**vik muniz**

n./b. 1961, são paulo, sp, brazil

vive e trabalha entre / lives and works between rio de janeiro e/and new york

**exposições (seleção) / exhibitions (selection)**

**individuais em negrito / solo exhibitions in bold**

2021

***Extra-Ordinary,* Brigham Young University Museum of Art, Provo, UT, USA**

1st Photoclimat, Paris, France

*Outras habitabilidades,* Museu Casa Kubtischeck, Belo Horizonte, MG, Brazil

2020

**University Museum of Navarra, Pamplona, Spain**

**Ben Brown Fine Arts, Hong Kong**

*Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY, USA

*Object Lessons*, Edward Hopper House Museum & Study Center, Nyack, NY, USA

2019

***Superfícies,* Galeria Nara Roesler, São Paulo, SP, Brazil**

**Sarasota Art Museum, Ringling College of Art and Design, Sarasota, FL, USA**

***Imaginária*, Solar do Unhão, Museu de Arte Moderna da Bahia (MAM-BA), Salvador, BA, Brazil**

***Handmade*, Paulo Darzé Galeria, Salvador, BA, Brazil**

***Real Pictures*, Ben Brown Fine Arts, London, UK**

***Imaginaria,* Les Rencontres de la photographie d'Arles 2019, Collection Lambert, Avignon, France**

***Hand Remade,* Figge Art Museum, Devenport, IA, USA**

**Nichido Contemporary Art (NCA), Tokyo, Japan**

***Apropriações barrocas*, Projeto Caixa de Pandora, Capela da Coleção Ivani e Jorge Yunes, São Paulo, SP, Brazil**

***Pictures of Paint*, Sikkema Jenkins & Co. Gallery, New York, NY, USA**

***Handmande*, Xippas Gallery, Geneve, Switzerland**

***Surfaces,* Xippas Gallery, Brussels, Belgium**

***Imaginaria,* Yu Un: The Obayashi Collection in Tokyo, Tokyo, Japan**

***Album and Postcards,* Nichido Contemporary Art (NCA), Tokyo, Japan**

Coleções no MuBE: *Dulce e João Carlos de Figueiredo Ferraz – Construções e*

*geometrias*, Museu de Ecologia e Escultura (MuBE), São Paulo, SP, Brazil

*Utopia de colecionar o pluralismo da arte*, Fábrica de Arte Marcos Amaro (FAMA), Itu, SP, Brazil

*Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

*The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum, West Palm Beach, FL, USA

*Afterlives of the Black Atlantic*, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, USA

*Glasstress 2019*, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy

*Echoing Trees*, Xippas Gallery, Paris, France

*Plastic Entanglements: Ecology, Aesthetics, Materials*, Smith College Museum of Art, Northampton, MA, USA

*Re/New: Recent Acquisitions by Contemporary Artists*, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, IN, USA

*Imaging Change: History, Memory, and Social Justice*, Palm Springs Art Museum, Palm Springs, CA, USA

2018

***Imaginária*, Capela Santa Ignez, Santos, SP, Brazil**

***Van Gogh in Dahlia's*, Vincent van Gogh Huis, Zundert, The Netherlands**

***Photography and the Rebirth of Wonder,* Chrysler Museum of Art, Norfolk, VA, USA**

***Verso*, Belvedere Museum, Vienna, Austria**

***Handmade,* Xippas Gallery, Paris, France**

**Dirimart Gallery - Dolapdere, Istanbul, Turkey**

*Apropriações, variações e neopalimpsestos*, Fundação Vera Chaves Barcellos (FVCB), Viamão, RS, Brazil

*The World’s Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami (PAMM), Miami, FL, USA

*Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Philadelphia, PA, USA

*Assemblage and Collage*, Elizabeth Leach Gallery, Portland, OR, USA

2017

***Handmade*, Rena Bransten Gallery, San Francisco, CA, USA**

***Afterglow – Pictures of Ruins*, Palazzo Cini, Venice, Italy**

**Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico**

***A Retrospective*, Eskenazi Museum of Art,** **Bloomington, IN, USA**

***Handmade,* Nichido Contemporary Art (NCA), Tokyo, Japan**

***Handmade,* Elba Benitez Gallery, Madrid, Spain**

***Epistemes,* Sikkema Jenkins & Co., New York, NY, USA**

***Metachromes,* Ben Brown Fine Arts, Hong Kong**

*Troposphere – Chinese and Brazilian Contemporary Art*, Beijing Minsheng Art Museum, Beijing, China

*Look at Me!: Portraits and Other Fictions from the ”la Caixa” Contemporary Art Collection*, Pera Museum, Istanbul, Turkey

*Pledges of Allegiance*, Spencer Museum of Art, University of Kansas, Lawrence, USA

