

galeria

nara roesler

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dan graham

n./b. 1942, urbana/il, usa

vive e trabalha em / lives and works in new york/ny, usa

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2019

IV Vancouver Biennale – *re-IMAGE-n*, Vancouver, Canada

2018

***A New Look at TV and a Fun House*, Greene Naftali, New York/NY, USA**

Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

***Dan Graham: Beyond Walls*, Sirius Arts Centre, County Cork, Ireland**

***New Work by a Small Town Boy*, Regen Projects, Los Angeles**

***Dan Graham: Dan's World*, Galleri Nicolai Wallner, Copenhagen**

Peter Scott: Arcadias, Magenta Plains, New York/NY, USA

Happy New Year 3A Gallery, 3A Gallery, New York/NY, USA

Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter,

Thomas Struth, Marian Goodman, Paris, France

2017

***Dan Graham – Greatest Hits*, Red Brick Art Museum, Beijing**

***Dan Graham*, Galeria Nara Roesler, São Paulo/SP, Brazil**

***DECORRER*, Filomena Soares Gallery, Lisboa, Portugal**

***Works That are Fun for the Family*, Zagreb Museum of Contemporary Art, Zagreb, Croatia**

Delirious: Art at the Limits of Reason, 1950-1980, Met Breuer, New York

Slides: The History of Projected Photography, Musée de l'Élysée, Lausanne

Urban Planning: Art and the City 1967-2017, organized by Kelly Shindler,

Contemporary Art Museum St. Louis, St. Louis

I am you, you are too, Walker Art Center, Minneapolis

EXO EMO, Greene Naftali, New York

Torqued: Visual Notes for an Upside-Down World, P.P.O.W., New York

1966 - 2016, Greene Naftali, New York

2016

Cleveland Museum of Art, Cleveland

Filomena Soares Gallery, Lisboa, Portugal

The Morality Reflex, Contemporary Art Centre, Vilnius, Lithuania

The Sun Placed in The Abyss, Columbus Museum of Art, Columbus

Breaking News: Turning the Lens on Mass Media, J. Paul Getty Museum, Los Angeles

The Home Show, New York

The Poetics of Place: Contemporary Photographs from The Met Collection, The Metropolitan Museum of Art, New York

Domaine Du Moy Contemporary Sculpture Park, Le Muy (Var), France

FORTY, PS1, Long Island City, New York

KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford
Garden Show, Regards Gallery, Chicago
Caméra(Auto)Contrôle, Centre de la photographie, Geneva, Switzerland
Visibility, Campoli Presti, London
Poetics of Change: Works from the Collection, Museum der Moderne Salzburg, Salzburg
Drawing Dialogues: Selection from the Sol LeWitt Collection, The Drawing Center, New York

2015

S-Curve, Architecture Season, Hauser & Wirth Somerset
Dan Graham - with an intervention by Günther Vogt, organized by gta exhibitions, ETH Zurich, Zurich
Dan Graham: A New Work With Curves, Massimo Minini Gallery, Brescia, Italy
Dan Graham, Marian Goodman, Paris
Sculpture or Pavilion?, Galerie Micheline Szwajcer, Brussels
Observatory/Playground: Dan Graham, MAMO, Centre d'Art de la Cité Radieuse Marseille, France
40th Anniversary Exhibition, Hal Bromm Gallery, New York
Mirror Images in Art and Medicine, Museum of Medical History at the Charité, Berlin
Works on Paper, Greene Naftali, New York
Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Beirut, Lebanon
America Is Hard to See, Whitney Museum of Art, New York
We Are All Cats, Karma International, Zurich
PUNK. Their traces in contemporary art, Centro de Arte Dos de Mayo, Madrid, Spain
Exhibition^3: Documenta 5, Harald Szeemann, The Artists, University of Pittsburgh, Pittsburgh
Sculpture Center Benefit Exhibition, Maccarone Gallery, New York
more Konzeption Conception now, Museum Morsboich, Leverkusen, Germany
Sommerkino, Johnen Galerie, Berlin
Ouverture pour inventaire, HAB Galerie, Nantes, France
Architecture Season, Hauser & Wirth Somerset, Somerset, UK
(im)possible!: Artists as Architects, Marta Herford, Herford, Germany
A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
Flirting with Strangers, 21er Haus, Vienna, Austria
Koelnskulptur #9, Skulpturenpark Köln, Cologne, Germany

2014

Design for Showing Rock Videos, Greene Naftali, New York
Dan Graham – Tunnel of Love, Galleri Nicolai Wallner, Copenhagen
The Roof Garden Commission: Dan Graham with Günther Vogt, Metropolitan Museum of Art, New York
Dan Graham: Pavilions, Lisson Gallery, London
Dan Graham, Heimo Zobernig, Christine Mayer, Munich
Models and Beyond, De Pont Foundation, Tilburg, Netherlands
Rock My Religion, Shaker Museum, Mount Lebanon, New York
Photos, Videos and Pavilion, De Pont Museum, Tilburg, Netherlands
1984-1999: The Decade, Centre Pompidou-Metz, Metz, France

Theater Objects A Stage for Architecture and Art, LUMA Westbau, Zurich
*Ouvertures/Opening*s, Musee de Louvre, Paris
Secret Passions: Private Flemish Collections, Tripostal, Lille
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp; traveled to Middelheim Museum, Antwerp, Belgium
Petals on the Wind, Galerie Micheline Szwajcer, Brussels
Soleil Politique, Museion, Bolzano, Italy
Altered States, Macaulay Fine Art, Vancouver
Une Lettre Arrive Tou-Jours à Destination, La Panacée, Centre de Culture Contemporaine, Montpellier
Genius Loci: Spirit of place, Venetian Institute of Sciences, Venice
Art/Histories, Museum der Moderne, Salzburg
Postscript: Writing After Conceptual Art, Broad Art Museum, East Lansing, MI
Retroactive: Performance Art from 1964-1987, Delaware Art Museum, Wilmington
A stroll through a fun palace, Swiss Pavilion, 14th International Architecture Exhibition, Venice Biennale, Venice
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna
Museum der Moderne Salzburg Presents Generali Foundation Collection, Museum der Moderne, Salzburg
Video Container: Museum as Method, MOCA North Miami, Miami
Food Show 2, 3A Gallery, New York
Bad Conscience, Metro Pictures, New York
Marian Goodman Gallery, New York
Herbert Foundation and mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Proudly Presenting, Sammlung Generali Foundation, Salzburg, Austria
Was Modelle Können: Eine Kleine Geschichte des Architekturmodells in der Zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen, Germany
Auf den Punkt: Der Punkt Zwischen Grafischer Bedeutung und Standpunkt, Raum 2810, Bonn, Germany
Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
In the Crack of the Dawn, POOL – LUMA/Westbau, Zurich
Blackout, Galerie Rodolphe Janssen, Brussels, Belgium
Freezer Burn, Organised by Rita Ackermann, Hauser & Wirth, New York, NY
Music Palace. The power of music seen by visual artists, Boghossian Foundation, Brussels, Belgium
Vertigo of Reality, Academy of Arts, Berlin, Germany
If we do not see you, you do not even see us, Frankendael Foundation, Amsterdam, Netherlands
To the Point – The Point Between the Graphic Meaning and Point of View, Room 2810, Bonn, Germany
Kunst/Geschichten, Museum der Moderne, Salzburg, Austria
The Centre for Dying on Stage #1, Project Arts Centre, Dublin, Ireland
Summer Show, Galerie Christine Mayer, Munich, Germany
Space Interventions: Gordon Matta Clark and Beyond, Salon Dahlmann, Berlin, Germany
A Inusitada, Museu de Arte de São Paulo, São Paulo, Brazil
Set in Motion, The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel
Puppet Show, Grundy Art Gallery, Blackpool, UK

Simulacra, Galerie Max Mayer, Dusseldorf, Germany
And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
69/96, Gebert Foundation, Rapperswil, Switzerland
Works and Documents from the Herbert Foundation, Mumok, Vienna, Austria
Dan Graham/Heimo Zobernig – Art as Design/ Design as Art, Galerie Christine Mayer, Munich, Germany
Art By Telephone... Recalled, La Panacee, Montpellier, France
CounterIntelligence, Justine M Barnicke Gallery, University of Toronto, Toronto, Canada
Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman Gallery, New York, NY, USA
A Brief History of the Architectural Model in Contemporary Art, Museum of Contemporary Art, Siegen, Germany

2013

Dan Graham: Two Cubes, One Rotated 45°, Turner Contemporary, Margate
Dan Graham – Past Future Split Attention, Manchester International Festival, Manchester
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, MCA Denver, Denver Colorado
The Content of Form, Generali Foundation, Vienna
Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona
The Insides are on the Outside, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil
Dynamo, Un Siècle de Lumière et de Movement dans l'art 1913-2013, Grand Palais, Paris, France
Empire State, Palazzo delle Esposizioni, Rome, Italy
Being, Storefront for Art and Architecture, New York, NY
Dan Graham and Antoine Catala Collaboration work, Dolphin's Smile (And More), 3A Gallery, New York NY
Minimal resistance. Between late modernism and globalisation: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Against Method, Generali Foundation, Vienna
Das Beste vom Besten. Vom riskanten Geschäft der Kunst, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Germany
Contra Tàpies, Fundación Antoni Tàpies, Barcelona, Spain
Video Vintage 1963- 1983. A Selection of the New Media Collection, Centre Pompidou, Paris, Beirut Art Center, Beirut, Lebanon
Köln Skulptur 7, Skulpturenpark, Cologne, Germany
This is Not a Love Song, La Virreina – Centre de la Imatge, Barcelona, Spain
Continental Drift. Conceptual Art in Canada: The 1960s and 70s, Badischer Kunstverein, Karlsruhe, Germany
New Western Art, TIMCO Halls, Temeswar, Romania
Punctum: Fotografie zwischen Inszenierung und Dokumentation, Galerie Meyer Kainer, Vienna, Austria
Crossed Circuits: The Centre Pomidou Meets MAM, São Paulo Musuem of Modern Art, São Paulo, Brazil

