

galeria

nara roesler

são paulo  
rio de janeiro  
new york  
www.nararoesler.art  
info@nararoesler.art

**marco a. castillo**

n./b. 1971, cuba

vive e trabalha em / lives and works in mérida, mexico

**exposições (seleção) / exhibitions (selection)**

**individuais em negrito / solo exhibitions in bold**

**exposições anteriores a 2017 foram realizadas com o coletivo artístico Los Carpinteros /  
exhibitions before 2017 were presented with the artistic collective Los Carpinteros**

2019

***La casa del decorador*, Colateral 13ª Bienal de La Habana, Estudio de Marco A. Castillo, Havana, Cuba**

***The Decorator's Home*, UTA Artist Space, Los Angeles, CA, USA**

***Intersecciones*, 13ª Bienal de La Habana, Factoria Habana, Havana, Cuba**

***La posibilidad infinita: pensar la nación*, Colateral 13ª Bienal de La Habana, Museo Nacional de Bellas Artes (Edificio de Arte Cubano), Havana, Cuba**

2018

***Noches blancas*, Arsenal Habana, Havana, Cuba**

***El susurro del palmar*, Galerie Peter Kilchmann, Zürich, Switzerland**

***El otro, el mismo*, KOW, Berlin, Germany**

*New Nord Zürich*, Public Art Project, Schwamendingen, Oerlikon and Seebach, Zürich, Switzerland

*Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Perez Art Museum, Miami, FL, USA

*Latin American Work on Paper*, The Mayor Gallery, London, UK

*Edifice, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, NY, USA

2017

***Hacia una lectura expandida*, Galeria NC-Arte, Bogota, Colombia**

***La cosa está candela*, Museo de Arte Miguel Urrutia, Bogota, Colombia**

***Los Carpinteros*, Solo Gallery, Paris, France**

***Clavos*, Tuileries Garden, Paris, France**

***Los Carpinteros*, Carpintarias de São Lázaro, Lisbon, Portugal**

*Everyday Poetics*, Seattle Art Museum, Seattle, WA, USA

*Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Center, Minneapolis, MN, USA

*The Art of Exchange: Contemporary Cuban Art*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, USA

*Juntos Aparte*, Bienal Sur - Bienal Internacional de Arte Contemporáneo de América del Sur, Cúcuta, Colombia  
*Fruit of Sleep*, 13<sup>th</sup> Sharjah Biennial, *Fruit of Sleep*, Surssock Museum, Beirut, Lebanon  
*Art x Cuba – Contemporary Perspectives since 1989*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*El fin del gran relato*, Galería Taller Gorriá, Havana, Cuba  
*Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary*, Museo de Arte Contemporáneo de Lima, Lima, Peru  
*As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Toronto, Canada  
*Cuba and The Bahamas. Contemporary Art from the Caribbean*, HALLE 14, Leipzig, Germany  
*No Place Like Home*, The Israel Museum, Jerusalem, Israel  
*Wild Noise*, Bronx Museum of the Arts (BxMA), New York, NY, USA  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, IA, EUA  
*A Song for Rio*, Carpintaria, Rio de Janeiro, RJ, Brazil  
*South-South: Let me Begin Again*, Goodman Gallery, Capetown, South Africa

2016

***Los Carpinteros – Objeto vital*, Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil; Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil; Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil; Museu Oscar Niemeyer, Curitiba, Brasil.**

***Conga Irreversible*, Galeria Macchina, Santiago de Chile, Chile**

***Video Project Space: Los Carpinteros*, Grand Central Art Center, Santa Ana, CA, USA**

***Los Carpinteros*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico**

***Artist's Space Los Carpinteros*, Museum Folkwang, Essen, Germany**

*Inmobiliario*, Galería Habana, Havana, Cuba

*Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art, Tampa, FL, USA

*Chaotica*, Galerie Ernst Holger, Viena, Austria

*Cuba: Tatar la historia*, Padiglione D'Arte Contemporanea, Milan, Italy; ZAC Zisa Arti Contemporanee, Palermo, Italy