*Luz = Matéria. Luz*, Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil

*Ways of Seeing*, Fondation Boghossian - Villa Empain, Brussels, Belgium

*Trazas simultáneas*, I BienalSur – Bienal Internacional de Arte Contemporáneo de América del Sur, Espacio Cultural, Embaixada do Brasil em Buenos Aires, Buenos Aires, Argentina

*This Is Not a Selfie – Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, San Jose Museum of Art (SJMA), San Jose, CA, USA

*Glasstress 2017*, Palazzo Franchetti, Venice, Italy

*A vastidão dos mapas – Arte contemporânea em diálogo com mapas da Coleção*

*Santander Brasil*, Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil; Palacete das Artes, Salvador, BA, Brazil

2016

***Handmade*, Galeria Nara Roesler, São Paulo, SP, Brazil**

**High Museum of Art, Atlanta, GA, USA**

***Pictures of America*, Xippas Gallery, Geneva, France**

***Metachromes*, Ben Brown Fine Arts, London, UK**

***Verso*, Mauritshuis, Hague, The Netherlands**

**Matthew Liu Fine Arts, Shanghai, China**

**Eskenazi Museum of Art, Bloomington, IN, USA**

***Une Saison Brésilienne*, Maison Européenne de la Photographie, Paris, France**

*O útero do mundo*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo,SP, Brazil

*Os muitos e o um: Arte contemporânea brasileira*, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil

15th Mostra Internazionale di Architettura, La Biennale di Veneza, Brazil Pavillion, Venice, Italy

*Do clube para praça*, Arte Clube Jacarandá, Villa Aymoré, Rio de Janeiro, RJ, Brazil

*Mapas, cartas, guias e portulanos*, Sala Santander, São Paulo, SP, Brazil

*Botticelli Reimagined*, Victoria & Albert Museum, London, UK

*International Series: Contemporary Artists from Brazil Today*, Turchin Centre for Visual Arts, Boone, NC, USA

*Em polvorosa*, Museum de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

*A cor do brasil*, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

2015

**Museu Vale, Vila Velha, ES, Brazil**

***Album*, Ben Brown Fine Arts, London, UK; Xippas Gallery, Paris, France**

***Poetics of Perception*, Lowe Art Museum, Miami, FL, USA; Taubman Museum of Art, Roanoke, NC, USA**

***Mas acá de la imagem*, Museo de La Universidad Tres de Febrero, Buenos Aires, Argentina**

***Album*, Xippas Gallery, Paris, France**

***La fabrique de l’image*, Musée des Beaux-Arts, Le Locle, Switzerland**

***Pictures of Anything*, Musée d’Art Moderne et Contemporain (MAMC), Saint-Étienne, France**

***Whatsappropriation: A arte de revisitar a arte,* Fundição Progresso, Rio de Janeiro, RJ, Brazil**

*Lampedusa*, 56th Venice Biennale, Naval Environment of Venice, Venice, Italy

*Alimentário – Arte e construção do patrimônio brasileiro*, Oca, São Paulo, SP, Brazil

*Visualismo – Arte, tecnologia e cidade 1*, Rio de Janeiro, RJ, Brazil

*Ocupação Mauá*, Praça Mauá, Rio de Janeiro, RJ, Brazil

*Into the Future: Visual Deception II*, Nagoya City Art Museum, Nagoya, Japan

*Made in Brazil*, Casa Daros, Rio de Janeiro, RJ, Brazil

*Dark Mirror- Latin American Art since 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Less Equals More*, Honolulu Museum of Art, Honolulu, HI, USA

*Come as You Are: Arts of 1990’s*, Montclair Art Museum, Montclair, NJ, USA

*Whatsappropriation*, Fundição Progresso, Rio de Janeiro, RJ, Brazil

*Releituras da natureza-morta*, Carbono Galeria, São Paulo, SP, Brazil

*Imágenes despalazadas/Imágenes en el espacio,* 4a Trienal Poli/Gráfica de San Juan, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

2014

***Album*, Galeria Nara Roesler, Rio de Janeiro, RJ, Brazil; Rencontre D’Arles, Arles, France**

***Small,* Nichido Contemporary Art (NCA), Tokyo, Japan**

***O tamanho do mundo*, Santander Cultural, Porto Alegre, RS, Brazil**

***Pictures of Anything*, Long Museum, Shanghai, China**

***The Size of the World,* Santander Cultural, Porto Alegre, RS, Brazil**

***Mind the Map*, Punkt ø, Jeløya, Norway**

***Album,* Sikkema Jenkins & Co, New York, NY, USA**

***Poetics of Perception*, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA**

***Pictures of Anything*, Tel Aviv Museum of Art, Tel Aviv, Israel; Long Museum, Shanghai, China**

***Mas acá de la imagem,* Museo de Arte Contemporáneo (MAC), Lima, Peru**

*Made by Brazilians*, Hospital Matarazzo, São Paulo, SP, Brazil

*Trienal Poli/grafica de San Juan: América Latina y el Caribe*, San Juan, Puerto Rico

