

galeria

nara roesler

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**alexandre arrechea**

n./b. 1970, trinidad, cuba

vive e trabalha em / lives and works in new york city, ny, usa

**exposições (seleção) / exhibitions (selection)**

**individuais em negrito / solo exhibitions in bold**

2019

***Superfícies em conflito***, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro, RJ, Brazil

***Corners***, Galeria Nara Roesler | New York, New York City, NY, USA

*Obsesiones y acumulaciones: el gabinete del artista*, Estudio Figueroa-Vives and the Norwegian Embassy in Cuba, Havana, Cuba

2018

***Uninhabited Order***, Fredric Snitzer Gallery, Miami, FL, USA

***Higienópolis***, Galería Casado Santapau, Madrid, Spain

XII Gwangju Biennale, Gwangju, Republic of Korea

Open Spaces Kansas City Arts Experience, The Village, Swope Park Shelter 3, Kansas, MI, USA

*Construções sensíveis – A experiência geométrica latino-americana na coleção Ella*

*Fontanals-Cisneros*. Itinerant exhibition: Centro Cultural Banco do Brasil - Belo

Horizonte (CCBB-BH), Belo Horizonte, MG, Brazil; Centro Cultural Banco do Brasil - Rio de Janeiro (CCBB-RJ), Rio de Janeiro, RJ, Brazil

*Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL, USA

*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami (PAMM), Miami, FL, USA

*Still Crazy 1977-2017*, Fredric Snitzer Gallery, Miami, FL, USA

2017

***La seducción del fragmento***, La Mar de Arte, XXIII La Mar de Músicas, Palacio Molina, Cartagena, Spain

***Los Carpinteros – Objeto vital***. Itinerant exhibition: Centro Cultural Banco do Brasil Rio de Janeiro (CCBB-RJ), Rio de Janeiro/RJ, Brazil; Centro Cultural Banco do Brasil Belo Horizonte (CCBB-BH), Belo Horizonte/MG, Brazil

***Refazer***, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

*Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella Fontanals-Cisneros*, Centro Cultural Fiesp, São Paulo/SP, Brazil

*Learning from Latin America: Art, Architecture and Visions of Modernism*, II Pacific Standard Time: LA/LA (PST: LA/LA), Los Angeles Municipal Art Gallery (LAMAG), Los Angeles/CA, USA

*Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*. Itinerant exhibition: Walker Art Center, Minneapolis/MN, USA; Museum of Fine Arts Houston (MFAH), Houston, USA

*Wild Noise / Ruido Salvaje*, The Bronx Museum of Arts (BxMA), New York/NY, USA

2016

*Jerarquias Negadas*, Galeria Habana, La Habana, Cuba  
*Katrina Chairs*, Coachella Music Festival, Palm Springs, USA  
*Los Carpinteros – Objeto vital*. Itinerant exhibition: Centro Cultural Banco do Brasil Brasília (CCBB-DF), Brasília/DF, Brazil; Centro Cultural Banco do Brasil São Paulo (CCBB-SP), São Paulo, Brazil  
*Q & A, Nine Contemporary Cuban Artists*, Miami Dade College – Museum of Art + Design (MDC MOA+D), Miami/FL, USA  
*Ebb and Flow: Oneworld*, Mémorial ACTe – Centre caribéen d'expressions et de mémoire de la Traite et de l'Esclavage, Guadeloupe Islands, France  
*La Madre de todas las batallas*, Centro Wifredo Lam, Habana, Cuba

2015

*The Seduction of the Fragment*, Casado Santapau Gallery, Madrid, Spain  
*The Map of Silence*, Museo Nacional de Bellas Artes, La Habana, Cuba  
*Háblame*, Boffo-Ny, New York, USA  
*Round 42, The One and the Many: A Self-Portrait in Seven Parts*, Project Row Houses, Houston, USA  
*Heaven and Hell. Magic carpets and drones*, Boghossian Foundation– Villa Empain, Brussels, Belgium  
*Iconocracia. Imágen del poder y poder le las imágenes*, ARTIUM, Vitoria, Spain