2012

Rock n' Roll show. Unrealised Projects for Children and Boutique Architecture, Hauser and Wirth, Zurich, Switzerland

Dan Graham – Pavilions, Lisson Gallery, London

Dan Graham, Johnen Galerie, Berlin

Graham/Mangold, Galeri Nicolai Wallner, Copenhagen, Denmark

Architektonika, Hamburger Bahnhof, Berlin

Alice in Wonderland, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Move: Art and Dance since the 1960's, National Museum of Contemporary Art, Seoul

La Fabrique des Possibles, - FRAC - Alpes-Cote d'Azur, Marseille

2-Way Mirror Cylinder Bisected by Perforated Stainless Steel, 2011-2012, Liverpool Biennial

Jeff Wall – The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela

Remote Control – ICA, Institute of Contemporary Arts London, London

Vidéo Vintage 1963-1983, Centre Pompidou – Musée National d'Art Moderne, Paris

Traffic: Conceptual Art in Canada 1965-1980, Vancouver Gallery, Vancouver, Canada

Ourselves, Melbourne Festival & The Australian Centre for Contemporary art, Melbourne, Australia

Architektonika 2, Hamburger Bahnhof, Museum für Gegenwart, Berlin

KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany

I Wish This Was a Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway

Summer Show, Galerie Christine Mayer, Munich, Germany

Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, Germany

True Stories, Pinakothek der Moderne, Munich, Germany

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA

now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York, NY

The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo,

Fondazione Fotografia Modena, Modena, Italy

Dan Graham/Corey McCorkle, Murray Guy, New York

THE STATE: Domination, Hegemony and The Panopticon, Traffic, Dubai, United Arab Emirates

2011

Dan Graham – Models and Videos, Eastside Projects, Birmingham

Dan Graham, Protocinema, IAO, Istanbul, Turkey

Dan Graham: Anamorphoses et Jeux de Miroir, Espace d'Art Contemporain et Musée de Beaux-Arts, La Rochelle, France

Out of Sync: The Paradoxes of Time, Mudam Luxembourg, Luxembourg

5th Biennial of Moving Image, Contour, Mechelen

Beziehungsarbeit – Kunst und Institution, Künstlerhaus Wien, Vienna

I Hate Karl Marx, Merry Christmas, Berezdivin Collection Expacio 1414, Santurce, Puerto Rico

Through the looking Brain – A Swiss Collection of Conceptual Photography, Kunstmuseum Bonn, Bonn, Kunstmuseum St. Gallen, St. Gallen, Switzerland (Travelling Exhibition)

Exposition d'ouverture, Le Consortium, Dijon, France
Move – Art and Dance since the 60's, K20, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Finite + Infinite, Artspeak, Vancouver, Canada
Paradigm Shift. Serralves Collection 60's 70's, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Circa 1971: Early Video & Film from the EAI Archive, Dia: Beacon, Beacon NY
Alice in Wonderland, Tate Liverpool, Liverpool, England (Travelling Exhibition)
Architektonika, Hamburger Bahnhof, Berlin, Germany
Modernism: Suicide of Art? Reflections of the Collection of the Neue Glaerie Graz, Neue Galerie Graz, Graz, Austria

2010

Dan Graham, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu

Dan Graham, Taka Ishii Gallery - Tokyo, Tokyo

Regen Projects, Los Angeles

Fax, Para/ Site Art Space, Hong Kong, Torrance Art Museum, Torrance CA
Modernologies - Contemporary Artists Researching Modernity and Modernism, Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw
Sonic Youth etc.: Sensational Fix, CA2M - Centro de Arte Dos de Mayo, Móstoles
Prisonniers du Soleil - Erudition concrete 2, FRAC - Ile-de-France Le Plateau, Paris
Malas Calles, IVAM - Institut Valencià d'Art Modern, Valencia
DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice
Shanghai world EXPO, Shanghai
Collection/Porto Museu Serralves, Domaine de Kerguehennec – Centre d'Art Contemporain, Bignan
Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion – Museum for modern and contemporary art, Bolzano
KölnSkulptur 5, Skulpturenpark Köln, Cologne
Less is more: "Pictures, Objects, Concepts from the Collection and archive of Herman & Nicole Daled, 1966-1978", Haus der Kunst, Munich
Públicos y contrapúblicos, Centro Andaluz de Arte Contemporáneo, Seville
THE UNKNOWN GROUP, FRAC Fonds regional d'art contemporain de Bourgogne, Dijon
Ordinary Madness, Carnegie Museum of Art, Pittsburgh
Move: Choreographing You, Hayward Gallery, London
Joint Dialogue. Lozano/Graham/Kaltenbach, Overduin and Kite, Los Angeles
Conversation Pieces. A Chamber Play, Act III, Scene1, Johnen Galerie, Berlin
The Travelling Show, Galeria de Fundacion/Coleccion Jumex, Mexico City
Starter Works from the Vehbi Koc Foundation Contemporary Art Collection, AFTER – space for art, Istanbul
Larger than Life – Stranger than Fiction, Triennale Kleinplastik, Fellbach
Mixtapes: Contemporary Art in Popular Music, Lewis Glucksman Gallery, Cork
Focus on Artists, San Francisco Museum of Modern Art - SFMOMA, San Francisco
Works in Edition, Margo Leavin Gallery, Los Angeles
DO/REDO/UNDO, WIELS Centrum voor Hedendaagse kunst, Brussels

2009

Theatre, Lisson Gallery, London

Beyond, Museum of Contemporary Art, Los Angeles

Beyond, Whitney Museum of American Art, New York
Beyond, Walker Art Center, Minneapolis
Dan Graham Presents New Jersey, Portikus, Frankfurt am Main
Death By Chocolate, daadgalerie, Berlin
Dan Graham, Galeria Marian Goodman, Paris
Dan Graham, Marian Goodman Gallery, New York
KölnSkulptur 5, Skulpturenpark Köln, Cologne
KölnSkulptur 4, Skulpturenpark Köln, Cologne
Interieur/Exterieur, Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg
Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux
MAN SON 1969, Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg
REGIFT, Swiss Institute, New York
Of Other Spaces, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus
Universal Archive: The Condition of the Document and the Modern Photographic Utopia, Museu Coleccao Berardo, Lisbon
A mancha humana/ the human stain, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela
Looking at Music: Side 2, Museum of Modern Art, New York, and Portikus, Frankfurt am Main
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist
Be sure to attend very carefully to what I have to say to you, Fri-Art, Centre d'Art Contemporain, Fribourg
Modernologies, Museu d'Art Contemporani de Barcelona – MACBA, Barcelona
Stardust, Fundament Foundation, Tilburg
Sonic Youth etc.: Sensational Fix, Malmö Konsthall, Malmö
Die Moderne als Ruine - Eine Archäologie der Gegenwart, Generali Foundation, Vienna
The Puppet Show, Frye Art Museum, Seattle
Images & (re)présentations - The 1980s – Part 2 – MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble
Boule to Braid, Lisson Gallery, London
25 OBRAS, 17 ARTISTAS, 4 RELATOS, Centre d'Art la Panera, Lérida
Espejos/Mirrors, MARCO, Vigo
Magic Jackpot, Galerie Christine Mayer, Munich
Utopia, Museu Colecção Berardo, Lisbon, Portugal

2008

Galleri Nicolai Wallner, Copenhagen

Francesca Minini, Milan

***More of the Same*, Hauser & Wirth, Zurich**

***From Seriousness to Silliness (with Jeppe Hein)*, Galerie Rudiger Schottle, Munich, Germany**

The Impossible Prison, Nottingham Contemporary, Nottingham

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York

Modernism: On and Off the grid, Center for Curatorial Studies, Bard College, Annadale-on-Hudson

The Puppet Show, ICA, University of Pennsylvania, Philadelphia, and Santa Monica Museum of Art, Santa Monica

Rock my Religion, Domus Artium, Salamanca

Inside out, Galerie Mikael Andersen, Berlin
Art/tapes/22, University Art Museum, Long Beach
Summer 08, Margo Leavin Gallery, Los Angeles
Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus, Lenbachhaus, Munich
Kavalierstart 1978 – 1982, Museum Morsbroich, Leverkusen
Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Worlds Away: New Suburban Landscapes, Walker Art Center, Minneapolis
Paraisos Indefinidos, Centro de Fotografia, Universidad de Salamanca, Salamanca

2007

Dan Graham, Marian Goodman, Paris

Dan Graham's New Jersey, Arthur Ross Architecture Gallery, Columbia University, New York

Dead Already, Reena Spaulings Fine Art, New York

Pompidou Centre New Media 1965-2003, Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon

Mapping the City, Stedelijk Museum, Amsterdam

Anyang Public Art Project, Anyang

Macro Future, Museum of Contemporary Art, Rome

Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais

Ruckblende. Die Fotosammlung der Neuen Galerie Graz, Neue Galerie, Graz

A theatre without theatre, Museu Berardo, Lisbon

Performance on Demand, EFA Gallery, New York

Sympathy for the Devil, Museum of Contemporary Art Chicago, Chicago

Projektion, Lentos Kunstmuseum, Linz

Ohne Wenn und Aber: Die Schenkung Bogner, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

gezeichnet, Galerie Peter Borchardt, Hamburg

Licht-Glas-Transparenz, Kunsthalle Dominikanerkirche, Osnabrück

MACBA im Frankfurter Kunstverein, Frankfurter Kunstverein, Frankfurt am Main

StoneFace I, Fellows of Contemporary Art, Los Angeles

Imagine Action, Lisson Gallery, London

Franz West: Soufflé, Kunstraum Innsbruck, Innsbruck

Who's got the Big Picture?, MuHKA – Museum van Hedendaagse Kunst, Antwerp

The Most Curatorial Biennial of the Universe, Apexart, New York

On fait le mur..., Espace de L'Art Concret, Mouans-Sartoux

Camere, RAM radioartemobile / SoundArtMuseum, Rome

Works on Paper, Galerie Christine Mayer, Munich

27th São Paulo Biennial, Sao Paulo

The Suspended Moment, Z33, Hasselt

Tanzen, Museum für Gegenwartskunst, Siegen

Between two deaths, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe

Intocable, Patio Herreriano, Valladolid

Ver Bailar, CAAC – Centro Andaluz de Arte Contemporaneo, Sevilla

Numerica, Palazzo delle Papesse, Siena

No.1: Destroy, she said, Julia Stoschek Collection, Düsseldorf

A Theatre without Theatre, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona

Sammlung, Generali Foundation, Vienna
Vertigo, MAMbo – Museo d'Arte Moderna di Bologna, Bologna
KINOMUSEUM, 53. Internationale Kurzfilmtage, Oberhausen 'KölnSkulptur 4',
Skulpturenpark, Cologne
Gartenlust. Der Garten in der Kunst, Atelier Augarten, Vienna
For a special place, Austrian Cultural Forum, New York
American Video Art, Laznia Centre for Contemporary Art, Danzig

2006

Dan Graham, Castello di Rivolo, Museo D'Arte Contemporanea, Turin
Dan Graham, Villa Caldogno, Guggenheim Foundation, Caldogno
Don't trust anyone over thirty, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis
Rivoli Johnen Galerie, Berlin
Dan Graham. Death by Chocolate: West Edmonton Shopping Mall, Orchard, New York
Works from the Herbert Collection, Kuntshaus Graz, Graz
Intouchable L'Idéal Transparence, Centre National d'Art Contemporain, Nice
Concepts for a Collection Exhibition Centre, Centro Culture de Belém
Switch on the Power, Cabildo de Gran Canaria, Las Palmas de Gran Canaria
Strictment Confidential. A partir de la collection de Marc et Josee Gensollen, Centre
Internation d'Art et du Paysage de l'Île Vassivière, France
The Second Guangzhou Triennial: Beyond an Extraordinary Space
Experimentation for Modernization, Guangdong Museum of Art, Guangzhou
Day for Night, Whitney Biennial, New York
Draft Deceit, Office for Contemporary Art Norway, Oslo
Hacia el Espacio/Towards Space, Comunidad de Madrid, Madrid
Minimalism and After IV: Daimler Chrysler Collection, Berlin
Garden, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini,
Caraglio
The Early Show: video from 1969-1979, The Bertha and Karl Leubsdorf Art Gallery at
Hunter College
Emilio Prini: Manifesto Bianco, Diapson, New York
Video Art 1965-2005, Centre Georges Pompidou, Paris
Embodied Time, Lewis Glucksman Gallery, Cork
busy going crazy, La Maison Rouge, Paris
Kapital, Kent Gallery, New York
... Und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna
Projektion, Kunstmuseum Luzern, Lucerne
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Berlin
Mostly Harmless, Govett-Brewster Art Gallery, New Plymouth
25 Jahre Österreichische Ludwig Stiftung, MUMOK – Museum Moderner Kunst Stiftung
Ludwig Wien, Vienna; Galerie Christine Mayer, Munich
The Downtown Show, Grey Art Gallery, New York, travels to Exhibition Andy Warhol
Museum, Pittsburgh; Austin Museum of Art, Austin
Thank you for the Music, Simon Lee, London
Moving Home(s), Sfeir-Semler Gallery, Beirut
Ideal City – Invisible Cities, Öffentlicher Raum Potsdam, Potsdam
Ideal City – Invisible Cities, Öffentlicher Raum Zamosc, Zamosc
The Expanded Eye, Kunsthhaus Zürich, Zurich
ArchiSkulptur, Kunstmuseum, Wolfsburg

27th São Paulo Bienal, Sao Paulo
I still love the 20th century, Georg Kargl Fine Arts, Vienna
Metropolitanscape, Palazzo Cavour, Turin
O Momento Suspendido. Colección H&F, MARCO – Museo de Arte Contemporaneo, Vigo
XX Encontros de Fotografia, Centro de Artes Visuais, Coimbra
20e Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris
Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona

2005

Galerie Micheline Szwajcer, Antwerp, Belgium

Don't Trust Anyone Over Thirty, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Festival of Vienna, Vienna; Staatsoper Berlin (Berlin State Opera)

Out of Place, UBS Art Gallery, New York
Open Systems: Rethinking Art c.1970, Tate Modern, London
Minimalism And After IV, Sammlung Daimler Chrysler, Berlin.
Contradicting Architecture, Marian Goodman Gallery, Paris
The Experience of Art, 51st Venice Biennale, Venice
Occupying Space: The Generali Collection, Witte de With Center for Contemporary Art, Rotterdam (Traveling exhibition)
Interstate, Project Room HOORAY, New York
De la comtesse De Castiglione a Cindy Sherman, Galerie de France, Verrerie
2nd Guangzhou Triennale, Guangzhou Triennale, Guangzhou
Single Screen Selections of Rare Film and Audio from the Kramlich Collection, The Fabric Workshop and Museum, Philadelphia
Thank You For The Music, Sprüth Magers Projekte, Munich
Strictelement Confidentiel, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière
Dedicated to you, but you weren't listening, The Power Plant Contemporary Art Gallery, Toronto
En / of, Museum Kurhaus Kleve, Kleve
Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin
Behind Closed Doors, Dundee Contemporary Arts, Dundee
Behind the Facts. Interfunktionen 1968-75, Kunsthalle Fridericianum, Kassel
Les grands spectacles. 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg
SlideShow, Baltimore Museum of Art, Baltimore, traveled to Contemporary Arts Center, Cincinnati, and Brooklyn Museum of Modern Art, New York
Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur
Les grandes spectacles, Museum der Moderne, Salzburg
Covering the Real, Kunstmuseum Basel, Basel
Entdecken und Besitzen, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Kontexte der Fotografie, Museum für Gegenwartskunst Siegen, Siegen
Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham, Wiener Festwochen, Vienna
L'Action Restreinte, Musée des Beaux-arts de Nantes, Nantes

M Stadt – Europäische Stadtlandschaften. steirischer herbst 2005, Kunsthaus Graz, Graz

Temps de vidéo. 1965-2005, Fundacao la Caixa, Barcelona

Videographies – The early Decades, National Museum of Contemporary Art, Athens

Down the Garden Path, Queens Museum of Art, Queens

Big Bang, Centre Georges Pompidou, Paris

LI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice

2004

Dan Graham - Performance, Lisson Gallery, London

Dan Graham, Swiss Institute, New York

Dan Graham by Dan Graham, Kitakyushu Municipal Museum of Art, Kitakyushu

Galerie Christine Mayer, Munich

Don't Trust Anyone Over Thirty, Entertainment by Dan Graham, Tony Oursler,

Rodney Graham and other Collaborators, Art Basel, Miami Beach. "Ext. 17,"

Story of Eve: Knut Asdam, A.K. Dolven, Dan Graham, Mead Gallery, The University of Warwick, Warwick

Raison & Sentiments: Sense and Sensibility, Altkirch

Bas Jan Ader, Hong Kong, Vancouver

Behind the Facts (Interfunktionen) 1968-75, Museu de Serralves, Porto, Fundacion

Joan Miro, Barcelona, Spain, Kunsthalle Fridericianum, Kassel

Ombre du temps, Jeu de Paume, Paris

Uses of the Image: Photography, Film and Video in the Jumex Collection, Malba

Coleccion Costantini and Fundacion Telefonica, Buenos Aires

Christian Flick Collection, Hamburger Bahnhof, Berlin

Beyond Geometry: Experiments in Form, 1940's-70's, Miami Art Museum, Miami

A Minimal Future? Art as Object 1958-68, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles

Metamorph: 9th International Exhibition of Architecture, La Biennale di Venezia, Venice

Reflecting the Mirror, Marian Goodman Gallery, New York

C la rentrée!, Galerie Roger Pailhas, Marseille

Art and Utopia: Action Restricted, Museu d'Art Contemporani de Barcelona, Barcelona

A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon

The Last Picture Show. Artists Using Photography, 1960-1982, UCLA Hammer

Museum, Los Angeles; MARCO, Vigo; Fotomuseum Winterthur, Winterthur

ArchiSkulptur, Fondation Beyeler, Basel

One to One, Stedelijk Van Abbemuseum, Eindhoven

2003

Dan Graham by Dan Graham, Chiba City Museum of Art, Chiba; Kitakyushu Municipal Museum of Art, Fukuoka, Japan

Waterloo Sunset at the Hayward Gallery (commission in collaboration with Haworth Tompkins Architects), Hayward Gallery, London

