

**exposições (seleção) / exhibitions (selection)****individuais em negrito / solo exhibitions in bold**

2018

***Like Child's Play, Carriageworks, Sydney, Australia****Coïncidence (s) – Nouvelles Acquisitions 2008 – 2018*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iéna, Paris, France

2017

***Daniel Buren – Del medio círculo al círculo completo: Un recorrido de color***, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá/DC, Colombia***Proyecciones / Retroproyecciones. Trabajos in situ***, Centre Pompidou Málaga, Málaga, Spain***PILE UP: High Reliefs. Situated Works***, Lisson Gallery London, London, England*Daniel Buren & Bettina Pousttchi*, Kunsthalle Mainz, Mainz, Germany*Pedra no céu – Arte e Arquitetura de Paulo Mendes da Rocha*, Museu Brasileiro de Escultura e Ecologia (MUBE), São Paulo/SP, Brazil.

2016

*Observatory of Lights*, Fondation Louis Vuitton, Paris, France*Foundation Louis Vuitton, Building in Paris by Frank Gehry*, Espace Louis Vuitton, Venice, Italy.*Forty*, MoMA PS1, New York, USA.*East Wing Biennial: Artificial Realities*, 2016-2017, The Courtauld Institute of Art, London, UK.*A Tiger Cannot Change its Stripes*, Cultuurcentrum, Strombeek-Bever, Gent, Belgium*Par tibi, Roma, nihil*, Palatin, Rome, Italy.*The Beauty of the Matter*, La Galleria, Venice, Italy.*Daniel Buren/Miami*, Bortolami Gallery, Miami, USA.*Une Pause colorée*, Le Jardin français de l'hôtel Bristol, Paris, France.*Bayadères for Two Skywalks*, Hunter College CUNY, New York, USA*Daniel Buren Travaux inédits*, Galerie Xavier Hufkens, Bruxelles, Belgium,*Daniel Buren – Como un juego de niño, trabajo in situ*, Museo Esapacio, Aguascalientes, Mexico.*Daniel Buren – A Fresco*, Bozar/Centre for Fine Arts, Bozar, Brussels, Belgium

2015

*Daniel Buren | Miami. M Building*, Miami, USA*Buren, Mosset, Parmentier, Toroni*, Hunter College Art Galleries, New York, USA*Cores, luz, projeção, sombras, transparência: obras in situ e situadas*, Galeria Nara Roesler, Rio de Janeiro, Brazil

*Axer / Désaxer Lavoro in situ, Madre, Naples-#2, Naples, Italy*

2014

*Come un gioco da bambini. Lavoro in situ, 2014 – 2015, Madre, Napoli - #1, Madre Museum, Naples, Italy*

*De un patio a otro-trabajos in situ. Hospicio Cabañas, Guadalajara, Mexico*

*Patio pour un cercle, work in situ, private collection, Île-de-France, France*

2013

*ELETRICITY PAPER VINYL...Works in Situ & Situated Works from 1968 to 2013*

*(Dedicated to Michael Asher), Petzel Gallery and Bortolami, New York, USA*

*La Grande Diagonale, work in situ, City Hall esplanade area, Istres, France*

2012

*Monumeta 2012: Daniel Buren: Excentrique(s) Travail in situ. work in situ. Grand*

*Palais, Paris, France*

*4 cabanes éclatées pour gabions et fontaines, 2012-2014, work in situ, Île-de-France, France*

*Cabane éclatée aux 4 couleurs, 2012-2014, work in situ, Parco Internazionale della Scultura, Catanzaro, Italy*

2011

*Echos. works in situ. Centre Pompidou-Metz, France*

*Allegro Vivace. work in situ. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany*

*Sept couleurs pour une cheminée, 2011-2013, work in situ, Chemnitz, Germany*

*Camminare sull'acqua, work in situ, Cortona, Italy*

2010

*Architecture, contre-architecture: transposition. Travail in situ. 2010-2011. Mudam, Luxembourg.*

2009

*1ère ligne de tramway Nord-Sud de l'agglomération tourangelle, 2009-2013, Tours, Joué-lès-Tours, France*

*To Cut Out: Situated Works 1969-2009. Bortolami, New York, USA*

*Capanna rotonda con 7 colori, work in situ, Asiago, Italy*

*Le Vent souffle où il veut, 2009-2011, work in situ, Nieuport, Belgium*

2008

*Cinq couleurs pour une Entrée, 2008-2011, work in situ, Artémis, Paris, France*

2007

*Les anneaux, work in situ, quai des Antilles, Nantes, France*

*Archi, Sotto-Sopra, work in situ, Villa Schifanoia, Mariani collection, Florence, Italy*

*Arcos rojos, work in situ, Puente de la Salve, Bilbao, Spain*

*Passages under a colored sky, work in situ, Pyeongchon Area, Anyang, South Korea*