2014

*The map and the fact*, Magnan Metz Gallery, New York, USA  
*Collaboration with Hermès Ibérica*, Madrid, Spain  
*Tom Sachs, Barry McGee, Alexandre Arrechea SFAQ [projects]*, ART BASEL, Miami, USA  
*Scotiabank Nuit Blanche*, Toronto, Canada  
*Beyond the Supersquare*, The Bronx Museum of the Arts, New York, USA  
*Somos, sois, eres*, Museo Würth, La Rioja, Spain  
*Cuban America: An Empire State of Mind*, Lehman College Art Gallery, New York, USA  
*Dilated Biography: Contemporary Cuban Narratives*, School of the Museum of Fine Arts, Boston, USA

2013

*DOS*, Casado Santapau Gallery, Madrid, Spain  
*NO LIMITS*, Park Avenue Mall Project, New York, USA  
*NO LIMITS*, Phillips Gallery, New York, USA  
*Habitar, Construir, Pensar. Perspectivas poéticas y discursivas en el video art contemporáneo cubano (1990-2010)*, Museo de Arte Contemporáneo de Tampa-Graphic Studio, Tampa, USA  
*Oye, Mira! Reflective Approaches in Contemporary Latin American Video Art*, Walter and McBean Galleries, San Francisco, USA

2012

*Twisted Horizon*, Magnan Metz Gallery, New York, USA  
*Building Bacardi: Art Architecture and Identity*, Coral Gables Museum, Miami, USA  
*Skyline Adrift: Cuban Art and Architecture*, Architecture OMI, New York, USA  
*Against The Grain: Wood in Contemporary Art and Craft*. Itinerant exhibition: The Mint Museu; Museum of Art and Design, New York, USA.  
*Click or Clash? Third stage*, Bianconi Gallery, Milano, Italy  
11<sup>th</sup> Havana Biennial, Havana, Cuba

*Who More Sci-Fi Than Us?* Kunsthal KAdE, Amersfoort, The Netherlands

2011

***El Objeto Sacrificado*, Casado Santapau Gallery, Madrid, Spain**

*ADJOINING ISLANDS, The Cuban Pavilion in Manhattan*, The 8th Floor, 17 West 17th Street, New York, USA

54th Venice Biennial, Venice, Italy

Dublin Contemporary 2011, Dublin, Ireland

*Hola Havana*, Brooklyn Academy of Music, New York, USA

*Cuba Now*, 21c Museum, Louisville, USA

*Fear*, Salon de Vortex, Athens, Greece

2010

***Evasive*, Susanne Tarasieve, Paris, France**

***Elasticity*, Magnan Metz Gallery, New York, USA**

***Black Sun*, NASDAQ Billboard, New York, USA**

***Ideational architecture*, Los Angeles Municipal Art Gallery, Los Angeles, USA**

***Orange tree*, Ice Box Project Space in conjunction with Philagrafika, Philadelphia, USA**

***La ciudad que dejó de bailar*, Casado Santapau Gallery, Madrid, Spain**

***Changing the rules*. Itinerant exhibition: Savannah College of Art and Design; Gutstein Gallery, Savannah, USA; ACA Gallery of SCAD, Atlanta, USA**

*Global Africa Project*, Museum of Art and Design, New York, USA

XXXI Bienal de Pontevedra, *UTROPICOS Sexto*, Museo de Pontevedra, Pontevedra, Spain

*En otra dimensión*, Galería Habana, Havana, Cuba

*Does the angle between two walls have a happy ending?*, The Federica Schiavo Gallery, Rome, Italy

*Changing the focus: Latin American photography (1990-2005)*, MOLAA, Long Beach USA

2009

***Un día después del futuro*, Villa Manuela Gallery, Havana, Cuba**

***Todo, Algo, Nada*, Centro de Arte de Burgos (CAB), Burgos, Spain**

***MISTRUST*, American University Museum at the Katzen, Washington, USA**

Moscow Biennial of Contemporary Art, Moscow, Russia

Havana Biennial, La Cabaña, Havana, Cuba

Tessaloniki Biennial, Thessaloniki, Greece.

