

isaac julien

n./b. 1960, london, uk

vive e trabalha em / lives and works in london, uk

exposições (seleção) / exhibitions (selection)  
individuais em negrito / solo exhibitions in bold

2024

*Lessons of the hour: Frederick Douglas*, Tang Museum, New York, USA

*What Freedom is to me*, Bonnefantem Museum, Maastricht, Netherlands

*Once Again... (Statues Never Die)*, Museum of Contemporary Art Australia, Sidney,  
Australia

Whitney Biennial 2024

2023

*Isaac Julien - Fantôme Afrique*, Ruby City, San Antonio, USA

*What Freedom is to me*, Tate Britain, London, UK

*Black Diasporas: 21st Century Art and Poéticas*, LACMA, Los Angeles, USA

*Thinking Historically in the Present* - Sharjah Biennial 15, Sharjah, UAE

2022

*Once Again... (Statues Never Die)*, Barnes Foundation, Philadelphia, PA, USA

*Looking for Langston*, Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG,  
Brazil

*Baltimore*, The Academy Museum of Motion Pictures, Los Angeles, CA, USA

*True North*, Ruby City, San Antonio, TX, USA

*A Marvellous Entanglement*, Roslyn Oxley9 Gallery, Sydney, Australia

*Ao que vai nascer*, Nara Roesler, São Paulo, SP, Brazil

1st Bonifacio Biennial, France

Summer Exhibition 2022, Royal Academy of Arts, London, UK

*Intimacy*, Victoria Miro, London, UK

*Life Between Islands: Caribbean-British Art 1950s-Now*, Tate Britain, London, UK

*Fashioning Masculinities*, Victoria & Albert Museum, London, UK

2021

*A Marvellous Entanglement*, Galeria Helga de Alvear, Madrid, Spain

*A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte, NC, USA

*Vagabondia*, Institute of Contemporary Art, Miami, FL, USA

*Black American Portraits*,

2020

*Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, CA, USA

*Lessons of the Hour*, Victoria Miro, London, UK

*A Marvellous Entanglement*, MAXXI, Rome, Italy

*Isaac Julien, Western Union: Small Boats*, Neuberger Museum of Art, Purchase, NY, USA

*Isaac Julien: America*, Jessica Silverman Gallery, San Francisco

*New Masculinities: Photography and Film from the 1960s to Now*, Barbican Centre, London, UK

*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, USA

*When Home Won't Let You Stay: Migration through Contemporary Art*, Minneapolis Institute of Art, USA

2019

*Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, GA, USA

*Playtime*, Ruby City, San Antonio, TX, USA

*Lina Bo Bardi – A Marvellous Entanglement*, Victoria Miro, London, UK

*Looking for Langston*, Tate Britain, London, UK

*Playtime*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

*The Leopard (Western Union: Small Boats)*, Block Museum of Art, Northwestern University, Chicago, IL, USA

*Looking for Langston*, Ruby City, San Antonio, TX, USA

*Lessons of the Hour*, Metro Pictures, New York City, NY, USA; Memorial Art Gallery (MAG), University of Rochester, Rochester, NY, USA

*Baltimore*, Baltimore Museum of Art, Baltimore, MD, USA

*Ecoss do atlântico sul – Pivô Recebe Instituto Goethe*, Pivô, São Paulo, SP, Brazil

*Seized by the Left Hand*, Dundee Contemporary Arts, Dundee, Scotland

2018

*Isaac Julien*, York Art Gallery, York, UK

*Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*To the End of the Earth*, Galerie Forsblom, Stockholm, Sweden

*Ten Thousand Waves*, The Whitworth, Manchester, UK

*Ten Thousand Waves Photographs*, Galerie Forsblom, Helsinki, Finland

*Isaac Julien: 'Film Noir-Angels' Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH, USA

*Playtime*, Amerborgh, Amsterdam, Netherlands

*Paradise Omeros*, Galerie Ron Mandos, Amsterdam, Netherlands

Histórias afro-atlânticas: filmes e vídeos, *Frantz Fanon: Black Skin, White Mask*, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil

2017

*Isaac Julien: "I Dream a World" Looking for Langston*, Victoria Miro Gallery, London, UK

*Playtime*, Platform L Contemporary Art Center, Seoul, South Korea

*Other Destinies*, Royal Ontario Museum, Toronto, Canada

*Playtime*, Fort Mason Center for Arts & Culture (FMCAC), San Francisco, CA, USA

*The Leopard*, Centro Internazionale di Fotografia di Palermo, Palermo, Italy

*Frantz Fanon: Black Skin, White Mask*, BFI London Film Festival, BFI Southbank, London,

UK

*Coming Out: Sexuality, Gender and Identity*, Walker Museum, Liverpool and Birmingham Museum and Art Gallery, Birmingham, UK

*The Place is Here*, South London Gallery, London, UK

*Into the Unknown: A Journey through Science Fiction*, Barbican Art Gallery, London, UK

*Science Fiction: A Journey into the Unknown*, Onassis Cultural Centre, Athens, Greece