*Experiência da arte*, Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil; SESC Santo André, São Paulo, SP, Brazil

*Vancouver Biennale*, Vancouver, Canada

2013

***Clayton Days | Revisited: A Project by Vik Muniz*, Frick Collection, Pittsburgh, PA, USA**

***Más acá de la imagen*, Museo del Banco Nacional de la República, Bogota, Colombia**

***Espelhos de papel*, Galeria Nara Roesler, São Paulo, SP, Brazil**

*Somos libres, Associación Mario Testino*, Lima, Peru

*Tweet*, Children’s Museum of the Arts, New York, NY, USA

*Yo es otros,* Museo de Arte de Zapopan, Zapopan, Mexico

*Bordallianos do Brasil*, Oi Futuro – Flamengo, Rio de Janeiro, RJ, Brazil; Fundação Calouste Gulbenkian, Lisbon, Portugal

*Making it Up: Photographic Fictions,* Victoria and Albert Museum, London, UK

*As tramas do tempo na arte contemporânea: estética ou poética?,* Instituto Figueiredo Ferraz, Ribeirão Preto, SP, Brazil

*Do moderno ao contemporâneo*, Museu Inimá de Paula, Belo Horizonte, MG, Brazil

*Coleção Itaú de fotografia brasileira*, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil; Palácio das Artes, Belo Horizonte, MG, Brazil

*Superreal: Alternative Realities in Photography and Video*, El Museo del Barrio, New York, NY, USA

*Travessias 2,* Galpão Bela Maré, Rio de Janeiro, RJ, Brazil

2012

***Vik*, Centro de Arte Contemporánea de Málaga, Malaga, Spain**

***VantagePoint X*, Mint Museum Uptown, Charlotte, NC, USA**

***Pictures of Magazines 2,* Ben Brown Fine Arts, Hong Kong**

***Pictures of Magazines 2,* Galeria Elba Benitez, Madrid, Spain**

***Pictures of Magazines 2,* Rena Bransten Gallery, San Francrisco, CA, USA**

***Verso,* St Moritz Art Masters 2012, Protestant Church, St Moritz, Switzerland**

***Pictures of Magazines 2,* Xippas Gallery, Paris, France**

*St. Moritz Art Masters*, St. Moritz, Switzerland

*More Real? Art in the Age of Truthiness*, SITE Santa Fe, Santa Fe, NM, USA

*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, NY, USA

2011

***Le Musé Imaginaire*, Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France**

***Matrici italiane,* 1˚ Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy**

***Vik*, Museu Colecção Berardo, Lisbon, Portugal**

***Pictures of Magazines 2,* Sikkema Jenkins & Co, New York, NY, USA**

***Vik Muniz 3D,* Espaço Cultural Contemporâneo (ECCO), Brasília, DF, Brazil**

***Relicário*, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil**

***Beyond the Boundary Between Celebrated Painting and Photo*, Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea**

*Living as Form*, Creative Time, Historic Essex Street Market, New York, NY, USA

*Pure Paper*, Rena Bransten Gallery, San Francisco, CA, USA

2010

***Pictures of Paper,* Nichido Contemporary Art (NAC), Tokyo, Japan**

***Relicário*, Casa de Cultura Laura Alvim, Rio de Janeiro, RJ, Brazil**

***New Works,* Rena Bransten Gallery, San Francisco, CA, USA**

***Verso*, Galeria Fortes Vilaça, São Paulo, SP, Brazil**

**Muse da Universidade de Fortaleza (Unifor), Fundação Edson Queiroz, Fortaleza, CE, Brazil**

**Xippas Gallery, Montevideo, Uruguay**

***Leonard Drew and Vik Muniz*, Sikkema Jenkins and Co., New York, NY, USA**

*Fragments latino-américains : 16 artistes, 9 pays, 40 ans d’images*, Maison de l'Amérique Latine, Paris, France

*Bittersweet: The Chocolate Show*, Paul Robeson Galleries, Rutgers University, Newark, USA

*A New Form of Memories: New York Contemporary Art Exhibition*, Kasama Nichido Museum of Art, Kasama, Japan

*On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, USA

*La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria

*The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, NC, USA

*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, EUA

*Mise-en-Scène, 30th Anniversary Exhibition Program*, Elizabeth Leach Gallery, Portland, USA

*Afterpost, Mas allá de la fotografía*, Consejería de Educación de Andalucía, Sevilla, Spain