*El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

*Crossing Media: Good Space – Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany

*Cuba Libre – Cuban contemporary positions since Peter Ludwig*, Ludwig Museum, Koblenz, Germany

*Weird and Wonderful. From the Olbricht Collection*, Museum Folkwang, Essen, Germany

*La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

*Almost Secrets*, Poldi Pezzoli Museum, Milan, Italy

*Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2015

***El Pueblo Se Equivoca*, Galpão Fortes Vilaça, São Paulo, SP, Brazil**

***Los Carpinteros*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico; Museo Universitario Arte Contemporáneo, Mexico City, Mexico**

***Los Carpinteros*, Parasol Unit Foundation for Contemporary Art, London, UK**

*Sean Kelly X Chrome Hearts*, Chrome Heart, Miami, FL, USA

*A Sense of Place: Selections from the Jorge M. Pérez Collection*, Mana Wyndwood Convention Center, Miami, FL, USA

*Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, TX, USA

*The Work of Wind*, Scotiabank Nuit Blanche, Toronto, Canada

*Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection*, Moscow Museum of Modern Art, Moscow, Russia

*Ficción y fantasía. Arte Cubano*, Casa Daros, Rio de Janeiro, RJ, Brazil

*Utopias – Pretéritos da contemporaneidade*, TRIO Bienal, Memorial Getúlio Vargas, Rio de Janeiro, RJ, Brazil

*Próximo futuro. Ciclo de filmes de curta e média metragem e diaporamas*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario*, Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain

*La Huella Múltiple*, Freedman Gallery, Albright College, Reading, PA, USA

*Colección Daros en Proa*, Fundación Proa, Buenos Aires, Argentina

*By the Book*, Sean Kelly Gallery, New York, NY, USA

*Art in Transit*, Luminato Festival, Toronto, Canada

*Drawing Now*, ALBERTINA, Vienna, Austria

*Ocupación // OCCUPATION*, Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba

*HB3*, Pabexpo, Havana, Cuba

*Crack!*, Galería Habana, Havana, Cuba

*VI Festival Internacional de Videoarte de Camagüey*, Camagüey, Cuba

*Sleepless. Beds in History and Contemporary Art*, 21er Haus, Vienna, Austria

*La Tercera Orilla*, Kir Royal Gallery, Universidad Politécnica de Valencia. Valencia, Spain

2014

***Pellejo*, Prefix Institute of Contemporary Art, Toronto, Canada**

***Bazar*, Ivorypress Space, Madrid, Spain**

*Before Day Break*, Scotiabank Nuit Blanche, Toronto, Canada

*Ilusões*, Casa Daros, Rio de Janeiro, RJ, Brazil

*New Lines: Contemporary Drawings from the National Gallery of Canada*, Art Gallery

of Alberta, Edmonton, Canada

*Triennale of Contemporary Art*, Musee d'Art du Valais, Sion, Switzerland

*Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-*

*Bornemisza Art Contemporary*, Museo de Arte de Zapopan, Guadalajara, Mexico

*Interacción/Objeto, abstracción. Colección Femsa*, Centro Cultural Plaza Fátima, San

Pedro Garza García, Nuevo León, Mexico

*Beyond the Supersquare*, The Bronx Museum of the Arts, New York, NY, USA

*Caribbean: Crossroads of the World*, Pérez Art Museum, Miami, FL, USA

*Love*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

*Auga Doce. Cando a auga é arte*, Museo Centro Gaiás, Cidade da Cultura de Galicia,

Santiago de Compostela, Spain

*Drive the Change*, 100plus, Hohlstrasse, Zürich, Switzerland

*Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012*,

Espacio de Creación Contemporánea, Cádiz, Spain

*Rhythm and History*, Arizona State University Art Museum, Tempe, AZ, USA

*Buildering: Misbehaving the city*, Contemporary Arts Center, Cincinnati, OH, USA;

