

galeria

nara roesler

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daniel buren

n./b. 1938 -- boulogne-billancourt, france
vive em trabalha em /lives and works in situ

formação / education

1960

Nationale Supérieure des Métiers d'Art, Paris

trabalhos permanentes em espaços públicos ou semi públicos /permanent works in public or semi-public spaces

2016

Observatory of Lights, Fondation Louis Vuitton, Paris, France

Foundation Louis Vuitton, Building in Paris by Frank Gehry. Espace Louis Vuitton. Venice, Italy.

Forty. MoMA PS1. New York, USA.

East Wing Biennial: Artificial Realities. 2016-2017. The Courtauld Institute of Art, London, UK.

A Tiger Cannot Change its Stripes, Cultuurcentrum, Strombeek-Bever, Gent, Belgium

Par tibi, Roma, nihil. Palatin, Rome, Italy.

The Beauty of the Matter. La Galleria. Venice, Italy.

Daniel Buren/Miami. Bortolami Gallery, Miami, USA.

Une Pause colorée, Le Jardin français de l'hôtel Bristol, Paris, France.

Bayadères for Two Skywalks, Hunter College CUNY, New York, USA

Daniel Buren Travaux inédits, Galerie Xavier Hufkens, Bruxelles, Belgium,

Daniel Buren – Como un juego de niño, trabajo in situ, Museo Esapcio, Aguascalientes, Mexico.

Daniel Buren – A Fresco, Bozar/Centre for Fine Arts, Bozar, Brussels, Belgium

2015

Daniel Buren | Miami. M Building, Miami, USA

Buren, Mosset, Parmentier, Toroni, Hunter College Art Galleries, New York, USA

Cores, luz, projeção, sombras, transparência: obras in situ e situadas, Galeria Nara Roesler, Rio de Janeiro, Brazil

Axer / Désaxer Lavoro in situ, Madre, Naples-#2, Naples, Italy

2014

Come un gioco da bambini. Lavoro in situ, 2014 – 2015, Madre, Napoli - #1, Madre Museum, Naples, Italy

De un patio a otro-trabajos in situ. Hospicio Cabañas, Guadalajara, Mexico

Patio pour un cercle, work in situ, private collection, Île-de-France, France

2013

ELETRICITY PAPER VINYL...Works in Situ & Situated Works from 1968 to 2013 (Dedicated to Michael Asher), Petzel Gallery and Bortolami, New York, USA

La Grande Diagonale, work in situ, City Hall esplanade area, Istres, France

2012

Monumeta 2012: Daniel Buren: Excentrique(s) Travail in situ. work in situ. Grand Palais, Paris, France

4 cabanes éclatées pour gabions et fontaines, 2012-2014, work in situ, Île-de-France, France

Cabane éclatée aux 4 couleurs, 2012-2014, work in situ, Parco Internazionale della Scultura, Catanzaro, Italy

2011

Echos. works in situ. Centre Pompidou-Metz, France

Allegro Vivace. work in situ. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Sept couleurs pour une cheminée, 2011-2013, work in situ, Chemnitz, Germany

Camminare sull'acqua, work in situ, Cortona, Italy

2010

Architecture, contre-architecture: transposition. Travail in situ. 2010-2011. Mudam, Luxembourg.

2009

1ère ligne de tramway Nord-Sud de l'agglomération tourangelle, 2009-2013, Tours, Joué-lès-Tours, France

To Cut Out: Situated Works 1969-2009. Bortolami, New York, USA

Capanna rotonda con 7 colori, work in situ, Asiago, Italy

Le Vent souffle où il veut, 2009-2011, work in situ, Nieuport, Belgium

2008

Cinq couleurs pour une Entrée, 2008-2011, work in situ, Artémis, Paris, France

2007

Les anneaux, work in situ, quai des Antilles, Nantes, France

Archi, Sotto-Sopra, work in situ, Villa Schifanoia, Mariani collection, Florence, Italy

Arcos rojos, work in situ, Puente de la Salve, Bilbao, Spain

Passages under a colored sky, work in situ, Pyeongchon Area, Anyang, South Korea

Écrire la Craie: bas-relief, work in situ, domaine Pommery, Reims, France

Pour un belvédère, work in situ, Chelini collection, Florence, Italy

Variable/Invariable. Bortolami Gallery, New York, USA

2006

La Cafétéria, work in situ, EAAC-Musée de la Ville de Castellon, Castellon, Spain