Contemporary Art Gallery, Vancouver

Dan Graham. Double Exposure, Fundacao de Serralves, Porto

Galerie Meyer Kainer, Vienna

Dreams and Conflicts – The Viewers' Dictatorship, La Biennale di Venezia, Venice

Space Time Intervention, Video from 1968-79, Parsons School of Design, Department of Architecture, New York

The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti Imagine Discovery, Florence
The Big Picture: Recent acquisitions from the Collection of Alison and Alan Schwartz, Vancouver Art Gallery, Vancouver
A Sculpture Show, Marian Goodman Gallery, New York
Art, Lies and Videotape, The Tate Liverpool, Liverpool
Happiness, Mori Art Museum, Tokyo
Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich and the New Art Trust, Institute of Contemporary Art, London
Collection, Generali Foundation, Vienna
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen
7th Art Series: Process into Film, San Francisco Museum of Modern Art, San Francisco
X-Screen, Filmische Installationen und Aktionen der 60er und 70er Jahre, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
To find a home, SeARCH, Searchitects, Amsterdam
temporal values, von Minimal zu Video, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe
Reproduktion, Georg Kargl, Vienna
The last picture show: Artists using photography, 1960-1982, Walker Art Center, Minneapolis
Die zeitgenössische Diskontinuität in der modernen Kunst, Fundação Miro, Barcelona
Deurle 11/7/73, Museum Dhondt-Dhaenes, Deurle
Moderna Musset c/o BAK, Baltic Art Center, Visby
Spiritus, Magasin 3, Stockholm Konsthall, Stockholm
American Tableaux, Miami Art Museum, Miami
The Distance Between Me and You, Lisson Gallery, London

2002

Dan Graham: Five Films (1969-1973), Marian Goodman Gallery, New York
Dan Graham, Galerie Rüdiger Schöttle, Munich
Dan Graham, Galleria Massimo Minini, Brescia
Dan Graham, Works 1965-2000, Kiasma Museum of Contemporary Art, Helsinki, Kunsthalle Düsseldorf, Düsseldorf
Spiritus, Magasin 3, Stockholm
Galerie Marian Goodman, Paris
Galerie Christine Mayer, Munich
Galleria Minini, Brescia
Bisected Triangle, Target Art in the Park, Madison Square Park, New York, NY, USA
The Children's Pavilion, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
The Larson Effect, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Passanger: The Viewer as Participant, Astrup Fearnley Museum of Modern Art, Norway
Ten Tears: Galerie Hauser & Wirth, Galerie Hauser & Wirth, Zurich
Dan Graham 1965/2000 works, Kiasma, Museum of Contemporary Art, Helsinki
Surfaces et Projections, Synagogue, Delme
Sans commune mesure. Image et texte dans l'art actuel, Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq
Les années 70: l'art en cause, Musée d'art contemporain Entrepôt, Bordeaux
Superstudio, Yvon Lambert, Paris

Casa Barragán, Museo Luis Barragán, Tacubaya
 15 March 03, Angles Gallery, Los Angeles
 Eden, Antiguo Colegio de San Ildefonso, Mexico City
 Re-Produktion 2, Vienna
 Out of Place, Harewood House, West Yorkshire
 Photography: Face to Fiction, Marian Goodman Gallery, Paris
 Gelatin, Galerie Meyer Kainer, Vienna
 The Children's Pavilion, CRAC Alsace
 The Distance Between Me and You, Lisson Gallery, London
 A Measure of Reality, Kettle's Yard
 I Promise It's Political, Museum Ludwig, Cologne
 Public Affairs, Kunsthaus Zürich, Zurich
 Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust, P.S.1 Contemporary Art Center, New York
 Comer o no Comer (To Eat or not to Eat), Salamanca 2002, Centro de arte de Salamanca
 My Head is on Fire but My Heart is Full of Love, Charlottenborg, Copenhagen
 Fundamentalists of the New Order, Charlottenborg, Copenhagen
 Artists Imagine Architecture, Institute of Contemporary Art, Boston
 Mapping the Process, Essor Gallery, London
 Café Bravo, Galerie Thomas Schulte, Berlin
 Painting on the Move, Kunsthalle Basel, Basel
 Les Entants du Paradis, Yvon Lambert, Paris
 Herzog & de Meuron: Natural History, Centre Canadien d'Architecture, Montreal
 communicative tubes, O.K. Center for Contemporary Art, Linz
 Na Paisagem. Coleção da Fundação de Serralves, Museu Serralves. Museu de Arte Contemporânea, Porto Pictures, Greene Naftali, New York

2001

Dan Graham, Works 1965-2000, Museu de Arte Contemporânea de Serralves, travelled to Musée d'Art Moderne de la Ville, Paris; Kröller-Müller Museum, Otterlo, Holland; KIASMA, Helsinki
Sculptures/Pavillions, Lisson Gallery, London
Dan Graham: Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto
A Show For All The Children, Hauser & Wirth Gallery, Zurich
Rooftop Urban Park Project (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA
 Conception: Conceptual Documents 1968-72, Norwich Gallery, traveled to Chisenhale Gallery, London and Morris and Helen Belkin Gallery, UBC, Vancouver
 many coloured objects..., Le Casino, Luxembourg
 Armory Show, Galerie Hauser & Wirth, Zurich
 Perfidy: Surviving Modernism, Kettle's Yard, Cambridge
 This Side of Paradise, Marian Goodman Gallery, New York
 Wechseltrom - Alternating Current, Sammlung Hauser & Wirth in der Lokremise, St. Gallen
 Mia san mia, Generali Foundation, Vienna
 Avatare und Andere, Edith-Russ-Haus für Medienkunst, Oldeburg
 Sculpture Contemporaine: Oeuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon

Roger Pailhas Gallery, Marseille
Project: Film and Video, Pittville Pump Room, UK
Into the Light, Whitney Museum of American Art, New York
Cntrl Space, ZKM – Museum für Neue Kunst, Karlsruhe, (inauguration show), Siegen
Let's Entertain: Life's Guilty Pleasures, Miami Art Museum, Miami
40th Anniversary, John Gibson Gallery, New York
Let's Entertain: Life's Guilty Pleasures, Museo Rufino Tamayo, Mexico City

2000

***Rivoli Gate Pavilion*, Collezione Massimo Minini, Brescia; will be moved to Castello di Rivoli, Turin**

***Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project*, Marian Goodman Gallery, New York**

Hausschau - the house in art, Deichtorhallen, Hamburg
Let's Entertain, Walker Art Center, Minneapolis
La Ville, le Jardin, la Mémoire, Villa Medici, Rome
Voici: 100 years of contemporary art, Palais des Beaux Arts, Brussels
Against Architecture, Espai d Art Contemporani de Castelló
Au-delà du spectacle, Centre Pompidou, Paris
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'Art Contemporain, Luxembourg
Artisti e Architetti: La collezione del FRAC Centre di Orléans, Palazzo delle Papesse Centro Arte Contemporanea, Siena
L'oeuvre Collective, les Abattoirs, Toulouse
Quotidiana, The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d'Arte Contemporanea, Turin
In The Midst Of Things, Bournville, Birmingham
Dream Machines, Royal Festival Hall, Hayward Gallery, London
Postmedia, Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York
Insites, Interior Spaces in Contemporary Art, Whitney Museum American Art at Champion, Stamford, Connecticut
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul
Hex Enduction Hour by The Fall, Team Gallery, New York
ein/räumen, Hamburger Kunsthalle, Hamburg
Fiets & Stal, The Hague City Council, The Hague
Protest and Survive, Whitechapel Centenary, London
Worthless, Moderna Galerija Ljubljana, Slovenia
seeing time, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe
Julie Becker – Dan Graham, China Art Objects Galleries, Los Angeles
Sequences, Galerie Roger Pailhas, Marseille
Vision und Wirklichkeit, Louisiana Museum for Modern Art, Humblebaek
Two Different Anamorphic Surfaces, Wanås Foundation, Skulpture Garden Wanås, Wanås
Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Lenbachhaus Kunstbau / Kunstverein München / Rotunde Siemens Kulturprogramm, Munich
How you look at it. Fotografien des 20. Jahrhunderts, Sprengel Museum Hannover, Hanover

How you look at it. Fotografien des 20. Jahrhunderts, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt a. M.

Accrochage, Jiri Svestka Gallery, Prague

Ich ist etwas Anderes, Kunstsammlung Nordrhein Westfalen, Dusseldorf

1999

Dan Graham, Architekturmodelle, Kunstwerke Berlin, Berlin

I love New York, Museum Ludwig, Cologne

A summer show, Marian Goodman Gallery, New York

In the midst of things, Bournville, Birmingham

Impact - Revealing Sources for Contemporary Art, Inaugural Exhibition, Contemporary Museum, Baltimore

Beauty - 25th Anniversary, Hirshhorn Museum and Sculpture Garden, Washington DC; touring to Haus der Kunst, Munich

Nobodys Home, Momenta Art, Brooklyn, New York

Seeing Time: Selections from the Pamela and Richard Kramlich Collection, San Francisco Museum of Modern Art, San Francisco

Circa 1968, Serralves Museum of Contemporary Art, Porto

American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York

The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Tomorrow For Ever, Photographie als Ruine, Kunst Halle Krems, Basel

ART in Living Room, arkipelagTV, Stockholm

Isla des Esculturas, Xacobeo '99, Galicia

Rewind to the Future, Bonner Kunstverein, Bonn

Kunst-Werke Institute for Contemporary Art, Berlin

Photo / Social, Margarete Roeder Gallery, New York

Einblicke in die Sammlung, Generali Foundation, Vienna

New Art. New Ideas. New Walls, Contemporary Museum, Baltimore

1998

Jiri Svetska Gallery, Prague

Empty Shoji Screen/Two-way Mirror Container, Lothbury Gallery, London

Galerie Rüdiger Schöttle, Munich

Unrealised Projects, Galerie Meyer Kainer, Vienna

Dan Graham, Fundacio Antoni Tapies, Barcelona

Dan Graham: Recent Works, School of the Museum of Fine Arts, Boston

Architectural Proposals Photographs, Galerie Rüdiger Schöttle, Munich

Galerie Roger Pailhas, Paris

Then and Now, Lisson Gallery, London

Breaking Ground, Marian Goodman Gallery, New York

Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig

Sharawadgi, Felsenvilla, Baden

Conceptual Photography from the 60s and 70s, David Zwirner, New York

Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara, Galerie Micheline Szwajcer, Antwerpen

Dan Graham Rooftop Urban Park Project, Dia Center for the Arts, New York

Berlin/Berlin, Berlin Biennale, Berlin

Dan Graham / Rachel Khedoori / Marcel Broodthaers / Jason Rhoades, Galerie Hauser & Wirth, Zurich

Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler, Staatliche Kunstsammlungen, Dresden

Mega-Salon: Portrait Show, Jorgensen Gallery, New York

Transparantie, Stichting Groot Glas, Oude Kerk, Amsterdam

I Love New York, Museum Ludwig, Cologne

Galerie Micheline Szwajcer, Antwerp

1997

Architecture 1, Camden Arts Centre, London

Architecture 2, Architectural Association, London

Skulptur Projekte, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster

New Works/New Age, Galerie Hauser & Wirth, Zurich

Dan Graham, Centro Gelgo de Arte Contemporanea, Santiago de Compostela

Dan Graham, *The Suburban City*, Neue Galerie am Landesmuseum Joanneum, Graz

Dan Graham, *Models to Projects, 1989-1997*, Marian Goodman Gallery, Paris

Galerie Rüdiger Schöttle, Munich

Galerie Johnen & Schöttle, Cologne

Pinakothek der Moderne, Munich

Popocultural, Southampton City Art Gallery

Patrick Painter Editions, S.L Simpson Gallery, Toronto

Documenta X, Kassel

KünstlerInnen, 50 Positionen, Kunsthaus Bregenz, Bregenz

Dramatically Different, Le Magasin, Grenoble

Gemäldegalerie Neue Meister der Staatlichen Kunstsammlungen Dresden, Dresden

In Visible Light, Museum of Modern Art, Oxford, England, Whitney Biennial, Whitney Museum of American Art, New York

Citta' Natura, Mostra Internazionale di Arte Contemporanea, Rome

Unité de Production & de Création Contemporaine, Encore Bruxelles, Brussels

Rooms with a View: Environments for Video, Guggenheim Museum SoHo, New York

Kunst in der Leipziger Messe, Leipziger Messe GmbH, Leipzig

Paper Trail, Pierogi 2000, Brooklyn

P.S.1/Institute for Art and Urban Resources, Long Island City

KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst, Kunsthaus Bregenz, Bregenz

Broken Home, Greene Naftali, New York

The Crystal Stopper, Lehman Maupin Gallery, New York

Dan Graham. *Candida Höfer*, Galerie Johnen & Schöttle, Cologne

Photo-Works, Brooke Alexander, Brazilooke Alexander Editions, New York

Cityscape, City Space, Copenhagen

Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London

Les Contes de Fées se terminent bien, Château du Val Freneuse, Sottevillesousle-Val

Tramway, Glasgow

Berwick Ramparts Project, Berwick-upon-Tweed

Light Construction, Museum of Modern Art, New York

Project for Survival, National Museum of Modern Art, Kyoto

Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara

Artists Photographs, John Gibson Gallery, New York

1996

Models to Projects 1978-1995, Marian Goodman Gallery, New York

Galleria Massimo Minini, Brescia

Dan Graham – The Suburban City, Museum für Gegenwartskunst, Basel

Dan Graham, Detumescence, Wooster Gardens, New York

Dan Graham, Videos on Sculpture / Pavilions, Gallery Shimada, Tokyo

Star of David, Schloss Buchberg, Buchberg

Galerie Micheline Szwajcer, Antwerp

3e Biennale de Lyon, Lyon

Everything that's interesting is new, Deste Foundation, Athens, traveled to Museum of Modern Art, Copenhagen

1995

Marian Goodman Gallery, New York

Dan Graham. Video / Architecture / Performance, Generali Foundation, Vienna

Dan Graham and Mariko Mori, American Fine Arts, New York

Skulpturenweg, Städtische Galerie Nordhorn, travelled to Museum van Hedendaagse Kunst, Ghent

Kunstwerke, Berlin, Germany

Referanser, Museet for Samtidskunst, Oslo, traveled to Lillehammer Kunstmuseum and Bergen Kunstforening

Ars 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki

Les fragments du désir, Futur Musée des Instruments, Brussels

A Summer Show, Marian Goodman Gallery, New York

La transparence dans l'art du XXe siècle, Musée des Beaux Arts André Malraux, Le Havre

Le domaine du diaphane, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan

1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles

Gang Warfare, Independent Art Space, London

Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco

Dan Graham and Mariko Mori, American Fine Arts, New York

L'Effet Cinema Quand l'Image Raconte, Musée d'Art Contemporain, Montreal

Maison de Lyon, Lyon

Intervenciones en el espacio/Interventions in Space, Museo de Bellas Artes, Caracas

Mapping, American Fine Arts, New York

Light Construction, Museum of Modern Art, New York

25 Years, Margo Leavin Gallery, Los Angeles

Everything that's interesting is new, Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark

1994

Dan Graham: Selected Photographs, 1965-1991, Mai 36 Galerie, Zurich

Kunst und Architektur/ Architektur und Kunst, Villa Stuck, Munich

Korrektur: Dan Graham, Ausstellungsraum Künstlerhaus, Stuttgart

Public / Private, Los Angeles Contemporary Exhibitions (Touring)

Dan Graham, *New American Film and Video Series*, Whitney Museum of American Art, New York

Multiple Dimensions, Centro Cultural de Belém, Lisbon

Changing Views, Feigen Incorporated, Chicago

Gimpel Fils, London

Serial, Angles Gallery, Santa Monica

Toujours Moderne, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne

Where is home?, Kent Gallery, New York

Zerynthia Associazione per l'Arte Contemporanea, Paliano

Cityscape, Monica de Cardenas Gallery, Milan

San Francisco Museum of Contemporary Art, San Francisco

House Rules, Wexner Center for the Arts, Ohio State University, Columbus

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago

Films on Art, National Gallery of Art, Washington, D.C.

Public Domain, Centre d'Art Santa Monica, Barcelona

East of Eden, Museum Schloss Mosigkau, Dessau

Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax

Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva

Don't Look Now, Thread Waxing Space, New York

Crash, Thread Waxing Space, New York

1993

Stedelijk van Abbemuseum, Eindhoven

***Art in Relation to Architecture/Architecture in Relation to Art*, Stedelijk Van Abbemuseum, Eindhoven**

***Dan Graham. House and Garden*, Margo Leavin Gallery, Los Angeles**

***Dan Graham. House and Garden*, Marian Goodman Gallery, New York**

***Walker Evans / Dan Graham*, Westfälisches Landesmuseum, Münster, travels to Whitney Museum of American Art, New York**

***Public/Private*, Goldie Paley Gallery, Philadelphia, travels to MIT List Visual Arts Center, Cambridge; Art Gallery of Ontario, Toronto; Los Angeles Contemporary Exhibitions, Los Angeles**

***The Children's Pavilion (a collaborative project with Jeff Wall)*, Museum Boijmans Van Beuningen, Rotterdam**

Dan Graham en Jeff Wall, Museum Boijmans Van Beuningen, Rotterdam

En Permanence, Galerie Vega, Liege

Le monde en éclats, l'oeuvre en effraction, Galerie Yvon Lambert, Paris
International Garden Exhibition, Stuttgart

Passageworks, Center for Contemporary Art, Rooseum, Malmö

American Art in the 20th Century, Zeitgeist-Gesellschaft, Berlin, touring to Royal Academy of Art, London

Galerie Johnen & Schöttle, Cologne

Out of Sight, Out of Mind, Lisson Gallery, London

Die Arena Des Privaten Kunstverein München

Nicole Klagsbrun, New York

Stedelijk Van Abbemuseum, Eindhoven

Transpositions, Centre d'Art Contemporain, Marne-La-Vallée
5th Semaine Internationale de Video, Saint-Gervais, Geneva

1992

Photographs, Galerie Bleich-Rossi, Graz
Star of David' Pavilion, Schloss Buchberg

Le Nouveau Musée, Villeurbanne

Ars Electronica, Linz

Dan Graham and Walker Evans, Witte de With, Centre for Contemporary Art, and
Museum Boijmans Van Beuningen, Rotterdam, tour to Musée Cantini, Marseille,
Westfälisches Landesmuseum, Münster, Whitney Museum of American Art, New York

Dan Graham: Travaux, 1964-1992, Le Nouveau Musée-Institut d'Art Contemporain,
Villeurbanne

Modelle, Grafisches Kabinett und Ver Sacrum Zimmer Triangular Pavilion, Wiener
Secession, Vienna, Austria

Like nothing else in Tennessee, Serpentine Gallery, London

Documenta IX, Kassel

Yvon Lambert collectionne, Musée d'art moderne à Villeneuve d'Ascq

Kunsthalle Basel, Basel

Travaux d'artistes, Galerie Roger Pailhas, Paris and Marseille

Vega 20 ans, Manette et Jacques Repriels, Liège

Transform, Kunstmuseum und Kunsthalle Basel, Basel, and Marian Goodman Gallery,
New York