Blaffer Art Museum, Houston, TX, USA

*Cuban America. An Empire State of Mind*, Lehman College Art Gallery, New York, NY,

USA

*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL, USA

*Contemporary Drawings from the National Gallery of Canada*,

Mendel Art Gallery, Saskatoon, Canada

*CAM @ 25: Social Engagement*, Contemporary Art Museum, University of South

Florida, USA

2013

***Heterotopias*, Edouard Malingue Gallery, Hong Kong, China**

***Bola de Pelo*, Galerie Peter Kilchmann, Zürich, Switzerland**

***Irreversible*, Sean Kelly Gallery, New York, NY, USA**

***Candela*, Matadero de Madrid, Madrid, Spain**

*About All These...Ladies and Gentlemen*, Gallery On the Move, Milan, Italia

*Encuentro/ Tensiones. Arte latinoamericano Contemporáneo. Colección Malba +*

*Comodatos*, Museo de Arte Latinoamericano Contemporáneo de Buenos Aires,

Buenos Aires, Argentina

*According to plan*, Barbara Mathes Gallery, New York, NY, USA

*Everywhere but Now*, Central exhibition at the 4th Biennial of Thessaloniki, Greece

*Pataphysics: A Theoretical Exhibition*, Sean Kelly Gallery, New York, NY, USA

*Salon der Angst*, Kunsthalle Wien, Vienna, Austria

*This is not America: Resistance, Protest and Poetics*, ASU Art Museum, Tempe, AZ,

USA

*The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, Washington,

WA, USA

*Moving Norman Foster on Art*, Carré d'Art, Musée d'art contemporain de Nimes,

Nimes, France

*Politics: I don't like it but it likes me*, Laznia Centre for Contemporary Art, Gdansk,

Polonia

*Rehearsals: The practice and influence of sound and movement*, SCAD Museum of Art, Savannah, GA, EUA

*Mixtape*, Museum of Latin American Art, Long Beach, CA, USA

*Cabane Cannibale III*, HYBRID, Bidart, France

2012

***Silence your eyes*, Kunstverein Hannover, Hannover, Germany; Kunstmuseum Thun, Thun, Switzerland**

***Los Carpinteros at Project Space*, Galerie Peter Kilchmann, Zürich, Switzerland**

***Los Carpinteros*, Faena Art Center, Buenos Aires, Argentina**

*Caribbean: Crossroads of the world*, Queens Museum of Art, New York, NY, USA

*Food*, Musée Ariana, Geneva, Switzerland

*Cartografías Contemporáneas. Dibujando el pensamiento*, Caixaforum Barcelona, Barcelona, Spain

*HB2*, XI Havana Biennial, Pabexpo, Havana, Cuba

*Caos*, Galería Habana, Havana, Cuba

2011

***Los Carpinteros. Handwork-Constructing the world. Obres de la colección Thyssen -Bornemisza Art Contemporary*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain**

***Casa e Avião*, Galeria Fortes Vilaça, São Paulo, SP, Brazil**

***El gran Picnic*, Galería Habana, Havana, Cuba**

***Rumba Muerta*, Sean Kelly Gallery, New York, NY, USA**

*Uprooted / Transmigrations*, Panamerican Art Projects, Miami, FL, USA

*Conversations*, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, NY, USA

*L'art del Menjar. De la natura morta a Ferran Adrià*, La Pedrera, Barcelona, Spain

2010

***Drama Turquesa*, Ivorypress Art and Books, Madrid, Spain**

***Opener 19: Los Carpinteros*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, NY, USA**

*100 Al calor del pensamiento. Obras de la Daros Latinamerica Collection*, Sala de Arte Ciudad Grupo Santander, Madrid, Spain

*Cuban Avant-Garde: Contemporary Cuban Art from the farber collection*, Katonah Museum of Art, New York, NY, USA; Lowe Art Museum, MIAMI, FL, USA

*Contemporary Drawings from the National Gallery of Canada*, National Gallery of Canada, Ottawa, Canada

*Flowers, Lies and Revolution: Contemporary Cuban Art*, Julio Sheldon Museum of Art, Lincoln, NE, USA

*New Décor*, Hayward Gallery, London, UK

*They knew what they wanted*, John Berggruen Gallery, San Francisco, CA, USA

*Lugar Algum*, SESC Pinheiros, São Paulo, SP, Brasil

*Stressisimo*, Galería Habana, Havana, Cuba

*Puntos de Fuga. Arquitecturas posibles*, Museo de Arte Moderno de Medellín,

Medellín, Colombia

*Pasajes. Viajes por el hiper-espacio*, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary. Gijón, Spain

*Collecting Contemporary Art: The fund at ASU Art Museum*, Arizona State University Art Museum, Tempe, AZ, USA

2009

*HB Arte Contemporáneo Cubano*, X Bienal de La Habana, Pabexpo, Havana, Cuba  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan

*Las Américas Latinas. Las fatigas del querer*, Spazio Oberdan, Milan, Italy

*Private Universes*, Dallas Museum of Art, Dallas, TX, USA

*Visiones del Confín*, Institut Valencià d'Art Modern, Valencia, Spain

*Art media and material witness: Contemporary Art from the Harn Museum Collection*, Samuel P.Harn, Museum of Art, Gainesville, FL, USA

*Confluencias Inside*, National Hispanic Cultural Center Art Museum Albuquerque, Albuquerque, NM, USA

*Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art, San Diego, CA, USA

*Selected Works*, John Berggruen Gallery, San Francisco, CA, USA

2008

***La Montaña Rusa, Sean Kelly Gallery, New York, NY, USA***

***Sub-Urbano, Galeria Fortes Vilaça, São Paulo, SP, Brazil***

*Cuba. Art et Histoire. De 1868 a nos jours*, Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais, Montréal, Canada; Groninger Museum, Netherlands

*Surrounded By Water: Contemporary Cuban Art*, Boston University Art Gallery, Boston, NC, USA

*Paintings, drawings and sculptures*, John Berggruen Gallery, San Francisco, CA, USA

*Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria

*Psycho Buildings: Artists Take On Architecture*, Hayward Gallery, London, UK

*The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection*, Center of Contemporary Art Znaki Czasy, Torun, Polonia

*Transactions*, Weatherspoon Art Museum, Greensboro, NC, USA

*Mutual: On Collaboration*, Samson Projects, Boston, MA, USA

2007

***Los Carpinteros, Grand Café – services art contemporain. Saint-Nazaire, France***

*New Dimensions*, Berggruen Gallery, San Francisco, CA, USA

*Luz ao Sul*, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain

*Estuaire Nantes-Saint-Nazaire*, Escall'atlantic, Saint-Nazaire, France

*New Economy*, Artists Space, New York, NY, USA

*Espacios Multiplicados*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

*Mimetic. L'art contemporain et le reel*, Centre d'Art de l'Yonne, Auxerre, France  
*The Eclectic Eye: Pop and Illusion*, Frederick R. Weisman Art Foundation, Colorado Springs, CO, USA  
*Double Vision*, Deutsche Bank, New York, NY, USA  
*Volksgarten. Politics of Belonging*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria  
*Homing Devices*, Contemporary Art Museum, University of South Florida, FL, USA  
*Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection*, John and Mable Ringling Museum of Art, Sarasota, FL, USA; Samuel P. Harn Museum of Art, Gainesville, FL, USA  
*LatinoLatino. Arte contemporánea Latino Americana nell'Italia del Sud*, Palazzo de la Vicaria, Trapani, Italy

2006

***Sel et Poivre, Galerie In SITU, Paris, France***

***Faro Tumbado, Galería Habana, Havana, Cuba***

***Dinámicas de la Cultura Urbana, 9<sup>th</sup> Bienal de La Habana, Havana, Cuba***

***Los Carpinteros, Contemporaneamente, Milan, Italy***

***Los Carpinteros, Unosunove and IILA, Rome, Italy***

*Paisaje del arte latinoamericano actual*, Instituto Cervantes, Milan, Italy

*Arte de Cuba*, Centro Cultural Banco do Brasil, São Paulo, SP, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil, Brasília, DF, Brazil

*New Acquisitions-Latin America*, Arizona State University Art Museum, Tempe, AZ, USA

*La Huella Múltiple*. Colateral IX Bienal de La Habana, Convento San Francisco de Asís, Havana, Cuba

*Dwell*, Arizona State University Art Museum, Tempe, AZ, USA

*Nuit Blanche*, Paris, France

*Havana Factory*, Chocolatería, Santiago de Compostela, Spain

*Primitivism Revisited: After the end of an idea*, Sean Kelly Gallery, New York, NY, USA

2005

***Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, Tampa, FL, USA; Chicago Cultural Center, Chicago, IL, USA; Contemporary Arts Center, Cincinnati, OH, USA; London Museum, London, UK***  
***En el Jardín, Galeria Fortes Vilaça, São Paulo, SP, Brazil***

*4<sup>to</sup> Salón de Arte Contemporáneo*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

*Contradicciones y Convivencias: Arte de América Latina 1981-2000*, Museo de Arte del Banco de la República, Bogotá, Colombia

*Rampa. Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Tempe, AZ, USA

*Monuments*, Wattis Institute for Contemporary Arts, San Francisco, CA, USA;

*Columns*, New York, NY, USA

*Manipulations on Economies of Deceit*, Prague Biennale of Contemporary Art 2005,

Praga, Czech Republic; Laznia Centre for Contemporary Art, Gdańsk, Polonia  
*Biennale de Venecia*, IILA Pavilion; Palazzo Franchetti, Venice, Italy  
*Arte Américas*, UPAEP/União Postal das Américas, Espanha e Portugal, Rio de Janeiro, RJ, Brazil  
*Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*The Hours. Visual Arts of Contemporary Latin America*, Museum of Modern Art, Dublin, Ireland / Museum of Contemporary Art, Sidney, Australia  
*Ecos y contrastes. Arte Contemporáneo en la colección Cisneros*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

2004

***Manual de Trabajo, dibujos. Esculturas Recientes, Galeria Servando, Havana, Cuba***

***Downtown, Anthony Grant Inc., New York, NY, USA***

*Paper*, Barbara Mathes Gallery, New York, NY, USA

*Ahora es el Futuro/The future is now. Contemporary Cuban Artists -*

*Partz*, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, NY, USA

*MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, Museum of Modern Art and El Museo del Barrio, New York, NY, USA

*Just On Time*, Galería Habana, Havana, Cuba

*Islands*, Rhode Island School of Design, Providence, RI, EUA

*Art and Architecture 1900-2000*, Palazzo Ducale, Padua, Italy

*Recent Acquisitions: Contemporary Sculpture*, Solomon R. Guggenheim Museum, New York, NY, USA

*Update & Download*, Casa Benito Juárez, Havana, Cuba

*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, SP, Brazil

2003

***Novos Desenhos, Galeria Fortes Vilaça, São Paulo, SP, Brazil***

***Fluido, Museo Nacional de Bellas Artes, Havana, Cuba***

*Rest in Space*, Künstlerhaus Bethanien, Berlin, Germany

*Pop and More from the Frederick Weisman Art Foundation*, The Luckman Fine Arts Complex, Los Angeles, CA, USA

*Dreamspaces – Entresueños*, Deutsche Bank Lobby Gallery, New York, NY, USA

*Sentido Común*, Galería Habana, Havana, Cuba

*The Museum Store Collects*, Arizona State University Art Museum, Tempe, AZ, USA

*Kaap Helder*, Oude Rijkswerf Willemsoord, Den Helder, Netherlands

*Stretch*, The Power Plant Contemporary Art Gallery, Toronto, Canada

*4<sup>th</sup> Bienal de Artes Visuais do Mercosul*, Porto Alegre, RS, Brazil

*Cuban Art from the Permanent Collection*, Arizona State University Art Museum, Tempe, AZ, USA

*Cambio de valores*. Fondos de la Colección Fundación Arco, Espai d'Art Contemporani de Castellón, Castellón, Spain



2002

***Los Carpinteros' intervention at B. Opening, Baltic The Center for Contemporary Art, New Castle, UK***

***Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, HI, USA***

*Shanghai Biennale, Shanghai Art Museum, Shanghai, China*

*Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY, USA*

*Rest in Space, Kunstnernes Hus, Oslo, Norway*

*Dwelling Project, Gallery Optica, Montreal, Canada*

*With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland*

*25<sup>th</sup> Bienal de São Paulo, São Paulo, SP, Brazil*

2001

***Túneles Populares, Palacio de Abrahante, Salamanca, Spain***

***Los Carpinteros, Galeria Camargo Vilaça, São Paulo, SP, Brazil***

***Ciudad Transportable, PS1 Contemporary Art Center, New York, NY, USA***

***Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA***

***Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, CA, USA***

***Los Carpinteros, San Francisco Art Institute, San Francisco, CA, USA***

*Valencia, Valencia, Spain*

2000

***Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA***

*Playground & Toys. An International Project for Art for the World, Geneva; Hendrik, Christian Andersen Museum, Rome; New York*

*Havana Nagila: Cuba-Israel Dialogue, Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel*

*7<sup>th</sup> Bienal de La Habana, Fortaleza de la Cabaña, Havana, Cuba*

1999

***Tania Bruguera/Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgic***

*Arte Cubano. Obra sobre papel, Centro Cultural Conde Duque, Madrid, Spain*

1998

***Los Carpinteros. Project Room, Feria Internacional de Arte Contemporâneo ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain***

***Mecánica Popular, Galería Habana, Havana, Cuba***

***Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany***

***Billi Bidjocka/Los Carpinteros/Rivane Neuenschwander, The New Museum of Contemporary Art, New York, NY, USA***

***Los Carpinteros, Iturralde Gallery, Los Angeles, CA, USA***

*Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain*

*The Garden of Forking Path, Kunstforeningen, Copenhagen, Denmark; Nordjylland*

Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden,  
Helsinki City Art Museum, Helsinki, Finland  
*The Edge of Awareness*, WHO's Headquarters, Geneva, Switzerland; PS1, New York,  
NY, USA; SESC Pompéia, São Paulo, SP, Brazil; New Delhi, India; Triennale di Milano,  
Milan, Italy  
*CRIA's Latin Art Sale*, Generous Miracles Gallery, New York, NY, USA  
*Caribe Insular. Exclusión, Fragmentación y Paraíso*, Museo Extremeño e  
Iberoamericano de Arte Contemporáneo, Badajoz; Casa de América, Madrid, Spain  
*Barro de América. III Bienal Latinoamericana de Arte*, Museo de Bellas Artes, Caracas,  
Venezuela  
*La Dirección de la Mirada*, Stadhaus, Zürich, Switzerland; Musée de Beaux Arts, La  
Chaux-des-Fonds, Switzerland  
*Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, Arizona State  
University Museum, Tempe, AZ, USA; Yerba Buena Center for the Arts, San Francisco,  
CA, USA

1997

***Construimos el puente para que cruce la gente, construimos paredes para que  
el sol no llegue*, Galería Ángel Romero, Madrid, Spain**

***Viejos métodos para nuevas deudas*, Convento de San Francisco de Asís,  
Havana, Cuba**

***Los Carpinteros/Carlos Estévez/Offill Industrial*, Galería Nina Menocal, Mexico  
City, Mexico**

*New Art from Cuba: Utopian Territories*, Morris and Helen Belkin Art Gallery; National  
Gallery, Vancouver, Canada

*The Rest of the World*, Haus der Kulturen der Welt, Berlin, Germany

*Zona Vedada*, Residencia privada en Calle 8 y 13, Vedado, Havana, Cuba

*Arte y Ciudad*. Festival Internacional de Arte, Museo de Arte Moderno, Medellín,  
Colombia

*Así está la cosa. Instalación y arte objeto en América Latina*, Centro Cultural Arte  
Contemporáneo A.C, Mexico DF, Mexico

*Trade Routes. Africus 97. 2<sup>nd</sup>* Johannesburg Biennale, Africus Institute for  
Contemporary Art, Johannesburg, South Africa

*El arte que no cesa*, Centro Wifredo Lam, Havana, Cuba

1996

***Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del  
Morro, Havana, Cuba**

*Mundo Soñado. Joven Plástica Cubana*, Casa de América, Madrid, Spain

*Río Almendares. Ni fresa, ni chocolate*, Centro de Conservación, Restauración y  
Museología, Havana, Cuba

*Domestic Partnerships: New Impulses in Decorative Arts from the Americas*, Art in  
General, New York, NY, USA

*A Dentro/A Fuera: New Work from Cuba*, Walter Phillis Gallery, Banff Centre for the  
Arts, Alberta, Canada

*El cine por la plástica*, Galería Juan David, Complejo Cultural Yara, Havana, Cuba

*Family. Nation. Tribe. Community. Shift*, Haus der Kulturen der Welt, Berlin, Germany

1995

***Los Carpinteros. Obra Reciente*, Galería Ángel Romero, Madrid, Spain**  
***Se vende tierra de Cuba*, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France. Exposición no mostrada debido a la cancelación de Les Allumées Nantes-La Havanne Festival.**

***Ingeniería Civil*, Galería Habana, Havana, Cuba**

*New Art from Cuba*, Whitechapel Art Gallery, London; Tullie House Museum and Art Gallery, Carlisle, UK

*Havanna/São Paulo. Junge Kunst aus Lateinamerika*, Haus der Kulturen der Welt, Berlin, Germany

*Una de Cada Clase*, Fundación Ludwig de Cuba, Centro de Conservación, Restauración y Museología, Havana, Cuba

*Novísimos Artistas Cubanos, Jornadas Culturales de Cuba en México*, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico DF, Mexico

*El Oficio del Arte*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

1994

*Paisajes*, Galería La Acacia, Havana, Cuba

*Utopía*, Galería Espada, Casa del Joven Creador, Havana, Cuba

*Artistas cubanos invitados a la Quinta Bienal de La Habana 1994*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

*Multimedios*, colateral a la V Bienal de La Habana, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba

*Quinta Bienal de La Habana*, Museo de la Educación, Havana, Cuba

*Die 5 Biennale von Havana*, 5<sup>th</sup> Biennial of Havana - Selection, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Nuevas Adquisiciones*, Museo Nacional de Bellas Artes, Havana, Cuba

*Subasta*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

*XI Bienal Internacional de Arte Valparaíso*, Galería Municipal de Arte, Valparaíso, Chile

1993

*Las metáforas del temple*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

*Nacido en Cuba*, Centro Cultural Mexiquense, Toluca, Mexico

1992

***Arte-sano [Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba**

***No sitios pintados*, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba**

***Pintura de Caballete*, Centro de Arte 23 y 12, Havana, Cuba**

*Cambio de Bola*, Galería Habana, Havana, Cuba

1991

***Para Usted, Fábrica de Tabacos Partagás, Havana, Cuba***

*Miss Expo*, Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba

*Si TIM tiene TIM vale*, colateral IV Bienal de La Habana, Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba

*Expreso ISA*, Galería de la Escuela Nacional de Arte, Havana Cuba

*Gala del ISA*, Teatro Nacional de Cuba, Havana, Cuba

1990

*El Objeto Esculturado*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

**intervenciones:**

2016

*Catedrales*, Museo Nacional de Bellas Artes, Havana, Cuba

2015

*The Globe*, Installation for the V&A's Europe 1600-1815 Galleries, Victoria and Albert Museum, London, UK

2014

*Helm/Helmet/Yelmo*, Folkwang Museum, Essen, Germany

*Cardboard beach*, Luminato Festival, Toronto, Canada

2012

*Güiro*, An Art Bar Installation by Los Carpinteros and Absolut, Art Basel Miami Beach, FL, USA

*Art and the City*, Zürich, Switzerland

*Art Parcours*, Predigerkirche, Basel, Switzerland

Performance *Conga Irreversible*, XI Bienal de La Habana, Paseo del Prado, Havana, Cuba

2011

Workshop *Situación Límite*, Fundación NMAC, Cadiz, Spain

*Sala de Juntas*, Stand El País, Arco, Madrid, Spain

2010

*100 Acres: The Virginia B. Fairbanks Art and Nature Park*, Indianapolis Museum of Art, Indianapolis, IN, USA

2009

Scenery for the ballet *Rhapsody*, *Morphoses: The Wheeldon Company*, New York, NY, USA

2005

Escultura *Transeúnte*, XX Aniversario de CODEMA, Museo Nacional de Bellas Artes Havana, Cuba

## **prêmios / awards**

2002

Medalla por la Cultura Nacional, Ministerio de Cultura, Havana, Cuba

2000

Premio Fomento de las Artes, UNESCO. 7ª Bienal de La Habana, Havana, Cuba

1997

Premio de Encuesta Popular, Revista El Mundo, ARCO, Madrid, Spain

1995-1996

Endowment, Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

## **coleções institucionais / institutional collections**

Arizona State University, ASU Art Museum, Tempe, Arizona, USA

Art Gallery of Ontario, Toronto, Canada

Blanton Museum, University of Texas, Austin, Texas, USA

Centre Georges Pompidou, Paris, France

Centro Cultural Arte Contemporáneo, Mexico DF, Mexico

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico DF, Mexico

Cisneros Foundation, Miami, Florida, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA

Coral Capital Art Collection, Panama City, Panama

Daros Foundation, Zürich, Switzerland

Denver Art Museum, Denver, Colorado, USA

Farber Collection of Contemporary Cuban Art, Miami, Florida, USA

Frances Lehman Loeb Art Center, Vassar College, New York, New York, USA

Fredrick Weissman Foundation Beverly Hills, California, USA

Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Fundación Helga de Alvear, Madrid, Spain

Guggenheim Museum, New York, USA

Harn Museum, Gainesville, Florida, USA

Henry Art Gallery, University of Washington, Seattle, USA

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Indianapolis Museum of Art, Indianapolis, Indiana, USA

Los Angeles County Museum of Art, Los Angeles, California, USA

Ludwig Forum für Internationale Kunst, Aachen, Germany  
LVMH / Moët Hennessy - Louis Vuitton, Paris, France  
Madeira Corporate Services Collection, Funchal, Portugal  
Microsoft Art Collection, Seattle, Washington, USA  
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada  
Musée des Beaux Arts, Montreal, Quebec, Canada  
Musée d'Art Contemporain de Montreal, Quebec, Canada  
Museum of Contemporary Art, Los Angeles, California, USA  
Museum of Fine Arts, Houston, Texas, USA  
Museum of Modern Art, New York, New York, USA  
Museo Nacional de Bellas Artes, Havana, Cuba  
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC,  
Badajoz, Spain  
Museo Centro de Arte Reina Sofía, Madrid, Spain  
National Gallery of Canada, Ottawa, Canada  
Palm Spring Museum, California, USA  
Speed Art Museum, Louisville, Kentucky, USA  
Tate Modern, London, UK  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Ulrich Museum, Wichita State University, Wichita, Kansas, USA  
University of California at Santa Barbara Museum, Santa Barbara, California, USA  
University of South Florida, Tampa, USA  
Whitney Museum of American Art, New York, New York, USA