoMA – Museum of Modern Art, New York, USA
The Contemporary Museum, Honolulu, Hawaii
Museum of Contemporary Photography, Chicago, USA

1998

Galeria Módulo, Lisbon, Portugal
Seeing is Believing, International Center of Photography, New York, USA
Flora Industrialis, Brent Sikkema Gallery, New York, USA
Rena Bransten Gallery, San Francisco, USA

1997

Pictures of Thread, Wooster Gardens, New York, USA
Galeria Camargo Vilaça, São Paulo, Brazil
Vik Muniz, Dan Bernier Gallery, Santa Monica, California, USA

1996

The Sugar Children, Tricia Collins Contemporary Art, New York, USA
Galeria Casa da Imagem, Curitiba, Brazil
The Best of Life, Wooster Gardens, New York, USA
Pantomimes, Rena Bransten Gallery, San Francisco, USA

1995

The Wire Pictures, Galeria Camargo Vilaça, São Paulo, Brazil

1994

Representations, Wooster Gardens, New York, USA

1993

Equivalents, The Grand Salon, New York, USA
Equivalents, Ponte Pietra Gallery, Verona, Italy

1992

Individuals, Stux Gallery, New York, USA
Home Alone, Claudio Botello Arte, Turin, Italy

1991

Gabinete de Arte Rachel Arnaud, São Paulo, Brazil

Vik Muniz, Galerie Claudine Papillon, Paris, France

1990

Meyers / Bloom Gallery, Santa Monica, USA

Stephen Wirtz Gallery, San Francisco, USA

1989

Vik Muniz – Photographs, Stux Gallery, New York, USA

principais exposições coletivas / selected group exhibitions

2015

Lampedusa, 56th Venice Biennale, Naval Environment of Venice, Italy

Alimentário – Arte e Construção do Patrimônio Brasileiro, Oca, São Paulo, Brazil

Visualismo – Arte, Tecnologia e Cidade I, Rio de Janeiro, Brazil

Ocupação Mauá, Praça Mauá, Rio de Janeiro, Brazil

A Experiência da Arte, SESC Santo André, São Paulo, Brazil

Into the Future: Visual Deception II, Nagoya City Art Museum, Nagoya, Japan

Made in Brazil, Casa Daros, Rio de Janeiro, Brazil

Dark Mirror- Latin American Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Less equals More, Honolulu Museum of Art, Honolulu, Hawaii

Come as you are: arts of 1990's, Mont Clair Art Museum, New Jersey, USA

Whatsappropriation, Fundação Progresso, Rio de Janeiro, Brazil

Releituras da Natureza – Morta, Carbono Galeria, São Paulo, Brazil

Imágenes despalazadas/Imágenes en el espacio- Trienal Poli/Gráfica de San Juan, Antiguo

Arsenal de la Marina Española, San Juan, Puerto Rico

2014

Made by Brazilians, antigo Hospital Matarazzo, São Paulo, Brazil

Trienal Poli/gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico

Imágenes desplazadas / Imágenes en el espacio, La Puntilla, Antiguo Arsenal de la Marina

Española, San Juan, Puerto Rico

Experiência com arte, CCBB-Brasília, Brazil

Vancouver Biennale, Vancouver, Canada

2013

Somos libres, Asociación Mario Testino, Lima, Peru

Tweet, Children's Museum of the Arts, New York, USA

Yo es otros, Museo de Arte de Zapopan, Zapopan, Mexico

Bordallianos do Brasil, Instituto Oi Futuro – Flamengo, Rio de Janeiro, Brazil; Fundação

Calouste Gulbenkian, Lisbon, Portugal

Making it up: photographic fictions, Victoria and Albert Museum, London, England

As tramas do tempo na arte contemporânea: estética ou poética?, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Do Moderno ao Contemporâneo, Museu Inimá de Paula, Belo Horizonte, Brazil
Coleção Itaú de fotografia brasileira, Instituto Tomie Ohtake, São Paulo, Brazil; Palácio das Artes, Belo Horizonte, Brazil
Superreal: Alternative realities in photography and video, El Museo del Barrio, New York, USA
Travessias, Galpão Bela Maré, Rio de Janeiro, Brazil

2012

St. Moritz Art Masters, St. Moritz, Switzerland
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, USA
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, USA

2011

Living as Form, Creative Time, Historic Essex Street Market, New York, USA
Pure Paper, Rena Bransten Gallery, curated by Aimée Reed, San Francisco, USA

2010

Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, Newark, USA
A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, USA
The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States, Traveling Exhibition
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Moderne Rupertinum, Salzburg, Austria
The Record: Contemporary Art and ViUSAI, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, EUA
Mise-en-Scène, 30th Anniversary Exhibition Program, Elizabeth Leach Gallery, Portland, USA
Afterpost, Mas allá de la fotografía, Consejería de Educación de Andalucía, Sevilla, Spain
VaXiNation, Xippas Gallery, Athens, Greece
Gabinete Blanco, Fundación / Colección Jumex, State of Mexico, Mexico
Who Are You Close To, Jane Kim / Thrust Projects, New York, USA
Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, USA
"Latinas!", The Nassau County Museum of Art, New York, USA

2009

When Lives Become Form: Contemporary Brazilian Art, 1960s to the present, Yerba Buena Center for the Arts, San Francisco, USA

A Invenção de Um Mundo, From the Collection of Maison Européenne de la Photographie, Paris, Itaú Cultural, São Paulo, Brazil
Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia
Exquisite Corpse, Ormeau Baths Gallery, Belfast, Ireland
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum Of Art, New York, USA
Auto, Sueño y Materia, Laboral Centro de Arte y Creación Industrial, Asturias, Spain
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas, Koldo Mitxelena Cultural Centre, San Sebastián, Spain
Vik Muniz & Janaina Tschäpe, Roger Ballen Foundation, Johannesburg, South Africa
Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Bronx Museum, New York, USA
FRAGILE, Terres d'empathie, Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France
Americas Latinas, Provincia di Milano, Milan, Italy
Complicity: Contemporary Photography and the Matter of Sculpture, Rena Bransten Gallery, San Francisco, USA
Identity V, Nichido Contemporary Art, Tokyo, Japan
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, Museo de Arte Contemporáneo Gas Natural Fenosa (MACUF), A Coruña, Spain

2008

Bordando Arte, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, USA
20 Desarrreglos, Museo de Arte del Banco de la República, Bogotá, Colombia
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, USA
Bun, Kumukumu Gallery, New York, USA
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, USA
Untitled (Vicarious) Photographing the Constructed Object, Gagosian Gallery, New York, USA
Piranesi e Muniz "Carceri d'invenzione", Armerie del Castello Odeschalchi di Bracciano, Milano, Italia
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Geografias (in)visibles, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic
Forgetting Velazquez, Las Meninas, Museu Picasso, Barcelona, Spain
Face to Face: The Daros Collections, Daros Exhibitions, Zurich, Switzerland
Ten Years in Focus: The Artist and the Camera, J, Paul Getty Museum, Los Angeles, USA
Critical Distance, Centro Galego de Arte Contemporánea, Rúa Valle Inclán, Spain
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, USA

Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center, USA
Empires and Environments, Rose Art Museum-Brandeis University, USA
Self and Other: Portraits from Asia and Europe, The National Museum of Art, Osaka,
Osaka, Japan

2007

Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim, 32 Gallery-Brazilian
Embassy, London, UK

Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for
Creative Photography, Tucson, Arizona, USA

Contemporary, Cool, and Collected, Mint Museum, Charlotte, USA

Viva La Muerte! Kunst und Tod in Lateinamerika, Kunsthalle, Vienna, Austria

TRANSactions, Contemporary Latin American and Latino Art, Memorial Art Gallery-
University of Rochester, Rochester, USA

Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum, Hachioji,
Japan

Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece

Un / Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie, Graz, Austria

Existencias: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León,
Spain

TRANSactions, Contemporary Latin American and Latino Art, Weatherspoon Art Museum,
University of North Carolina, Greensboro, USA

TRANSactions, Contemporary Latin American and Latino Art, Museum of Contemporary
Art San Diego, La Jolla, USA

Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris,
France

Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions,
New York City, USA

Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, USA

Pop Art 1960's >2000's from Misumi Collection, Hiroshima City Museum of Contemporary
Art, Hiroshima, Japan

Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection, Bochum,
Germany

Cuerpo y Mirada, Huellas del siglo XX, National Museum Centro de Arte Reina Sofía,
Madrid, Spain

Into Me, Out of Me, MACRO Future, Museum of Contemporary Art of Rome, Rome, Italy

Drawing from History, ASU ART Museum at Arizona State University, Phoenix, USA

Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art, Ibaraki,
Japan

Timer: Intimacy, Triennale di Milano, Milan, Italy

Defining Moments in Photography, 1967 / 2007, Museum of Contemporary Art, Chicago,
USA

Create your Own Museum, Gary Tatintsian Gallery, Moscow, Russia

Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre,
Wexford, USA

Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA

Right to Print: Segura Publishing CompaUSA, Scottsdale Museum of Contemporary Art,

Scottsdale, Arizona, USA

2006

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany

The City, the Body and the Machine, Modern Photographs – the Machine, the Body and the City, p. 10 and 103, Published by Miami Art Museum on the occasion of the exhibition with the same title, Miami, USA

The Food Show: The Hungry Eye, The Jewish Museum, New York, USA

Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Israel

Busy going Crazy: Collection Syvio Perlstein, Art & Photographie de Dada a aujourd'hui, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

Before the Camera Remaking Reality and the Make,Believe, Norton Museum of Art, October 14 January 7, 2007, Palm Beach, USA

Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil

Desidentidad, MAM,Museu de Arte Moderna, São Paulo, Brazil

Le Noir Est Une Couleur: Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France

Football et Art Contemporain, Musée Géo Charles, Echirrolles, France

Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France

Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France

Into Me / Out of Me, PS 1 MoMA, New York, USA

Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine, USA

The Beautiful Game: Contemporary Art and Fútbol, Roebling Hall, Chelsea, New York, USA

The Summer Collection / Open Stage for Young Filmmakers, Huis Marseille Museum for Photography, Amsterdam, Holland

Joy Pop! Pop Art 1960's/ 2000's, From the selection of the Misumi Collection, Sompō

Japan Museum of Art, Tokyo, Japan

Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, USA

Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, USA

Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brasil

Complicit! Contemporary American Art and Mass Culture, University of Virginia

Art Museum, Charlottesville, USA

Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon Co., Leitrim, Ireland

Visitonair 47 Taste, Visionaire Gallery, New York, USA

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, USA

Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna, Palermo, Italy

2005

Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, USA

Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, Korea
Vik Muniz nelle collezioni italiane, Photo & Contemporary, Turin, Italy
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan
Collection, Tottori Prefectural Museum, Japan
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, USA
Erótica, Os Sentidos na Arte, Centro Cultural Banco do Brasil, CCBB, São Paulo, Brazil
Erótica, Os Sentidos na Arte, CCBB Rio de Janeiro, Rio de Janeiro, Brazil
Erótica, Os Sentidos na Arte, CCBB Brasília, Brazil
The Hours: Visual Arts of Contemporary Latin America, Selection of the Daros Collection, IMMA, Irish Museum of Modern Art, Dublin, Ireland
Vik Muniz and Laurent Millet: Illusions et machines a images, L'Hotel des Arts, Centre Méditerranéen des Arts, Toulon, France
Pictures, Gallery Hyundai, Seoul, Korea
Overhead / Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, USA
Human Landscape: permanent collection of the CAC Málaga, CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR / California Museum of Photography, Riverside, USA
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, USA
In Focus: Contemporary Photography from the Allen G. Thomas Jr., Collection, North Carolina Museum of Art, USA
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem, Holland
Cloud Images, Aargauer Kunsthau, Aarau, Switzerland
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, USA
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2004

Surprise, Cardi Gallery, Milan, Italy
Diálogos, Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, USA
Retratos: 2,000 Years of Latin American Portraits, San Diego Museum of Art Bass Museum of Art, Miami, USA
Retratos: 2,000 Years of Latin American Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, USA
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, USA
Janaina Tschäpe & Vik Muniz, ACC Galerie, Weimar, Germany

Photography and Sculpture, MAM Collection: 1995 / 2004, MAM - Museum of Modern Art, São Paulo, Brazil

Reanimation, Kunstmuseum Thun, Thun, Switzerland

The Cobweb, The Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA, New York, USA

...So Fresh, So Cool! Galleria Cardi & Co, Milan, Italy

Artist's Favorites: Act II, Institute of Contemporary Art, London, England

On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

Moving Outlines, Contemporary Museum, Baltimore, Maryland, USA

Open House, Brooklyn Museum of Art, New York, USA

Hair: Untangling a Social History, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA

Home Sweet Home, Cardi Gallery, Milan, Italy

2003

Supernova: Art of the 1990s from the Logan Collection, San Francisco, SF MoMA, USA

Pour de Vrai? Chateau Boisbonnard, Villeperdue, France,

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, Palm Beach, USA

On, Xippas Gallery, Athens, Greece

A Nova Geometria, Gallery Fortes Vilaça, São Paulo, Brazil

Panorama de Arte Brasileira, Museum of Modern Art – MAM, São Paulo, Brazil

MACRO – Museo D'Arte Contemporanea Roma, Rome, Italy,

Corpus Christi: Photographic Representations of Christ, 1850 / 2001, International House of Photography at the Deichtorhallen, Hamburg, Germany

Regarding War, Metropolitan Museum of Art, New York USA

Scenery, Rena Bransten Gallery, San Francisco, USA

Hot Summer in the City, San Francisco, USA

USA Stranger in the Village organized by the Museum of Modern Art, USA, Guild Hall in East Hampton, New York, USA

Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain, BildMuseet Umea Universitet, Umea, Sweden

S(how): Visual Ephemerality / Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, USA

Only Skin Deep: Visions of the America Self, International Center of Photography, New York, USA,

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, DC, USA

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, New York State Museum, Albany, New York, USA

D'Après, Galleria GAS Corso Vittorio, Turin, Italy

Finesilver Gallery, San Antonio, Texas, USA

Last Supper, Michael Hue, Williams Gallery, London, England

Miradas Cómplices, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York; New York State Museum, Albany, USA
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, USA

2002

We Love Painting: The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan
Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Attack: Attraction, Marcel Sitcoske Gallery
La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Switzerland,
Postcards From the Edge – A Visual AIDS Benefit, Sperone Westwater, New York, USA
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, USA
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, USA
Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil
Huesca Image: VIII International Festival of Photography, Spain
Staging Reality: Photography from the West Collection at SEI, The Rosenwald, Wolf Gallery at the University of the Arts in Philadelphia, USA
Imagens Apropriadas, Espaço MAM Villa Lobos, September-October, São Paulo, Brazil
Good News, Cardi Gallery, Milan, Italy
Moving Pictures, Solomon R. Guggenheim Museum, New York, USA
Visions from America: Photographs from the Whitney Museum of American Art 1940 / 2001, Whitney Museum of American Art, June-July USA, Wexner Center for the Arts, May-August, Columbus, USA
Tempo, Inaugural group show of MoMA, Queens, New York, June,
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, USA

2001

Museum as Subjects: The National Museum of Art, Osaka, Japan
Planet Earth, The City Gallery, Leicester, England
Brasil in Venezia / Brasil in Venice", Brazilian Pavilion at the Venice Biennial, Palazzo FortuUSA, Venice, Italy
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, USA
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, USA
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brazil
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, USA
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C., Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil

2000

Counter-Monuments and Memory, Museum of Modern Art, New York, USA
Minimalism and After, Museum of Modern Art, New York, USA

The Path of Resistance, White Spectrum, Museum of Modern Art, New York, USA
Bruit de fond, Centre National de la Photographie, Paris, France
Fundação Calouste Gulbenkian, Lisboa, Portugal
Luci in Galleria: da Warhol al 2000, Gian Enzo Sperone: 35 anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, USA
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropológico, Coimbra, Portugal
Sean Kelly Gallery, New York, USA
2000 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Photo España 00, Galeria Elba Benítez, Madrid, Spain
Landscape-Portrait, Michael Hue-Williams Fine Art, London, UK
The 46th Corcoran Biennial Exhibition: Media / Metaphor, The Corcoran Gallery of Art, Washington, D.C., USA
The Quiet of the Land, Museu de Arte Moderna, Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, USA
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, RJ, Brazil
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Cicillo Matarazzo, São Paulo, Brazil
A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo, Brazil
3a, Bienal Internacional de Fotografia, Curitiba, Paraná, Brazil

1999

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, USA
Abracadabra, The Tate Gallery, London, England
Trace, The Tate Gallery, Liverpool, England
ICI, New York Studio Events 1999, Independent Curators International, New York, USA
The Liverpool Biennial of Contemporary Art, London, England

1998

XXIV Bienal Internacional de São Paulo, São Paulo, Brazil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK
Urban Cannibal, Paço das Artes, São Paulo, Brazil
Food, Marcel Sitcoske Gallery, San Francisco, California, USA
Double Trouble, the Patchett Collection, Museum of Contemporary Art, San Diego, USA
Le Donné, le Fictif, Centre National de La Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeiningen, Copenhagen, Denmark, traveled to Oslo, Norway; Helsinki, Finland
Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, USA
Coleção Gilberto Chateaubriand / Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blicke Stiftung, Kraichtal, GermaUSA; Galerie Im Traklhaus, Salzburg, Austria

The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, Tennessee

La Collection II, Fondation Cartier pour l'art contemporain, Paris, France

Internality Externality, Galerie Lelong, New York, USA

1997

New Photography 13, The Museum of Modern Art, New York, October 24, 1997, January 13, 1998, New York, USA

New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Chicago, USA

Así Esta la Cosa, Centro Cultural de Arte Contemporáneo, Mexico DF, Mexico

Une Fleur des Photographes: L'Arum, Musée National de la Coopération

Franco,Américaine, Château de Blérancourt, Blérancourt, France

Pool, Rena Bransten Gallery, San Francisco, USA

One-Line Drawing, UBU Gallery, New York, USA

Collección Ordóñez Falcón de Fotografía, IVAM, Centro Julio González, Valencia, Spain

Artistes Latino-Américains, Daniel Templon, Paris, France

20 Years, Almost, Robert Miller Gallery, New York, USA

Hope, The National Arts Club, New York, USA

Ut Scientia Pictura, Paolo Baldacci Gallery, New York, USA

1996

Wesenchau: Disingenuous Images, Galerie Renée Ziegler, Zürich, Switzerland

Bis, Galeria Camargo Vilaça, São Paulo, Brazil

The Subverted Object, UBU Gallery, New York, USA

Recent Acquisitions, The Metropolitan Museum of Art, New York, USA

Inclusion / Exclusion, Steirischer Herbst, curated by Peter Weibel, Graz, Austria

Some Assembly Required, The Art Institute of Chicago, curated by David Travis (three photographers), Chicago, USA

Novas Aquisições, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil

Shadow Play, San Jose Institute of Contemporary Art, San Jose, USA

Material Matters, A.O.I., Gallery, Santa Fe, USA

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, USA

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, The Parrish Art Museum, Southampton, USA, Collection in

Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Ohio Wesleyan University, Delaware, Ohio, and Alvin O. Kuhn Library and Gallery, Baltimore, USA

1995

Changing Perspectives, Contemporary Art Museum, Houston, USA

Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brazil

Mostra América, Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brazil

Recent Acquisitions, Los Angeles County Museum, Los Angeles, USA

The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, USA
The Cultured Tourist, Center For Photography at Woodstock, curated by Leslie Tonkonow,
Woodstock, USA
Blindspot, The MAC, Dallas Artist Research and Exhibition, Dallas, USA
Projeto 95 – Error! Contact not defined,, Galeria Camargo Vilaça, São Paulo, Brazil
Blue, Stephen Error! Contact not defined, Gallery, San Francisco, California, USA
Garbage! Thread Waxing Space, New York, USA

1994

Single Cell Creatures, Katonah Museum of Art, Katonah, USA
Crash, The Thread Waxing Space, New York, USA
Up the Stablishment: Reconstructing the Counterculture, Sonnabend Gallery, curated by
Dan Cameron,
New York, USA
Garbage, Real Art Ways, curated by Ann Pasternak, Hartford, Connecticut, USA
Jetleg, Gallerie Martina Detterer, Frankfurt, Germany

1993

Tom Cugliani Gallery, New York, USA
The Alternative Eye: Photography for the '90s, Southern Alleghenies Museum, Loreto,
USA
Time to Time, Castello di Rivara, curated by Luca Beatrice, Torino, Italy
Sound, Museo d'Arte Moderna, Bolzano, Italy
Post-Verbum, Pallazzo della Regione, Bergamo, Italy

1992

Life Size: Small, Medium, Large, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiples, The Aldrich Museum of Art, Ridgefield, Connecticut, Detour, The International
House, New York, USA
Selected Passages, Galerie Jousse Seguin, Paris, France
The Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, Les Enfants
Terribles, Wooster Gardens, New York, USA
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle d'Aosta, Aosta, Italy

1991

My History: Mike Kelley / Vik Muniz / Jim Shaw, Real Art Ways, Hartford, USA
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of
Akron, Ohio, USA
The Neighborhood, A.I.R., Amsterdam, The Netherlands
Anni Novanta, Galleria d'Arte Moderna, curated by Renato Barilli and Pier Giovanni
Castagnoli, Comune di Bologna, Italy
Real Fake, Fondation Cartier pour l'art contemporain, Paris, France
Outside America, Fay Gold Gallery, Atlanta, USA
The Fetish of Knowledge, Real Art Ways, Hartford, Connecticut, USA

1990

Non-sculpture, Galerie Barbara Farber, Amsterdam, Holland
Constructed Illusion, Pace MacGill Gallery, New York, USA
Assembled, Wright State University, Dayton, USA
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art,
Cleveland, USA
Vik Muniz / Sean Scherer, Stux Gallery, New York, USA
The Last Laugh: IroUSA, Humor, Self-mockery and Derision, Massimo Audiello Gallery,
curated by Collins & Milazzo, New York, USA
De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, Holland, Wortlaut: Konzepte
Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, West Germany

principais curadorias / selected shows curated by vik

Rio de Janeiro Art Week, Rio de Janeiro, Brazil

Artist's Choice: Vik Muniz, MoMA, USA

Beyond the Edges, The Metropolitan Museum of Art, New York, USA

Haptic: Three Brazilian and Three Japanese Artists, Tokyo Wonder Site, Hongo, Tokyo,
Japan

L'Empire bresilien et ses photographes: collections de la Bibliotheque nationale du Brésil et
de L'Institute Moreira Salles, "L'horizont Perdu," Musée d'Orsay, Paris, France

Making it Real, Catalogue ed, Independent Incorporated, USA

Robert Mapplethorpe, Fortes Vilaça Gallery, São Paulo, Brazil

prêmios / awards

2010

Honored with the Ordem do Ipiranga by the governor José Serra, São Paulo, Brazil

2009

Honored with the Prêmio Cidadão Carioca 2009 by the State of Rio de Janeiro, Rio de
Janeiro, Brazil

Honored with the Medalha da Inconfidência by the governor of Minas Gerais, Mr, Aécio
Neves, Minas Gerais, Brazil

2008

Honored at CITYarts' 40th Anniversary sponsored by Dr, Miriam & Sheldon G, Adelson,
Candia Fisher, Winston Fisher, and chaired by Jane Holzer, New York, USA

2007 Society for News Design Annual Creative Competition Award of Excellence in the category of Magazine Cover Design for the cover of The New York Times Magazine

2005

National Artist Award granted by the Anderson Ranch Arts Center, Aspen, Colorado, Premio Villa de Madrid de Fotografía "Kaulak" 2005, awarded by the Ayuntamiento de Madrid, Madrid, Spain

1999

Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, USA

1998

Best Photography Exhibition, Second Place: Vik Muniz: Seeing is Believing, Awarded by The International Center of Photography and curated by Charles Stainback

projetos especiais – ongs / special projects - ngos

A Quietude da Terra (The Quiet of the Land), Everyday Life, Contemporary Art, and Projecto Axé (1999),

Galpão Aplauso (NGO), Centro Espacial Vik Muniz (project), Lancôme (Funds),

The activities with Galpão Aplauso happened over the course of three years, and resulted in the funding of a renovation of a warehouse to host the program's art school

Spetaculu (NGO), Vik Muniz e a Cognição do Olhar (Project), Louis Vuitton (Funds),

1 year Photography and Art course for 22 underprivileged youth 17-24

Spetaculu (NGO), Passione (Soap Opera Project), TV Globo (Funds),

2 month internship for 8 students on making of Soap Opera Opening

Doe seu Lixo (NGO), Curso de Capacitação para Catadores de Material Reciclável (Project), Firjan / Coca-Cola (Funds),

Management skill courses for Catadores of Jardim Gramacho, Ibiss / Associação dos Catadores do Aterro Metropolitano de Jardim Gramacho

ACAMJG (ONG), Lixo Extraordinário (Project),

Donation of all funds provenient from the sales of "Pictures of Garbage". Money that Vik gave from the selling of the portraits of garbage = approx USD \$250,000, used for:

New houses for the catadores;

To fund the ACAMJG deficit;

To the infrastructure of ACAMJG;

New trucks;

A learning center;

A library at the ACAMJG office with 15 computers;

Irma set up her own small cooking business

principais coleções públicas / selected public collections

21c Museum Foundation, Louisville, USA
21st Century Museum of Contemporary Art, Kanazawa, Japan
ABN AMRO Art Foundation, Amsterdam, Netherlands
Ackland Art Museum, The University of North Carolina, Chapel Hill, USA
Art Gallery of South Australia, Adelaide, South Australia
Ball State University Art Museum, Muncie, USA
Banco de España, Madrid, Spain
Caisse des Dépôts et Consignations, Paris, France
CaixaForum, Fundación "la Caixa", Madrid, Spain
Centre Georges Pompidou, Paris, France
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Chase Art Program, New York, USA
Chrysler Museum of Art, Norfolk, USA
Cleveland Museum of Contemporary Art, Cleveland
Crystal Bridges Museum of American Art, Bentonville, USA
Dallas Museum of Art, Dallas, USA
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil
Denver Art Museum, Denver, USA
Des Moines Art Center, Des Moines, Iowa, USA
Deutsche Bank, New York, New York, USA
Eileen and Peter Norton, Santa Monica, USA
Exit Art, New York, USA
Fondation Cartier pour l'Art Contemporain, Paris, France
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, Korea
George Eastman House, Rochester, New York, USA
Greene Miami Art Museum, Coral Gables, USA
Guggenheim Museum, New York, USA
Huis Marseille Museum for Photography, Amsterdam, Netherlands
Hyundai International Division Gallery, Seoul, Korea
IVAM, Centro Julio González, Valencia, Spain
Indianapolis Museum of Art, Indianapolis
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Instituto Itau Cultural, São Paulo, SP, Brazil
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Isarel
J,P, Morgan Chase, New York, USA
Katonah Museum of Art, Katonah, New York, USA

La Maison Européenne de la Photographie, Paris, France
Los Angeles County Museum, Los Angeles, USA
Los Angeles Museum of Contemporary Art, Los Angeles, USA
MAP, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Mead Art Museum, Amherst College, Amherst, USA
Microsoft Corporation, Redmond, USA
Middlebury College Museum of Art, Middlebury, USA
Milwaukee Art Museum, Milwaukee, USA
Modern Art Museum of Fort Worth, USA
Montclair Museum, Montclair, USA
Musée d'Art Contemporain de Montreal, Montreal, USA
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museu Bibliográfico Luis Angel, Bogotá, Colombia
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
National Gallery of Art Washington DC, USA
Neuberger & Berman, New York, USA
New Museum, New York, USA
New York Public Library, New York, USA
Nichido Contemporary Art Da Vinci, Tokyo, Japan
Norton Museum of Art, West Palm Beach, USA
Orange County Museum of Art, Newport Beach, USA
Orlando Museum of Art, Orlando, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Phoenix Art Museum, Phoenix, USA
Prudential Foundation, Newark, New Jersey, USA
Reader's Digest, Pleasantville, New York, USA
Roseum, Malmo, Sweden
Rose Art Museum, Brandeis University, Waltham, USA
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium
San Francisco Museum of Modern Art, California, USA
San Jose Museum of Art, San Jose, USA
Seattle Art Museum, Seattle, USA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln,
Nebraska, EUA
Spencer Museum of Art, University of Kansas, Lawrence, USA
Sun America Investments Inc., Los Angeles, USA
Tel Aviv Museum of Art, Israel
The Aldrich Museum of Contemporary Art, Ridgefield, USA
The Art Institute of Chicago, Chicago, USA
The Bohlen Foundation, New York, USA
The Brooklyn Museum, Brooklyn, New York, USA

The Contemporary Museum of Honolulu, Hawaii
The Corcoran Gallery of Art, Washington DC, USA
The Frick Art and Historical Center, Pittsburgh, USA
The High Museum of Art, Atlanta, USA
The International Center of Photography, New York, USA
The J, Paul Getty Museum, Los Angeles, USA
The Jewish Museum, New York, USA
The MacArthur Foundation, Chicago, USA
The Menil Collection, Houston, USA
The Metropolitan Bank & Trust Collection, Cleveland, USA
The Metropolitan Museum of Art, New York, USA
The Museum of Fine Arts, Boston, USA
The Museum of Fine Arts Houston, Houston, USA
The Museum of Modern Art, New York, USA
The National Museum of American Art, Smithsonian Institution, Washington DC, USA
The National Museum of Art, Osaka, Japan
The Princeton University Museum of Art, New Jersey, USA
The Progressive Corporation, Mayfield Village, Ohio, UA
The Rhode Island School of Design Modern Art Museum, Rhode Island, USA
The Saint Louis Art Museum, Saint Louis, Missouri, USA
The Saint Louis Art Museum, Saint Louis, Missouri, USA
The San Diego Museum of Contemporary Art, San Diego, USA
The San Jose Museum of Art, San Jose, USA
The Solomon R. Guggenheim Museum, New York, USA
The Speed Museum Louisville, Kentucky, USA
The Tate American Fund, New York, USA
The Tate Gallery, London, England
The Victoria and Albert Museum, London, England
The West Collection at SEI, Pasadena
The Whitney Museum of American Art, New York, USA
University Art Museum, State Universe of New York, Albany, New York, USA
University of Virginia Art Museum, Charlottesville, Virginia, USA
Walker Art Center, Minneapolis, USA
Weatherspoon Art Museum, Greensboro, USA