

jonathas de andrade

n./b. 1982, maceió, al, brazil

vive e trabalha no / lives and works in recife, pe, brazil

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2025

L'art de ne pas être vorace, Commanderie de Peyrassol, Flassans-sur-Issole, France

Cosmos: Outras Cartografias, Nara Roesler, São Paulo, Brazil

Carvões Acesos, Galatea, São Paulo, Brazil

2024

Le syndicat des olympiades, La galerie centre d'art contemporain de Noisy-le-Sec,
Noisy-le-Sec, France

Sonata – Un Festival di Video, Suoni e Parole, Museo d'Arte Contemporanea di Roma
(MACRO), Rome, Italy

Manifesta 15, Barcelona, Spain

Paxos Biennale, Paxos, Greece

Histórias LGBTQIAP+, Museu de Arte de São Paulo (MASP), São Paulo, Brazil

2023

Olho-Falsa, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal

Na Cidade da Ressaca, Museu de Arte Moderna Aloisio Magalhaes, Recife, Brazil

Sobrevoo, Batalha Centro de Cinema, Porto, Portugal

O Peixe, Lugar Comum, Salvador, Brasil

Avant l'orage, La Bourse de Commerce, Paris, France

À plein poumons, Fondation Bullukian, Lyon, France

Porto Design Biennale, Porto, Portugal

2022

O rebote do bote, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Staging Resistance, Fotografiemuseum Amsterdam (Foam), Amsterdam, Holland

Revolting Times, Kunsthal Extracity, Antwerp, Belgium

Jogos. Atos. Gestos, Galleria Continua, Les Moulins, France

Com o coração saindo pela boca, 59th Venice Biennial, Venice, Italy

Œil—Flamme, Centre Rhénan d'Art Contemporain (CRAC Alsace), Altkirch, France

Festival Idem, Casa Encendida, Madrid, Spain

Ausente manifesto, Sesc Araraquara, Araraquara, SP, Brazil
Penumbra, Fondazione In Between Art Film, Venice, Italy
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art (ICA), Miami, FL, USA
Staple: What's on Your Plate?, Hayy Jameel, Jeddah, Saudi Arabia
Un acto de ver que se despliega. Colección Susana y Ricardo Steinbruch, Museo Nacional Centro de Artes Reina Sofía (MNCARS), Madrid, Spain
L'art d'apprendre. Une école des créateurs, Centre Georges Pompidou, Metz, France

2021

Humming, KØS Museum of Art in Public Spaces, Køge, Denmark
Cample Line, Independent arts organisation, Scotland, UK
Métaboles, Jeanne Barret Ateliers, Marseille, France
Feira South South, VEZA Online [digital]
Dark Mofo, Museum of Old and New Art (MONA), Berriedale, Tasmania
Eyes in the Sky, Galleria Continua, San Gimignano, Italy
22nd Arte Paiz Biennial Guatemala, Cidade da Guatemala, Guatemala
1991-2021: Arte contemporânea brasileira na Coleção de Andrea e José Olympio Pereira, Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil
Rethinking Collectivity: The Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong, China
Língua solta, Museu da Língua Portuguesa, São Paulo, SP, Brazil

2020

Aqui, daqui. Achados e perdidos, Galeria Vermelho, São Paulo, SP, Brazil
Screen Series Online, New Museum, New York, NY, USA
Caravana Museu do Homem do Nordeste, Sesc Ler Goiânia, Goiânia, GO, Brazil
The Fish, NTU Centre for Contemporary Art, Singapore
Voyéristico, Frieze Projects Los Angeles 2020, Los Angeles, CA, USA
Educação pela pedra, Museu Paranaense, Curitiba, PR, Brazil
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami (PAMM), Miami, FL, USA
Pinacoteca: Acervo - Pina Luz, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
Global(e) Résistence, Centre George Pompidou, Paris, France
Casa carioca, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Clube de colecionadores de fotografia do MAM – 20 anos, Museu de Arte Moderna de São Paulo (MAM SP), São Paulo, SP, Brazil [digita]
Ubuntu, a Lucid Dream, Palais de Tokyo, Paris, France
El círculo que faltaba, Museu Amparo, Puebla, Mexico
On Earth - Image Making, Technology and Natura World, Fotografiemuseum Amsterdam (FOAM), Amsterdam, The Netherlands
Berlinale Forum Expanded, Arsenale 6, Berlin, Germany
Against Again: Art Under Attack in Brazil, John Jay College of Criminal Justice, New York, NY, USA
Dhaka Art Summit'20, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
Codes of Coupling, Gypsum Gallery, Cairo, Egypt

14a Bienal de Artes Mediales, Santiago, Chile

Atopia. Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Centro Cultural do SESI-FIESP, São Paulo, SP, Brazil

2019

Caravana Museu do Homem do Nordeste, Sesc Garanhuns, Garanhuns, PE, Brasil; Sesc Petrolina, Petrolina, PE, Brazil

Voyéristico, Contemporary Art Museum St. Louis, St. Louis, MO, USA

Jonathas de Andrade, One to One, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Exground Filmfest 32, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL, USA

Educação pela Pedra, Galeria Vicente do Rego Monteiro, Recife, PE, Brazil

The Posthuman City, NTU Center for Contemporary Art, Singapore

Retours à l'Afrique, Bandjoun Station, Bandjoun, Cameroon

What I Really Want to Tell You, Atchugarry Art Center, Miami, FL, USA

El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

4th Screen City Biennial, Stavanger, Norway

7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

21a Bienal de Arte Contemporânea Sesc_Videobrasil, São Paulo, SP, Brazil

Today Is Our Tomorrow, Karmaklubb, Helsinki, Finland

16th Istanbul Biennial, Istanbul, Turkey

Peace Bar Festival, Kyunghee University, Seoul, South Korea

When You Say We Belong To The Light We Belong To The Thunder, Contemporary Art Museum of Estonia, Tallinn, Estonia

Afroamericanos, Museu Amparo, Puebla, Mexico

16th MOMENTA, Biennale de l'image, Montreal, Canada

¿Algo que declarar?, La Rural, Buenos Aires, Argentina

I Woke up with a Marble Head in my Hands, K-Gold Temporary Gallery, Lesvos, Greece

Rencontres d'Arles, Arles, France

Uncommon Nature - Satellite Screens, Blindside, Melbourne, Australia; Bunjil Place, Narre

Warren, Australia; Harmony Square, Dandenong, Australia; Fairfield, Sydney, Australia;

Liverpool, Sidney, Australia; Auckland, New Zealand

Dear Amazon : Anthropocene Project, Ilmin Museum of Art, Seoul, South Korea

À Nordeste, Sesc 24 de Maio, São Paulo, SP, Brazil

Arte Naïf: Nenhum museu a menos, Escola de Artes Visuais do Parque Lage (EAV-Parque Lage), Rio de Janeiro, RJ, Brazil

2nd Biennial of Contemporary Arts (BoCA), Lisbon and Braga, Portugal

Terra, propriedade e sociedade, Sesc Santana, São Paulo, SP, Brazil

Novas aquisições no MAM, Museu de Arte Moderna de São Paulo (MAM SP), São Paulo, SP, Brazil

Art et Agriculture: le temps. L'espace, la matière, Centre d'art contemporain de la Ville d'Yvetot, Yvetot, France

2018

***Eu, Mestiço / Me, Mestizo*, Alexander and Bonin, New York, NY, USA**

1st Fikra Graphic Design Biennial, Sharjah, UAE

Lewben Playlist for Mo, MO Museum, Vilnius, Lithuania

Horizontes Errantes, Centro de Arte Contemporáneo (CAC), Quito, Ecuador

Strange Days: Memories of the Future, The Store X, London, UK

Arte, democracia e utopia, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

Africamericanos, Centro de la Imagen, Mexico City, Mexico

1ª Mostra de Filme de Artista, Espaço Cultural Porto Seguro, São Paulo, SP, Brazil

Brasile. Il coltello nella carne, Padiglione di Arte Contemporanea (PAC), Milan, Italy

Festival Walk&Talk, Açores, Portugal

Prêmio Paulo Cunha e Silva, Galeria Municipal do Porto, Porto, Portugal

ARTAPES, Maxxi, Rome, Italy

Virada cultural, São Paulo, SP, Brazil

Corpo a corpo, Instituto Moreira Salles (IMS), Rio de Janeiro, RJ, Brazil

Welcome to the Jungle, Kunsthalle Düsseldorf, Düsseldorf, Germany

Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros,

205 Hudson Gallery, Hunter College Art Galleries, New York, NY, USA

Gaia in the Anthropocene, Stichting Garage Rotterdam, Rotterdam, The Netherlands

2017

***On Fishes, Horses and Man*, The Power Plant, Toronto, Canada**

***Visões do Nordeste*, Museo Jumex, Mexico City, Mexico**

***O peixe*, New Museum, New York, NY, USA**

***O espírito das águas / The Water Spirits*, Alexander & Bonin, New York, NY, USA**

***Eu, Mestiço / Me, Mestizo*, Galleria Continua, San Gimignano, Italy**

***O caseiro*, Alexander & Bonin, New York, NY, USA**

Charlie Don't Surf, Film Screening, Cineteca Rosalio Solano, Santiago de Queretaro, Mexico

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum,

Beijing, China

Brasil: de 1500 a 2013 & Entre documentário e ficção, Cine Jóia, Rio de Janeiro, RJ, Brazil

Água, Sesc Belenzinho, São Paulo, SP, Brazil

Anozero'17, Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal

10a Janela Internacional de Cinema do Recife, Recife, Brazil

Because We Are and We Aren't Tropicalists, Human Resources LA, Los Angeles, CA, USA

14th Jogja Biennial, Yogyakarta, Indonesia

How to Remain Silent?, A4 Arts Foundation, Capetown, South Africa

La Vie simple: Simplement la vie / Songs of Alienation, Fondation Vincent van Gogh, Arles,

France

32dn São Paulo Biennial [itinerancy], Sesc Itajaí, Itajaí, Brazil; Sesc Santos, Santos, Brazil;

Museo de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia; Museu Serralves, Porto,

Portugal; Palácio da Instrução, Cuiabá, MT, Brazil; Sesc São José do Rio Preto, São José do

Rio Preto, SP, Brazil; Sesc Garanhuns, Garanhuns, PE, Brazil

Natural Histories. Traces of the Political, Museum Moderner Kunst Stiftung Ludwig

[MUMOK], Wien, Austria

Prometheus Unbound, Neue Galerie Graz, Graz, Austria

Here the Border is You, proyectosLA, Los Angeles, CA, USA
Corpo a corpo, Instituto Moreira Salles (IMS), São Paulo, SP, Brazil
Condemned To Be Modern, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA, USA
Contemporary Art Festival Survival Kit 9, Latvian Centre for Contemporary Art, Riga, Latvia
Cubo Arte, Peñuelas Norte, La Serena, Chile
We Are Here: I Am You, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
Atopía, Museo de Arte Contemporáneo (MAC), Lima, Peru
Indonesia Media Arts Festival, Gudang Sarinah Ekosistem, Yogyakarta, Indonesia
OSSO: Exposição-apelo pelo amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil
Curators' Series #10. Greater than the Sum, The David Roberts Art Foundation Limited (DRAFT), London, UK
Açúcar e velocidade, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brazil
Aqua. Les artistes contemporains et l'enjeu de l'eau, Château de Penthes (Pregny-Chambésy), Geneva, Switzerland
Unfinished Conversations: New Works from the Collection, Museum of Modern Art (MOMA), New York, NY, USA
13th Sharjah Biennial, Sharjah, UAE
O caseiro, The Box, Wexner Center for the Arts, Columbus, OH, USA

2016

***Convocatória para um mobiliário nacional*, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil**
***O caseiro*, Galeria Vermelho, São Paulo, SP, Brazil**
Quand fondra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy
Share, Cheat, Unie, Te Tuhi, Auckland, New Zealand
Aomori EARTH 2016 : Roots and Routes, Aomori Museum of Art, Aomori, Japan
SITElines.2016: Much Wider than a Line, Site Santa Fé, Santa Fé, CA, USA
Under the Same Sun: Art from Latinamerica Today, South London Gallery, London, UK
Gilberto Freyre: Vida, forma e cor, Caixa Cultural, São Paulo, SP, Brazil
Soft Power. Arte Brasil, Kunsthall, Amersfoort, The Netherlands
Memórias inapagáveis: Um olhar histórico no Acervo Videobrasil, Laboratorio Arte Alameda, Mexico City, Mexico
Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Atopia: Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museu de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia
Histórias/Histories: Contemporary Art from Brazil, Institute for Research in Art, University of South Florida, Tampa, FL, USA
Question the Wall Itself, Walker Art Center, Minneapolis, MN, USA
Wasp and Orchid, Grimmuseum, Berlin, Germany; Casa das Onze Janelas, Belém, PA, Brazil
Campo Expandido: Narrativas da Imagem, Centro Cultural SESI/AML, Londrina, Brazil
Artistic Living, Minority Space, Beijing, China
32ª São Paulo Biennial, São Paulo, Brazil

Blackness in Abstraction, Pace Gallery, New York , NY, USA

Light, Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil

Azul e Encarnado, Galeria de Artes da Universidade Federal Fluminense (UFF), Niterói, RJ, Brazil

9th Mediacity Seoul Biennial, Seoul, South Korea

2015

Alexander and Bonin, New York, NY, USA

Sunshine Socialist Cinema, Astrid Nocks Atelier, Copenhagen, Denmark

Imagine Brazil, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil; DHC/Art Foundation for Contemporary Art, Montreal, Canada

Bellos jueves, Museu de Bellas Artes de Buenos Aires, Buenos Aires, Argentina

The World in 2015, Ullens Center for Contemporary Art, Beijing, China

Follia continua!, Le Centquatre-Paris, Paris, France

Pernambuco cena contemporânea, Museu do Estado do Pernambuco, Recife, PE, Brazil

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia

Álbum de família, Centro Municipal de Arte Helio Oiticica (CMAHO), Rio de Janeiro, RJ, Brazil

Memórias imborrables, Museu de Arte Latinoamericana de Buenos Aires (MALBA), Buenos Aires, Argentina; Museu de Arte Contemporâneo de Vigo (MARCO), Vigo, Spain

Performa 15, New York, NY, USA

4th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo

Acareação, Observatório, São Paulo, SP, Brazil

Sense of Doubt: Against Forgetfulness, Museum Angewandte Kunst, Frankfurt, Germany

3rd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia

SET TO GO, Contemporary Art Center (CAC), Vilnius, Lithuania

So-Called Utopias, Reva and David Logan Center for the Arts, Chicago, IL, USA

Bajo um mesmo sol: arte de América Latina hoy, Museu Jumex, Mexico City, Mexico

International Photo Festival, Yuanbo Garden, Jimei, China

2014

***Museu do Homem do Nordeste*, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil**

***40 nego bom é 1 real*, Bonnafanten Museum, Maastricht, The Netherlands**

***Looking for Jesus*, Museo Marino Marini, Florence, Italy**

Galleria Continua, San Gimignano, Italy

Cine Lage, Escola de Artes Visuais do Parque Lage (EAV-Parque Lage), Rio de Janeiro, RJ, Brazil

The Space Between, One Athens, Atenas, Greece

10th Gwangju Biennale, Gwangju, South Korea

Memórias inapagáveis, SESC Pompéia, São Paulo, SP, Brazil

Das viagens, dos desejos, dos caminhos, Museu Vale, Vila Velha, ES, Brazil

Arte e sociedade no Brasil 2, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

Travessias 3, Galpão Bela Maré, Rio de Janeiro, RJ, Brazil

Histórias mestiças, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil

10th Verbo, Galeria Vermelho, São Paulo, SP, Brazil

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA

Corpo caboco, Galeria Multiate, Fortaleza, CE, Brazil
10 Anos do Prêmio Aquisição, Centro Cultural São Paulo (CCSP), São Paulo, SP, Brazil
Imagine Brazil, Musée d'Art Contemporain (MAC), Lyon, France
Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
11th Contemporary African Art Biennial, Dakar, Senegal
Cães sem plumas, Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, PE, Brazil
2nd Lima Photographic Biennial, Lima, Peru
The Mind Was Dreaming. The World Was Its Dream, Temple Bar Gallery, Dublin, Ireland
A tara por livros ou a tara de papel, Galeria Bergamin, São Paulo, SP, Brazil
ICA@50 Pleasing Artists and Public since 1963, Institute of Contemporary Art (ICA), Philadelphia, PA, USA
Duplo olhar, Coleção Sergio Carvalho, Paço das Artes, São Paulo, SP, Brazil
Cruzamentos: Contemporary Brazilian Art, Wexner Center for the Arts, Columbus, OH, USA
140 caracteres, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
2013
Museu do Homem do Nordeste, Galeria Vermelho, São Paulo, SP, Brazil
Cartazes para o homem do nordeste, Kunsthalle Lissabon, Lisbon, Portugal
Nostalgia, sentimento de classe, Galeria Vermelho, São Paulo, SP, Brazil
4000 Disparos, Musée d'art Contemporain de Montréal, Montreal, Canada
EXPO 1: Rio, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
Amor e ódio a Lygia Clark, Zacheta National Gallery, Warsaw, Poland
HIWAR, Conversations in Amman, Darat al Funun, Amman, Jordan
Artist's Film Club, Institute of Contemporary Arts (ICA), London, UK
170 Unifor Plástica, Espaço Cultural Unifor, Fortaleza, CE, Brazil
Mijn Derde Land (My Third Land), Frankendael Foundation, Amsterdam, The Netherlands
Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway
12th Lyon Biennial, Lyon, France
Mitologias por procuração, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Avante Brasil, Kunst im Tunnel (KIT), Dusseldorf, Germany
La Bienal 2013: Here is where we jump, El Museo del Barrio, New York, NY, USA
Blind Field, Broad Art Museum, East Lansing, MI, USA
Future Generation Art Prize @Venice, Pallazzo Contarini Polignac, Venice, Italy
Moving, Norman Foster on Art, Carré d'Art, Musée d'Art Contemporain, Nimes, France
The Right to the City, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Better Homes, SculptureCenter, Long Island City, NY, USA
Plaisance, Midway Contemporary Art, Minneapolis, MN, USA
Prêmio CNI/SESI Marcantonio Vilaça para Artes Plásticas, Palácio das Artes, Belo Horizonte, MG, Brazil; Museu de Arte de Ribeirão Preto (MARP), Ribeirão Preto, SP, Brazil
The Insides are on the Outside / O interior está no exterior, Casa de Vidro e SESC Pompéia, São Paulo, SP, Brazil
Blind Field, Krannert Art Museum, Champaign, IL, USA

2012

Future Generation Art Prize 2012 [21 Shortlisted Artists], Pinchukartcentre, Kiev, Ukraine

Tropikalizmy, Gdańsk City Gallery, Gdańsk, Poland

When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Art, San Francisco, CA, USA

New Brazil/Bolívia Now, Memorial da América Latina, São Paulo, SP, Brazil

Salvajes, Digesting Europe Piece by Piece, Traneudstillingen Exhibition Space, Copenhagen, Denmark

Prize CNI/SESI Marcantonio Vilaça para Artes Plásticas, Palácio do Comércio, Maceió, AL, Brazil; Fortaleza São José de Macapá, Macapá, AP, Brazil; Palácio da Instrução, Cuiabá, MT, Brazil; Centro Cultural Usina do Gasômetro, Porto Alegre, RS; Brazil; Casa França Brasil, Rio de Janeiro, RJ, Brazil

The Crowd Behind Us, Abdali/King Hussein Street, Amam, Jordan

New Museum Triennial, New Museum, New York, NY, USA

2011

Os primeiros dez anos, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil

Contra a parede, Galeria Vermelho, São Paulo, SP, Brazil

Mitologias, Cité Internationale des Arts, Paris, France

17º Festival Internacional de Arte Contemporânea Videobrasil, São Paulo, SP, Brazil

Caos e efeito, Instituto Itaú Cultural, São Paulo, SP, Brazil

Finalistas PIPA 2011, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

32º Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), Sao Paulo, SP, Brazil

12th Istanbul Biennial, Istanbul, Turkey

Arte Contemporânea Brasileira, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil

Um outro lugar, Museu de Arte Moderna Rio de Janeiro (MAM RJio), Rio de Janeiro, RJ, Brazil

Arte for Life/ Arte for Living, Lab'Bel at Swab Art Fair and Mies van der Rohe Pavillion, Barcelona, Spain

Geração 00: A nova fotografia Brasileira, SESC Belenzinho, São Paulo, Brazil

10th Sharjah Biennial, Sharjah, UAE

A casa como convêm, Schunck Museum, Herleen, The Netherlands

Bienal de Cerveira, Cerveira, Portugal

Ano novo, Galeria Silvia Cintra, Rio de Janeiro, RJ, Brazil

Que sais-je?, Galeria Vera Cortês Lisbon, Portugal

Ficções, Galeria Lunara, Porto Alegre, RS, Brazil

29ª Bienal de São Paulo [itinerancy], Palácio das Artes, Belo Horizonte, MG, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Horizonte vazado: Artistas iberoamericanos en el filo, Espaço Cultural Instituto Cervantes, São Paulo, SP, Brazil

2010

Centro Cultural São Paulo (CCSP), São Paulo, SP, Brazil

***Ressaca tropical*, Galeria Vermelho, São Paulo, SP, Brazil**

En Obras, Arte y arquitectura en la Coleção Teixeira de Freitas, Tenerife Espacio de las Artes (TEA), Canary Islands, Spain

29ª Bienal de São Paulo, São Paulo, SP, Brazil

Primeira e última, Galeria Luiza Strina, São Paulo, SP, Brazil

Cidades imaginadas, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil

2009

Ressaca tropical, Instituto Cultural Banco Real, Recife, PE, Brazil

7ª Bienal do Mercosul, Porto Alegre, RS, Brazil

Rosa dos ventos, Galeria Fayga Ostrower, Funarte, Brasília, DF, Brazil

2008

Amor e felicidade no casamento, Instituto Itaú Cultural, São Paulo, SP, Brazil

Festival de Inverno de Garanhuns, Garanhuns, PE, Brazil

SPA das Artes, Recife, PE, Brazil

2007

Amor e felicidade no casamento, Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil;
Instituto Furnas Cultural, Rio de Janeiro, RJ, Brazil

2006

SPA das Artes, Recife, PE, Brazil

residências e bolsas / residences and scholarships

2011

Train, Gasworks International Residency Programme, London, UK

Bolsa Iberê Camargo 2010, The Bronx Museum of Art, New York, NY, USA

prêmios e indicações / awards and nominations

2019

Prêmio Destaque, Cine Esquema Novo, Porto Alegre, RS, Brazil

2017

Finalista, Paulo Cunha e Silva Art Prize, Porto, Portugal

Melhor Documentário, Competição Internacional, 25ª Curtas Vila do Conde, Vila do Conde, Portugal

2013

Prix de la Francophonie, 12th Lyon Biennial, Lyon, France

Special Prize Winner, Future Generation Art Prize 2012, Ukraine

2011

Townhouse Gallery, Cairo, Egypt

Prêmio CNI/SESI Marcantonio Vilaça para artes plásticas: 2011-2012, Brazil

2009

470 Salão de Artes Plásticas de Pernambuco, Recife, PE, Brazil

Programa de Pesquisa em Artes Visuais, Funarte, Rio de Janeiro, RJ, Brazil

Prêmio de Produção de Videoarte, Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil

coleções institucionais / institutional collections

Art Jameel, Dubai, UAE

Centre Georges Pompidou, Paris, France

Centro Cultural Banco do Nordeste, Fortaleza, CE, Brazil

Coleção de Arte da Cidade, Secretaria Municipal de Cultura, São Paulo, SP, Brazil

Fundação Clóvis Salgado, Palácio das Artes, Belo Horizonte, MG, Brazil

Fundação Gilberto Freyre, Recife, PE, Brazil

Fundación Helga de Alvear, Caceres, Spain

Fundacion Louis Vuitton, Paris, France

Institut of Contemporary Art (ICA), Miami, USA

Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil

Lewben Art Foundation, Vilnius, Lithuania

Museo del Barrio, New York, NY, USA

Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP,

Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Museu Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain

Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Museum of Modern Art (MOMA), New York, NY, USA

Perez Museum, Miami, FL, USA

Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Solomon R. Guggenheim Museum, New York, NY, USA

Tate Modern, London, UK

TBA21, Wien, Austria