*Vaxination*, Xippas Gallery, Athens, Greece

*Gabinete Blanco, Fundación / Colección Jumex*, State of Mexico, Mexico

*Who Are You Close to, Jane Kim / Thrust Projects*, New York, NY, USA

*Re: Creation, Serious Play with Canonical Art*, Cerritos College Art Gallery, Norwalk, USA

*“Latinas!”,* Nassau County Museum of Art, New York, NY, USA

2009

**Galerie Xippas, Paris, France**

**8th Photo Festival, Gana Art Center, Seoul, South Korea**

**Museu Inimá de Paula, Belo Horizonte, MG, Brazil**

***Identity V*, Nichido Contemporary Art (NAC), Tokyo, Japan**

***Pictures of Paper,* Galería Elba Benítez, Madrid, Spain**

***Vik*, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil**

***Nus / Nudes*, Galeria Fortes Vilaça, São Paulo, SP, Brazil**

***Vik,* Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil**

**Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil**

*When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Yerba Buena Center for the Arts, San Francisco, CA, USA

*A invenção de um mundo*. *Obras da Coleção do Maison Européenne de la Photographie,* Instituto Itaú Cultural, São Paulo, SP, Brazil

3rd Moscow Biennale of Contemporary Art, Moscow, Russia

*Surface Tension: Contemporary Photographs from the Collection*, Metropolitan Museum Of Art, New York, NY, USA

*Auto*, *sueño y materia,* Laboral Centro de Arte y Creación Industrial, Asturias, Spain

*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Cultural Centre, San Sebastián, Spain

*Vik Muniz and Janaina Tschäpe*, Roger Ballen Foundation, Johannesburg, South Africa

*Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Bronx Museum, New York, NY, USA

*Fragile, Terres d’empathie*, Musée d’Art Moderne de Saint-Étienne Métropole, Paris, France

*Americas Latinas*, Provincia di Milano, Milan, Italy

*Complicity: Contemporary Photography and the Matter of Sculpture*, Rena Bransten Gallery, San Francisco, CA, USA

*Identity 5*, Nichido Contemporary Art, Tokyo, Japan

*Antes de ayer y pasado mañana; o lo que puede ser pintura hoy*, Museo de Arte Contemporáneo Gas Natural Fenosa (MACUF), A Coruña, Spain

2008

***Artist’s Choice: Vik Muniz*, *Rebus*, Museum of Modern Art (MoMA), New York, NY, USA**

**Arndt & Partner, Berlin, German**

***Muniz: Remastered, Photographs from the West Collection,* Museo de Las Americas, Denver, CO, USA**

***The Beautiful Earth*, Tokyo Wonder Site, Tokyo, Japan**

***Paper Trails,* Rena Bransten Gallery, San Francisco, CA, USA**

***Verso,* Sikkema Jenkins & Co, New York, NY, USA**

***Reflex*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico**

***This is Vik Muniz*, CB Collection Roppongi, Tokyo, Japan**

*Bordando arte,* Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

*Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland; Ormeau Baths Gallery, Belfast, Ireland

*Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, USA

*20 Desarreglos*, Museo de Arte del Banco de la República, Bogotá, Colombia

*Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum of Art, New York, NY, USA

*Bun*, Kumukumu Gallery, New York, NY, USA

*To: Night: Contemporary Representations of the Night*, Hunter College Art Galleries, New York, NY, USA

*Untitled (Vicarious) Photographing the Constructed Object*, Gagosian Gallery, New York, NY, USA

*Piranesi e Muniz “Carceri d’invenzione”,* Armerie del Castello Odeschalchi di Bracciano, Milan, Italy

*Duchamp-me,* Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

*Geografias (in)visibles*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic

*Forgetting Velazquez, Las Meninas*, Museu Picasso, Barcelona, Spain

*Face to Face: The Daros Collection*, Daros Latinamerica Collection, Zurich, Switzerland

*Ten Years in Focus: The Artist and the Camera,* J. Paul Getty Museum, Los Angeles, CA, USA

*Critical Distance,* Centro Galego de Arte Contemporánea*,* Santiago de Compostela, Spain

*Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL, USA

*Empires and Environments*, Rose Art Museum-Brandeis University, Waltham, MA, USA

*Self and Other: Portraits from Asia and Europe*, National Museum of Art, Osaka, Japan

2007

**Moscow House of Photography, Moscow, Russia**

***To Russia With Love*, Gary Tatintsian Gallery, Moscow, Russia**

***A Terra e a gente*, Museu da Eletricidad, Lisbon, Portugal**

***Reflex*, Musée d’Art Contemporain, Montréal, Canada; Museum of Contemporary Art, San Diego, CA, USA; Museum of Modern Art (MoMA) P,S, 1,, Long Island, NY, USA**