La Portée, work in situ, Musée Fabre, Montpellier, France

Muri fontane a 3 colori per un esagono, 2006-2011, work in situ, Villa la Magia, Pistoia, Italy

Le banderuole colorate, 2006-2007, work in situ, Fondazione Zegna, Trivero, Italy

2005

The Eye of the Storm. Solomon R. Guggenheim Museum, New York, USA

Partitions colorées, works in situ, Nuovo Padiglione di Emodialisi di Pistoia, Pistoia, Italy

Monter / Descendre, work in situ, Bahnhof, Wolfsburg, Germany

Transparences et Projections colorées, work in situ, Donjon de Vez, Francis Briest collection, Vez, France

Concave/Convexe : deux places en une avec fontaine, 2005-2011, work in situ, an initiative Jean Nouvel, architect, Colle val d'Elsa, Italy

2004

Le Jardin imaginaire, work in situ, Sint-Donatuspark, Louvain, Belgium

[Sem Título], 2004-2005, work in situ, Bin Jiang Junior High School, Taipei, Taiwan

Bleus sur jaune, 2004-2009, work in situ, Place de la Justice, Bruxelles, Belgium

Tram/Trame, 2004-2006, work in situ, West line of the Mulhouse Tram/Train, Mulhouse, France

2003

La Cabane Éclatée aux 4 Salles, 2003-2005, work in situ, Fattoria di Celle, Santomato di Pistoia, Italy

2002

Cerchi nell'aqua, 2002-2004, works in situ, Ponticelli, Naples, Italy

The Colors suspended: 3 exploded Cabins, 2002-2003, work in situ, Toyota Municipal Museum of Art, Toyota, Japan

Somewhere along the way, some colors, 2002-2003, work in situ, Toki Messe, Niigata, Japan

Le Musée qui n'existait pas. Le Centre Pompidou, Paris, France

2001

Au-dessus des Vagues, l'Horizon, work in situ, He Xiangning Art Museum, Shenzhen, China

Sulle Vigne : punti di vista = Sur les Vignes: points de vue, work in situ, Castello di Ama, Tuscany, Italy

D'un Cercle à l'Autre: le paysage emprunté, work in situ, Luxembourg, Luxembourg.

Projection colorée, 2001-2002, work in situ, City Hall, Innsbruck, Austria

White and Green Fence, 2001-2003, work in situ, The Farm, Gibbs Sculpture collection, Auckland, New Zealand

2000

Prospettive, 2000-2005, work in situ, Palazzo BSI, Lugano, Tessin, Switzerland

Prière de toucher: La signalétique tactile et visuelle - Pliages, 2000-2003, works in situ, Marseille, France

Rayonnant, 2000-2002, work in situ, Parc de la Cigalière, Sérignan, France

Fondation surgissante, 2000-2002, work in situ, Telenor Eiendom Fornebu AS, Oslo, Norway

1999

Triangles coulissants, work in situ, Michaux Gestion headquarters, Lyon, France
Transparences colorées, 1999-2001, work in situ, Allianz Hauptverwaltung, Munich, Germany
Arc-en-ciel pour Fausto, 1999-2000, work in situ, Cassero della Fortezza di Poggio Imperiale, Troglitz, Germany

1998

Trois Points de vue pour un dialogue – Oeuvre en hommage au cardinal Passage sous-bois, work in situ, Kimpo National Park, Kimpo, South Korea
Cercles, work in situ, restaurant and cafeteria, Victoria Insurance, Dusseldorf, Germany
Decourtray, 1998-2000, work in situ, Mount-Sion, Jerusalem, Israel
La Grande Fenêtre, 1998-2001, work in situ, Bundesministerium für Arbeit und Sozialordnung, Berlin, Germany
From floor to ceiling and vice versa, work in situ, headquarters, Obayashi Corporation, Tokyo, Japan

1997

À travers le miroir incliné : la couleur, works in situ, headquarters, IKB (Industrial Kredit Bank), Dusseldorf, Germany
Sit Down, 1997-1998, work in situ, Storm King Art Center, New York, USA
Par Transparence, 1997-2000, work in situ, Institut Français, Rotterdam, the Netherlands

