

galeria

nara roesler

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**Not Vital**

n./b. 1948 – sent, switzerland

vive e trabalha no/lives and works in beijing, rio de janeiro and sent

### exposições individuais / solo exhibitions

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland  
Vital Sculptures, Galerie Forsblom, Helsinki, Finland  
Muntognas, Ordovas, London, UK  
Not Vital: Yorkshire Sculpture, Yorkshire, United Kingdom

2015

Not Vital: Bellaval, Kloster Schoenthal Foundation, Switzerland  
NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland  
Not Vital, Paço Imperial, Rio de Janeiro, Brazil  
Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland  
Not Vital, Galería Patricia Ready, Santiago, Chile  
ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile  
HEADS, Galerie Thaddaeus Ropac, Paris, France  
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA  
NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland  
NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland  
NOT VITAL: Everton, Sperone Westwater, New York City, USA  
NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

2013

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China  
Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy  
guarda 看, Galerie Urs Meile, Beijing, China

2012

Not Vital: 十五, Sperone Westwater, New York City, USA  
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria  
Not Vital: Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany  
Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland  
5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain

2011

Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium  
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany  
Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China  
Plasters, Akira Ikeda, Tokyo, Japan  
Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France  
Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland

2010

Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria  
Not Vital: Suicides, Ben Brown Fine Arts, London, U.K  
Not Vital, La Punt, Switzerland  
Places in the World, Galerie Thaddaeus Ropac, Paris, France

2009

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland  
Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria  
NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

2008

Tongue, Galerie Urs Meile, Beijing, China  
Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China  
Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland  
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater,  
New York City, USA  
Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria  
300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006

The Arts Club of Chicago, Chicago, USA  
(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland  
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France  
Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany  
Not Vital: Agadez, Albion Gallery, London, UK  
Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

2004

Sperone Westwater, New York City, U.S.A.  
Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany  
300 Camels, Central House of Artists, Moscow, Russia  
Caratsch de Pury & Luxembourg, Zürich, Switzerland

2003

FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland  
Chasa Jaura Valchava, Valchava, Switzerland

2002

Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany  
Vital, Galerie Guy Bärtschi, Geneva, Switzerland  
FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung,  
Switzerland  
FAT ES FAT, Kunsthalle Göppingen, Göppingen, Germany

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria  
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France  
Not Vital: New Sculpture, de Pury & Luxembourg, Zürich, Switzerland  
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy

2000

Nils Stark Galerie, Copenhagen, Denmark  
Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York City, USA  
Sperone Westwater, New York City, USA

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden  
Nototo, 1000  
Eventi, Milan, Italy

1997

Large Works on Paper, Baron / Boisanté, New York City, USA  
Sperone Westwater, New York City, U.S.A.  
Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany  
Not Vital, Malmö Konsthall, Malmö, Sweden

1996

Galleria d'Art Center Augustin, Scuol  
Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland

1995

Galerie Lehmann, Lausanne, Switzerland  
Sculpture, Sperone Westwater, New York City, USA  
Not Vital, 1000 Eventi, Turin, Italy  
Galleria Gian Enzo Sperone, Rome, Italy

1994

Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart,  
Germany  
Berggruen & Zevi Limited, London, U.K. (24 November 1994 – 20 January 1995)  
Mendelson Gallery, Pittsburgh, USA

1993

Galerie Lehmann, Lausanne, Switzerland  
Cow Dung, New Bronze Works, Wooster Gardens, New York City, USA

Adam, One Afternoon, Baron / Boisanté, New York City, USA  
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin,  
Scuol, Switerland  
Galerie Niels Ewerbeck, Vienna, Austria

1992

Cacche Di Mucca, Via Farini Galleria, Milan, Italy  
Sculpture Recenti, Studio Guenzani, Milan, Italy  
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac,  
Salzburg, Austria  
18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano  
Fasciati, Chur, Switzerland

1991

Not Vital – Photographs by Florio Puentner, Galerie Luciano Fasciati, Chur, Switzerland  
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria  
Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York City,  
U.S.A.  
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland

1990

PS Gallery, Tokyo, Japan  
Curt Marcus Gallery, New York City, U.S.A.  
Prix BCG '90, Musée Rath, Geneva, Switzerland  
El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, USA; Galerie Ascan  
Crone, Hamburg, Germany

1989

Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France  
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt  
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA  
Galerie Montenay, Paris, France

1988

Galerie Ascan Crone, Hamburg, Germany  
Studio Guenzani, Milan, Italy  
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland  
Not Vital, Curt Marcus Gallery, New York City, USA  
Bilder und Skulpturen, Binz 39, Scuol, Switzerland  
Works on Paper, Swiss Institute, New York City, USA  
Baron / Boisanté Gallery, New York City, USA

1987

Not Vital: Skulpturen, Rudolf Zwirner Galerie, Cologne, Germany  
Gallery Nature Morte, New York City, USA

1986

Sculpture and drawings, Margo Leavin Gallery, Los Angeles, USA  
Gallery Nature Morte, New York City, U.S.A. Galleria Pinta, Genoa, Italy

1985

Sculptures and Drawings, Willard Gallery, New York City, U.S.A.  
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland

1984

Ref. 84, Palud N° 1, Lausanne, Switzerland  
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland  
Galerie Nature Morte, New York City, U.S.A. Recent sculptures and drawings,  
Mendelson Gallery, Pittsburgh, U.S.A.

1983

Galerie Nature Morte, New York City, U.S.A. Mendelson Gallery, Pittsburgh, U.S.A

1982

Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries,  
Zürich, Switzerland  
Kunsthaus Glarus, Glarus, Switzerland

1981

Recent Drawings, Albert White Gallery, Toronto, Canada  
Altstadt Galerie, Chur, Switzerland

1980

Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland  
Mendelson Gallery, Pittsburg, USA

1979

Bündner Kunstmuseum, Chur, Switzerland  
Galerie Iselin, "Schoener Wohnen Haus", Zurich, Switzerland

1977

Städtische Galerie „Zum Strauhof“, Zürich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland Galerie Peter Noser, Zurich, Switzerland

1974

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Turin, Italy Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

#### **exposições coletivas / group exhibitions**

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark  
The City, Faraway, FRAC Centre, Orléans, France  
Presently, neugerriemschneider, Berlin, Germany  
Aitor Ortiz – NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland  
Un percorso d'arte, Morcote, Switzerland

2015

Signs/Words, Sperone Westwater, New York, USA  
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan  
Biennale Skulpturen Symposium, Winterthur, Switzerland  
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art,  
Humlebæk, Denmark  
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland  
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital,  
Nietzsche-Haus, Sils Maria, Switzerland  
La Collezione. Confronti, Museo d'Arte, Mendrisio, Switzerland  
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland  
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland  
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy  
Platform, Almine Rech Gallery, Brussels, Belgium  
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria  
Bloodflames Revisited, Paul Kasmin Gallery, New York City, USA  
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich,  
Switzerland  
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland  
Inhabiting the World, Busan Biennale 2014, Busan, South Korea  
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China  
One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, USA

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes,  
France  
Signs/Words, Sperone Westwater Lugano, Switzerland  
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main,  
Frankfurt am Main, Germany  
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner  
Kunstmuseum, Chur, Switzerland

2012

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York City, USA  
Printin', The Museum of Modern Art, New York City, USA  
Carpe Diem, Toyota Municipal Museum, Nagoya, Japan  
Art et Nature, Jardin du Havel, Saint Hymer, France  
White: Marble and Paint, From Antiquity to Now,  
Robilant + Voena, London, U.K.  
Formungen, Galerie Luciano Fasciati, Chur, Switzerland

10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland  
Säen, ernten, glücklich sein, Fontana Park, Chur, Switzerland

2011

The Unknown Collection from Bielefeld, Bundeskunsthalle, Bonn, German

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland  
Director's Choice, Bündner Kunstmuseum, Chur, Switzerland  
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria

2009

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria  
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France  
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg  
In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland

2008

Blood on Paper, Victoria and Albert Museum, London, United Kingdom  
Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland  
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York City, U.S.A.  
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland  
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, U.S.A.

2007

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland  
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland  
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria  
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland  
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany  
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, U.S.A.

2006

Mountains, Galerie Beyeler, Basel, Switzerland  
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland.  
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL, Galerie Tschudi, Zuoz, Switzerland

2004

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany

La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland

Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol

2003

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland

La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria

Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland

2001

Heart of Glass, Queens Museum of Art, New York City, USA

Plateau of Humanity, 49th Biennale, Venice, Italy

2000

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York City, U.S.A.

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999

Konnex Kairo, Kunstmuseum Thun, Switzerland

Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria

Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, USA

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

1998

The Erotic Sublime, Galerie Thaddeus Ropac, Salzburg, Austria Galleria Maria Cilena, Milan, Italy

Umedalen Skulptur 1998, Galeri Stefan Andersson AB

1997

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York City, USA

Animals, Baron / Boisanté Gallery, New York City, U.S.A. Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland

Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A

1996

Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York City, U.S.A.



Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland  
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York City, USA  
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York City, USA  
Projects, 3 New + 3 Old, Baron / Boisanté, New York City, USA

1995

Beyond Switzerland – Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China  
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland  
Selected Projects of '81 – '95, Baron / Boisanté, New York City, USA  
Show Of Sculpture, Sperone Westwater, New York City, USA  
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland

1994

The Body Human, Nohra Haime Gallery, New York City, USA  
A Century of Artists Books, The Museum of Modern Art, New York City, USA  
Curtis Anderson and Not Vital, Baron / Boisanté, New York City, USA  
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland

1993

Floor Show. Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden  
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York City, USA  
Künstler gegen die Folter, Kunsthhaus Zürich, Zürich, Switzerland  
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York City, USA  
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York City, USA

1992 – 94

Drawn in the 90's, The Katonah Museum of Art, Bedford Drawn in the 90's, Indiana University Art Museum, Bloomington, USA  
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada  
Drawn in the 90's, Huntsville Museum of Art, Huntsville; außerdem / also Lamont Gallery, Phillips Exeter Academy, Exeter, U.S.A.; University Art Gallery, San Diego State University, San Diego, USA and Worcester Art Museum, Worcester, USA

1992

Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA  
Not Vital und Florio Puenter, Galleria Pinta, Genoa, Italy  
Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland  
Works On Paper, Baron / Boisanté, New York City, USA

1991

AUSSENSKULPTUREN, Galerie Thaddaeus Ropac, Salzburg, Austria  
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland  
Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi

Büchel, Pontresina, Switzerland Skulpturen – Bilder – Grafiken, Galerie Nova,  
Pontresina, Switzerland

1990

Bündner Kunstmuseum, Chur, Switzerland

The First Five Years, The Kaldewey Press At Harvard University, Boston, USA

1989

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg  
Gallery, Lund, Sweden

Monochrome, Barbara Krakow Gallery, Boston, USA

Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale  
Zurich, Maison Pulliérane, Pully, Switzerland

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale  
Zurich, Musée des beaux-arts, Le Locle, Switzerland

Galerie Faust, Geneva, Switzerland Gemälde und Skulpturen, Bündner Kunstmuseum,  
Chur, Switzerland

Projects and Portfolios, Brooklyn Museum, New York City, USA

Selected Multiples, Brooke Alexander Editions, New York City, USA

The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art,  
Washington D.C., USA

The New Poverty II, Meyers Bloom Gallery, St. Monica, USA

1988

Works on Paper, Nina Freudenheim Gallery, Buffalo, USA

Works on Paper, Curt Marcus Gallery, New York City, USA

Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur,  
Switzerland

Off White, Diane Brown Gallery, New York City, USA

Kaldewey Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New  
York City, USA

Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland Donald Baechler, Michael Byron,  
Not Vital, Baron /Boisanté, New York City, USA

Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy Recent Acquisitions, The  
Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, USA

1987

16 Schweizer Künstlerdruckgraphik der 80er Jahre, Bündner Kunstmuseum, Chur,  
Switzerland

The New Poverty, John Gibson Gallery, New York City, USA

Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art,  
Philadelphia, USA

Simila/Dissimilia, Städtische Kunsthalle Dusseldorf; Columbia University, New York;  
Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA

Drawing Since 1940, The Museum of Modern Art, New York City, USA

Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur,  
Switzerland

The Antique Future, Massimo Audiello Gallery, New York City, USA

Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York City, U.S.A

1986

Invitational Exhibition, Curt Marcus Gallery, New York City, U.S.A.

Brooklyn Museum, New York City, U.S.A.

Time After Time, Diane Brown Gallery, New York City, U.S.A.

Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy

Willard Gallery, New York City, U.S.A.

1985

Large Drawings, Museum of Modern Art, New York City, U.S.A.

Cult and Decorum, Tibor de Nagy Gallery, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.

Graffiti and East Village Artists, Librizzi Gallery, New York City, U.S.A.

Objects of Comfort, City Without Walls, Newark, U.S.A.

Male Sexuality, Art City, New York City, U.S.A.

Gallery Nature Morte, New York City, U.S.A.

1984

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland

Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp,

Chur, Switzerland Jim Colarusso, Michael Hafftkka, Christoph Hertzog, Not Vital,

Mendelson Gallery, Pittsburgh, U.S.A.

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, U.S.A. Ref. 84, Palud N° 1, Lausanne, Switzerland

Selected Drawings by Eleven Artists, Willard Gallery, New York City, U.S.A.

Wedge Benefit, Gallery Nature Morte, New York City, U.S.A.

1983

Bündner Kunstmuseum, Chur, Switzerland Gimpel – Hanover Gallery, London, U.K.

Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York City,

U.S.A. New Expressions, Leonarda di Mauro Gallery, New York City, U.S.A.

Niveau Gallery, New York City, U.S.A.

Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

1982

Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.

Animals and Archetypes, P. S. 122, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

1980

Bündner Kunstmuseum, Chur, Switzerland

1979

Sommeraustellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno,

Switzerland

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur,  
Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

**coleções públicas / public collections**

Bündner Kunstmuseum, Chur (Switzerland)

Bibliothèque Nationale, Paris (France)

Carnegie Institute, Pittsburg (U.S.A.)

Dallas Museum of Art, Dallas (U.S.A.)

Fonds Municipal d'Art Contemporain, Geneva (Switzerland)

Graphische Sammlung der ETH, Zürich (Switzerland)

Solomon R. Guggenheim Museum, New York City (U.S.A)

Kunstmuseum Bern, Bern (Switzerland)

Kunsthalle Bielefeld, Bielefeld (Germany)

Kunstmuseum Luzern, Lucerne (Switzerland)

Kunstmuseum St. Gallen, St. Gallen (Switzerland)

Kunsthaus Glarus, Glarus (Switzerland)

Musée d'Art et d'histoire, Geneva (Switzerland)

Museum of Fine Arts, Boston, (U.S.A)

Museum zu Allerheiligen Schaffhausen, Schaffhausen (Switzerland)

Museum der Moderne, Salzburg (Austria)

New York Public Library, N.Y.C (U.S.A)

Philadelphia Museum, Philadelphia (U.S.A)

The Museum of Modern Art, New York City (U.S.A.)

Schauwerk Sindelfingen, Sindelfingen (Germany)

The Ashmolean Museum, Oxford (U.K.)

The Brooklyn Museum, Brooklyn (U.S.A.)

Toyota Municipal Museum of Art, Aichi (Japan)