*Jaguar and Electric Eels*, Julia Stoschek Collection, Berlin, Germany

57th International Biennale di Venezia, Diaspora Pavilion, Venice, Italy

*The Restless Earth*, Fondazione Nicola Trussardi, Milano, Italy

*The Place is Here*, Nottingham Contemporary, Nottingham, UK

*Metrópole*, Galeria Nara Roesler, São Paulo, SP, Brazil

2016

*Ten Thousand Waves*, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, RJ, Brazil

*The Mistake Room*, Los Angeles, CA, USA

*Vintage*, Jessica Silverman Gallery, San Francisco, CA, USA

*Looking for Langston*, Galerie Ron Mandos, Amsterdam, Netherlands

*Irreversible Intrusion | Stones Against Diamonds*, Chi K-11 Art Museum, Shanghai, China

*Playtime*, Museo Amparo, Puebla, México

*The Distant Unknown | Stones Against Diamonds*, OCAT Shanghai Project Space, Shanghai, China

*Playtime*, Kramlich Foundation, Fort Mason, San Francisco, CA, USA

*Stones Against Diamonds*, Roslyn Oxley Gallery, Sidney, Australia;

*Stones Against Diamonds*, Baldwin Gallery, Aspen, CO, USA

*Refuge*, Roslyn Oxley9 Gallery, Sydney, Australia

*The Collection: Ten Thousand Waves*, Fondation Louis Vuitton, Paris, France

*Bentu*, Fondation Louis Vuitton, Paris, France

*Art of the Treasure Hunt*, Tuscany, Italy

*Human Ecology*, Galeria Nara Roesler, New York, NY, USA

*Time/Image*, Blaffer Art Museum, Houston Krannert Art Museum Champaign, Chicago, IL, USA

*Black Pulp!*, Yale School of Art, New Haven, CT, USA

*Red Africa*, Calvert 22, London, UK

*MUAC*, Museo Universitario Arte Contemporáneo-UNAM, Mexico City, Mexico

*Ten Thousand Waves*, Towner Gallery, Fastbourne, UK  
Castle Tuessling, Bavaria, Germany  
*The Shadow Never Lies*, Minsheng Museum, Shanghai, China  
*The 1980s - Today's Beginnings?*, Eindhoven, Netherlands  
*Surface & Beyond*, Dirimart Gallery, Istanbul, Turkey  
*Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne Australia

2015

***Riot***, Museum de Pont, Tilburg, Netherlands  
***Playtime***, Galería Helgea de Alvear, Madrid, Spain  
***Stones Against Diamonds***, Roslyn Oxley9 Gallery, Sydney, Australia  
***Stones Against Diamonds***, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, FL, USA  
56th International Biennale di Venezia, *All the World's Futures*, Venice, Italy  
*Mobile M+: Moving Images*, M+, Hong Kong  
*Harmonie and Transition - Reflecting Chinese Landscapes*, Marta Herdford Galley, Herford, Germany  
*The New Human: You in Gobaal Wonderland*, Moderna Musset, Malmö, Sweden  
*ICA Collection In Context*, ICA Boston, Boston, MA, USA  
*New Queer Cinema*, Cine Belas Artes, São Paulo, SP, Brazil  
*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012*, McMichael Canadian Art Collection, Ontario, Canada

2014

***Playtime***, Nara Roesler, São Paulo, SP, Brazil  
***Playtime***, Victoria Miro Gallery, London, UK  
***Playtime***, Museum of Contemporary Art and Design, Manila, Philippines  
**Western Union: Small Boats (The Leopard)**, Urban Video Project Everson, Syracuse, NY, USA  
**Playtime**, Galerie Ron Mandos, Amsterdam, Netherlands  
**Playtime**, Roslyn Oxley9 Gallery, Sydney, Australia  
**Ten Thousand Waves**, Fotografiska, Stockholm, Sweden  
**Playtime: Photographic Works**, Galeria Helgea de Alvear, Madrid, Spain  
*Glass House, Prism, Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgian  
*Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Ship to Shore: Art and the lure of the seas*, John Hansard Gallery, University of Southampton, Southampton, UK  
*Man in the Mirror, Glass House, Prism*, Vanhaerents Art Collection, Brussels, Belgium  
*Vagabondia*, CCA - NTU Centre for Contemporary Art, Singapore; Blaffer Art Museum, Houston, TX, USA  
*Vagabondia*, Tate Modern, London, UK

*Theatrical Fields*, Bildmuseet Umea University, Umeå, Sweden

*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012*, Whatcom Museum, Bellingham, WA, USA

*Screening Vagabondia*, Tate Modern, London, UK

*Man in the Mirror, Glass House, Prism*, Vanhaerents art collection, Belgium

*Made by Brazilians*, Hospital Matarazzo, São Paulo, SP, Brazil

*Time/Image*, Blaffer Art Museum, Houston, TX, USA

*Riot*, DE PONT Museum, Tilburg

2013

*Ten Thousand Waves*, Museum of Modern Art (MoMA), New York, NY, USA

*Playtime*, Metro Pictures, New York, NY, USA

*The Long Road to Mazatlán*, Art Institute of Chicago, Chicago, IL, USA

*Better Life (Ten Thousand Waves)*, De Pont Museum of Contemporary Art, Tilburg, Holland

*Fantome Creole*, Goetz Collection, Munich, Germany

*The Long Road to Mazatàn*, Art Institute of Chicago, Chicago, IL, USA

*Western Union: Small Boats*, Museum Brandhorst, Munich, Germany.

*Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012*, Whatcom Museum, Bellingham, WA, USA

*Theatrical fields*, Bildmuseet Umea University, Umeå, Sweden

*Cinematic visions*, Victoria Miro, London, UK

*O Interior está no exterior/The Insides Are On the Outside*, SESC Pompeia, São Paulo, SP, Brazil

2012

*Scopic Landscapes*, Galeria Nara Roesler, São Paulo, SP, Brazil

*Better Life (Ten Thousand Waves)*, Galerie Ron Mandos, Amsterdam, Netherlands

*Geopoetics*, SESC Pompeia, São Paulo, SP, Brazil

*Better Life (Ten Thousand Waves)*, Roslyn Oxley9 Gallery, Sydney, Australia

*Currents 34: Isaac Julien*, Milwaukee Art Museum, Milwaukee, WI, USA

*Ten Thousand Waves*, Museum of Contemporary San Diego, San Diego, CA, USA

*Ten Thousand Waves (three screen)*, Linda Pace Foundation, San Antonio, TX, USA

*Ten Thousand Waves, Photographs by Isaac Julien*, Valentine Willie Fine Art, Singapore

*The Leopard*, Dirimart Garibaldi, Istanbul, Turkey

*Icons of Art: Isaac Julien*, Rolls Royce, Mayfair, London, UK

*Juegos de Lenguaje*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

*Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong*, EYE filmmuseum, Amsterdam, Netherlands

*Open End*, Haus der Kunst, Munich, Germany

*The Dwelling Life of Man*, Kunsthal KAdE, Amersfoort, Netherlands

*This Will Have Been*, Institute of Contemporary Art, Boston, WA, USA; Walker Art Centre, Minneapolis, MN, USA; Museum of Contemporary Art, Chicago, IL, USA

*Border Crossing*, Kunsthallen Brandts, Odense, Denmark

*Sinopticon*, Plymouth City Museum and Art Gallery, Plymouth, UK  
La Triennale, Palais de Tokyo, Paris, France  
Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa  
*Architecture and Design*, National Museum for Art, Oslo, Norway  
*Take Me Somewhere Nice*, Stene Projects, Stockholm, Sweden

2011

***Ten Thousand Waves*, ICA Boston**  
***Ten Thousand Waves*, Galería Helga de Alvear, Madrid, Spain**  
***Ten Thousand Waves*, L'Atelier Hermès, Seoul, South Korea**  
**Kunstnernes Hus, Oslo, Norway**  
***Ten Thousand Waves*, Metro Pictures, New York, NY, USA**  
***Ten Thousand Waves*, Brandhorst Museum, Munich, Germany**

4th Moscow Biennale of Contemporary Art (Ten Thousand Waves three-screen)  
Gothenburg International Biennial for Contemporary Art (Better Life and live performance)  
*Collected, Ritual*, The Studio Museum Harlem (Incognito)  
*Move: Choreographing You*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
(Ten Thousand Waves nine-screen)  
*Videophere: A New Generation*, Albright Knox Art Gallery, New York (Western Union: Small Boats)  
*Screaming from a Mountain*, Sørlandets Kunstmuseum, Norway (True North)  
*Expanded Cinema Part II*, Moscow Centre for Culture and Art MediaLab at Garage Center of Contemporary Culture, Moscow (Russia),  
Konepaja Centre, Turku, Finland (Western Union: Small Boats),  
Singapore Art Museum in collaboration with Centre Pompidou, Paris (Baltimore)  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, CaixaForum, Madrid, Spain  
(Fantôme Créole)

2010

***Creative Caribbean Network*, Bass Museum, Miami, FL, USA**  
***Ten Thousand Waves*, Victoria Miro Gallery, London, UK**  
***Ten Thousand Waves*, Helsinki Festival, Kunsthalle Helsinki, Finland**  
***Ten Thousand Waves*, ShanghART Gallery, H-Space, Shanghai, China**  
***Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney, Australia**  
***Ten Thousand Waves*, Akron Art Museum, Akron, OH, USA**  
*Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, England (Ten Thousand Waves nine-screen)  
8th Shanghai Biennale, China (Better Life with live musical performance by CHoP and Ten Thousand Waves photographs)  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia (Western Union: Small Boats five-screen)  
Israel Museum, Jerusalem, Israel (Western Union: Small Boats three screen)  
17th Biennale of Sydney, Sydney, Australia (Ten Thousand Waves nine-screen)  
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three-screen)

*Afro Modern*, Tate Liverpool, England (Western Union photograph)

*Fast Forward 2: The Power of Motion*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)

*Grand National*, Vestfossen, Oslo, Norway (Territories)

*I Love You*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Love)

*Collected, Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, USA (Paradise Omeros)

The Blanton Museum of Art, Austin, USA (The Long Road to Mazatlan single screen)

*Julia Stoschek Collection*, Deichtorhallen Hamburg, Germany (True North three screen)

2009

***Western Union: Small Boats*, Museum Brandhorst Collection, Munich, Germany**

***Western Union: Small Boats*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland**

***Te Tonga Tutura / True South*, Two Rooms Gallery, Auckland, New Zealand**

*Re-Imagining October* (co-curator), Calvert22, London, England

Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)

*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, USA

The Margulies Collection at the Warehouse, Miami, USA (WESTERN UNION: small boats)

*Race to the Top: Arctic Inspirations 1909 & Today*, Berkshire Museum, Pittsfield, USA (True North series)

2008

***Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal**

***Fantôme Afrique*, University Art Museum, University of California Santa Barbara, Santa Barbara, CA, USA**

***Brutal Beauty: Derek Jarman (curator)*, Serpentine Gallery, London, UK**

***Western Union: Small Boats*, Galeria Helga de Alvear, Madrid, Spain**

7th Gwangju Biennale, Gwangju, South, Korea (WESTERN UNION: small boats)

*The Cinema Effect: Illusion, Reality and the Moving Image Part II*, Realisms Hirshhorn Museum, Washington DC, USA

*Print the Legend*, Fruitmarket Gallery, Edinburgh, England

*Fiction Vs Réalité*, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

***Western Union: Small Boats*, Metro Pictures, New York, USA**

***Currents 99: Isaac Julien*, St. Louis Art Museum, Louis, MO, USA**

***True North*, Roslyn Oxley9 Gallery, Sydney, Australia**

*Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)

*New Media Works from the Goetz Collection*, Centre for Contemporary Art Warsaw Poland (Fantôme Créole)

*Video: An Art, A History 1965-2005*, MCA Sydney, Australia (Baltimore)

*Light, Camera, Action: Artists' Films for Cinema*, Whitney Museum of American Art, New York, USA (The Attendant)

*Turbulence*: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)

*Video: An Art, A History 1965-2005*, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)

*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Arts, London, England

2006

***Fantôme Afrique***, The Lab at Belmar, Lakewood, CO, USA

***True North, Fantôme Afrique***, Kestnergesellschaft, Hanover, Germany

***True North, Fantôme Afrique***, Brändströme & Stene Gallery, Stockholm, Sweden

***Looking for Langston***, Metro Pictures, New York, NY, USA

*Les Expositions de l'Été, Magasin*, Centre National d'Art Contemporain, Grenoble, France (Trussed)

*Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts*, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston)

*New Media Collection, 1965–2005*, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)

*40 years Yvon Lambert Gallery*, Yvon Lambert, Paris, France, (Long Road to Mazatlán)

*Video collection of Jean-Conrad and Isabelle Lemaître*, Le Maison Rouge, Paris, France (Territories)

*A Short History of Performance, Part VI*, Whitechapel Art Gallery, London, England (Baltimore three screen)

*Contemporary Commonwealth*, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Paradise Omeros three screen)

*Speaking with Hands, Photographs from the Buhl Collection*, Guggenheim Bilbao, Spain

*Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool, England (Paradise Omeros single screen, Territories),

*Vidéodanse 2006*, Georges Pompidou, Paris, France (Fantôme Afrique single screen)

2005

***True North***, Museum of Contemporary Art, Miami, FL, USA

***True North, Fantôme Afrique***, Victoria Miro Gallery, London, UK

***Long Road to Mazatlán, Paradise Omeros, Baltimore***, Irish Museum of Modern Art, Dublin, Ireland

***True North photographs***, MAK Center, Los Angeles, CA, USA

***Fantôme Creole, Baltimore***, Centre Georges Pompidou, Paris, France

***Paradise Omeros***, Moderna Museet, Stockholm, Sweden

***Deslocamentos***, VIVO Open Air, São Paulo, SP, Brazil

*Temps de Vidéo, works from the collection of the Pompidou*, Fundació La Caixa, Barcelona, Spain

*Emergencies*, MUSAC, León, Spain, (Paradise Omeros single screen) (1 April)

*Deutsche Bank 25th Anniversary Collection*, Deutsche Guggenheim, Berlin, Germany

*The Projected Image*, Tate Modern, London, England (Encore: Paradise Omeros)

*3'*, Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive),



ShowCAsE Contemporary Art for the England, City Art Centre & Talbot Rice Gallery,  
Edinburgh, England After Mazatlán)

2004

*Paradise Omeros, Vagabondia, Radioactive*, GL Strand Kunstforeningen, Copenhagen,  
Denmark

*True North (Baltimore, Paradise Omeros)*, Musee d'art contemporain de Montreal,  
Montreal, Canada

*Black Atlantic (True North, Paradise Omeros)*, House of World Cultures, Berlin, Germany

*Baltimore*, The Contemporary, Baltimore, MD, USA

*Baltimore and Baltimore Series*, Galeria Helga de Alvear, Madrid, Spain

Boijmans Van Beuningen, Rotterdam, Holland

*Baltimore*, TENTCentrum Beeldende Kunst, Rotterdam, Holland

*Baltimore (single screen)*, Eyebeam, New York, NY, USA

*Stranger Than Fiction*, Leeds City Art Gallery, touring to: Tullie House Museum and Art  
Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and  
Brighton Museum and Art Gallery

Whitney Biennial, Whitney Museum of American Art, New York, USA

Berlin Biennale 04, Germany (Baltimore three screen)

3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)

*Spread in Prato*, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)

DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema curated by  
Hans Ulrich Obrist, (Frantz Fanon, Baltimore single screen)

*Permanent Collection*, Territories (1984), curated by Christine van Assche, Centre  
Pompidou, Paris, France

Busan Biennale, Busan, Korea (Baltimore)

*Deviant Bodies*, CEPA Gallery, New York, USA (The Attendant)

2003

*Baltimore and Paradise Omeros*, Art Pace, San Antonio, USA

*Baltimore*, Metro Pictures, New York, NY, USA

*Baltimore and Paradise Omeros*, Victoria Miro Gallery, London, UK

*Trussed*, Sketch, London, UK

*Baltimore*, The Aspen Art Museum, Aspen, CO, USA

Yvon Lambert, Paris, France

Bohen Foundation, New York, NY, USA

FACT: Film Art & Creative Technology, Liverpool, UK

*Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, England

*Only Skin Deep*, Seattle Art Museum, Seattle, Washington, USA

*Only Skin Deep*, International Center of Photography, New York, USA

*Love / Hate*, Ursula Blickle Stiftung, Kraichtal, Germany

*East Wing Collection*, Courtauld Institute of Art, London, England

Edinburgh International Film Festival, Edinburgh College of Art, Scotland, England

*Utopia Station Poster Project*, 50th Venice Biennale, Italy and Haus der Kunst, München,  
Germany

*Independence*, South London Gallery, London, England

*Double Vision*, Photo Espana, Madrid, Spain

2002

Documenta 11\_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany

*The Gap Show*, Museum am Ostwall, Dortmund, Germany

*Screen Memories*, Art Tower Mito, Japan

*New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University Waltham, Massachusetts, USA

*The Future of Cinema*, ZKM, Karlsruhe, Germany (cat)

*Les Enfants du Paradis*, Yvon Lambert Gallery, Paris, France

1999 - 2002

**Fabric Workshop, Philadelphia, PA, USA**

**MIT List Visual Arts Center, Cambridge, MA, USA**

*The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY, USA;

Museum of Contemporary Art Sydney, Australia; Bildmuseet, Umeå, Sweden; Henie Onstad Museum, Høvikodde, Norway; Yerba Buena Center, San Francisco, USA

*Vagabondia*, Studio Museum, Harlem, NY, USA

*Long Road to Mazatlán*, Museum of Contemporary Art (MCA), Chicago, IL, USA

Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK

*After Mazatlán*, Victoria Miro Gallery, London, UK

*Long Road to Mazatlán*, Grand Arts, Kansas City, USA

*Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany

Museum Boijmans Von Beuningen, Rotterdam, The Holland

*The Short Century*, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin

*Gropius-Bau, Berlin*; Museum of Contemporary Art, Chicago; PS1 Contemporary Art Center and The Museum of Modern Art, New York, USA

*Enduring Love*, Klemens Gasser & Tanja Grunert Inc., New York, USA

ARSO1, Kiasma / The Finnish National Gallery, Helsinki, Finland

*Turner Prize*, Tate Gallery, London, England

*Strength and Diversity: African American Artists*, Harvard University, Cambridge, Massachusetts, USA

*Raw*, Victoria Miro Gallery, London, England

*Retrace Your Steps*, Sir John Soane Museum, London, England

1999

***Long Road to Mazatlán*, Art Pace, San Antonio, TX, USA**

***Three*, Victoria Miro Gallery, London, UK**

***Fanon S.A*, The Arena, Oxford Brookes University, UK**

*Rhapsodies in Black*, Museum of Fine Arts, Houston, USA

1998

*Rhapsodies in Black*, The Corcoran Gallery of Art, Washington, USA,

*Rhapsodies in Black*, The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco, USA,

1997

*Rhapsodies in Black*, Hayward Gallery, London, England

*Scream and Scream Again*, The Irish Museum of Modern Art (cat.), Dublin, Ireland

*Scream and Scream Again*, Helsinki Museum of Contemporary Art, Helsinki, Finland

2nd Johannesburg Biennale, Johannesburg (cat.), South Africa,

*The Look Of Love*, *The Approach*, London & Southampton City Art Gallery, England

*Beauty and the Beast*, Banff Centre for the Arts, Vancouver, Canada

1996

*Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA

*Scream and Scream Again*, Museum of Modern Art, Oxford, England

*British Art Now*, Roslyn Oxley 9 Gallery, Sydney, Australia

*New Histories*, ICA, Boston (cat.), USA

*AIDS World*, Centre d'Art Contemporain Geneva (cat.), Geneva, Switzerland

*AIDS World*, Centro d'Arte Contemporanea Ticino, Ticino, Switzerland

1995

*Mirage: Enigma of Race, Difference and Desire*, ICA (cat.), London, England

1993

*Object art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA

1991

*Cabaret*, Walker Art Gallery, Minneapolis, USA

1990

*Edge 90*, Various Sites: London and Newcastle (cat.), England

#### **festivals (seleção) / screenings and festivals (selection)**

2012

*Baltimore*, *Badass Cinema*, *Young Soul Rebels*, *Looking for Langston*, *Frantz Fanon*, *Derek*, EYE Filmmuseum, Amsterdam, Holland

*Better Life*, Plymouth Art Centre, England

2011

*The Leopard*, Nuit Blanche, Paris, France

*Baadasss Cinema*, *Baltimore*, *Territories*, *Frantz Fanon*, *Looking for Langston*, *Derek*, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France

2010

*Better Life*, Venice Film Festival, Venice, Italy

*The Leopard*, Venice Film Festival, Venice, Italy

*Ten Thousand Waves*, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain

*Looking for Langston*, FACT, Liverpool, England

*Looking for Langston*, Geneva Film Festival, Geneva, Switzerland

*Frantz Fanon: Black Skin White Mask*, Biennale de São Paulo, São Paulo, Brazil

2009

*The Darker Side of Black*, *The Attendant*, *BaadAsssss Cinema*, Secretaria Municipal da Cultura, Porto Alegre, Brazil

*Looking for Langston*, *This is not an AIDS Advert*, CGAC, Santiago, Spain

2008

*Derek*, Museum of Fine Arts, Houston, USA

*Derek*, Vancouver International Film Festival, Vancouver, Canada

*Derek*, Bergen International Film Festival, Bergen, Norway

*Derek*, Vienna International Film Festival, Vienna, Austria

*Derek*, San Francisco Museum of Modern Art, San Francisco, USA

*Derek*, Espoo Ciné, Espoo, Finland

*Derek*, Melbourne Film Festival, Melbourne, Australia

*Derek*, New Horizons, Warsaw, Poland

*Derek*, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany

*Derek*, Sydney Film Festival, Sydney, Australia

*Derek*, IndieLisboa, Lisbon, Portugal

*Derek*, Miami Gay and Lesbian Film Festival, Miami, Florida, USA

*Derek*, Istanbul Film Festival, Istanbul, Turkey

*Derek*, AFI Dallas, Dallas, USA

*Derek*, London Lesbian and Gay Film Festival, London, England

*Derek*, Serpentine Gallery, London, England

*Derek*, Museum of Modern Art, New York, USA

*Derek*, Tate, London, England

*Derek*, Sundance Film Festival, Salt Lake City, Utah, USA

*Derek*, Berlin Film Festival, Berlin, Germany

2007

*The Attendant*, Whitney Museum of American Art, New York, USA

*The Ice Project at Works and Process (PERFORMA)*, Guggenheim Museum, New York, USA

2006

*Baltimore*, Kino Eye Festival, Antwerp, Belgium

*Looking for Langston*, 20th Gay and Lesbian Film Festival London, England

*True North*, *Fantôme Afrique*, Sundance Film Festival 2006, Salt Lake City, Utah, USA

2005

*Paradise Omeros, Baltimore, True North*, Locarno International Film Festival, Locarno, Switzerland

*Three, Long Road to Mazatlán*, Outfest, Los Angeles, USA

*Territories, Looking for Langston, Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne, Germany

*Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros*, La Rochelle, France

2004

*Baadasssss Cinema*, ZKM, Fate of Alien Mides, Germany

*Baltimore* (single screen), KunstFilmBiennale tour of Latin America: São Paulo, Rio de Janeiro, Brazil, and Buenos Aires, Argentina

*Frantz Fanon*, Århus Festival of Contemporary Art, Århus, Denmark,

*The Long Road to Mazatlán*, Pink Screens, Brussels, Belgium

*Frantz Fanon*, Dakar Biennale, Senegal

*Baltimore, Paradise Omeros*, Jeonju International Film Festival, South, Korea

*Paradise Omeros*, Be-bop Sessions Festival, Exeter, England

*Paradise Omeros*, Musée du Louvre, Paris, France

*Baltimore* (triple screen version) Berlin Biennale 04, Germany

*Artist in Focus* at Rotterdam Film Festival, showing *Baltimore* (single screen), *Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlán* (single screen), Rotterdam, Holland

2003

*The Attendant*, Tate Liverpool, Liverpool, England

*Frantz Fanon*, Contemporary Art Museum, St. Louis, USA

*Paradise (single screen version)*, Raindance Film Festival / Dazed & Confused, London, England

*Baltimore* (single screen version), KunstFilmBiennale, Cologne, Germany

*Territories, A Century of Artists' Film in Britain*, Tate Britain, London, England

*Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston*, MOMA, New York, USA

*Baadasssss Cinema*, The Jeonju International Film Festival, Korea

*Three, Electromediascope*, The Nelson-Atkins Museum of Art, Kansas, USA

2002

*The Attendant*, Nuit Blanche / Nuit Video, Paris, France

*Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant, Territories*, Brief Encounters Film Festival, Arncliffe, Bristol, England

*The Long Road to Mazatlán, The Attendant, Three, Looking for Langston*, Contemporary Film and Video, Moderna Museet, Stockholm, Sweden, Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul, Turkey

*Franz Fanon: Black Skin, White Mask*, Malmö Film Festival, Malmö, Sweden

*Paradise Omeros*, Tate Britain, London, England

*Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture*, Tate Britain, London, England

*Looking for Langston, The Long Road Mazatlán*, Fierce & Warwick Arts Centre, England

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

*Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant*, Künstlerhaus, Stuttgart, Germany

*Three*, International Film Festival Rotterdam, Holland

*Three*, Lesbian and Gay Film Festival, London, England

### instalações / installations

2013/14

*Playtime: Kapital*, Seven-screen installation, 7.1 sound

2010

*Ten Thousand Waves*, nine screen projection, colour 35mm, transferred to High Definition, 9,2 surround sound, 49 mins 41 secs

2009

*True South*, photographic series

2008

*Derek: Dungeness*, two screen projection, colour digital video, 5,1 sound, 8 mins

2007

*Western Union: small boats*, five screen projection, Super 16mm colour film, transferred to High Definition, 5,1 sound, 18 mins 22 secs

2005

*Fantôme Afrique*, three screen projection, 16mm colour film, DVD transfer, 5,1 sound, 17 mins

*Fantôme Créole*, four screen projection, 16mm colour film, DVD transfer, 5,1 sound, 23 mins 27 secs

2004

*True North*, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 14 mins 20 secs

*Encore II (Radioactive)*, 16mm, Super 8 / Digital Betacam, 3 mins

2003

*Baltimore*, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 11 mins 36 secs

2002

*Paradise Omeros*, three screen projection, 16mm black & white / colour film, DVD transfer, sound, 20 mins 29 secs

2000

*Vagabondia*, double screen rear projection, 16mm, colour film, video transfer, sound, 7 mins

1999

*Long Road to Mazatlan*, three screen rear projection, 16mm, sepia / colour film, video transfer, sound, 20 mins

*Conservators Dream*, three screen projection, 16mm, sepia / colour film, video transfer, sound, 6 mins

*Three*, single screen projection, 16mm, sepia / colour film, sound, 20 mins

1997

*Fanon S.A.*, double screen projection, 16mm, colour film, video transfer, sound, 10 mins

1996

*Trussed*, double screen projection, 16mm, black & white film, video transfer, sound, 10 mins

1995

*Cartooned Life*, series of seven photographs, linotronic prints

#### **filmografia (seleção) / screenings and performances (seleção)**

2015

*Stones Against Diamonds*, Garden of Malipiero Palace, The 56<sup>th</sup> Venice Biennale; Elisabethenkirche, Basel, Switzerland

2014

*Queer Outlaw Cinema*, Toronto International Film Festival

*Vagabondia*, Tate Modern, London

*Film Retrospective*, MoMA, New York

2013

*Together in Electric Dreams*, BFI London Film Festival

2012

*Born in Flames: New Queer Cinema*, BAM Brooklyn Academy of Music, New York  
Kino der Kunst, Goetz Collection, Munich

2011

*Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARS11*, Turku 2011, Konepaja Centre, Turku, Finland

2010

*Ten Thousand Waves*, Museum Brandhorst, Munich, Germany  
*Fantôme Créole and Western Union: Small Boats*, Kustnernes Hus, Oslo, Norway  
*Ten Thousand Waves*, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Vagabondia, Cue: Artists' Videos*, Vancouver Art Gallery, Canada

2008

*Derek*, Gay and Lesbian Film Festival, Paris, France  
*Derek*, Museum of Modern Art, New York  
*Derek*, Art Basel, Stadtkino, Basel, Switzerland

2007

*Cast No Shadow*, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New York

2006

*Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool  
*Message Personnel*, Yvon Lambert Paris, France  
*Videodanse 2006*, Centre Georges Pompidou, Paris, France

2005

*Paradise Omeros, Baltimore, and True North*, Locarno International Film Festival, Locarno, Switzerland  
*Three and Long Road to Mazatlan*, Outfest, Los Angeles, California  
*Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne, Germany  
*Three, Long Road to Mazatlan, Vagabondia, and Paradise Omeros*, La Roachelle, France, MoMa, New York

2004

*Baltimore*, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires  
*Frantz Fanon*, Dakar Biennale, Senegal  
*The Long Road to Mazatlan*, Pink Screens, Brussels, Belgium  
*Frantz Fanon*, Aarhus Festival of Contemporary Art, Denmark  
*Baadasssss Cinema*, ZKM Fate of Alien Mides, Germany  
*Baltimore, Paradise Omeros*, Jeonju International Film Festival, Korea, April  
*Paradise Omeros*, Be-bop Sessions Festival, Exeter  
*Paradise Omeros*, Musee du Louvre, Paris 31 March  
*Baltimore* (triple screen version), Berlin Biennale 04, Berlin, Germany  
*Artist in Focus*, Rotterdam Film Festival, Rotterdam showing *Baltimore* (single screen),  
*Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)

2003

*Vagabondia, The Long Road to Mazatlan, Baadasssss Cinema, Three, The Attendant, and Looking for Langston*, The Museum of Modern Art, New York, 4 May  
*Baadasssss Cinema*, The Jeonju International Film Festival, Korea



*Territories, A Century of Artists' Film in Britain*, Tate Britain, London  
*Baltimore*, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November  
*Paradise*, Raindance Film Festival/Dazed & Confused, London  
*Frantz Fanon*, Contemporary Art Museum, , St. Louis, 21 November  
*The Attendant*, Tate Liverpool, Liverpool, 27 November  
*Three, Electromediascope*, The Nelson-Atkins Museum of Art, Kansas

2002

*Looking for Langston and The Long Road Mazatlan*, Fierce & Warwick Arts Centre, 25 May  
*Looking for Langston, The Attendant, Trussed, and Vagabondia, Future Past of Visual Culture*, Tate Britain, 15 June  
*Paradise Omeros*, Tate Britain, 12 July  
*Franz Fanon: Black Skin White Mask*, Malmö Film Festival, Sweden, 23 July  
*The Long Road to Mazatlan, The Attendant, Three, and Looking for Langston, Contemporary Film and Video*, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)  
*The Attendant*, Nuit Blanche/Nuit Video, Paris, France 5 Oct  
*Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, and Territories*, Brief Encounters Film Festival, Arnolfini, Bristol

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

*Franz Fanon: Black Skin, White Mask, Looking for Langston, and The Attendant*, Künstlerhaus, Stuttgart, Germany  
*Three*, International Film Festival Rotterdam, The Netherlands  
*Three*, Lesbian and Gay Film Festival, London, England

### **prêmios (seleção) / awards (selection)**

2014

San Francisco International Film Festival, Persistence of Vision, San Francisco, USA

2011

Off Festival Award from PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain

2008

Special Teddy for *Derek*, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for *Derek*, 34th Seattle International Film Festival, USA  
Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, England

2005

Aurora Award, Aurora Picture Show, Houston, USA

2003

Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, England

Grand Jury Award, KunstFilmBiennale, Cologne, Germany

Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadana (ficcab)

2002

Frameline Lifetime Achievement Award, San Francisco, USA

Bohen Foundation Commission, New York, USA

Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA

Ford Foundation Commission, New York, USA

2001

The McDermott Award, MIT, Cambridge, USA

1999

Art Pace, International Artist in Residence, San Antonio, USA

1998

Jerome Foundation Award, USA

Andy Warhol Foundation Award, USA

1997

Pratt and Whitney Canada Grand Prize for *Frantz Fanon: Black Skin White Mask*, 15th International Festival of Films on Art

1996

Wexner Museum Fine Arts International Artist Award, Columbus, USA

1995

Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA

1993

John McKnight International Artist Award, Minneapolis, USA

1991

Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

**coleções institucionais / institutional collections**

SFMOMA, San Francisco, USA

Young Museum, San Francisco, USA

Bard College, Centre for Curatorial Studios Museum, Annandale-on-Hudson, New York, USA  
LUMA Foundation, Arles, France  
Albright-Knox Art Gallery, Buffalo, USA  
Art Institute of Chicago, Chicago, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Stoschek Collection, Düsseldorf, Germany  
Deutsche Bank Art Collection, Frankfurt, Germany  
Kiasma, Helsinki  
Wemhöner Collection, Herford  
MUSAC Museo de Arte Contemporáneo de Castilla y León, León  
Government Art Collection, London, UK  
Tate Modern, London, UK  
Colección Helga de Alvear, Madrid, Spain  
De La Cruz Collection, Miami, USA  
Margulies Collection, Miami, USA  
Milwaukee Art Museum  
Museum of Contemporary Art, Montreal, Canada  
Goetz Collection, Munich, Germany  
Museum Brandhorst, Munich, Germany  
The Museum of Modern Art, New York, USA  
Ruby City, San Antonio, USA  
Solomon R. Guggenheim Museum, New York, USA  
Studio Museum in Harlem, New York, USA  
Nasjonalmuseet for kunst, arkitektur og design, Oslo  
Centre Georges Pompidou, Paris, France  
Fondation Louis Vuitton, Paris, France  
Linda Pace Foundation, San Antonio, USA  
Moderna Museet, Stockholm  
De Point Museum Collection, Tilburg  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA  
The Zeitz Foundation Collection