

galeria

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daniel buren

n./b. 1938 -- boulogne-billancourt, france
vive em trabalha em /lives and works in situ

**trabalhos permanentes em espaços públicos ou semi públicos /permanent works
in public or semi-public spaces**

17 Peintures sur bois, 1960-1961, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

4 Mosaïques, 1965, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

Lambris, 1980, work in situ, Hôpital Universitaire, Liège, Belgium

In the Dining Room, 1982, work in situ, Chase Manhattan Bank, New York, USA

Les Deux Plateaux, 1985-1986, sculpture in situ, court of honor of the Palais Royal, Paris, France

Du trait, 1984-1986, work in situ, Théâtre de la Monnaie, Salon Royal, Bruxelles, Belgium

Diagonale pour des bambous, 1986-1987, work in situ, Parc de la Villette, Paris, France

La Porte, 1987, work in situ, Domgasse, Münster, Germany

Frieze Paint – Peinture sur/sous Plexiglas, 1987, work in situ, Refco collection, salle des marchés, New York, USA

Von der Heydt-Museum : Das cafe, 1987-1990, work in, Von der Heydt Museum, Wuppertal, Germany

[Untitled], 1990, work in situ, Furkablicke Hotel, Furkapasshöhe, Switzerland

La Marche des Fédérés - Aux couleurs de la ville :500 flammes de Marseille à Paris : 7 stations, 1989-1992, works in situ, Avignon, Charenton, Mâcon, Marseille, Saulieu, Valence, Vienna, France

Double Rythme : Frise, peinture acrylique et vinyle auto-adhésif, 1991, work in situ, Sarebrücken Kongresshalle, Sarrebrück, Germany

Passage blanc et noir, 1992, work in situ, De Liefde, Amsterdam, The Netherlands

Horizontal cut - Vertical cut - Fragmented reflexion- Frise, 1992, works in situ, Hypo-Bank, Kempfenhausen, Germany

Autour du Puits, 1993, work in situ, made for the "Trésors de voyage, XLV Biennale di Venezia", Monastero dei Padri Mechitaristi, Venice, Island of San Lazzaro degli Armeni, Venice, Italy

Poser/Déposer/Exposer, 1993, work in situ, Café Richelieu, Galerie Richelieu, Grand Louvre, Paris, France

Les Arches, 1994, work in situ, Southampton City Art Gallery, Southampton, Great-Britain

Sens Dessus Dessous, 1994, moving sculpture in situ, Parc des Célestins, Lyon, France

Déplacement-Jaillissement : D'une fontaine les Autres, 1994, work in situ, Place des Terreaux, Lyon, France

From one Place to another. From one Material to another. Passages in and out, 1993-1995, works in situ, Shinjuku I-Land, Tokyo, Japan

Diagonale pour des pilastres – Losanges pour des couleurs, 1995, work in situ, headquarters Deutsche Telekom, Bonn, Germany

D'une Place l'autre : Placer, déplacer, ajuster, situer, transformer,

1994-1996, work in situ, Museum Boymans van Beuningen, Rotterdam, The Netherlands

25 Porticos : la couleur et ses reflets, 1996, work in situ, Odaiba Bay, Saera Odaiba, Tokyo, Japan

La Montée de la couleur et la Cascade de la couleur, 1996, work in, New Trade Fair Center, Leipzig, Germany

Neuf Couleurs au vent, 1984 -1996, work in situ in "Québec 1534-1984", Québec, Canada, May 1984. Permanently set up since 1996, place Urbain-Baudreau-Gravenile, Montreal, Canada

Soleils et Garde-corps, 1996, works in situ, Théâtre des Abbesses, Paris, France

Diagonale pour un lieu, 1996-1997, work in situ, Technische Universität, Munich, Germany

La Salle de concert - La Salle des miroirs, 1996-1997, works in, headquarters, Dresdner Bank AG, Frankfurt, Germany

Encoder-Décoder : du code à sa lecture, Couleurs, Reflets, Transparence, 1996-1997, works in situ, headquarters Thomson, Boulogne-Billancourt, France

À travers le miroir incliné : la couleur, 1997, works in situ, headquarters, IKB (Industrial Kredit Bank), Dusseldorf, Germany

Ipotesi su alcuni indizi - Part II, 1987-1997, work in situ Museo di Capodimonte, Naples, Italy

Cercles, 1998, work in situ, restaurant and cafeteria, Victoria Insurance, Dusseldorf, Germany

Sit Down, 1997-1998, work in situ, Storm King Art Center, New York, USA

Passage sous-bois, 1998, work in situ, Kimpo National Park, Kimpo, South Korea

From floor to ceiling and vice versa, 1998, work in situ, headquarters, Obayashi Corporation, Tokyo, Japan

Installation im Treppenhaus des Neuen Museums Weimar, 1996-1998, work in situ, Neues Museum Weimar, Kunstsammlungen zu Weimar, Weimar, Germany

Arc-en-ciel pour Fausto, 1999-2000, work in situ, Cassero della Fortezza di Poggio Imperiale, Troglitz, Germany

Triangles coulissants, 1999, work in situ, Michaux Gestion headquarters, Lyon, France

Trois Points de vue pour un dialogue - Oeuvre en hommage au cardinal Decourtray, 1998-2000, work in situ, Mount-Sion, Jerusalem, Israel

Par Transparence, 1997-2000, work in situ, Institut Français, Rotterdam, The Netherlands

Transparences colorées, 1999-2001, work in situ, Allianz Hauptverwaltung, Munich, Germany

Sulle Vigne : punti di vista = Sur les Vignes: points de vue, 2001, work in situ, Castello di Ama, Tuscany, Italy

La Grande Fenêtre, 1998-2001, work in situ, Bundesministerium für Arbeit und Sozialordnung, Berlin, Germany

Au-dessus des Vagues, l'Horizon, 2001, work in situ, He Xiangning Art Museum, Shenzhen, China

D'un Cercle à l'Autre: le paysage emprunté, 2001, work in situ, in the city of Luxembourg, Luxembourg

Rayonnant, 2000-2002, work in situ, Parc de la Cigalière, Sérignan, France

Fondation surgissante, 2000-2002, work in situ, Telenor Eiendom Fornebu AS, Oslo, Norway

Projection colorée, 2001-2002, work in situ, City Hall, Innsbruck, Austria

Somewhere along the way, some colors, 2002-2003, work in situ, Toki Messe, Niigata, Japan

The Colors suspended: 3 exploded Cabins, 2002-2003, work in situ, Toyota Municipal Museum of Art, Toyota, Japan

Prière de toucher: La signalétique tactile et visuelle - Pliages, 2000-2003, works in situ, Marseille, France

White and Green Fence, 2001-2003, work in situ, The Farm, Gibbs Sculpture collection, Auckland, New Zealand

Cerchi nell'acqua, 2002-2004, works in situ, Ponticelli, Naples, Italy

Le Jardin imaginaire, 2004, work in situ, Sint-Donatuspark, Louvain, Belgium

La Cabane Éclatée aux 4 Salles, 2003-2005, work in situ, Fattoria di Celle, Santomato di Pistoia, Italy

Prospettive, 2000-2005, work in situ, Palazzo BSI, Lugano, Tessin, Switzerland

[Sem Título], 2004-2005, work in situ, Bin Jiang Junior High School, Taipei, Taiwan

Partitions colorées, 2005, works in situ, Nuovo Padiglione di Emodialisi di Pistoia, Pistoia, Italy

Monter / Descendre, 2005, work in situ, Bahnhof, Wolfsburg, Germany

Transparences et Projections colorées, 2005, work in situ, Donjon de Vez, Francis Briest collection, Vez, France

Cabane Rouge aux Miroirs, 1996-2006, work in situ, Musée de la Chartreuse, Douai, France

Tram/Trame, 2004-2006, work in situ, West line of the Mulhouse Tram/Train, Mulhouse, France

La Cafétéria, 2006, work in situ, EAAC-Musée de la Ville de Castellon, Castellon, Spain

La Portée, 2006, work in situ, Musée Fabre, Montpellier, France

Écrire la Craie: bas-relief, 2007, work in situ, domaine Pommery, Reims, France

Pour un belvédère, 2007, work in situ, Chelini collection, Florence, Italy

Passage de la couleur, 26 secondes et 14 centièmes, 1979-2007, work in situ, Halle 1 Messe Schweiz, Bâle, Switzerland

Le banderuole colorate, 2006-2007, work in situ, Fondazione Zegna, Trivero, Italy

Les anneaux, 2007, work in situ, quai des Antilles, Nantes, France

Archi, Sotto-Sopra, 2007, work in situ, Villa Schifanoia, Mariani collection, Florence, Italy

Arcos rojos, 2007, work in situ, Puente de la Salve, Bilbao, Spain

Passages under a colored sky, 2007, work in situ, on the occasion of the "Anyang Public Art Project 2007", Pyeongchon Area, Anyang, South Korea

Bleus sur jaune, 2004-2009, work in situ, Place de la Justice, Bruxelles, Belgium

Capanna rotonda con 7 colori, 2009, work in situ, Asiago, Italy

Le Vent souffle où il veut, 2009-2011, work in situ, Nieuport, Belgium

Concave/Convexe : deux places en une avec fontaine, 2005-2011, work in situ, an initiative Jean Nouvel, architect, Colle val d'Elsa, Italy

Muri fontane a 3 colori per un esagono, 2006-2011, work in situ, Villa la Magia, Pistoia, Italy

Camminare sull'acqua, 2011, work in situ, Cortona, Italy

Cinq couleurs pour une Entrée, 2008-2011, work in situ, Artémis, Paris, France

La Grande Diagonale, 2013, work in situ, City Hall esplanade area, Istres, France

1ère ligne de tramway Nord-Sud de l'agglomération tourangelle, 2009-2013, Tours, Joué-lès-Tours, France

Sept couleurs pour une cheminée, 2011-2013, work in situ, Chemnitz, Germany
4 cabanes éclatées pour gabions et fontaines, 2012-2014, work in situ, Île-de-France,
France
Patio pour un cercle, 2014, work in situ, private collection, Île-de-France, France
Cabane éclatée aux 4 couleurs, 2012-2014, work in situ, Parco Internazionale della
Scultura, Catanzaro, Italy