***Muniz Remastered*, Photographs from the West Collection, Museo de Las Americas, Denver, CO, USA**

***The Beautiful Earth*, Galeria Fortes Vilaça, São Paulo, SP, Brazil; Paço das Artes, São Paulo, Brazil**

***Imaginary Prisons*, *G, B, Piranesi and Vik Muniz*, National Gallery of Victoria, Melbourne, Australia**

***Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ukraine**

***Pictures of People*, Baltic Centre for Contemporary Art, Gateshead, UK**

*Disponha: fotografia contemporânea brasileira na Coleção Inhotim*, 32 Gallery-Brazilian Embassy, London, UK

*Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection*, Center for Creative Photography, Tucson, AZ, USA

*Contemporary, Cool, and Collected*, Mint Museum, Charlotte, NC, USA

*Viva la muerte! Kunst und Tod in Lateinamerika,* Kunstehalle, Vienna, Austria

*Transactions, Contemporary Latin American and Latino Art*, Memorial Art Gallery-University of Rochester, Rochester, NY, USA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA; Museum of Contemporary Art San Diego, La Jolla, CA, USA; High Museum of Art, Atlanta, GA, USA

*Vik Muniz and Janaina Tschäpe*, Xippas gallery, Athens, Greece

*Un / Fair Trade: Die Kunst der Gerechtigkeit*, Neue Galerie, Graz, Austria

*Existencias: Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Portrait Souvenirs: Collection Neuflize Vie*, Grand Palais, Paris, France

*Most Humans Do Not Know Better*, Serge Zieger Galerie at Brooke Alexander Editions, New York, NY, USA

*Contemporary Art from the Permanent Collection*, San Jose Museum of Art, San Jose, CA, USA

*Puntos de Vista*. *Zeitgenössische Kunst aus der Daros-Latinamerica Collection*, Museum Bochum, Bochum, Germany

*Cuerpo y Mirada*, Huellas del siglo XX, National Museum Centro de Arte Reina Sofia, Madrid, Spain

*Drawing from History*, ASU ART Museum at Arizona State University, Tempe, AZ, USA

*Timer: Intimacy*, Triennale di Milano, Milan, Italy

*Defining Moments in Photography, 1967 - 2007*, Museum of Contemporary Art, Chicago, IL, USA

*Create Your Own Museum*, Gary Tatintsian Gallery, Moscow, Russia

*Roots, Beanstalks & Growing Up*, Wexford Arts Centre, Wexford, Ireland

*Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

*Right to Print: Segura Publishing CompaUSA*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2006

***Reflex*, Seattle Art Museum, Seattle, WA, USA; Contemporary Art Museum, University of South Florida, Tampa, FL, USA; Miami Art Museum, Miami, FL, USA**

***Remastered Selections from the West Collection*, Gadsden Arts Center, Quincy, FL, USA**

***Pictures of Pigment*, Xippas Gallery, Paris, France**

**Nassau County Museum of Art, New York, NY, USA**

***Best of Vik Muniz*, La Reserve, Pacy-sur-Eure, France**

***Pictures of Junk,* Sikkema Jenkins & Co, New York, NY, USA**

***BulFinch’s Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, CA, USA,**

*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany; Museum of Contemporary Art of Rome, Rome, Italy; PS 1 Museum of Modern Art (MoMA), New York, NY, USA

*Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection*, Pérez Art Museum Miami, Miami, FL, USA

*The Food Show: The Hungry Eye*, Jewish Museum, New York, NY, USA

*Fatamorgana: Illusion and Deception in Contemporary Art*, Haifa Museum of Art, Haifa, Israel

*Busy going Crazy: Collection Syvio Perlstein, Art & Photographie de Dada a aujourd’hui,* La Maison Rouge, Fondation Antoine de Galbert, Paris, France

*Before the Camera Remaking Reality and the Make, Believe,* Norton Museum of Art, Palm Beach, FL, USA

*Paralela*, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, SP, Brazil

*Desidentidad*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

*Le Noir Est Une Couleur: Hommage vivant a Aime Maeght*, Fondation Marguerite et Aime Maeght, Saint-Paul, France

*Football et Art Contemporain*, Musée Géo Charles, Echirolles, France

*Rendons à Cézanne ce qui…* Galerie d’art du Conseil Général, Aix-en-Provence, France

*Figures de l’acteur, le paradoxe du comédien*, Collection Lambert en Avignon, Avignon, France

*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME, USA

*The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, Chelsea, New York, NY, USA

*The Summer Collection / Open Stage for Young Filmmakers*, Huis Marseille Museum for Photography, Amsterdam, Holland