1996

Soleils et Garde-corps, works in situ, Théâtre des Abbesses, Paris, France
25 Porticos : la couleur et ses reflets, work in situ, Odaiba Bay, Saera Odaiba, Tokyo, Japan
La Montée de la couleur et la Cascade de la couleur, work in situ, New Trade Fair Center, Leipzig, Germany
Diagonale pour un lieu, 1996-1997, work in situ, Technische Universität, Munich, Germany
La Salle de concert - La Salle des miroirs, 1996-1997, works in, headquarters, Dresdner Bank AG, Frankfurt, Germany
Encoder-Décoder : du code à sa lecture, Couleurs, Reflets, Transparence, 1996-1997, works in situ, headquarters Thomson, Boulogne-Billancourt, France
Installation im Treppenhaus des Neuen Museums Weimar, 1996-1998, work in situ, Neues Museum Weimar, Kunstsammlungen zu Weimar, Weimar, Germany
Cabane Rouge aux Miroirs, 1996-2006, work in situ, Musée de la Chartreuse, Douai, France

1995

Diagonale pour des pilastres – Losanges pour des couleurs, work in situ, headquarters Deutsche Telekom, Bonn, Germany

1994

D'une Place l'autre : Placer, déplacer, ajuster, situer, transformer, 1994-1996, work in situ, Museum Boymans van Beuningen, Rotterdam, The Netherlands
Charenton, Mâcon, Marseille, Saulieu, Valence, Vienna, France

Les Arches, work in situ, Southampton City Art Gallery, Southampton, UK
Sens Dessus Dessous, moving sculpture in situ, Parc des Célestins, Lyon, France
Déplacement-Jaillissement : D'une fontaine les Autres, work in situ, Place des Terreaux, Lyon, France

1993

Autour du Puits, work in situ, made for the "Trésors de voyage, XLV Biennale di Venezia", Monastero dei Padri Mechitaristi, Venice, Island of San Lazaro degli Armeni, Venice, Italy
Poser/Déposer/Exposer, work in situ, Café Richelieu, Galerie Richelieu, Grand Louvre, Paris, France
From one Place to another. From one Material to another. Passages in and out, 1993-1995, works in situ, Shinjuku I-Land, Tokyo, Japan

1992

Passage blanc et noir, work in situ, De Liefde, Amsterdam, the Netherlands
Horizontal cut - Vertical cut - Fragmented reflexion- Frise, works in situ, Hypo-Bank, Kempfenhausen, Germany

1991

Double Rythme : Frise, peinture acrylique et vinyle auto-adhésif, work in situ, Sarebrücken Kongresshalle, Sarrebrück, Germany
[Untitled] work in situ, Capc, Bordeaux, France.

1990

[Untitled], work in situ, Furkabolicke Hotel, Furkapasshöhe, Switzerland

1989

La Marche des Fédérés - Aux couleurs de la ville :500 flammes de Marseille à Paris : 7 stations, 1989-1992, works in situ , Avignon,

1987

La Porte, work in situ, Domgasse, Münster, Germany
Frieze Paint - Peinture sur/sous Plexiglas, work in situ, Refco collection, salle des marchés, New York, USA
Von der Heydt-Museum : Das cafe, 1987-1990, work in, Von der Heydt Museum, Wuppertal, Germany
Ipotesi su alcuni indizi - Part II, 1987-1997, work in situ Museo di Capodimonte, Naples, Italy

1986

Diagonale pour des bambous, 1986-1987, work in situ, Parc de la Villette, Paris, France

1985

Les Deux Plateaux, 1985-1986, sculpture in situ, court of honor of the Palais Royal, Paris, France

1984

Neuf Couleurs au vent, 1984-1996, work in situ in "Québec 1534-1984", Québec, Canada, May 1984. Permanently set up since 1996, place Urbain-Baudreau-Gravenile, Montreal, Canada

Du trait, 1984-1986, work in situ, Théâtre de la Monnaie, Salon Royal, Bruxelles, Belgium

1982

In the Dining Room, work in situ, Chase Manhattan Bank, New York, USA

1980

Lambris, work in situ, Hôpital Universitaire, Liège, Belgium

Passage de la couleur, 26 secondes et 14 centièmes, 1979-2007, work in situ, Halle 1 Messe Schweiz, Bâle, Switzerland

1973

Within and Beyond the Frame, John Weber Gallery, New York, USA

1965

4 Mosaïques, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

1960

17 Peintures sur bois, 1960-1961, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

publicações / publication

Limites critiques (Paris, 1970)

Rebondissements (Brussels, 1977)

Daniel Buren (exh. cat., ed. D. Buren and P. Robert; Venice, 1986)

C. Francklin, Daniel Buren (Paris, 1987)

A. Baldassari, Daniel Buren: Entrevue (Paris, 1987)