

galeria

nara roesler

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alexandre arrechea

n./b. 1970, trinidad, cuba

vive e trabalha em / lives and works in new york/ny, usa

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2019

Corners, Galeria Nara Roesler | New York, New York/NY, USA

2018

Uninhabited Order, Fredric Snitzer Gallery, Miami/FL, USA

Higienópolis, Galería Casado Santapau, Madrid, Spain

XII Gwangju Biennale, Gwangju, Republic of Korea

Open Spaces Kansas City Arts Experience, The Village, Swope Park Shelter 3,
Kansas/MI, USA

Construções sensíveis – A experiência geométrica latino-americana na coleção Ella Fontanals-Cisneros. Itinerant exhibition: Centro Cultural Banco do Brasil - Belo Horizonte (CCBB-BH), Belo Horizonte/MG, Brazil; Centro Cultural Banco do Brasil - Rio de Janeiro (CCBB-RJ), Rio de Janeiro/RJ, Brazil

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art,
Boca Raton/FL, USA

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM),
Miami/FL, USA

Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami/FL, USA

2017

La seducción del fragmento, La Mar de Arte, XXIII La Mar de Músicas, Palacio Molina, Cartagena, Spain

Los Carpinteros – Objeto vital. Itinerant exhibition: Centro Cultural Banco do Brasil Rio de Janeiro (CCBB-RJ), Rio de Janeiro/RJ, Brazil; Centro Cultural Banco do Brasil Belo Horizonte (CCBB-BH), Belo Horizonte/MG, Brazil

Refazer, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella Fontanals-Cisneros, Centro Cultural Fiesp, São Paulo/SP, Brazil

Learning from Latin America: Art, Architecture and Visions of Modernism, II Pacific Standard Time: LA/LA (PST: LA/LA), Los Angeles Municipal Art Gallery (LAMAG), Los Angeles/CA, USA

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950. Itinerant exhibition: Walker Art Center, Minneapolis/MN, USA; Museum of Fine Arts Houston (MFAH), Houston, USA

Wild Noise / Ruido Salvaje, The Bronx Museum of Arts (BxMA), New York/NY, USA

2016

Jerarquias Negadas, Galeria Habana, La Habana, Cuba

Katrina Chairs, Coachella Music Festival, Palm Springs, USA

Los Carpinteros – Objeto vital. Itinerant exhibition: Centro Cultural Banco do Brasil

Brasília (CCBB-DF), Brasília/DF, Brazil; Centro Cultural Banco do Brasil São Paulo (CCBB-SP), São Paulo, Brazil

Q & A, Nine Contemporary Cuban Artists, Miami Dade College – Museum of Art + Design (MDC MOA+D), Miami/FL, USA

Ebb and Flow: Oneworld, Mémorial ACTe – Centre caribéen d'expressions et de mémoire de la Traite et de l'Esclavage, Guadeloupe Islands, France

La Madre de todas las batallas, Centro Wifredo Lam, Habana, Cuba

2015

***The Seduction of the Fragment*, Casado Santapau Gallery, Madrid, Spain**

***The Map of Silence*, Museo Nacional de Bellas Artes, La Habana, Cuba**

***Háblame*, Boffo-Ny, New York, USA**

Round 42, The One and the Many: A Self-Portrait in Seven Parts, Project Row Houses, Houston, USA

Heaven and Hell. Magic carpets and drones, Boghossian Foundation– Villa Empain, Brussels, Belgium

Inococracia. Imágen del poder y poder le las imágenes, ARTIUM, Vitoria, Spain

2014

***The map and the fact*, Magnan Metz Gallery, New York, USA**

***Collaboration with Hermès Ibérica*, Madrid, Spain**

Tom Sachs, Barry McGee, Alexandre Arrechea SFAQ [projects], ART BASEL, Miami, USA

Scotiabank Nuit Blanche, Toronto, Canada

Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA

Somos, sois, eres, Museo Würth, La Rioja, Spain

Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York, USA

Dilated Biography: Contemporary Cuban Narratives, School of the Museum of Fine Arts, Boston, USA

2013

***DOS*, Casado Santapau Gallery, Madrid, Spain**

***NO LIMITS*, Park Avenue Mall Project, New York, USA**

***NO LIMITS*, Phillips Gallery, New York, USA**

Habitar, Construir, Pensar. Perspectivas poéticas y discursivas en el video art contemporáneo cubano (1990-2010), Museo de Arte Contemporáneo de Tampa-Graphic Studio, Tampa, USA

Oye, Mira! Reflective Approaches in Contemporary Latin American Video Art, Walter and McBean Galleries, San Francisco, USA

2012

***Twisted Horizon*, Magnan Metz Gallery, New York, USA**

Building Bacardi: Art Architecture and Identity, Coral Gables Museum, Miami, USA

Skyline Adrift: Cuban Art and Architecture, Architecture OMI, New York, USA

Against The Grain: Wood in Contemporary Art and Craft. Itinerant exhibition: The Mint Museu; Museum of Art and Design, New York, USA.

Click or Clash? Third stage, Bianconi Gallery, Milano, Italy

11th Havana Biennial, Havana, Cuba

Who More Sci-Fi Than Us? Kunsthal KAdE, Amersfoort, The Netherlands

2011

El Objeto Sacrificado, Casado Santapau Gallery, Madrid, Spain

ADJOINING ISLANDS, The Cuban Pavilion in Manhattan, The 8th Floor, 17 West 17th Street, New York, USA

54th Venice Biennial, Venice, Italy

Dublin Contemporary 2011, Dublin, Ireland

Hola Havana, Brooklyn Academy of Music, New York, USA

Cuba Now, 21c Museum, Louisville, USA

Fear, Salon de Vortex, Athens, Greece

2010

Evasive, Susanne Tarasieve, Paris, France

Elasticity, Magnan Metz Gallery, New York, USA

Black Sun, NASDAQ Billboard, New York, USA

Ideational architecture, Los Angeles Municipal Art Gallery, Los Angeles, USA

Orange tree, Ice Box Project Space in conjunction with Philagrafika, Philadelphia, USA

La ciudad que dejó de bailar, Casado Santapau Gallery, Madrid, Spain

Changing the rules. Itinerant exhibition: Savannah College of Art and Design; Gutstein Gallery, Savannah, USA; ACA Gallery of SCAD, Atlanta, USA

Global Africa Project, Museum of Art and Design, New York, USA

XXXI Bienal de Pontevedra, UTROPICOS Sexto, Museo de Pontevedra, Pontevedra, Spain

En otra dimensión, Galería Habana, Havana, Cuba

Does the angle between two walls have a happy ending?, The Federica Schiavo Gallery, Rome, Italy

Changing the focus: Latin American photography (1990-2005), MOLAA, Long Beach USA

2009

Un día después del futuro, Villa Manuela Gallery, Havana, Cuba

Todo, Algo, Nada, Centro de Arte de Burgos (CAB), Burgos, Spain

MISTRUST, American University Museum at the Katzen, Washington, USA

Moscow Biennial of Contemporary Art, Moscow, Russia

Havana Biennial, La Cabaña, Havana, Cuba

Tessaloniki Biennial, Thessaloniki, Greece.

Arteamericas, Miami, USA

2008

Suicide landscape, Casado Santapau Gallery, Madrid, Spain

Informed by Function, Lehman College Art Gallery, New York, USA

Elefante Negro, Museo Diego Rivera, Mexico City, Mexico

2007

What could happen if I lie, Magnan Projects, Magnan Emerich Gallery, New York, USA

Espacio Derrotado, Casado-Santapau Gallery, Madrid, Spain

Scalpel and cotton, Contemporary Links, San Diego Museum of Art, San Diego, USA

New Perspectives in Latin American Art. MoMA NY, New York, USA

Tomorrow, Kumho Museum of Art, Seoul, South Korea

Cintas Fellowship Finalist Exhibition, The Patricia and Phillip Frost Art Museum, Miami, USA

We Are Your Future, 2nd Moscow Biennial of the Fine Arts, Moscow, Russia

Caribbean Encounters, Brooklyn Museum, New York, USA

2006

Perpetual Free Entrance, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain

The Limit, Mary Goldman Gallery, Los Angeles, USA

Fata Morgana - Ilusion and deception in Contemporary Art, Haifa Museum of Art, Haifa, Israel

Taipei Biennial, Taipei, China

Moving Image, Alonso Art, Miami, USA

Stop & Forward, Galería Habana, Cuba

2005

DUST, Magnan Projects, New York, USA

POLVO, Miramar Trade Center, Havana, Cuba

Nada Art Fair, Mary Goldman Gallery, Miami, USA

Pulse, Magnan Projects. Miami, USA

Nowhere, Alonso Fine Art, Miami, USA

Raúl Cordero, Felipe Dulzaides, Alexandre Arrechea en la Casa de las Américas, Casa de las Américas, Havana, Cuba

51 Venice Biennale, Venice, Italy

Out of place-works on paper, Mary Goldman Gallery, Los Angeles, USA

Scope: Contemporary Cuban Video/Film, Festival CALGARY and EMMEDIA GALLERY, Calgary, Canada

Dust, Magnan Metz Gallery, New York, USA

Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2004

Dos nuevos espacios, Espacio Aglutinador, Havana, Cuba

Arte público, Mark Selwyn Fine Art, Los Angeles, USA

Sudor, Proyecto de arte público, Havana, Cuba

Video rampage: Resurrected!, Satellite Video Exchange Society, Vancouver, Canada

Ay, Mami!, Liverpool Biennial, Liverpool, UK

Festival of independent Film & Video [March 19], Toronto, Canada

2003

Novos Desenhos, Galeria Fortes-Vilaça, São Paulo, Brazil

Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada

KaapHelde, Oude Rijkswerf Willemsoord (ORW), Den Helder, The Netherlands

Sentido Común, Galería Habana, Havana, Cuba

Rest in Space, Künstlerhaus Bethanien, Berlin, Germany

2002

Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, Hawaii

Shangai Biennial, Shangai Art Museum, Shangai, China

Drawing Now: Eight Propositions, Museum of Modern Art, New York, USA

Rest in Space, Kunstnernes Hus, Oslo, Norway

Dwelling Project, Gallery Optica, Montreal, Canada

With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland

25th São Paulo Biennial, São Paulo, Brazil

2001

Túneles Populares, Palacio de Abrahante, Salamanca, Spain

Los Carpinteros, Galería Camargo-Vilaça, São Paulo, Brazil

Ciudad Transportable, PS1 Contemporary Art Center, New York, USA

Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, USA

Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, USA

Los Carpinteros, San Francisco Art Institute, San Francisco, USA

Valencia, Valencia, Spain

2000

Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, USA

Playground & Toys, Hendrik Christian Andersen Museum, (traveling show)

Rome, Italy/New York, USA

7th Havana Biennial, La Cabaña Havana, Cuba

1999

Tania Bruguera / Los Carpinteros, Vera Van Laer Gallery, Antwerp, Belgium

Arte Cubano - Obra sobre papel, Centro Cultural Conde Duque, Madrid, Spain

1998

Los Carpinteros - Project Room, ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain

Mecánica Popular, Galería Habana, Havana, Cuba

Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany

Bibi Bidjocka/Los Carpinteros/ Rivane Neuenschwander, The New Museum of Contemporary Art, New York, USA

Los Carpinteros, Iturralde Gallery, Los Angeles, USA

Trasatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

El jardín de los senderos que se bifurcan. Itinerant exhibition: Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland.

The Edge of Awareness. Itinerant exhibition: WHO's Headquarters, Geneva, Switzerland; PS1, New York, USA; SESC de Pompéia, São Paulo, Brazil; New Delhi, India; Triennale di Milano, Milan, Italy; Casa de América, Madrid, Spain

CRIA's Latin Art Sale, Generous Miracles Gallery, New York, USA

Caribe Insular - Exclusión, Fragmentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Barro de América III Bienal Latinoamericana de Arte, Museo de Bellas Artes, Caracas, Venezuela

La Dirección de la Mirada. Itinerant exhibition: Stadhaus, Zurich; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.

Contemporary Art from Cuba: Irony and Survival on the Utopian Island. Itinerant exhibition: ASU Art Museum, Tempe, USA; Yerba Buena Center for the Arts, San Francisco, USA; USF Contemporary Art Museum, Tampa, USA.

1997

Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Angel Romero Gallery, Madrid, Spain

***Viejos métodos para nuevas deudas*, Convento de San Francisco de Asís, Havana, Cuba**
***Los Carpinteros/Carlos Estévez/Offil Industrial*, Nina Menocal Gallery, Mexico City, México**

New Art from Cuba: Utopian Territories, Morris and HelkenBelkin Art Gallery/National Gallery, Vancouver, Canada

The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany

Zona Vedada, Residencia Privada Vedado, Havana, Cuba

Arte y Ciudad. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia

Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Trade Routes. Africus 97 2nd Johannesburg Biennial, Africus Institute for Contemporary, Johannesburg, South Africa

El arte que no cesa, Centro Wifredo Lam, Havana, Cuba

1996

***Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba**

Mundo Soñado - Joven Plástica Cubana, Casa de América, Madrid, Spain

Río Almendares - Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología, Havana, Cuba

Domestic Partnership: New Impulses in Decorative Arts from the Americas, Art in General, New York, USA

A Dentro/A Fuera: New Work from Cuba, Walter Phillips Gallery - Banff Centre for the Arts, Alberta, Canada

El cine por la plástica, Galería Juan David - Complejo Cultural Yara, Havana, Cuba

Family. Nation. Tribe. Community, Shift Haus der Kulturen der Welt, Berlin, Germany

1995

***Los Carpinteros. Obra Reciente [February-April]*, Angel Romero Gallery, Madrid, Spain**

***Se vende tierra de Cuba*, L'Entrepot Pour Matériel Pharmaceutique, Nates, France**

(not shown due to cancellation of Les Allumées Nantes-La Havanne, 1995 Festival)

***Ingeniería Civil*, Galería Habana, Havana, Cuba**

New Art from Cuba. Itinerant exhibition: Whitechapel Art Gallery, London, UK; Tullie House Museum and Art Gallery, Carlisle, UK.

Havana/São Paulo. Junge Kunstaus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany

Una de cada clase, Fundación Ludwig de Cuba, Havana, Cuba

Novísimos artistas cubanos. Jornadas culturales de Cuba en México, Casa del Lago Juan Jose ARREOLA, Mexico City, Mexico

El oficio del arte, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

1994

Paisajes, Galería La Acacia, Havana, Cuba

Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba

Multimedios, (collateral to la 5ta Bienal de Havana), Galería Plaza Vieja, Havana, Cuba
5ta, Museo de la Educación, Havana, Cuba

Die 5 Biennale von Havana, Ludwig Forum für Internationale Kunst, Aachen, Germany

Nuevas adquisiciones, Museo Nacional de Bellas Artes, Subasta, Centro Wifredo Lam, Havana, Cuba

XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile

1993

Las metáforas del templo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Nacido en Cuba, Centro Cultural Mexiquense, Toluca, México

1992

Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/ Dagoberto Rodríguez],

Casa del Joven Creador, Havana, Cuba

Bienalisa (collateral 3th Havana Biennial), Havana, Cuba

Pasillo, Instituto Superior de Arte, Havana, Cuba

Cambio de bola, Galería Habana, Havana, Cuba

1991

Para Usted [January 28], Fábrica de Tabacos Partagás, Havana, Cuba

Miss Expo, El Pasillo, ISA, Havana, Cuba

Si TIM tiene TIM vale (collateral 4th Havana Biennial), El Pasillo, Havana, Cuba

Expresso ISA, Escuela Nacional de Arte, Havana, Cuba

Objeto Esculturado, Centro de Desarrollo de Artes Visuales, Havana, Cuba

Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba

prêmios e residências / awards and residencies

2016

Space defeated, Alexandre Arrechea, artist, in conversation with Michelle Bird, curatorial assistant, department of French paintings, national Gallery of Art, Washington DC, USA

2015

Prize. Cuban artist of the year, Farber Foundation, Havana, Cuba

2013

NOLIMITS – Park Avenue Mall, New York, USA

2011

Defeated Space, San Francisco Art Institute, San Francisco, USA

2005

Braziers International. Oxfordshire, United Kingdom

2002

Artist in residence, The Baltic Center for Contemporary Art, New Castle, United Kingdom

2000

Prize. Fomento de las Artes, UNESCO, 7th Havana Biennial, Havana, Cuba

1997

First Prize, Contemporary Art-People's Award, El Mundo Magazine, Argentina

Foundation. ARCO Fair, Madrid, Spain

1995-6

Endowment. Departamento de Exposiciones y Colecciones Ministerio de Cultura Español, Madrid, Spain.

coleções institucionais / institutional collections

Pizzuti Collection, Columbus, USA

The Farber Collection, USA

CIFO, Miami, USA

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

Daros Collection, Zurich, Switzerland

San Diego Museum of Art, San Diego, USA

Museum of Contemporary Art, MOCA, Los Angeles, USA

Arizona State University, ASU Art Museum, Tempe, USA

The von Christerson Collection, London, UK

Artnow International, Kadist Art Foundation, San Francisco, USA

Museum of Modern Art, MoMA, New York, USA

CAB, Burgos, Spain

Museo del Barrio. New York, New York, USA

Artist Pension Trust, New York, USA

Fidelity Art Collection, London, UK

Brooklyn Museum, New York, USA

Würth Museum of Modern Art of La Rioja, USA

MAM. Museo de Arte de Miami, Miami, USA

Ellipse Foundation, Portugal

Museum of Art Fort Lauderdale, Miami, USA

Los Angeles County Museum of Art, LACMA, Los Angeles, USA

The Martin Margulles Collection, Miami, USA

Museo Nacional de Bellas Artes, Havana, Cuba

Ludwig Forum für Internationale Kunst, Aachen, Germany

Museo Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico

Fundación ARCO, Museo Galego de Arte Contemporáneo, Coruña, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

San Diego Art Museum, San Diego, USA

Ulrich Museum, Wichita State University, Wichita, USA

University of California at Santa Barbara Museum, Santa Barbara, USA

Fredrick Weissman Foundation Beverly Hills, Beverly Hills, USA

Cincinnati Museum of Contemporary Art Cincinnati, Cincinnati, USA