*Pop Art 1960’s - 2000’s*, *From the selection of the Misumi Collection*, Sompo Japan Museum of Art, Tokyo, Japan; Hachioji Yume Art Museum, Hachioji, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Museum of Modern Art, Ibaraki, Japan

*Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Haverford, PA, USA

*Certain Encounters Daros Latinamerica Collection*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

*Inventive Fashion Photographs: Chuck Close*, *Annie Leibovitz and Vik Muniz*, Danzinger Projects, New York, NY, USA

*Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, SP, Brasil

*Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA, USA

*Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon Co.,* Leitrim, Ireland

*Visitonair 47 Taste*, Visionaire Gallery, New York, NY, USA

*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, MA, USA

*Eretica: Trascendenza e profano nell’arte contemporanea*, Civica Galleria d’Arte Moderna, Palermo, Italy

2005

***Vik Muniz in the Italian Collections*, Ersel in collaboration with Gian Enzo Sperone, Turin, Italy;**

**Koyanagi Gallery, Tokyo, Japan**

***Muniz Remastered,* Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA**

**Cardi Gallery, Milan, Italy**

***Diamond Divas & Caviar Monsters*, Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil**

*Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, Liverpool, UK

*Ongoing: Carl Andre to Vik Muniz,* Gaain Gallery, Seoul, South Korea

*Contemporary Voice: The Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Tottori, Japan

*Collection*, Tottori Prefectural Museum, Tottori, Japan

*Erótica*, *os sentidos na arte,* Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil; Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil

*The Hours: Visual Arts of Contemporary Latin America*. *Selection of the Daros Collection*, Irish Museum of Modern Art, Dublin, Ireland

*Vik Muniz and Laurent Millet: Illusions et machines a images*, L’Hotel des Arts, Centre Méditerranéen des Arts, Toulon, France

*Pictures*, Gallery Hyundai, Seoul, South Korea

*Overhead / Underfoot: The Topograghical Perspective in Photography*, Whitney Museum of American Art, New York, NY, USA

*Human Landscape: permanent collection of the CAC Málaga*, CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain

*Revolution And Commerce: The Legacy of Korda’s Portrait of Che Guevara*, UCR ARTS California Museum of Photography, Riverside, CA, USA

*Main Line Collects: Distinctive Choices*, Main Line Art Center, Haverford, PA, USA

*In Focus: Contemporary Photography from the Allen G, Thomas Jr. Collection,* North Carolina Museum of Art, Raleigh, NC, USA

*Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley,* Museum Voor Moderne Kunst Arnhem, Arnhem, Holland

*Cloud Images*, Aargauer Kunsthaus, Aarau, Switzerland

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, NY, USA

*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ, USA

*Material Matters, Herbert F, Johnson Museum of Art*, Cornell University, Ithaca, New York, NY, USA

2004

***Diamond Divas and Caviar Monsters*, Fundación Telefónica, Madrid, Spain**

**Gallery Xippas, Athenas, Greece; Gallery Xippas, Paris, France**

**Espaço Cultural Contemporâneo (ECCO), Brasília, DF, Brazil**

***Giovanni Battista Piranesi and Vik Muniz: Prisons of the Imagination*, National Academy of Sciences, Washington DC, USA**

**Brent Sikkema, New York, NY, USA**

**Irish Museum of Contemporary Art, Dublin, Ireland**

**Gallery Elba Benítez, Madrid, Spain**

***Rebus and Monad,* Rena Bransten Gallery, San Francisco, CA, USA**

***Retratos de Revista,* Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil**

*Surprise*, Cardi Gallery, Milan, Italy

*Diálogos, arte latinoamericano desde la Colección Cisneros,* Museo Nacional de Bellas Artes, Santiago de Chile, Chile

*Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, New York, NY, USA*;* San Diego Museum of Art, San Diego, CA, USA; Bass Museum of Art, Miami, FL, USA; National Portrait Gallery, Smithsonian Institution, Washington DC, USA

*Encounters in the 21st Century,* 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, IL, USA

*Vik Muniz and Janaina Tschäpe*, ACC Galerie, Weimar, Germany

*Fotografia e escultura no acervo do MAM: 1995 - 2004*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil  
*Reanimation*, Kunstmuseum Thun, Thun, Switzerland

*The Cobweb, The Collection,* Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, Museum of Modern Art (MoMA), New York, NY, USA

*…So Fresh, So Cool!* Galleria Cardi & Co, Milan, Italy

*Artist’s Favorites: Act II,* Institute of Contemporary Art, London, UK  
*On Side*, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

*Moving Outlines,* Contemporary Museum, Baltimore, MD, USA

*Open House*, Brooklyn Museum of Art, New York, NY, USA

*Hair: Untangling a Social History*, Tang Teaching Museum and Art Gallery at Skidmore *College*, Saratoga Springs, NY, USA

