

galeria

nara roesler

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eduardo navarro

n./b. 1979, buenos aires, argentina

vive e trabalha em / lives and works in buenos aires, argentina

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2019

***Predição instantânea do tempo*, Pivô, São Paulo, SP, Brazil**

***Cloud Consulate*, SP-Arte 2019: *OpenSpace* (curated sector), Parque do Ibirapuera, São Paulo, SP, Brazil**

Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, New York City, NY, USA

Portadores de sentido – Arte contemporâneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

2018

***Into Ourselves*, The Drawing Center, New York/NY, USA**

***Into Ourselves*, ARCOMadrid 2018: "The Future" (curated section), Madrid, Spain**

The Work of Wind: Air, Land, Sea, Southdown Industrial Area, Mississauga/ON, Canada

Art Basel Cities: Buenos Aires, Buenos Aires, Argentina

SITELines.2018: *Casa tomada*, SITE Santa Fe – Santa Fe International Biennial, Santa Fe/NM, USA

Metamorfosi – Lasciate che tutto vi accada / Metamorphoses – Let Everything Happen to You, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Océans - Une vision du monde au rythme des vagues, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France

The Way You Read a Book Is Different to How I Tell You a Story, Galerie Jahn und Jahn, Munich, Germany

2017

***Into Ourselves*, Der TANK, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland**

KölnSkulptur #9 – La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!, Skulpturen Park Köln, Germany

Sequences Art Festival #8 – Elastic Hours, Reykjavík, Iceland

Fishing for Islands, Hamburger Bahnhof, Berlin/BE, Germany

Energ(ética): arte y energía sostenible, Flora ars+natura, Bogotá D.C., Colombia

Observatories, Center for the Arts, Jackson/WY, USA

Tidialectics, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria

En el ejercicio de las cosas/Las decisiones del tacto, Casamérica – Casa de América, Madrid, Spain

2016

***OCTOPIA*, Museo Rufino Tamayo, Ciudad de México, México**

***We Who Spin Around You*, High Line Art, New York, USA**

Instructions from the Sky, Frieze Projects, New York, USA

32nd Bienal Internacional de Arte de São Paulo – *Incerteza Viva [Live Uncertainty]*, São Paulo, Brazil

SeMa Biennale Mediacity Seoul 2016 – *NERIRI KIRURU HARARA*, Seoul Museum of Art (SeMa), Seoul, South Korea

Human Ecology, Galeria Nara Roesler, New York, USA

Frieze Projects, New York, USA

For Every Purpose, P! Gallery, New York, USA

Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

The Eccentrics, SculptureCenter, New York, USA

2015

La Era Metabolica, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

3rd New Museum Triennial – *Surround Audience*, New Museum, New York, USA

12th Sharjah Biennial – *The Past, the Present, the Possible*, Sharjah, UAE

2014

We, the Outsiders, e-flux, New York, USA

12th International Biennial of Cuenca – *Ir para Volver*, Cuenca, Ecuador

2013

Estudio Jurídico Mercosur III, Faena Arts Center, Buenos Aires, Argentina

Ensayo de Situación II (fase II) – Eduardo Navarro: Órbita, Estadio River Plate, Buenos Aires, Argentina

Ensayo de Situación II (fase I) – Eduardo Navarro: Soy un pedazo de atmosfera, Universidad Torcuato Di Tella, Buenos Aires, Argentina

Aquella mañana fue como si recuperara, si no la felicidad, si la alegría, una energía que parecía mucho al humor, un humor que parecía mucho a la memoria, Parque de la Memoria, Buenos Aires, Argentina

9th Bienal do Mercosul – *Se o clima for favorável [Weather Permitting]*, Porto Alegre, Brazil

2012

Estudio Jurídico Mercosur, IgnacioLiprandi Gallery, Buenos Aires, Argentina

2010

29th Bienal Internacional de Arte de São Paulo – *Há sempre um copo de mar para um homem navegar [There is always a cup of sea to sail in]*, São Paulo, Brazil

2009

EV+A International Ireland's Biennial of Contemporary Art – *Reading the City*, Limerick, Ireland

7th Bienal do Mercosul – *Grito e Escuta [Screaming and Hearing]*, Porto Alegre, Brazil

2008

Fabricantes Unidos, La Dulce Galeria, Buenos Aires, Argentina

Do not Feed, Frederieke Taylor Gallery, New York, USA

The Great Transformation, Frankfurten Kunstverein, Frankfurt, Germany

The Great Transformation, Museo de Arte Contemporánea (MARCO), Vigo, Spain

2007

UBS Young Art, Zürich, Switzerland

2007

Beginning with a Bang! From Confrontation to Intimacy, Americas Society, New York, USA

2006

***The Pood Show*, The Blanton Museum of Art – The University of Texas, Austin, USA**

2005

Civilización y Barbarie. Itinerancy: Museo del Canal Interoceánico de Panamá, Ciudad de Panamá, Panamá; Museo de Arte Contemporáneo de Caracas Sofía Imber (MACCSI), Caracas, Venezuela; Espaço Cultural Renato Russo, Brasília, Brazil; Museo Nacional de Arte Moderno "Carlos Mérida", Ciudad de Guatemala, Guatemala; Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

2004

***Dibujos*, Galería Belleza y Felicidad, Buenos Aires, Argentina**

2004

Tempranos intereses personales, Galería Alberto Sendros, Buenos Aires, Argentina

2002

Curriculum Cero, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina

residências / residencies

2017

Atelier Mondiale, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland
inSite/Casa Gallina, Casa Gallina, Ciudad de México, México

2016

Artist in Residency, 32th Bienal Internacional de Arte de São Paulo, São Paulo, Brazil
inSite/Casa Gallina, Casa Gallina, Ciudad de México, México

2015

inSite/Casa Gallina, Casa Gallina, Ciudad de México, México
Banff Artist in Residence (BAiR) Emerging, Banff Centre, Canada

2014

Artists in Residency, 3rd New Museum Triennial, New York, USA
BAR Project, Barcelona, Spain
Artist in Residency, 12th Sharjah Biennial, United Arab Emirates
Artist in Residency, 12th International Biennial of Cuenca, Cuenca, Ecuador

2012

28th Advanced Course in Visual Arts, Fondazione Antonio Ratti (FAR) Contemporary Art, Como, Italy

2010

OMI International Artist Residency, Omi International Arts Center (Art OMI), New York, USA

2008

Deutsche Börse Residency Program, Frankfurter Kunstverein, Frankfurt, Germany

2007

Off Site, Aspex Contemporary Art, Portsmouth, UK

2006

Skowhegan School of Painting, Skowhegan, USA

prêmios & bolsas / grants & scholarships

2006

UBS Young Art, Zürich, Switzerland

coleções institucionais / institutional collections

Colección Banco Soci  t   G  n  rale de Buenos Aires, Buenos Aires, Argentina

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

Sharjah Art Foundation, Sharjah, UAE

Thyssen-Bornemisza Art Contemporary, Vienna, Austria