Arteamericas, Miami, USA

2008

***Suicide landscape*, Casado Santapau Gallery, Madrid, Spain**

*Informed by Function*, Lehman College Art Gallery, New York, USA

*Elefante Negro*, Museo Diego Rivera, Mexico City, Mexico

2007

***What could happen if I lie*, Magnan Projects, Magnan Emerich Gallery, New York, USA**

***Espacio Derrotado*, Casado-Santapau Gallery, Madrid, Spain**

***Scalpel and cotton*, Contemporary Links, San Diego Museum of Art, San Diego, USA**

*New Perspectives in Latin American Art*. MoMA NY, New York, USA

*Tomorrow*, Kumho Museum of Art, Seoul, South Korea

Cintas Fellowship Finalist Exhibition, The Patricia and Phillip Frost Art Museum, Miami, USA

*We Are Your Future*, 2nd Moscow Biennial of the Fine Arts, Moscow, Russia

*Caribbean Encounters*, Brooklyn Museum, New York, USA

2006

***Perpetual Free Entrance***, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain

***The Limit***, Mary Goldman Gallery, Los Angeles, USA

*Fata Morgana - Ilusion and deception in Contemporary Art*, Haifa Museum of Art, Haifa, Israel

Taipei Biennial, Taipei, China

*Moving Image*, Alonso Art, Miami, USA

*Stop & Forward*, Galería Habana, Cuba

2005

***DUST***, Magnan Projects, New York, USA

***POLVO***, Miramar Trade Center, Havana, Cuba

**Nada Art Fair**, Mary Goldman Gallery, Miami, USA

***Pulse***, Magnan Projects, Miami, USA

***Nowhere***, Alonso Fine Art, Miami, USA

***Raúl Cordero, Felipe Dulzaides, Alexandre Arrechea en la Casa de las Américas, Casa de las Américas***, Havana, Cuba

51 Venice Biennale, Venice, Italy

*Out of place-works on paper*, Mary Goldman Gallery, Los Angeles, USA

*Scope: Contemporary Cuban Video/Film*, Festival CALGARY and EMMEDIA GALLERY, Calgary, Canada

*Dust*, Magnan Metz Gallery, New York, USA

Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2004

***Dos nuevos espacios***, Espacio Aglutinador, Havana, Cuba

***Arte público***, Mark Selwyn Fine Art, Los Angeles, USA

***Sudor***, Proyecto de arte público, Havana, Cuba

*Video rampage: Resurrected!*, Satellite Video Exchange Society, Vancouver, Canada

*Ay, Mami!*, Liverpool Biennial, Liverpool, UK

Festival of independent Film & Video [March 19], Toronto, Canada

2003

***Novos Desenhos***, Galeria Fortes-Vilaça, São Paulo, Brazil

*Stretch*, The Power Plant Contemporary Art Gallery, Toronto, Canada

*KaapHelde*, Oude Rijkswerf Willemsoord (ORW), Den Helder, The Netherlands

*Sentido Común*, Galería Habana, Havana, Cuba

*Rest in Space*, Kunstlerhaus Bethanien, Berlin, Germany

2002

***Ciudad Transportable***, Contemporary Art Museum of Hawaii, Honolulu, Hawaii

Shangai Biennial, Shangai Art Museum, Shangai, China

*Drawing Now: Eight Propositions*, Museum of Modern Art, New York, USA

*Rest in Space*, Kunstnernes Hus, Oslo, Norway  
*Dwelling Project*, Gallery Optica, Montreal, Canada  
*With Eyes of Stone and Water*, Helsinki Art Museum, Helsinki, Finland  
25<sup>th</sup> São Paulo Biennial, São Paulo, Brazil

2001

***Túneles Populares***, Palacio de Abrahante, Salamanca, Spain  
***Los Carpinteros***, Galería Camargo-Vilaça, São Paulo, Brazil  
***Ciudad Transportable***, PS1 Contemporary Art Center, New York, USA  
***Los Carpinteros***, Grant Selwyn Fine Art, Los Angeles, USA  
***Ciudad Transportable***, Los Angeles County Museum of Art, Los Angeles, USA  
***Los Carpinteros***, San Francisco Art Institute, San Francisco, USA  
*Valencia*, Valencia, Spain

2000

***Los Carpinteros***, Grant Selwyn Fine Art, Los Angeles, USA  
*Playground & Toys*, Hendrik Christian Andersen Museum, (traveling show)  
Rome, Italy/New York, USA  
7<sup>th</sup> Havana Biennial, La Cabaña Havana, Cuba

1999

***Tania Bruguera / Los Carpinteros***, Vera Van Laer Gallery, Antwerp, Belgium  
*Arte Cubano - Obra sobre papel*, Centro Cultural Conde Duque, Madrid, Spain

1998

***Los Carpinteros - Project Room***, ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain  
***Mecánica Popular***, Galería Habana, Havana, Cuba  
***Los Carpinteros***, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany  
***BiliBidjocka/Los Carpinteros/ Rivane Neuenschwander***, The New Museum of Contemporary Art, New York, USA  
***Los Carpinteros***, Iturralde Gallery, Los Angeles, USA  
*Trasatlántico*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*El jardín de los senderos que se bifurcan*. Itinerant exhibition: Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark; EdsvikKonst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland.  
*The Edge of Awareness*. Itinerant exhibition: WHO's Headquarters, Geneva, Switzerland; PS1, New York, USA; SESC de Pompéia, São Paulo, Brazil; New Delhi, India; Triennale di Milano, Milan, Italy; Casa de América, Madrid, Spain  
CRIA's Latin Art Sale, Generous Miracles Gallery, New York, USA  
*Caribe Insular - Exclusión, Fragmentación y Paraíso*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Barro de América III Bienal Latinoamericana de Arte, Museo de Bellas Artes, Caracas, Venezuela  
*La Dirección de la Mirada*. Itinerant exhibition: Stadhaus, Zurich; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.  
*Contemporary Art from Cuba: Irony and Survival on the Utopian Island*. Itinerant exhibition: ASU Art Museum, Tempe, USA; Yerba Buena Center for the Arts, San Francisco, USA; USF Contemporary Art Museum, Tampa, USA.

1997

***Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue***, Angel Romero Gallery, Madrid, Spain

***Viejos métodos para nuevas deudas***, Convento de San Francisco de Asís, Havana, Cuba  
***Los Carpinteros/Carlos Estévez/Offil Industrial***, Nina Menocal Gallery, Mexico City, México

***New Art from Cuba: Utopian Territories***, Morris and HelkenBelkin Art Gallery/National Gallery, Vancouver, Canada

***The Rest of the World***, Haus der Kulturen der Welt, Berlin, Germany

***Zona Vedada, Residencia Privada Vedado***, Havana, Cuba

***Arte y Ciudad***. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia

***Así está la cosa. Instalación y arte objeto en América Latina***, Centro Cultural Arte Contemporáneo, Mexico City, Mexico

***Trade Routes***. Africus 97 2nd Johannesburg Biennial, Africus Institute for Contemporary, Johannesburg, South Africa

***El arte que no cesa***, Centro Wifredo Lam, Havana, Cuba

1996

***Todo ha sido reducido a la mitad del original***, Castillo de los Tres Reyes del Morro, Havana, Cuba

***Mundo Soñado - Joven Plástica Cubana***, Casa de América, Madrid, Spain

***Río Almendares - Ni fresa, ni chocolate***, Centro de Conservación, Restauración y Museología, Havana, Cuba

***Domestic Partnership: New Impulses in Decorative Arts from the Americas***, Art in General, New York, USA

***A Dentro/A Fuera: New Work from Cuba***, Walter Phillips Gallery - Banff Centre for the Arts, Alberta, Canada

***El cine por la plástica***, Galería Juan David - Complejo Cultural Yara, Havana, Cuba

***Family. Nation. Tribe. Community***, Shift Haus der Kulturen der Welt, Berlin, Germany

1995

***Los Carpinteros. Obra Reciente [February-April]***, Angel Romero Gallery, Madrid, Spain

***Se vende tierra de Cuba***, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France

**(not shown due to cancellation of Les Allumées Nantes-La Havanne, 1995 Festival)**

***Ingeniería Civil***, Galería Habana, Havana, Cuba

***New Art from Cuba***. Itinerant exhibition: Whitechapel Art Gallery, London, UK; Tullie House Museum and Art Gallery, Carlisle, UK.

***Havana/São Paulo***. Junge Kunstaus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany

***Una de cada clase***, Fundación Ludwig de Cuba, Havana, Cuba

***Novísimos artistas cubanos. Jornadas culturales de Cuba en México***, Casa del Lago Juan Jose ARREOLA, Mexico City, Mexico

***El oficio del arte***, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

1994

***Paisajes***, Galería La Acacia, Havana, Cuba

***Utopía***, Galería Espada, Casa del Joven Creador, Havana, Cuba

***Multimedios***, (collateral to la 5ta Bienal de Havana), Galería Plaza Vieja, Havana, Cuba  
***5ta***, Museo de la Educación, Havana, Cuba

Die 5 Biennale von Havana, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Nuevas adquisiciones*, Museo Nacional de Bellas Artes, Subasta, Centro Wifredo Lam,  
Havana, Cuba

XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile

1993

*Las metáforas del templo*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba  
*Nacido en Cuba*, Centro Cultural Mexiquense, Toluca, México

1992

***Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/ Dagoberto Rodríguez],  
Casa del Joven Creador, Havana, Cuba***

*Bienalisa* (collateral 3<sup>th</sup> Havana Biennial), Havana, Cuba

*Pasillo*, Instituto Superior de Arte, Havana, Cuba

*Cambio de bola*, Galería Habana, Havana, Cuba

1991

***Para Usted [January 28], Fábrica de Tabacos Partagás, Havana, Cuba***

Miss Expo, El Pasillo, ISA, Havana, Cuba

*Si TIM tiene TIM vale* (collateral 4<sup>th</sup> Havana Biennial), El Pasillo, Havana, Cuba

*Expresso ISA*, Escuela Nacional de Arte, Havana, Cuba

*Objeto Esculturado*, Centro de Desarrollo de Artes Visuales, Havana, Cuba

Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba

#### **prêmios e residências / awards and residencies**

2016

Space defeated, Alexandre Arrechea, artist, in conversation with Michelle Bird,  
curatorial assistant, department of French paintings, national Gallery of Art,  
Washington DC, USA

2015

Prize. Cuban artist of the year, Farber Foundation, Havana, Cuba

2013

*NOLIMITS* – Park Avenue Mall, New York, USA

2011

Defeated Space, San Francisco Art Institute, San Francisco, USA

2005

Braziers International. Oxfordshire, United Kingdom

2002

Artist in residence, The Baltic Center for Contemporary Art, New Castle, United  
Kingdom

2000

Prize. Fomento de las Artes, UNESCO, 7<sup>th</sup> Havana Biennial, Havana, Cuba

1997

First Prize, Contemporary Art-People's Award, El Mundo Magazine, Argentaria Foundation. ARCO Fair, Madrid, Spain

1995-6

Endowment. Departamento de Exposiciones y Colecciones Ministerio de Cultura Español, Madrid, Spain.

### **coleções institucionais / institutional collections**

Pizzuti Collection, Columbus, USA

The Farber Collection, USA

CIFO, Miami, USA

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

Daros Collection, Zurich, Switzerland

San Diego Museum of Art, San Diego, USA

Museum of Contemporary Art, MOCA, Los Angeles, USA

Arizona State University, ASU Art Museum, Tempe, USA

The von Christerson Collection, London, UK

Artnow International, Kadist Art Foundation, San Francisco, USA

Museum of Modern Art, MoMA, New York, USA

CAB, Burgos, Spain

Museo del Barrio. New York, New York, USA

Artist Pension Trust, New York, USA

Fidelity Art Collection, London, UK

Brooklyn Museum, New York, USA

Würth Museum of Modern Art of La Rioja, USA

MAM. Museo de Arte de Miami, Miami, USA

Ellipse Foundation, Portugal

Museum of Art Fort Lauderdale, Miami, USA

Los Angeles County Museum of Art, LACMA, Los Angeles, USA

The Martin Margulles Collection, Miami, USA

Museo Nacional de Bellas Artes, Havana, Cuba

Ludwig Forum für Internationale Kunst, Aachen, Germany

Museo Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico

Fundación ARCO, Museo Galego de Arte Contemporáneo, Coruña, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

San Diego Art Museum, San Diego, USA

Ulrich Museum, Wichita State University, Wichita, USA

University of California at Santa Barbara Museum, Santa Barbara, USA

Fredrick Weissman Foundation Beverly Hills, Beverly Hills, USA

Cincinnati Museum of Contemporary Art Cincinnati, Cincinnati, USA