Cameres Indiscretas, Generalitat de Catalunya, Department de Cultura, Barcelona

Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Gallery, Banff,
Alberta

Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh

in anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld

Passage de l'Image, Museum of Modern Art, San Francisco; Fundació Caixa de
Pensions, Barcelona; Power Plant, Toronto; Wexner Center for the Arts, Ohio State
University, Columbus

1991

Galleria Pieroni, Rome

Galerij Micheline Szwajcer, Antwerp

Pavillons-Sculptures, Fondation pour l'Architecture, Brussels

New Work - Roof Project, Dia Center for the Arts, New York

Castello di Rivara, Turin

Dan Graham. Photographs, Le Case d'Arte, Milan

Dan Graham, Rüdiger Schöttle Galerie, Munich

Dan Graham, Galerie Fenster, Frankfurt am Main

Pavillon-Sculptures, Galerie Roger Pailhas, Marseille

Margo Leavin Gallery, Los Angeles

Pavilion Sculptures & Photographs, Lisson Gallery, London

Nouvel Espace, Galerie Durand-Dessert, Paris

Diaporama des expositions de la galerie, Galerie Roger Pailhas, Paris

Sixties, John Gibson Gallery, New York

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pittsburgh

A Dialogue about Recent American and European Photography, Museum of
Contemporary Art, Los Angeles

Little Things Mean a Lot (Slice it Down to Size), Warmoesstraat 12, Amsterdam

Konzept au Papier, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg

Juste en Dessous 6, Villa Arson, Nice
A Group Show, Marian Goodman Gallery, New York
Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, New York
Inscapes, Foundation De Appel, Amsterdam
La Revanche de L'Image, Galerie Pierre Huber, Geneva
Castello di Rivara, Rivara-Torino
L'art Conceptuel des années 70 à aujourd'hui, Galerie Rüdiger Schöttle, Munich
Acquisitions, Galerie Roger Pailhas, Marseille
Video Events, Tom Cugliani Gallery, New York

1990

***Zeichnungen und Fotografien 1965-68*, Galerie Bleich-Rossi, Graz**
***Photographs 1965-1985*, Marian Goodman Gallery, New York**
The Yamaguchi Prefectural Museum of Art, Yamaguchi
Shimada Gallery, Yamaguchi
Wittgenstein, Weiner Secession, Vienna, traveled to Palais des Beaux-Arts, Brussels
Dan Graham and Jeff Wall. Children's Pavilion, Marian Goodman Gallery, New York (in co-operation with Galerie Roger Pailhas, Paris)
The New Urban Landscape, The World Financial Center, New York
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago
A New Necessity. The First Tyne International Exhibition of Contemporary Art, National Garden Festival, Newcastle
Some Seventies Works, Robert Miller, New York
Marian Goodman Gallery, New York
Pas n'importe où sous le soleil 5, Villa Arson, Nice
Interventions. (An Exhibition from the collection of Delfryd Clef), Art Gallery of Ontario, Toronto
Conceptual Art. Conceptual Forms, Gallery 1900 - 2000 and Gallery de Poche, Paris
Une Collection pour la Corse, Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica

1989

***Pavillon des Enfants*, Galerie Roger Pailhas, Marseille, travels to Marian Goodman Gallery, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Fonds Regional d'Art Contemporain Rhone-Alpes, Lyons; Galerie Chantal Boulanger, Montreal**
The Presence of Absence, New Installations, The University of Illinois at Chicago, traveled to University of Arizona Museum of Art, Tuscon; Laumeier Sculpture Park and Garden, St. Louis; Albany Institute of History and Art, Albany; Oakville Galleries Gailroch, Oakville; University of Kentucky Art Museum, Lexington; Longview Museum and Arts Center, Longview; Prichard Art Gallery, University of Idaho, Moscow; Museum of Art, The Pennsylvania State University Park; University of Iowa Museum of Art, Iowa City; University Art Museum, University of New Mexico, Albuquerque
FRAC Poitou-Charentes, Poitiers
L'art conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris
Image World. Arts and Media culture, Whitney Museum of American Art, New York
Theatergarden Bestiarium, P.S.1 Museum, The Institute for Contemporary Art, New York, traveled to Confort Moderne, Poitiers and Casino de Expositcion, Seville

Dan Graham, Jeff Wall. Children's Pavilion, Collection FRAC Rhône-Alpes, in co-operation with Galerie Roger Pailhas, Marseille
Spazio Humano, Galeria Comicos, Lisbon
Photographies 1969-1989, Galerie Chantal Boulanger, Montreal
Ralph Wernicke, Stuttgart
A Photo Show-A Selection, Marian Goodman Gallery, New York
Pas à Côté, Pas n'importe où 4, Villa Arson, Nice
Exactement pas à côté 3, Villa Arson, Nice
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld
Künstlerische Fotografie der 70er und 80er Jahre, Galerie Schurr, Stuttgart
A Group Exhibition, Marian Goodman Gallery, New York
Perspektivismus, Bleich-Rossi Gallery, Graz
Les Graces de la Nature, F.R.A.C. des Pays de la Loire, Glisson
Outdoor Projects, Ulla Klot, Hamburg
Effets de Miroir, Gare de Paris-Austerlitz, Paris
Some Detached Houses, Contemporary Art Gallery, Vancouver
23. Internationaler Kunstmarkt, ART Cologne, Cologne
Balkon mit Fächer, Akademie der Bildenden Künste, Berlin
Hier Wird Getanzt, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg
Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna
Not Photography, Meyers/Bloom, Santa Monica, California
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld
Suburban Home Life, Tracking the American Dream, Whitney Museum of American Art at Federal Reserve Plaza, New York
Theatergarten Bestiarium, P.S.1 Institute for Contemporary Art, New York, NY, USA; Confort Moderne, Poitiers, France; Casino de la Exposition, Seville, Spain
The Presence of Absence: New Installations, University of Illinois, Chicago, IL, USA; University of Arizona Museum of Art, Tuscon, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries Gailroch, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, ID, USA; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA, USA; University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA
L'art conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
Image World: Arts and Media Culture, Whitney Museum of American Art, New York, NY

1988

Pavillons, Kunstverein, Munich

Kunsthalle, Kiel

Material Ethics, Milford Gallery, New York
Immaculate Beginnings, Althea Viafora Gallery, New York
Group Show, Marian Goodman Gallery, New York
Neo-Classicism, Loughelton Gallery, New York
Cultural Geometry, DEKA Foundation, House of Cyprus, Athens
Cascade/Vertical Landscapes, Tom Cugliani Gallery, New York

New Urban Landscape, 2 World Financial Center, New York
Balkon Midt Facher, Akademie der Künste, Berlin
Selected Photographs from the Donnelley Collection, Barbara Gladstone, New York
Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels
Bilanz Balance, Krefelder Kunstmuseum, Krefeld

1987

ARC Musée d'art moderne de la Ville de Paris, Paris

Le Consortium, Dijon

Centro d'Arte Reina Sofia, Madrid

***Video/Cinema*, Fruitmarket Gallery, Edinburgh**

Marian Goodman Gallery, New York

***Photographs 67-87*, Galerie Hufkens-Noirhomme, Brussels**

Fruitmarket Gallery, Edinburgh

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Aspects of Conceptualism in American Work, Avenue B Gallery, New York

Schema, Baskerville and Watson, New York

Group Exhibition, Marian Goodman Gallery, New York

Future of Storefront, Storefront for Art and Architecture, New York

Non In Codice, Galleria Pieroni and the American Academy, Rome

The Viewer as Voyeur, Whitney Museum of American Art at Phillip Morris, New York

Biennale 1987, Whitney Museum of American Art, New York

Artist and Decoration, Daniel Newburger Gallery, New York

'77-'87, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Sculptur Projekte Münster, Landesmuseum, Münster

L'Epoque, la mode, la morale, la passion, Centre Georges Pompidou, Paris

1986

Storefront for Art and Architecture, New York

Rüdiger Schöttle, Munich

Johnen and Schöttle, Cologne

Galleria Lia Rumma, Naples

Galerie Michel et Liliane Durand-Dessert, Paris

***Dan Graham and Sol LeWitt*, Lisson Gallery, London**

***Interior Design for Space Showing Videotapes*, Het Kijkhuis, The Hague**

Cable Gallery, New York

***Sculpture, Pavilions & Photographs*, Galerie Rüdiger Schöttle, Munich**

***Three Pavilions / Sculptures*, Galerie für Architektur und Kunst, Munich, Galerie Johnen & Schöttle, Cologne**

First Person Documentary, American Museum of the Moving Image, Astoria, New York

New Acquisitions, Centre Georges Pompidou, Paris

Louis XIV Tanzt, Muhle Tiefenbrunn, Zurich

Sonsbeek 86, Arnhem

Chambres d'Amis, Museum van Hedendaagse Kunst, Ghent

Videowochen im Wenkenpark, Basel

Cinema Objects, New York Cultural Center, New York

Off-Off Festival, Museum van Hedendaagse Kunst, Ghent

A.P. Artist's Photographs, Comune de Marciana, Isola d'Elba

Benefit for Just Another Asshole, Cash/Newhouse Gallery, New York
Sol LeWitt, Dan Graham, Aldo Rossi, Galerie Rüdiger Schöttle, Munich
Arts Electroniques, Videomorphies Dan Graham, La Criée, Halle d'Art Contemporain, Rennes
Video by Artists, Art Metropole, Toronto
Video, Hallwalls, Buffalo, New York
Le Temps: Regards sur la Quatrième Dimension, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne
Ludger Gerdes, Dan Graham, Kaiser Wilhelm Museum, Krefeld

1985

Art Gallery of Western Australia, Perth

International Video Festival, American Film Institute, Los Angeles
Le Temps, Nouveau Musée, Lyon
Opening Exhibition, Josh Baer Gallery, New York
Video Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Art of Memory: The Loss of History, New Museum of Contemporary Art, New York
Nouvelle Biennale de Paris, La Villette, Paris
New Video Acquisitions, Museum of Modern Art, New York
Les Immatériaux, Centre Georges Pompidou, Paris
Doch, Doch, 't STUK, Leuven University, Belgium
Dracos Art Centre, Athens

1984

Marianne Deson Gallery, Chicago

Todd's, New York

Galleria del Cavallino, Venice

Repertoire: works from the Herbert Collection, Van Abbemuseum, Eindhoven
Flyktpunker - Vanishing Points, Moderna Museet, Stockholm
Skulptur im 20 Jahrhundert, Merian Park, Basel
Barry, Buren, Graham, Weiner, Wilson, Or Gallery, Vancouver
Douglas Hyde Gallery, Trinity College, Dublin
Centre for New Video, Chicago

1983

Pavilions, Kunsthalle Bern

Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury

David Bellman Gallery, Toronto

Walter Phillips Gallery, Banff Centre for Art, Alberta

L'Art et le Temps, Palais des Beaux-Arts, Brussels
1, 2, 3, etc...., Musée des Beaux-Arts et d'Archéologie de Besançon/Musée Rollin, Autun
Trouble in Paradise, A&M Artworks, New York
Live to Air, Tate Gallery, London
Artists Use Photographs, Marianne Deson Gallery, Chicago
The 60's, PS1 - Institute for Contemporary Art, New York
Scenes and Conventions in Architecture by Artists, ICA, London
A Pierre et Marie 3 et 4, Paris

Une Expérience Muséographique: Exchange entre Artistes 1931-1982, Poland-USA,
ARC, Musée d'Art Moderne de la Ville de Paris, Paris

1982

Gewad 23, Ghent

Hotel Wolfers, Brussels

Johnston State College, Johnson, Vermont

Parachute, Montreal

Anna Leonowens Gallery, Halifax

Plan B, Tokyo

Galerie Liliane and Michel Durand-Dessert, Paris

Record Covers, White Columns, New York

Documenta VII, Kassel

74th American Exhibition, Art Institute of Chicago, Chicago

ICA Street Sights, Institute of Contemporary Art, Chicago

Rock Religion: Architecture by Artists, Institute of Contemporary, London

10 American Artists, John Gibson, New York

Extended Photography, Wiener Secession, Vienna and Galerie Liliane and Michel

Durand-Dessert, Paris

Godard, Barry, Graham, Knight, Galerie Rüdiger Schöttle, Munich

Spiegel Bilder, Wilhem Lehmbuch Museum der Stadt Duisberg, Duisburg, travelled to

Kunstverein, Hannover, and Haus am Waldsee, Berlin

1960-80, Stedelijk Museum, Amsterdam

Sydney Biennale, Sound Section, Sydney

Thoughts and Actions, Japan Foundation at La Foret Museum, Tokyo

Live to Air, Artists' Sound Works, Audio Arts, London

1981

Pavilion/Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

Video at 30th Street Station, Institute of Contemporary Art, University of

Pennsylvania, Philadelphia

Building and Signs, Michel et Liliane Durand-Dessert, Paris

Building and Signs, Renaissance Society, University of Chicago, Chicago

P.S.1/ Institute for Art and Urban Resources, Long Island City

Two Viewing rooms, MOMA – Museum of Modern Art, New York

Building and Signs, Lisson Gallery, London

Artist as Architect/Architect as Artist, Ohio State University Gallery, Columbus

City Sites, Institute of Contemporary Art, Philadelphia

Westkunst, Cologne

Line, Pecsí Galeria, Pecsí

Camera Incantate, Milan

Video, El Temps I L'Espai, Barcelona

Mixage, Lantaren, Rotterdam

Construction in Process, Lodz

Video Classics, Bronx Museum of the Arts, New York

1980

Gallery Projections, Architectural Proposals, Photographs, Rudiger Schöttle, Munich

Museum of Modern Art, New York

City of Los Angeles, Central Library (sponsored by Foundation for Art Resources), Los Angeles

Museum of Contemporary Art, Lisbon

New Work: Adams, Cutforth, Graham, Hilliard, Wall, Hal Bromm Gallery, New York

Radio By Artists, A Space, Toronto/Museum of Modern Art, New York

Video, PS 1 Museum, Institute of Contemporary Art, New York

1979

Franklin Furnace, New York

Rüdiger Schöttle, Munich

***Architectural Models and Photographs*, Paola Betti, Milan**

***Dan Graham, Videotapes and Diagrams*, Center for Art Tapes, Halifax, Nova Scotia**

Locus Solus, Genoa

Concept/Narrative/Document, Museum of Contemporary Art, Chicago

5 Artists Using Video, Gallery of the University of Western Ontario, Ontario

73rd American Exhibition, The Art Institute of Chicago, Chicago

Oeuvres Contemporaines des Collections Nationales Accrochage III, Centre Georges Pompidou, Paris

Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham, Peter Nadin, New York

Livres de ..., Museum van Hedendaagse Kunst, Gent/Galerie Vega, Liège

12 Films, Beeldende Kunstenaars, De Appel Foundation, Amsterdam

An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design, Halifax

Perceiving Time and Space through Art, Harnett Gallery, University of Rochester, Rochester

Map Met 12 Werken, de Vereniging voor het Museum van Hedendaagse Kunst te Gent, Ghent

1978

Corps de Garde, Groningen

Museum of Modern Art, Oxford

Numerals 1924-1977, organized by Rainer F. Crone, Yale University, Leo Castelli Gallery, New York

Drawings and Other Works on Paper, Sperone Westwater Fischer, New York

Videotapes and Diagrams, Centre for Art Tapes, Halifax

1977

***Video Piece for two Glass Buildings*, Leeds Polytechnic Gallery**

***Video-Architecture Projects, Photographs*, Rene Block Galerie, Berlin**

***Articles*, Van Abbemuseum, Eindhoven**

Studio Terelli, Ferrara

***Two Rooms Reverse Video Delay*, Museum van Hedendaagse Kunst, Ghent**

Opening Exhibition of the Permanent Collection, Centre Georges Pompidou, Paris

Time, Philadelphia College of Art, Philadelphia

In Video, Dalhousie Art Gallery, Dalhousie University, Halifax

Kunst und Architektur, Galerie Magers, Cologne

Video Pieces for Shop Windows and Arcades, Groningen

In Video, Art Gallery of Ontario, Toronto

1976

Sperone Westwater Fischer, New York
Salle Patino, Geneva
Saman Gallery, Genoa
Galerie Vega, Liège
New Gallery, ICA, London
Anne-Marie Verna, Zurich
Galleria Banco, Brescia
Kunsthalle Basel, Basel
Ambiente Arte, La Biennale di Venezia, Venice
Dan Graham, Lawrence Weiner, Kunsthalle Basel, Basel

1975

Lucio Amelio, Modern Art Agency, Naples
John Gibson Gallery, New York
Palais des Beaux-Arts, Brussels
Internationaal Cultureel Centrum, Antwerp
Video Project, Griffiths Art Centre, St. Lawrence University, Canton
Otis Institute Gallery (with Mowry Baden), Los Angeles
Video Art, Institute of Contemporary Art, Philadelphia/Museum of Contemporary Arts
Center, Cincinnati/Museum of Contemporary Art, Chicago/Wadsworth
Atheneum, Hartford
Language and Structure in North America, KAA Gallery, Toronto
*Painting, Drawing and Sculpture of the '60's and '70's from the Herbert and Dorothy
Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia
A Space: A Thousand Words, Royal College of Art, London
Otis Art Institute Gallery, Los Angeles (two-man show with Mowry Baden)

1974

Galleria Marilena Bonomo, Bari
Galerie 17, Paris
Royal College of Art, London
Lisson Gallery, London
Galerie MTL, Brussels
Performance and Films, Epsom School of Art, Surrey
New Acquisitions, Tate Gallery, London
Kunst Bleibt Kunst: Projekt '74, Kölnischer Kunstverein, Cologne
Returned to Sender, Galleria Schema, Florence
Art Video/Confrontation, ARC, Paris

1973

Galerie MTL, Brussels
Galerie Zwirner, Cologne
Galleria Schema, Florence
Gallery A 402, Institute of Arts, Valencia

1972

Performance: New Piece, Fourth Floor Gallery, Halifax
Lisson Gallery, London
Protech-Rivkin Gallery, Washington D.C.

Galleria Toselli, Milan

Project Inc, Cambridge

Gallery A 402, California Institute of the Arts, Valencia

Documenta V, Kassel

Body, Loeb Student Center, New York University, New York, New York

Fourth Floor Gallery, Halifax

1971

Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts, Boston John Gibson Gallery, New York

Sonsbeek '71, Arnhem

John Gibson et Daniel Templon, Galerie Daniel Templon, Paris

7e Biennale de Paris, Paris

Arte De Sistemas, Museo de Arte Moderna del la Ciudad, Buenos Aires

The Boardwalk Show, Convention Hall, Atlantic City

Prospect 71, Düsseldorf

1970

Anna Leonowens Gallery, Nova Scotia College of Art, Halifax

***The Mezzanine*, Nova Scotia College of Art, Halifax**

955.000, Vancouver Art Gallery, Vancouver

Art in the Mind, Allen Art Gallery, Oberlin, Ohio

Information, Museum of Modern Art, New York

Artists and Photographs, Multiples Gallery, New York

American Drawings, Galerie Yvon Lambert, Paris

1969

John Daniels Gallery, New York City

No 7, Paula Cooper Gallery, New York

557.087, Seattle Museum, Seattle

Konzeption-Conception, Städtisches Museum, Leverkusen

Time Photography, Visual Arts Gallery, School of Visual Arts, New York

Art in the Mind, Allen Art Museum, Oberlin College, Oberlin

Artists and Photography, Multiples Gallery, New York

Recorded Activities, Moore College, Philadelphia

1967

Artist-Writers, Fordham University, New York

Focus on Light, New Jersey State Museum, Trenton

Language to be Looked at - Words to be Seen, Dwan Gallery, New York

Art in Series, Contemporary Wing of the Finch College Museum of Art, New York

Fifteen Artists Present their Favourite Book, Lannis Museum of Normal Art, New York

Cre-Action, Goucher College, Baltimore

Language II, Dwan Gallery, New York

1966

Working Drawings and Other Visible Things on Paper not Necessarily Meant to be Viewed as Art, Visual Arts Gallery, New York

Projected Art, Contemporary Wing of Finch College Museum of Art, New York

projetos públicos / public projects

2015

FIAC Hors les Murs Place Vendome, Paris

2012

Rococo City of London, London

2010

New commissioned *Pavilion*, part of *Nuit Blanche*, Toronto, Canada

2009

Two V's, Belgacom Collection, Brussels, Belgium

2007

One Straight Line Crossed by One Curved Line, Novartis Campus, Basel, Switzerland

2006

Waterloo Sunset, Hayward Gallery, London

Thank you for the Music (London Beat), Spruth Magers Lee and Sketch Gallery, London

2005

Rooftop Urban Park-Project, long-term installation, DIA center for the arts

2004

Half-Square Half Crazy, Como, Italy

2003

Double Exposure, Serralves Foundation, Porto, Portugal

Yin/Yang Pavilion, MIT Dormitory, Cambridge, Massachusetts

Waterloo Sunset, Hayward Gallery, London, England

2002

Bisected Triangle, Interior Curve, Public Art Fund, Madison Square Park, New York, New York

2001

Rooftop Urban Park-Project, long-term installation, DIA center for the arts

SCurve, Sammlung Hauser und Wirth, St. Gallen/Switzerland

Stoffels Maze, Stoffels Skulpturenpark, Cologne, Germany

2000

Curved Two-Way Mirror Triangle, One Side Perforated Steel, Museum of Contemporary Art, Tokyo, Japan

Two-Way Mirror, Curved Hedge, Open Parallelogram, Kirishima Open Air Museum, Kagoshima, Japan

2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium

Two Different Anamorphic Surfaces (a collaboration of the Wanås Foundation)

and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden
Rivoli Gate Pavilion, Castello di Rivoli, Brescia, Italy

1999

Berliner Kraft und Licht (BEWAG), Berlin/D
Elliptical Pavilion, Bayerische Hypotheken- und Wechselbank, AG, Munich, Germany
Cafe Bravo, Kunst-Werke, Berlin, Germany
Star of David Pavilion, Tel Aviv Museum, Tel Aviv, Israel
Truncated Garden Pyramid, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Two-Way Mirror Curved and Straight Open Shoji Screen Triangle, Museum Ludwig, Cologne, Germany

1997

Fun House for the Children of Sint-Lansplein, City of Antwerp, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp/Belgium
Two-Way Mirror Cylinder Inside Cube, Dia Center For The Arts, New York
Triangular Solid With Circular Insert, Chiba City Museum of Art, Hikari, Areba
Empty Shoji Screen Pergola/Two-Way Mirror Container, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea

1996

Double Parallelogram, Berwick Ramparts Project, Berwick-upon-Tweed
Two-way mirror cylinders bisected by plain, Benese Naoshima, Japan
Star of David Pavilion, Schloss Buchberg, Austria
Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College Center for the Arts, Middlebury/England
Parabolic Triangular Pavilion I, Städtische Galerie Nordhorn, Germany
Two-Way Mirror Triangle with One Curved Side, Artscape Nordlan, Lofoten, Norway

1994

New Labyrinth for Nantes, City of Nantes, France

1991

Cylinder Inside Rectangle, Dia Center for the Arts, New York
Carnegie International, Pittsburgh

1990

Two-Way Mirror Pergola Bridge II, Laumeir Sculpture Park, St. Louis
Two-Way Mirror Pergola, Parc La Garenne Lemot, Clisson, France
Gate of Hope, Internationale Garten-Ausstellung, Stuttgart, Germany
Triangle Solid with Circular Inserts, Variation I, Nexus Contemporary Art Center, Atlanta, Georgia
Two-Way Mirror Triangular Pavilion With Shoji Screen, Yamaguchi Prefectural Museum, Yamaguchi, Japan

1989

Star of David Pavilion, Fährhausstrasse, Hamburg-Uhlenhorst, Germany
Two Triangles/Two Levels, Hamburg, Germany
Triangular Solid with Circular Inserts, Nexus Contemporary Art Center, Atlanta, Georgia

Triangle for Circular Inserts, Variation II, Musée d'Art Contemporain, Lyons, France

1989-96

Star of David, Water Pavilion, Schloss Buchberg, Austria

1988

Pyramid Over Goldfish Basin, Villa Arson, Nice

Triangular Structure - The New Urban Landscape, World Financial Center, New York
(temporary installation)

Triangular Two-Way Mirror Walkway for Fort Asperen, Fort Asperen, Utrecht, The Netherlands

1987

Two-Way Mirror Pergola Bridge I, F.R.A.C. Pays de la Loire, Clisson, France

Two Cubes, One 45 Degree Rotated, F.R.A.C. Nord, Lille, France

Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller), Consortium Dijon, France

Three Linked Cubes, Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, New York

1986

Pavilion for Children, private garden, Ghent (temporary installation) *Oktagon für Munster*, Schloss Nordkirchen garden, Munster

1984

Pavilion/Sculpture 2, (collection: Moderna Museet, Stockholm)

1982

Two Adjacent Pavilions, Documenta 7, Kassel, Germany (collection: Kroller-Muller Museum, Otterlo, Holland)

1978

Pavilion/Sculpture for Argonne National Laboratory, Argonne, Illinois

prêmios / awards

2010

American Academy of Arts and Letters, New York

2001

French Vermeil Medal awarded by the City of Paris

1993

City of Nantes

1992

Coutts Contemporary Art Foundation Award

Skowhegan Award

coleções institucionais / institutional collections

Allen Memorial Art Museum, Oberlin, OH, USA
Argonne National Laboratory, Illinois, IL, USA
Arken Museum of Modern Art, Ishoj, Denmark
Atlanta Contemporary Art Center, Atlanta, GA, USA
Birmingham Museum of Art, Alabama, GA, USA
Burger Collection, Berlin, Germany
Cal Cego, Barcelona, Spain
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre National d'Art Contemporain, Nice, France
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centro Arte Moderna e Contemporanea, La Spezia, Italy
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Chicago Art Institute, Chicago, IL, USA
Collection Argonne National Library, Chicago, IL, USA
Collection le Consortium, Dijon, France
Collection Fonds National d'Art Contemporain, Puteraux, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, TX, USA
Ellipse Foundation, Alcoitao, Portugal
FRAC Basse-Normandie, Caen, France
FRAC Contemporain Bourgogne, Dijon, France
FRAC Pays de la Loire, Clisson, France
FRAC Nord Pas de Calais, Dunkirk, France
FRAC Poitou-Charentes, Angouleme, France
Flick Collection, St. Gallen, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Gallery Shimada, Tokyo, Japan
Generali Foundation, Vienna, Austria
Haifa Museum of Art, Haifa, Israel
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil
Institut d'Art Contemporain, Villeurbanne, France
Julia Stoschek Collection, Dusseldorf, Germany
K21 Standehaus, Dusseldorf, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseet Koge Skitsesamling, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Laumeier Sculpture Park, St. Louis, MO, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Middelhelm Museum, Antwerp, Belgium
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain, Lyon, France
Musée d'Art Contemporain, Montreal, Canada
Museo de Bellas Artes, Caracas, Venezuela
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Roskilde, Denmark
Museum of Modern Art, New York, NY, USA
Muzeum Sztuki Lodz, Lodz, Poland
Naoshima Contemporary Art Museum, Naoshima Island, Japan
National Gallery of Canada, Ottawa, Canada
National Museum of Contemporary Art, Athens, Greece
Nexus, Atlanta, GA, USA
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Sammlung Hauser & Wirth, St. Gallen, Switzerland
Samuel P. Harn Museum of Art, Gainesville, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Schloss Buchberg, Buchberg am Kemp, Austria
Schloss Nordkirchen, Münster, Germany
Scottish National Gallery of Modern Art, Edinburgh, UK
Serralves Foundation, Museum of Contemporary Art, Porto, Portugal
Stadt Hamburg, Germany
Städtisches Museum Abteiberg, Monchengladbach, Germany
Stadt Leipzig, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Van Abbemuseum, Eindhoven Netherlands
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Villa Arson, Nice, France
Walker Art Center, Minneapolis Sculpture Garden, MN, USA
Walther Collection, Neu-Ulm, Germany
Wanas Foundation, Kniglinge, Sweden
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster,
Germany
Whitney Museum of American Art, New York
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan