

galeria

nara roesler

são paulo  
rio de janeiro  
new york  
www.nararoesler.art  
info@nararoesler.art

**eduardo navarro**

n./b. 1979, buenos aires, argentina

vive e trabalha em / lives and works in buenos aires, argentina

**exposições (seleção) / exhibitions (selection)**

**individuais em negrito / solo exhibitions in bold**

2018

***Into Ourselves*, The Drawing Center, New York/NY, USA**

***Into Ourselves*, ARCOMadrid 2018: "The Future" (curated section), Madrid, Spain**

*The Work of Wind: Air, Land, Sea*, Southdown Industrial Area, Mississauga/ON, Canada

Art Basel Cities: Buenos Aires, Buenos Aires, Argentina

SITELines.2018: *Casa tomada*, SITE Santa Fe – Santa Fe International Biennial, Santa Fe/NM, USA

*Metamorfosi – Lasciate che tutto vi accada / Metamorphoses – Let Everything Happen to You*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Océans - Une vision du monde au rythme des vagues*, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France

*The Way You Read a Book Is Different to How I Tell You a Story*, Galerie Jahn und Jahn, Munich, Germany

2017

***Into Ourselves*, Der TANK, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland**

*KölnSkulptur #9 – La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!*, Skulpturen Park Koln, Germany

Sequences Art Festival #8 – *Elastic Hours*, Reykjavík, Iceland

*Fishing for Islands*, Hamburger Bahnhof, Berlin/BE, Germany

*Energ(ética): arte y energía sostenible*, Flora ars+natura, Bogotá D.C., Colombia

*Observatories*, Center for the Arts, Jackson/WY, USA

*Tidalectics*, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria

*En el ejercicio de las cosas/Las decisiones del tacto*, Casamérica – Casa de América, Madrid, Spain

2016

***OCTOPIA*, Museo Rufino Tamayo, Ciudad de México, México**

***We Who Spin Around You*, High Line Art, New York, USA**

***Instructions from the Sky*, Frieze Projects, New York, USA**

32<sup>nd</sup> Bienal Internacional de Arte de São Paulo – *Incerteza Viva [Live Uncertainty]*, São Paulo, Brazil

SeMa Biennale Mediacity Seoul 2016 – *NERIRI KIRURU HARARA*, Seoul Museum of Art (SeMa), Seoul, South Korea

*Human Ecology*, Galeria Nara Roesler, New York, USA

Frieze Projects, New York, USA

*For Every Purpose*, P! Gallery, New York, USA

*Space to Dream: Recent Art from South America*, Auckland Art Gallery Toi o Tamaki,

Auckland, New Zealand  
*The Eccentrics*, SculptureCenter, New York, USA

2015  
*La Era Metabolica*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina  
3<sup>rd</sup> New Museum Triennial – *Surround Audience*, New Museum, New York, USA  
12<sup>th</sup> Sharjah Biennial – *The Past, the Present, the Possible*, Sharjah, UAE

2014  
*We, the Outsiders*, e-flux, New York, USA  
12<sup>th</sup> International Biennial of Cuenca – *Ir para Volver*, Cuenca, Ecuador

2013  
***Estudio Jurídico Mercosur III***, Faena Arts Center, Buenos Aires, Argentina  
**Ensayo de Situación II (fase II) – Eduardo Navarro: Órbita**, Estadio River Plate, Buenos Aires, Argentina  
**Ensayo de Situación II (fase I) – Eduardo Navarro: Soy un pedazo de atmosfera**, Universidad Torcuato Di Tella, Buenos Aires, Argentina  
*Aquella mañana fue como si recuperara, si no la felicidad, si la alegría, una energía que parecía mucho al humor, un humor que parecía mucho a la memoria*, Parque de la Memoria, Buenos Aires, Argentina  
9<sup>th</sup> Bienal do Mercosul – *Se o clima for favorável [Weather Permitting]*, Porto Alegre, Brazil

2012  
***Estudio Jurídico Mercosur***, Ignacio Liprandi Gallery, Buenos Aires, Argentina

2010  
29<sup>th</sup> Bienal Internacional de Arte de São Paulo – *Há sempre um copo de mar para um homem navegar [There is always a cup of sea to sail in]*, São Paulo, Brazil

2009  
EV+A International Ireland's Biennial of Contemporary Art – *Reading the City*, Limerick, Ireland  
7<sup>th</sup> Bienal do Mercosul – *Grito e Escuta [Screaming and Hearing]*, Porto Alegre, Brazil

2008  
***Fabricantes Unidos***, La Dulce Galeria, Buenos Aires, Argentina  
***Do not Feed***, Frederieke Taylor Gallery, New York, USA  
*The Great Transformation*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Great Transformation*, Museo de Arte Contemporánea (MARCO), Vigo, Spain

2007  
UBS Young Art, Zürich, Switzerland

2007  
*Beginning with a Bang! From Confrontation to Intimacy*, Americas Society, New York, USA

2006

***The Pood Show*, The Blanton Museum of Art – The University of Texas, Austin, USA**

2005

*Civilización y Barbarie*. Itinerancy: Museo del Canal Interoceanico de Panamá, Ciudad de Panamá, Panamá; Museo de Arte Contemporáneo de Caracas Sofía Imber (MACCSI), Caracas, Venezuela; Espaço Cultural Renato Russo, Brasília, Brazil; Museo Nacional de Arte Moderno "Carlos Mérida", Ciudad de Guatemala, Guatemala; Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

2004

***Dibujos*, Galería Belleza y Felicidad, Buenos Aires, Argentina**

2004

*Tempranos intereses personales*, Galería Alberto Sendros, Buenos Aires, Argentina

2002

*Curriculum Cero*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina

#### **residências / residencies**

2017

Atelier Mondiale, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland  
inSite/Casa Gallina, Casa Gallina, Ciudad de México, México

2016

Artist in Residency, 32th Bienal Internacional de Arte de São Paulo, São Paulo, Brazil  
inSite/Casa Gallina, Casa Gallina, Ciudad de México, México

2015

inSite/Casa Gallina, Casa Gallina, Ciudad de México, México  
Banff Artist in Residence (BAiR) Emerging, Banff Centre, Canada

2014

Artists in Residency, 3<sup>rd</sup> New Museum Triennial, New York, USA  
BAR Project, Barcelona, Spain  
Artist in Residency, 12<sup>th</sup> Sharjah Biennial, United Arab Emirates  
Artist in Residency, 12<sup>th</sup> International Biennial of Cuenca, Cuenca, Ecuador

2012

28<sup>th</sup> Advanced Course in Visual Arts, Fondazione Antonio Ratti (FAR) Contemporary Art, Como, Italy

2010

OMI International Artist Residency, Omi International Arts Center (Art OMI), New York, USA

2008

Deutsche Börse Residency Program, Frankfurter Kunstverein, Frankfurt, Germany

2007

Off Site, Aspex Contemporary Art, Portsmouth, UK

2006

Skowhegan School of Painting, Skowhegan, USA

**prêmios & bolsas / grants & scholarships**

2006

UBS Young Art, Zürich, Switzerland

**coleções institucionais / institutional collections**

Colección Banco Société Générale de Buenos Aires, Buenos Aires, Argentina

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

Sharjah Art Foundation, Sharjah, UAE

Thyssen-Bornemisza Art Contemporary, Vienna, Austria