*Écrire la Craie: bas-relief, work in situ, domaine Pommery, Reims, France*

*Pour un belvédère, work in situ, Chelini collection, Florence, Italy*

*Variable/Invariable. Bortolami Gallery, New York, USA*

2006

*La Caf teria*, work in situ, EAAC-Mus e de la Ville de Castellon, Castellon, Spain

*La Port e*, work in situ, Mus e Fabre, Montpellier, France

*Muri fontane a 3 colori per un esagono*, 2006-2011, work in situ, Villa la Magia, Pistoia, Italy

*Le banderuole colorate*, 2006-2007, work in situ, Fondazione Zegna, Trivero, Italy

2005

*The Eye of the Storm*. Solomon R. Guggenheim Museum, New York, USA

*Partitions color es*, works in situ, Nuovo Padiglione di Emodialisi di Pistoia, Pistoia, Italy

*Monter / Descendre*, work in situ, Bahnhof, Wolfsburg, Germany

*Transparences et Projections color es*, work in situ, Donjon de Vez, Francis Briest collection, Vez, France

*Concave/Convexe : deux places en une avec fontaine*, 2005-2011, work in situ, an initiative Jean Nouvel, architect, Colle val d'Elsa, Italy

2004

*Le Jardin imaginaire*, work in situ, Sint-Donatuspark, Louvain, Belgium

*[Sem T tulo]*, 2004-2005, work in situ, Bin Jiang Junior High School, Taipei, Taiwan

*Bleus sur jaune*, 2004-2009, work in situ, Place de la Justice, Bruxelles, Belgium

*Tram/Trame*, 2004-2006, work in situ, West line of the Mulhouse Tram/Train, Mulhouse, France

2003

*La Cabane  clat e aux 4 Salles*, 2003-2005, work in situ, Fattoria di Celle, Santomato di Pistoia, Italy

2002

*Cerchi nell'aqua*, 2002-2004, works in situ, Ponticelli, Naples, Italy

*The Colors suspended: 3 exploded Cabins*, 2002-2003, work in situ, Toyota Municipal Museum of Art, Toyota, Japan

*Somewhere along the way, some colors*, 2002-2003, work in situ, Toki Messe, Niigata, Japan

*Le Mus e qui n'existait pas*. Le Centre Pompidou, Paris, France

2001

*Au-dessus des Vagues, l'Horizon*, work in situ, He Xiangning Art Museum, Shenzhen, China

*Sulle Vigne : punti di vista = Sur les Vignes: points de vue*, work in situ, Castello di Ama, Tuscany, Italy

*D'un Cercle   l'Autre: le paysage emprunt *, work in situ, Luxembourg, Luxembourg.

*Projection color e*, 2001-2002, work in situ, City Hall, Innsbruck, Austria

*White and Green Fence*, 2001-2003, work in situ, The Farm, Gibbs Sculpture collection, Auckland, New Zealand

2000

*Prospettive*, 2000-2005, work in situ, Palazzo BSI, Lugano, Tessin, Switzerland

*Pri re de toucher: La signal tique tactile et visuelle - Pliages*, 2000-2003, works in situ, Marseille, France

*Rayonnant*, 2000-2002, work in situ, Parc de la Cigalière, Sérignan, France  
*Fondation surgissante*, 2000-2002, work in situ, Telenor Eiendom Fornebu AS, Oslo, Norway

1999

*Triangles coulissants*, work in situ, Michaux Gestion headquarters, Lyon, France  
*Transparences colorées*, 1999-2001, work in situ, Allianz Hauptverwaltung, Munich, Germany  
*Arc-en-ciel pour Fausto*, 1999-2000, work in situ, Cassero della Fortezza di Poggio Imperiale, Troglitz, Germany

1998

*Trois Points de vue pour un dialogue – Oeuvre en hommage au cardinal Passage sous-bois*, work in situ, Kimpo National Park, Kimpo, South Korea  
*Cercles*, work in situ, restaurant and cafeteria, Victoria Insurance, Dusseldorf, Germany  
*Decourtray*, 1998-2000, work in situ, Mount-Sion, Jerusalem, Israel  
*La Grande Fenêtre*, 1998-2001, work in situ, Bundesministerium für Arbeit und Sozialordnung, Berlin, Germany  
*From floor to ceiling and vice versa*, work in situ, headquarters, Obayashi Corporation, Tokyo, Japan

1997

*À travers le miroir incliné : la couleur*, works in situ, headquarters, IKB (Industrial Kredit Bank), Dusseldorf, Germany  
*Sit Down*, 1997-1998, work in situ, Storm King Art Center, New York, USA  
*Par Transparence*, 1997-2000, work in situ, Institut Français, Rotterdam, the Netherlands

1996

*Soleils et Garde-corps*, works in situ, Théâtre des Abbesses, Paris, France  
*25 Porticos : la couleur et ses reflets*, work in situ, Odaiba Bay, Saera Odaiba, Tokyo, Japan  
*La Montée de la couleur et la Cascade de la couleur*, work in situ, New Trade Fair Center, Leipzig, Germany  
*Diagonale pour un lieu*, 1996-1997, work in situ, Technische Universität, Munich, Germany  
*La Salle de concert - La Salle des miroirs*, 1996-1997, works in, headquarters, Dresdner Bank AG, Frankfurt, Germany  
*Encoder-Décoder : du code à sa lecture, Couleurs, Reflets, Transparence*, 1996-1997, works in situ, headquarters Thomson, Boulogne-Billancourt, France  
*Installation im Treppenhaus des Neuen Museums Weimar*, 1996-1998, work in situ, Neues Museum Weimar, Kunstsammlungen zu Weimar, Weimar, Germany  
*Cabane Rouge aux Miroirs*, 1996-2006, work in situ, Musée de la Chartreuse, Douai, France

1995

*Diagonale pour des pilastres – Losanges pour des couleurs*, work in situ, headquarters Deutsche Telekom, Bonn, Germany

1994

*D'une Place l'autre : Placer, déplacer, ajuster, situer, transformer,*

1994-1996, work in situ, Museum Boymans van Beuningen, Rotterdam, The Netherlands Charenton, Mâcon, Marseille, Saulieu, Valence, Vienna, France

*Les Arches*, work in situ, Southampton City Art Gallery, Southampton, UK

*Sens Dessus Dessous*, moving sculpture in situ, Parc des Célestins, Lyon, France

*Déplacement-Jaillissement : D'une fontaine les Autres*, work in situ, Place des Terreaux, Lyon, France

1993

*Autour du Puits*, work in situ, made for the "Trésors de voyage, XLV Biennale di Venezia", Monastero dei Padri Mechitaristi, Venice, Island of San Lazzaro degli Armeni, Venice, Italy

*Poser/Déposer/Exposer*, work in situ, Café Richelieu, Galerie Richelieu, Grand Louvre, Paris, France

*From one Place to another. From one Material to another. Passages in and out*, 1993-1995, works in situ, Shinjuku I-Land, Tokyo, Japan

1992

*Passage blanc et noir*, work in situ, De Liefde, Amsterdam, the Netherlands

*Horizontal cut - Vertical cut - Fragmented reflexion- Frise*, works in situ, Hypo-Bank, Kempfenhausen, Germany

1991

*Double Rythme : Frise, peinture acrylique et vinyle auto-adhésif*, work in situ, Sarebrücken Kongresshalle, Sarrebrück, Germany

*[Untitled]* work in situ, Capc, Bordeaux, France.

1990

*[Untitled]*, work in situ, Furkablücke Hotel, Furkapasshöhe, Switzerland

1989

*La Marche des Fédérés - Aux couleurs de la ville :500 flammes de Marseille à Paris : 7 stations*, 1989-1992, works in situ, Avignon,

1987

*La Porte*, work in situ, Domgasse, Münster, Germany

*Frieze Paint - Peinture sur/sous Plexiglas*, work in situ, Refco collection, salle des marchés, New York, USA

*Von der Heydt-Museum : Das cafe*, 1987-1990, work in, Von der Heydt Museum, Wuppertal, Germany

*Ipotesi su alcuni indizi - Part II*, 1987-1997, work in situ Museo di Capodimonte, Naples, Italy

1986

*Diagonale pour des bambous*, 1986-1987, work in situ, Parc de la Villette, Paris, France

1985

*Les Deux Plateaux*, 1985-1986, sculpture in situ, court of honor of the Palais Royal, Paris, France

1984

*Neuf Couleurs au vent*, 1984-1996, work in situ in "Québec 1534-1984", Québec, Canada, May 1984. Permanently set up since 1996, place Urbain-Baudreau-Gravenile, Montreal, Canada

*Du trait*, 1984-1986, work in situ, Théâtre de la Monnaie, Salon Royal, Bruxelles, Belgium

1982

*In the Dining Room*, work in situ, Chase Manhattan Bank, New York, USA

1980

*Lambris*, work in situ, Hôpital Universitaire, Liège, Belgium

*Passage de la couleur, 26 secondes et 14 centièmes*, 1979-2007, work in situ, Halle 1 Messe Schweiz, Bâle, Switzerland

1973

*Within and Beyond the Frame*, John Weber Gallery. New York, USA

1965

*4 Mosaïques*, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

1960

*17 Peintures sur bois*, 1960-1961, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

#### **coleções institucionais / institutional collections**

Museum van Hedendaagse Kunst, Antwerp, Belgium

Musée d'Art Moderne de la Ville de Paris, Paris, France

Tate Modern, London, United Kingdom

The National Museum of Modern Art, Tokyo, Japan

Guggenheim Bilbao, Bilbao, Spain

Moderna Museet, Stockholm, Sweden

The Museum of Modern Art (MoMA), New York/NY, United States

San Francisco Museum of Modern Art, San Francisco/CA, United States

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art, Los Angeles/CA, United States

Musée national d'Art moderne (MNAM), Centre Pompidou, Paris, France

Moderna Museet, Stockholm, Sweden