*Home Sweet Home*, Cardi Gallery, Milan, Italy

2003

**Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain**

**Gallery Gan, Tokyo, Japan**

**Museo d’Arte Contemporanea di Roma (MACRO), Rome, Italy**

***Trabalhos monádicos e desenhos,* Galeria Fortes Vilaça, São Paulo, SP, Brazil**

***Retratos de Revista*, Paço Imperial, Rio de Janeiro, RJ, Brazil**

**Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA**

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA

*Pour de vrai?,* Chateau Boisbonnard, Villeperdue, France,

*Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collection,* Norton Museum of Art, Palm Beach, FL, USA

*On*, Xippas Gallery, Athens, Greece

*A Nova Geometria,* Galeria Fortes Vilaça, São Paulo, SP, Brazil

28o Panorama de Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

Museo D’Arte Contemporanea Roma (MACRO), Rome, Italy,

*Corpus Christi: Photographic Representations of Christ, 1850 - 2001,* International House of Photography, Hamburg, Germany

*Regarding War*, Metropolitan Museum of Art, New York, NY, USA

*Scenery*, Rena Bransten Gallery, San Francisco, CA, USA

*Hot Summer in the City*, San Francisco, CA, USA

*Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art*, Guild Hall, East Hampton, NY, USA

*Overview: Highlights From The Collection of Fondation Cartier pour L’art Contemporain*, BildMuseet Umea Universitet, Umea, Sweden

*S(how),* Institute of Contemporary Art*,* University of Pennsylvania, Philadelphia, PA, USA

*Only Skin Deep: Visions of the America Self*, International Center of Photography, New York, NY, USA,

*Both Sides of the Street: Celebrating the Corcoran’s Photograph Collection*, Corcoran Gallery of Art, Washington DC, USA

*Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Albany, NY, USA

*D'Après,* Galleria GAS Corso Vittorio, Turin, Italy

Finesilver Gallery, San Antonio, TX, USA

*Last Supper,* Michael Hue Williams Gallery, London, UK

*Miradas Cómplices*, CGAC,Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Installation of Vik Muniz works from the West Collection at SEI*, Philadelphia, PA, USA

2002

***Candy Bam*, Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY, USA**

**Cardi Gallery, Milan, Italy**

***Pictures of Air*, Sperone Gallery, Rome, Italy**

**Museu de Arte Contemporânea do Centro Dragão do Mar (CDMAC), Fortaleza, CE, Brazil**

**Doug Lawing Gallery, Houston, TX, USA**

***Haystacks,* Rena Bransten Gallery, San Francisco, CA, USA**

**Michael Hue Williams Fine Art, London, UK**

**Barbara Krakow, Boston, MA, USA**

***Pictures of Color and Pictures of Air,* Galeria Vicente do Rego Monteiro, Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil**

***Laberints,* Spai 13, Joan Miró Foundation, Barcelona, Spain**

***Earthworks,* Brent Sikkema Gallery, New York, NY, USA**

***Reparte,* CU Art Galleries, University of Colorado, Boulder, CO, USA**

***Model Pictures*, Menil Collection, Houston, TX, USA**

*We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

*Shape,* 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Attack: Attraction*, Marcel Sitcoske Gallery, Los Angeles, CA, USA

*La Mirada: the Art of Photography in Latin America Today*, Daros Latinamerica Collection, Zurich, Switzerland

*Postcards From the Edge – A Visual AIDS Benefit,* Sperone Westwater Gallery, New York, NY, USA

*The Photogenic: Photography through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

*What’s New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY, USA

*Fotografias do acervo do MAM*, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil

8th International Festival of Photography, Huesca, Spain

*Staging Reality: Photography from the West Collection at SEI*, Rosenwald Wolf Gallery University of Arts, Philadelphia, PA USA

*Imagens apropriadas*, Espaço MAM Villa Lobos, São Paulo, SP, Brazil

*Good News*, Cardi Gallery, Milan, Italy

*Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY, USA

*Visions from America: Photographs from the Whitney Museum of American Art 1940 / 2001*, Whitney Museum of American Art, New York, NY, USA; Wexner Center for the Arts, Columbus, OH, USA

*Tempo*, PS1, Museum of Modern Arts (MoMA), New York, NY, USA

*Drawn from a Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME, USA

2001

**Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil**

***Homenagem ao Centenário de J.K.*, Museu da Pampulha, Belo Horizonte, MG, Brazil**

**Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brazil**

***Erotica,* Xippas Gallery, Paris, France**

**Henry Art Gallery, University of Washington, Seattle, WA, USA**

**Galeria Camargo Vilaça, São Paulo, SP, Brazil**

***Ver para crer [Seeing is Believing],* Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil; Contemporary Arts Center, New Orleans, LA, USA**

***Repartee*, Atlanta College of Art Gallery, Atlanta, GA, USA**

**Galeria Elba Benítez, Madrid, Spain**

***Cycle: Homo Ludens,* Spai 13, Joan Miró Foundation, Barcelona, Spain**

***The Things Themselves: Pictures of Dust*, Michael-Hue Williams Fine Art, London, UK; Whitney Museum of American Art, New York, NY, USA**

***Clayton Days*, Espaço Cine, São Paulo, SP, Brazil**

*Museum as Subjects:* National Museum of Art, Osaka, Japan

*Planet Earth*, City Gallery, Leicester, UK

49th Venice Biennial, Venice, Italy

*Drawn from Photography*, Los Angeles County Museum of Art, Los Angeles, CA, USA

*Brazil: Body and Soul*, Solomon R, Guggenheim Museum, New York, NY, USA

*Espelho cego: seleções de uma coleção contemporânea*, Paço Imperial, Rio de Janeiro, RJ, Brazil

*The Thread Unraveled: Contemporary Brazilian Art,* El Museo del Barrio, New York, NY, USA

*Rotativa,* Galeria Fortes Vilaça, São Paulo, SP, Brazil

2000

***Double Vision: Photographs from the Strauss Collection*, University Art Museum-CSU, Long Beach, CA, USA**

***Clayton Days*, Frick Pittsburgh, Pittsburgh, PA, USA; Espaço Cine, São Paulo, SP, Brazil**

***Images Piéges,* Musée de l’Elysée Lausanne, Lausanne, Switzerland**

***Pictures of Ink*, Brent Sikkema Gallery, New York, NY, USA**

***Photographs & Personal Articles*, Ubu Gallery, New York, NY, USA**

**Gallery Gan, Tokyo, Japan**

**Foundation Huis Marseille voor Fotografie, Amsterdam, Holand**

***Seeing is Believing,* Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY, USA**

***The Invisible Object*, Galeria Camargo Vilaça, São Paulo, SP, Brazil**

***Earthworks*, Rena Bransten Gallery, San Francisco, CA, USA**

**Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain**

***Recent Works,* Gian Enzo Sperone, Rome, Italy**

*Counter-Monuments and Memory*, Museum of Modern Art (MoMA), New York, NY, USA

*Minimalism and After*, Museum of Modern Art (MoMA), New York, NY, USA

*The Path of Resistance*, White Spectrum, Museum of Modern Art, New York, NY, USA

*Bruit de fond*, Centre National de la Photographie, Paris, France

Fundação Calouste Gulbenkian, Lisbon, Portugal

*Luci in Galleria: da Warhol al 2000*, Palazzo Cavour, Turin, Italy

*La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center of New Mexico, Albuquerque, NM, USA

*Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropológico, Coimbra, Portugal

Sean Kelly Gallery, New York, NY, USA

*2000 Biennial Exhibition,* Whitney Museum of American Art, New York, NY, USA

*Photo España 00,* Galeria Elba Benítez, Madrid, Spain

*Landscape-Portrait,* Michael Hue-Williams Fine Art, London, UK

46th Corcoran Biennial Exhibition: Media / Metaphor, Corcoran Gallery of Art, Washington DC, USA

*The Quiet of the Land,* Museu de Arte Moderna da Bahia (MAM-BA), Salvador, BA, Brazil

*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art,* Whitney Museum of American Art at Philip Morris, New York, NY, USA

*Deslocamentos do feminino*, Caixa Cultural, Rio de Janeiro, RJ, Brazil

*Brasil +500: mostra do redescobrimento*, Módulo de Arte Contemporânea, Pavilhão da Fundação Bienal de São Paulo, São Paulo, SP, Brazil

*A figura humana na Coleção Itaú*, Instituto Itaú Cultural, São Paulo, SP, Brazil

3a Bienal Internacional de Fotografia, Curitiba, PR, Brazil

*Arte Latino: Treasures from the Smithsonian American Art Museum*, El Paso Museum of Art, El Paso, TX, USA ; Orlando Museum of Art, Orlando, FL, USA; Palm Springs Desert Museum, Palm Springs, CA, USA; Museum of Fine Arts, Santa Fe, NM, USA; Oakland Museum, Oakland, CA, USA

1999

**Galeri Lars Bohman, Stockholm, Sweden**

**Gian Enzo Sperone Gallery, Rome, Italy**

**Photo & Contemporary., Turin, Italy**

**Centre National de la Photographie, Paris, France**

***Flora Industrialis*, Caisse des Dépôts et Cossignations, Paris, France**

***After Warhol*, Renos Xippas Gallery, Paris, France**

***Seeing is Believing,* