

marco maggi

n./b. 1957, montevideo, uruguay
vive e trabalha em / lives and works in new york/ny, usa

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2025

A Sociedade Subatômica, Nara Roesler, São Paulo, Brazil

2024

Optimismo Radical, Galerie Florence de Voldère, Paris, France

2022

Tiny Tyrannies, Hosfelt Gallery, San Francisco, CA, USA

Waiting 104, Xippas Gallery, Punta del Este, Uruguay

Time is a Tool (from Watts to Walker), Bienvenu Steinberg & J Gallery, New York, NY, USA

Movement: The Legacy of Kineticism, Dallas Museum of Art (DMA), Dallas, TX, USA

MUNTREF CAC, Hotel de Inmigrantes, Buenos Aires, Argentina *Líneas de fuga*, CAF, Montevideo, Uruguay

Paperback, Galería Xippas, Punta del Este, Uruguay

2021

La Revolte du Detail, Galerie Xippas, Paris, France

No Visual Distancing Please, Sicardi Gallery, Houston, TX, USA

Where We Are, Hosfelt Gallery, San Francisco, CA, USA

Unframed, Sicardi, Ayers, Bacino, Houston, TX, USA

Back to the Future, Galerie Xippas, Punta del Este, Uruguay

2020

Dialogues, Sicardi, Ayers, Bacino, Houston, TX, USA

Space Travel, Galerie Xippas, Punta del Este, Uruguay

Xippas + Polígrafa, Galería Xippas, Montevideo, Uruguay

2019

INITIALISM (From Obscurantism to Enlightenment), Bienvenu Steinberg & J Gallery, New York, NY, USA

En Defense de Las Vocales, Galeria Cayon, Madrid, Spain

Art Latin America: Against the Survey, Davis Museum at Wellesley College, Wellesley, MA, USA

Between them, Hosfelt Gallery, San Francisco, CA, USA

Drawn Together Again, Flag Art Foundation, New York, NY, USA

Reflections on Time and Space, Nara Roesler, São Paulo, Brazil

Bienal-sur, Riyadh's National Museum, Riyadh, Saudi Arabia

2018

Supra muro, Hosfelt Gallery, San Francisco, CA, USA

O papel é inocente, Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo, SP, Brazil

Tension and Dynamism, Atchugarry Art Center, Miami, FL, USA

Construções sensíveis – A experiência geométrica latino-americana na coleção Ella

Fontanals-Cisneros Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil;

Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil

Latinoamérica: volver al futuro, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina

Portrait, Sicardi Gallery, Houston, TX, USA

El lenguaje del color, Espacio Monitor, Caracas, Venezuela

Plural Domains: Selected Works from the CIFO Collection, Museo de la Ciudad, Cuenca, Ecuador

Microwave x, Josée Bienvenu Gallery, New York, NY

Feunmayor, Museo de la Ciudad, Cuenca, Ecuador

2017

Putin's Pencils, Sicardi Gallery, Houston, TX, USA

ESOPUS 24 – Marco Maggi: Drawing Set, New York Public Library for the Performing Arts, New York, NY, USA

O ouro e o mouro, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Marco Maggi: Global Myopia (Language in Residence), Hosfelt Gallery, San Francisco, CA, USA

1st Bienal-sur, Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires, Argentina

Paper into Sculpture, Nasher Sculpture Center, Dallas, TX, USA

Walk the Distance and Slow Down, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO, USA

Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella

Fontanals-Cisneros, Centro Cultural Fiesp, São Paulo, SP, Brazil

Mirror Mirror, Hosfelt Gallery, San Francisco, CA, USA

ON VIEW, Josée Bienvenu Gallery, New York, NY, USA

2016

Piano Piano, Espacio Monitor, Caracas, Venezuela

12th East Wing Biennial - *Artificial Realities*, The Courthauld Institute of Art, London, UK

20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA

2015

Uma Frase com Três Cantos, Galeria Nara Roesler, São Paulo, Brazil

Drawing Attention, Kemper Museum of Contemporary Art, Kansas City, MO, USA

Déplier, Xippas, Paris, France

Vuelva usted mañana, Galeria Cayón, Madrid, Spain

Unfolding Marco Maggi, Josée Bienvenu Gallery, New York, NY, USA

Into Whiter Space, Abstraction in Action, Sayago Pardon Collection, Los Angeles, California

56th Venice Biennial, Venice, Italy

The Suspended Line, Josée Bienvenu Gallery, New York, NY, USA

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY, USA

Autumn Twilight, Dwelling among Mountains, Kemper Museum of Contemporary Art, Kansas City, MO, USA

Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela

2014

Espacio Monitor, Caracas, Venezuela

West vs. East, Hosfelt Gallery, San Francisco, CA, USA

White Specific, Sayago Pardon, Los Angeles, CA, USA

Escala 1/10, del Paseo gallery, Lima, Peru

Instalação, Sayago & Pardon, Tustin, CA, USA

Los Galpones, Caracas, Venezuela

Prática portátil, Galeria Nara Roesler, São Paulo, SP, Brazil

Drawing Now, Paris, France

Latina, Xippas Art Contemporain, Geneva, Switzerland

Cães sem Plumaz, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brasil

Art Design: Diálogo entre dos épocas, Museo Nacional de Artes Decorativas (MNAD), Madrid, Spain

2013

Fanfold, Sicardi Gallery, Houston, TX, USA

Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, Josée Bienvenu Gallery, New York, NY, USA

Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA

Undrawn Drawings, Gallerie Hussenot, Paris, France

New Acquisitions, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

Flow, just Flow, Joel and Lila Harnett Museum of Art, Richmond, VA, USA

MoCA's permanent collection: selection of recent acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

2012

Desinformação Funcional - Desenhos em Português, Instituto Tomie Ohtake, São Paulo, SP, Brazil

No Idea, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

La Menor Idea, Galería Cayón, Madrid, Spain

X-ACTO II, Gallerie Xippas, Paris, France

Lentíssimo, Lehman Loeb Museum, Vassar College, Poughkeepsie, New York, NY, USA

Sliding Road, Josee Bienvenu Gallery, New York, NY, USA

Turn Left, Galerie Xippas, Paris, France

Optimismo Radical, Museum of Latin American Art (MoLAA), Long Beach, CA, USA

2010

Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain

Colorado University Art Museum, Boulder, CO, USA

In Transition: 2010, Cisneros Fontanals Art Foundation (CIFO Art Space), Miami, FL, USA

Optimismo Radical, Josée Bienvenu Gallery, New York, NY, USA

17th Guatemala Biennial, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala

2011

Optimismo Radical, Fundación NC-arte, Bogotá, Colombia

X-ACTO, Xippas arte contemporáneo, Montevideo, Uruguay

From Huguenot to Microwave, Dorsky Museum, New Paltz, New York, NY, USA

Chaos I & B, OSART Gallery, Milan, Italy

11th Cuenca Biennial, Cuenca, Ecuador

Beyond the Chaos Between Intelligence and Beauty, OSART Gallery, Milan, Italy

2009

America Ream, The Warehouse Gallery, New York, NY, USA

Slow Scandal, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA

Cubic Drops, Hosfelt Gallery, San Francisco, CA, USA

Collecting History – Highlighting Recent Acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

How Soon is Now: Contemporary Art from the Permanent Collection, De Pauw University, Greencastle, IN, USA

TEOR / ética: 10th Anniversary, TEOR / ética, San José, Costa Rica

Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA

WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, NY, USA

White Noise, DePauw University, Greencastle, IN, USA

Cutters. Itinerancy: Leubsdorf Gallery at Hunter College, New York, NY, USA; Hunterdon Museum of Art, Clinton, NJ, USA

Under the Knife, Museum of Art and Design, New York, NY, USA

Leaded: The Materiality and Metamorphoses of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

2008

Hipo Real, Galeria Nara Roesler, São Paulo, SP, Brazil

Slow Politics, Sicardi Gallery, Houston, TX, USA

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, The Museum of Modern Art (MoMA), New York, NY, USA

2007

by disappointment only, Josée Bienvenu Gallery, New York, NY, USA

Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, USA

Poetics of the Handmade, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

2006

Profiles: The Ted Turner Catalog (from CNN to DNA), Hosfelt Gallery, San Francisco, USA

29th Pontevedra Biennial, Pontevedra, Spain

Estrecho Dudoso, Museo de Arte Contemporáneo, San José, Costa Rica

Poetics of the Handmade, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

Gyroscope, Hirshhorn Museum, Washington DC, USA

Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA

Art Rock, Rockefeller Center Plaza, New York, NY, USA

Paper Trails, Howard House Contemporary Art, Seattle, WA, USA

Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, USA

TEORética, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Table Top, Josee Bienvenu Gallery, New York, NY, USA

MOCA, Los Angeles, CA, USA

2005

The Ted Turner Collection, Complete Coverage, Josee Bienvenu Gallery, New York, NY, USA

El Papel del Papel, Centro Colombo Americano, Bogota, Colombia

Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, Italy

From DNA to CNN, Sicardi Gallery, Houston, TX, USA

Video Box (with Ken Solomon), Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay

Drawing from the Modern 1975–2005, The Museum of Modern Art (MoMA), New York, NY, USA

Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL, USA

Micro & Soft on Macintosh Apple, Rhode Island School of Design (RISD) Museum, Providence, RI, USA

Drawing: Six Perspectives, Amelie A. Wallace Gallery, Old Westbury, NY, USA

Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA

2004

5th Gwangju Biennial, Gwangju, Korea

Happy Days are Here Again, David Zwirner Gallery, New York, NY, USA

Trienal Poligráfica de San Juan, San Juan, Puerto Rico

Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, MI, USA

Newpapers, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA
microwave, Sicardi Gallery, Houston, TX, USA
Troy Story, Hosfelt Gallery, San Francisco, CA, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josee Bienvenu Gallery, New York, NY, USA
Indivisible Cities, Bill Maynes Gallery, New York, NY, USA

2003

Constructing & Demolishing, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA
exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA
Construcciones & Demoliciones, dibujos en español, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Montevideo, Uruguay
8th Havana Biennial, Havana Cuba
Vision & Revision: Works on Paper since 1960, Museum of Fine Arts, Boston, MA, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA, USA
Pages, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA
4th Mercosur Biennial, Porto Alegre, RS, Brazil
Paper, Hosfelt Gallery, San Francisco, CA, USA

2002

Hotbed Online, Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX, USA
Micro Macro, DAN Galeria, São Paulo, SP, Brazil
25th Bienal de São Paulo, São Paulo, SP, Brazil
Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Selection from the 25th Sao Paolo Biennial, Museo de Arte Contemporáneo, Santiago, Chile
YesteryearNowadays, Hales Gallery, London, UK
Residency, Civitella Ranieri Foundation, Civitella, Italy
The Microwave, Cristinerose | Josee Bienvenu Gallery, New York, NY, USA
Itinerancia do Mercosur, Caixa Cultural, Brasília, DF, Brazil

2001

Global Myopia, Kemper Museum of Contemporary Art, Kansas City, MO, USA
BITniks, Hosfelt Gallery, San Francisco, CA, USA
3rd Bienal do Mercosul, Porto Alegre, RS, Brazil
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, CA, USA

2000

The Pencil Monologues, 123 Watts, New York, NY, USA
Hardware vs. Software, Miller & Block Gallery, Boston, MA, USA
From the Inside Out - Landscapes Reconsidered, San José Institute of Contemporary Art, San José, Costa Rica
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Extraordinary Reality, Columbus Museum, Columbus, GA, USA

Prints 2000, Bard College for Curatorial Studies, New York, NY USA

Drawing on Tradition, Fuller Museum, Brockton, MA, USA

Horror Vacuui, Mark Moore Gallery, Los Angeles, CA, USA

Introducing..., Gallery Joe, Philadelphia, PA, USA

1999

***From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA, USA**

Microwave, One, 123 Watts, New York, NY, USA

New Space / New Work, Hosfelt Gallery, San Francisco, CA, USA

Summer Voices, Miller & Block Gallery, Boston, MA, USA

New Work: Drawing, Hosfelt Gallery, San Francisco, CA, USA

1998

***Tectonic*, 123 Watts, New York, NY, USA**

coleções institucionais / institutional collections

American Express, New York, NY, USA

Art Institute of Chicago, IL, USA

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

Colección Jumex, Mexico City, Mexico

Colección Patricia Phelps de Cisneros, New York, NY, USA

D. Daskalopoulos Collection, Halandri, Greece

Dacra, Miami, FL, USA

Daros Latinamerica Collection, Zürich, Switzerland

De Young Museum, San Francisco, CA, USA

Diane and Bruce Halle Collection, Scottsdale, AZ, USA

Dorsky Museum, New Paltz University, New York, NY, USA

El Museo del Barrio, New York, NY, USA

Fine Arts Museums of San Francisco, CA, USA

Hammer Museum, Los Angeles, CA, USA

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Indianapolis Museum of Contemporary Art, IN, USA

Kemper Museum of Contemporary Art, Kansas City, MO, USA

Loeb and Lehman Art Center, Vassar College, Poughkeepsie, NY, USA

Morgan Library and Museum, New York, NY, USA

Museo de Arte Contemporáneo, São Paulo, Brazil

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Fine Arts, Houston (MFAH), TX, USA

Museum of Latin American Art (MOLAA), Long Beach, CA, USA

Museum of Modern Art (MoMA), New York, NY, USA

Perez Art Museum, Miami, FL, USA

Progressive Corporation, Mayfield Village, OH, USA

San Francisco Museum of Modern Art (SFMOMA), CA, USA

San Jose Institute of Contemporary Art, CA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Sprint Corporation, Overland Park, KS, USA

Syracuse University, NY, USA

The Drawing Center, New York, NY, USA

The Judith Rothschild Foundation, New York, NY, USA

The Rachofsky House, Dallas, TX, USA

Walker Art Center, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA