

marco a. castillo

n./b. 1971, cuba

vive e trabalha em / lives and works in mérida, mexico

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

exposições anteriores a 2017 foram realizadas com o coletivo artístico Los Carpinteros /
exhibitions before 2017 were presented with the artistic collective Los Carpinteros

2022

Casa negra, Albarrán Bourdais, Madrid, Spain

Parlor Games, Haines Gallery, San Francisco, CA, USA

Sin Autorización: Contemporary Cuban Art, Wallach Hall, Columbia University, New York, NY,
USA

Domgasse 6, Galerie nächst St. Stephan, Vienna, Austria

2021

Propiedad del estado, Nara Roelser, São Paulo, SP, Brazil

Idea / Ideals, KOW, Berlin, Germany

The Notebook, China Art Objects Galleries, Merida, Mexico

2019

La casa del decorador, Colateral 13ª Bienal de La Habana, Estudio de Marco A. Castillo,
Havana, Cuba

The Decorator's Home, UTA Artist Space, Los Angeles, CA, USA

Intersecciones, 13ª Bienal de La Habana, Factoria Habana, Havana, Cuba

La posibilidad infinita: pensar la nación, Colateral 13ª Bienal de La Habana, Museo Nacional
de Bellas Artes (Edificio de Arte Cubano), Havana, Cuba

2018

Noches blancas, Arsenal Habana, Havana, Cuba

El susurro del palmar, Galerie Peter Kilchmann, Zürich, Switzerland

El otro, el mismo, KOW, Berlin, Germany

New Nord Zürich, Public Art Project, Schwamendingen, Oerlikon and Seebach, Zürich,
Switzerland

Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Perez Art Museum, Miami, FL, USA

Latin American Work on Paper, The Mayor Gallery, London, UK

Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, NY, USA

2017

Hacia una lectura expandida, Galeria NC-Arte, Bogota, Colombia

La cosa está candela, Museo de Arte Miguel Urrutia, Bogota, Colombia

Los Carpinteros, Solo Gallery, Paris, France

Clavos, Tuileries Garden, Paris, France

Los Carpinteros, Carpintarias de São Lázaro, Lisbon, Portugal

Everyday Poetics, Seattle Art Museum, Seattle, WA, USA

Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, MN, USA

The Art of Exchange: Contemporary Cuban Art, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, USA

Juntos Aparte, Bienal Sur - Bienal Internacional de Arte Contemporáneo de América del Sur, Cúcuta, Colombia

Fruit of Sleep, 13th Sharjah Biennial, *Fruit of Sleep*, Surssock Museum, Beirut, Lebanon

Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum für Internationale Kunst, Aachen, Germany

El fin del gran relato, Galería Taller Gorriá, Havana, Cuba

Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza

Art Contemporary, Museo de Arte Contemporáneo de Lima, Lima, Peru

As If Sand Were Stone: Latin American Contemporary Art, Art Gallery of Ontario, Toronto, Canada

Cuba and The Bahamas. Contemporary Art from the Caribbean, HALLE 14, Leipzig, Germany

No Place Like Home, The Israel Museum, Jerusalem, Israel

Wild Noise, Bronx Museum of the Arts (BxMA), New York, NY, USA

Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA, EUA

A Song for Rio, Carpintaria, Rio de Janeiro, RJ, Brazil

South-South: Let me Begin Again, Goodman Gallery, Capetown, South Africa

2016

Los Carpinteros – Objeto vital, Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil; Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil; Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil; Museu Oscar Niemeyer, Curitiba, Brasil.

Conga Irreversible, Galeria Macchina, Santiago de Chile, Chile

Video Project Space: Los Carpinteros, Grand Central Art Center, Santa Ana, CA, USA

Los Carpinteros, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Artist's Space Los Carpinteros, Museum Folkwang, Essen, Germany

Inmobiliario, Galería Habana, Havana, Cuba

Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art, Tampa, FL, USA

Chaotica, Galerie Ernst Holger, Viena, Austria

Cuba: Tatuar la historia, Padiglione D'Arte Contemporanea, Milan, Italy; ZAC Zisa Arti

Contemporanee, Palermo, Italy

El tormento y el éxtasis, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany

Cuba Libre – Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany

Weird and Wonderful. From the Olbricht Collection, Museum Folkwang, Essen, Germany

La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

Almost Secrets, Poldi Pezzoli Museum, Milan, Italy

Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza

Art Contemporary, Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana

contemporánea, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2015

El Pueblo Se Equivoca, Galpão Fortes Vilaça, São Paulo, SP, Brazil

Los Carpinteros, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico; Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Los Carpinteros, Parasol Unit Foundation for Contemporary Art, London, UK

Sean Kelly X Chrome Hearts, Chrome Heart, Miami, FL, USA

A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wyndwood Convention Center, Miami, FL, USA

Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, TX, USA

The Work of Wind, Scotiabank Nuit Blanche, Toronto, Canada

Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art, Moscow, Russia

Ficción y fantasía. Arte Cubano, Casa Daros, Rio de Janeiro, RJ, Brazil

Utopias – Pretéritos da contemporaneidade, TRIO Bienal, Memorial Getúlio Vargas, Rio de Janeiro, RJ, Brazil

Próximo futuro. Ciclo de filmes de curta e média metragem e diaporamas, Fundação Calouste Gulbenkian, Lisbon, Portugal

95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario, Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain

La Huella Múltiple, Freedman Gallery, Albright College, Reading, PA, USA
Colección Daros en Proa, Fundación Proa, Buenos Aires, Argentina
By the Book, Sean Kelly Gallery, New York, NY, USA
Art in Transit, Luminato Festival, Toronto, Canada
Drawing Now, ALBERTINA, Vienna, Austria
OCUPACIÓN // OCCUPATION, Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba
HB3, Pabexpo, Havana, Cuba
Crack!, Galería Habana, Havana, Cuba
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
Sleepless. Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
La Tercera Orilla, Kir Royal Gallery, Universidad Politécnica de Valencia. Valencia, Spain

2014

Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Bazar, Ivorypress Space, Madrid, Spain
Before Day Break, Scotiabank Nuit Blanche, Toronto, Canada
Ilusões, Casa Daros, Rio de Janeiro, RJ, Brasil
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada
Triennale of Contemporary Art, Musee d'Art du Valais, Sion, Switzerland
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza
Art Contemporary, Museo de Arte de Zapopan, Guadalajara, Mexico
Interacción/Objeto, abstracción. Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA
Caribbean: Crossroads of the World, Pérez Art Museum, Miami, FL, USA
Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Drive the Change, 100plus, Hohlstrasse, Zurich, Switzerland
Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
Rhythm and History, Arizona State University Art Museum, Tempe, AZ, USA
Buildering: Misbehaving the city, Contemporary Arts Center, Cincinnati, OH, USA; Blaffer Art Museum, Houston, TX, USA
Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, NY, USA
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL, USA
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA

2013

Heterotopias, Edouard Malingue Gallery, Hong Kong, China

Bola de Pelo, Galerie Peter Kilchmann, Zürich, Switzerland

Irreversible, Sean Kelly Gallery, New York, NY, USA

Candela, Matadero de Madrid, Madrid, Spain

About All These...Ladies and Gentlemen, Gallery On the Move, Milan, Italia

Encuentro/ Tensiones. Arte latinoamericano Contemporáneo. Colección Malba +

Comodatos, Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Buenos Aires, Argentina

According to plan, Barbara Mathes Gallery, New York, NY, USA

Everywhere but Now, Central exhibition at the 4th Biennial of Thessaloniki, Greece

Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, NY, USA

Salon der Angst, Kunsthalle Wien, Vienna, Austria

This is not America: Resistance, Protest and Poetics, ASU Art Museum, Tempe, AZ, USA

The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Washington, WA, USA

Moving Norman Foster on Art, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France

Politics: I don't like it but it likes me, Laznia Centre for Contemporary Art, Gdansk, Polonia

Rehearsals: The practice and influence of sound and movement, SCAD Museum of Art, Savannah, GA, EUA

Mixtape, Museum of Latin American Art, Long Beach, CA, USA

Cabane Cannibale III, HYBRID, Bidart, France

2012

Silence your eyes, Kunstverein Hannover, Hannover, Germany; Kunstmuseum Thun, Thun, Switzerland

Los Carpinteros at Project Space, Galerie Peter Kilchmann, Zürich, Switzerland

Los Carpinteros, Faena Art Center, Buenos Aires, Argentina

Caribbean: Crossroads of the world, Queens Museum of Art, New York, NY, USA

Food, Musée Ariana, Geneva, Switzerland

Cartografías Contemporáneas. Dibujando el pensamiento, Caixaforum Barcelona, Barcelona, Spain

HB2, XI Havana Biennial, Pabexpo, Havana, Cuba

Caos, Galería Habana, Havana, Cuba

2011

Los Carpinteros. Handwork-Constructing the world. Obres de la

colección Thyssen -Bornemisza Art Contemporary, Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

Casa e Aviãõ, Galeria Fortes Vilaça, São Paulo, SP, Brazil

El gran Picnic, Galería Habana, Havana, Cuba

Rumba Muerta, Sean Kelly Gallery, New York, NY, USA

Uprooted / Transmigrations, Panamerican Art Projects, Miami, FL, USA

Conversations, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, NY, USA

L'art del Menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona, Spain

2010

Drama Turquesa, Ivorypress Art and Books, Madrid, Spain

Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, NY, USA

100 Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Sala de Arte Ciudad Grupo Santander, Madrid, Spain

Cuban Avant-Garde: Contemporary Cuban Art from the farber collection, Katonah Museum of Art, New York, NY, USA; Lowe Art Museum, MIAMI, FL, USA

Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada

Flowers, Lies and Revolution: Contemporary Cuban Art, Julio Sheldon Museum of Art, Lincoln, NE, USA

New Décor, Hayward Gallery, London, UK

They knew what they wanted, John Berggruen Gallery, San Francisco, CA, USA

Lugar Algum, SESC Pinheiros, São Paulo, SP, Brasil

Stressisimo, Galería Habana, Havana, Cuba

Puntos de Fuga. Arquitecturas posibles, Museo de Arte Moderno de Medellín, Medellín, Colombia

Pasajes. Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary. Gijón, Spain

Collecting Contemporary Art: The fund at ASU Art Museum, Arizona State University Art Museum, Tempe, AZ, USA

2009

HB Arte Contemporáneo Cubano, X Bienal de La Habana, Pabexpo, Havana, Cuba

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

Las Américas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy

Private Universes, Dallas Museum of Art, Dallas, TX, USA

Visiones del Confín, Institut Valencià d'Art Modern, Valencia, Spain

Art media and material witness: Contemporary Art from the Harn Museum Collection, Samuel P.Harn, Museum of Art, Gainesville, FL, USA

Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque, Abulquerque, NM, USA

Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art, San Diego, CA, USA

Selected Works, John Berggruen Gallery, San Francisco, CA, USA

2008

***La Montaña Rusa*, Sean Kelly Gallery, New York, NY, USA**

***Sub-Urbano*, Galeria Fortes Vilaça, São Paulo, SP, Brazil**

Cuba. Art et Histoire. De 1868 a nos jours, Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais, Montréal, Canada; Groninger Museum, Netherlands

Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Boston, NC, USA

Paintings, drawings and sculptures, John Berggruen Gallery, San Francisco, CA, USA

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthau Graz, Landesmuseum Joanneum, Graz, Austria

Psycho Buildings: Artists Take On Architecture, Hayward Gallery, London, UK

The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Polonia

Transactions, Weatherspoon Art Museum, Greensboro, NC, USA

Mutual: On Collaboration, Samson Projects, Boston, MA, USA

2007

Los Carpinteros, Grand Café – services art contemporain. Saint-Nazaire, France

New Dimensions, Berggruen Gallery, San Francisco, CA, USA

Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain

Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France

New Economy, Artists Space, New York, NY, USA

Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Mimetic. L'art contemporain et le reel, Centre d'Art de l'Yonne, Auxerre, France

The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs, CO, USA

Double Vision, Deutsche Bank, New York, NY, USA

Volksgarten. Politics of Belonging, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria

Homing Devices, Contemporary Art Museum, University of South Florida, FL, USA

Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection, John and Mable Ringling Museum of Art, Sarasota, FL, USA; Samuel P. Harn Museum of Art, Gainesville, FL, USA

LatinoLatino. Arte contemporánea Latino Americana nell'Italia del Sud, Palazzo de la Vicaria, Trapani, Italy

2006

Sel et Poivre, Galerie In SITU, Paris, France

Faro Tumbado, Galería Habana, Havana, Cuba

Dinámicas de la Cultura Urbana, 9th Bienal de La Habana, Havana, Cuba

Los Carpinteros, Contemporaneamente, Milan, Italy

Los Carpinteros, Unosunove and IILA, Rome, Italy

Paisaje del arte latinoamericano actual, Instituto Cervantes, Milan, Italy

Arte de Cuba, Centro Cultural Banco do Brasil, São Paulo, SP, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil, Brasília, DF, Brazil

New Acquisitions-Latin America, Arizona State University Art Museum, Tempe, AZ, USA

La Huella Múltiple. Colateral IX Bienal de La Habana, Convento San Francisco de Asís, Havana, Cuba

Dwell, Arizona State University Art Museum, Tempe, AZ, USA

Nuit Blanche, Paris, France

Havana Factory, Chocolatería, Santiago de Compostela, Spain

Primitivism Revisited: After the end of an idea, Sean Kelly Gallery, New York, NY, USA

2005

Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, Tampa, FL, USA; Chicago Cultural Center, Chicago, IL, USA; Contemporary Arts Center, Cincinnati, OH, USA; London Museum, London, UK

En el Jardín, Galeria Fortes Vilaça, São Paulo, SP, Brazil

4^{to} Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogotá, Colombia

Rampa. Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, AZ, USA

Monuments, Wattis Institute for Contemporary Arts, San Francisco, CA, USA; Columns, New York, NY, USA

Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art 2005, Praga, Czech Republic; Laznia Centre for Contemporary Art, Gdańsk, Polonia

Biennale de Venecia, IILA Pavilion; Palazzo Franchetti, Venice, Italy

Arte Américas, UPAEP/União Postal das Américas, Espanha e Portugal, Rio de Janeiro, RJ, Brazil

Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

The Hours. Visual Arts of Contemporary Latin America, Museum of Modern Art, Dublin, Ireland / Museum of Contemporary Art, Sidney, Australia

Ecos y contrastes. Arte Contemporáneo en la colección Cisneros, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

2004

Manual de Trabajo, dibujos. Esculturas Recientes, Galeria Servando, Havana, Cuba
Downtown, Anthony Grant Inc., New York, NY, USA
Paper, Barbara Mathes Gallery, New York, NY, USA
Ahora es el Futuro/The future is now. Contemporary Cuban Artists - Part 1, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, NY, USA
MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York, NY, USA
Just On Time, Galería Habana, Havana, Cuba
Islands, Rhode Island School of Design, Providence, RI, EUA
Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy
Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, NY, USA
Update & Download, Casa Benito Juárez, Havana, Cuba
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, SP, Brazil

2003

Novos Desenhos, Galeria Fortes Vilaça, São Paulo, SP, Brazil
Fluido, Museo Nacional de Bellas Artes, Havana, Cuba
Rest in Space, Künstlerhaus Bethanien, Berlin, Germany
Pop and More from the Frederick Weisman Art Foundation, The Luckman Fine Arts Complex, Los Angeles, CA, USA
Dreamspaces – Entresueños, Deutsche Bank Lobby Gallery, New York, NY, USA
Sentido Común, Galería Habana, Havana, Cuba
The Museum Store Collects, Arizona State University Art Museum, Tempe, AZ, USA
Kaap Helder, Oude Rijkswerf Willemsoord, Den Helder, Netherlands
Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
4th Bienal de Artes Visuais do Mercosul, Porto Alegre, RS, Brazil
Cuban Art from the Permanent Collection, Arizona State University Art Museum, Tempe, AZ, USA
Cambio de valores. Fondos de la Colección Fundación Arco, Espai d'Art Contemporani de Castellón, Castellón, Spain

2002

Los Carpinteros' intervention at B. Opening, Baltic The Center for Contemporary Art, New Castle, UK
Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, HI, USA
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY, USA
Rest in Space, Kunstnernes Hus, Oslo, Norway
Dwelling Project, Gallery Optica, Montreal, Canada

With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland
25th Bienal de São Paulo, São Paulo, SP, Brazil

2001

Túneles Populares, Palacio de Abrahante, Salamanca, Spain
Los Carpinteros, Galeria Camargo Vilaça, São Paulo, SP, Brazil
Ciudad Transportable, PS1 Contemporary Art Center, New York, NY, USA
Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA
Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, CA, USA
Los Carpinteros, San Francisco Art Institute, San Francisco, CA, USA
Valencia, Valencia, Spain

2000

Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA
Playground & Toys. An International Project for Art for the World, Geneva; Hendrik, Christian Andersen Museum, Rome; New York
Havana Nagila: Cuba-Israel Dialogue, Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel
7th Bienal de La Habana, Fortaleza de la Cabaña, Havana, Cuba

1999

Tania Bruguera/Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgic
Arte Cubano. Obra sobre papel, Centro Cultural Conde Duque, Madrid, Spain

1998

Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain
Mecánica Popular, Galería Habana, Havana, Cuba
Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany
Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander, The New Museum of Contemporary Art, New York, NY, USA
Los Carpinteros, Iturralde Gallery, Los Angeles, CA, USA
Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
The Garden of Forking Path, Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden, Helsinki City Art Museum, Helsinki, Finland
The Edge of Awareness, WHO's Headquarters, Geneva, Switzerland; PS1, New York, NY, USA; SESC Pompéia, São Paulo, SP, Brazil; New Delhi, India; Triennale di Milano, Milan, Italy
CRIA's Latin Art Sale, Generous Miracles Gallery, New York, NY, USA
Caribe Insular. Exclusión, Fragmentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz; Casa de América, Madrid, Spain
Barro de América. III Bienal Latinoamericana de Arte, Museo de Bellas Artes, Caracas,

Venezuela

La Dirección de la Mirada, Stadhaus, Zürich, Switzerland; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland

Contemporary Art from Cuba: Irony and Survival on the Utopian Island, Arizona State University Museum, Tempe, AZ, USA | Yerba Buena Center for the Arts, San Francisco, CA, USA

1997

Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Galería Ángel Romero, Madrid, Spain

Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba

Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, Mexico

New Art from Cuba: Utopian Territories, Morris and Helen Belkin Art Gallery; National Gallery, Vancouver, Canada

The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany

Zona Vedada, Residencia privada en Calle 8 y 13, Vedado, Havana, Cuba

Arte y Ciudad. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia

Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte

Contemporáneo A.C, Mexico DF, Mexico

Trade Routes. Africus 97. 2nd Johannesburg Biennale, Africus Institute for Contemporary Art, Johannesburg, South Africa

El arte que no cesa, Centro Wifredo Lam, Havana, Cuba

1996

Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba

Mundo Soñado. Joven Plástica Cubana, Casa de América, Madrid, Spain

Río Almendares. Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología, Havana, Cuba

Domestic Partnerships: New Impulses in Decorative Arts from the Americas, Art in General, New York, NY, USA

A Dentro/A Fuera: New Work from Cuba, Walter Phillis Gallery, Banff Centre for the Arts, Alberta, Canada

El cine por la plástica, Galería Juan David, Complejo Cultural Yara, Havana, Cuba

Family. Nation. Tribe. Community. Shift, Haus der Kulturen der Welt, Berlin, Germany

1995

Los Carpinteros. Obra Reciente, Galería Ángel Romero, Madrid, Spain

Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France.

Exposición no mostrada debido a la cancelación de Les Allumées Nantes-La Havanne Festival.

***Ingeniería Civil*, Galería Habana, Havana, Cuba**

New Art from Cuba, Whitechapel Art Gallery, London; Tullie House Museum and Art Gallery, Carlisle, UK

Havana/São Paulo. Junge Kunst aus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany

Una de Cada Clase, Fundación Ludwig de Cuba, Centro de Conservación, Restauración y Museología, Havana, Cuba

Novísimos Artistas Cubanos, Jornadas Culturales de Cuba en México, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico DF, Mexico

El Oficio del Arte, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

1994

Paisajes, Galería La Acacia, Havana, Cuba

Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba

Artistas cubanos invitados a la Quinta Bienal de La Habana 1994, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

Multimedios, colateral a la V Bienal de La Habana, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba

Quinta Bienal de La Habana, Museo de la Educación, Havana, Cuba

Die 5 Biennale von Havana, 5th Biennial of Havana - Selection, Ludwig Forum für Internationale Kunst, Aachen, Germany

Nuevas Adquisiciones, Museo Nacional de Bellas Artes, Havana, Cuba

Subasta, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile

1993

Las metáforas del temple, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Nacido en Cuba, Centro Cultural Mexiquense, Toluca, Mexico

1992

***Arte-sano [Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba**

***No sitios pintados*, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba**

***Pintura de Caballete*, Centro de Arte 23 y 12, Havana, Cuba**

Cambio de Bola, Galería Habana, Havana, Cuba

1991

***Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba**

Miss Expo, Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba

Si TIM tiene TIM vale, colateral IV Bienal de La Habana, Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba

Expreso ISA, Galería de la Escuela Nacional de Arte, Havana Cuba

Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba

1990

El Objeto Esculturado, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Intervenções / interventions

2016

Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba

2015

The Globe, Installation for the V&A's Europe 1600-1815 Galleries, Victoria and Albert Museum, London, UK

2014

Helm/Helmet/Yelmo, Folkwang Museum, Essen, Germany

Cardboard beach, Luminato Festival, Toronto, Canada

2012

Güiro, An Art Bar Installation by Los Carpinteros and Absolut, Art Basel Miami Beach, FL, USA

Art and the City, Zürich, Switzerland

Art Parcours, Predigerkirche, Basel, Switzerland

Performance *Conga Irreversible*, XI Bienal de La Habana, Paseo del Prado, Havana, Cuba

2011

Workshop *Situación Límite*, Fundación NMAC, Cadiz, Spain

Sala de Juntas, Stand El País, Arco, Madrid, Spain

2010

100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, IN, USA

2009

Scenery for the ballet *Rhapsody, Morphoses: The Wheeldon Company*, New York, NY, USA

2005

Escultura *Transeúnte*, XX Aniversario de CODEMA, Museo Nacional de Bellas Artes Havana, Cuba

prêmios / awards

2002

Medalla por la Cultura Nacional, Ministerio de Cultura, Havana, Cuba

2000

Premio Fomento de las Artes, UNESCO. 7ª Bienal de La Habana, Havana, Cuba

1997

Premio de Encuesta Popular, Revista El Mundo, ARCO, Madrid, Spain

1995-1996

Endowment, Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

coleções institucionais / institutional collections

Arizona State University, ASU Art Museum, Tempe, Arizona, USA

Art Gallery of Ontario, Toronto, Canada

Blanton Museum, University of Texas, Austin, Texas, USA

Centre Georges Pompidou, Paris, France

Centro Cultural Arte Contemporáneo, Mexico DF, Mexico

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico DF, Mexico

Cisneros Foundation, Miami, Florida, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA

Coral Capital Art Collection, Panama City, Panama

Daros Foundation, Zürich, Switzerland

Denver Art Museum, Denver, Colorado, USA

Farber Collection of Contemporary Cuban Art, Miami, Florida, USA

Frances Lehman Loeb Art Center, Vassar College, New York, New York, USA

Fredrick Weissman Foundation Beverly Hills, California, USA

Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Fundación Helga de Alvear, Madrid, Spain

Guggenheim Museum, New York, USA

Harn Museum, Gainesville, Florida, USA

Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy - Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
Microsoft Art Collection, Seattle, Washington, USA
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'Art Contemporain de Montreal, Quebec, Canada
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, New York, USA
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC,
Badajoz, Spain
Museo Centro de Arte Reina Sofía, Madrid, Spain
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, California, USA
Speed Art Museum, Louisville, Kentucky, USA
Tate Modern, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum, Wichita State University, Wichita, Kansas, USA
University of California at Santa Barbara Museum, Santa Barbara, California, USA
University of South Florida, Tampa, USA
Whitney Museum of American Art, New York, New York, USA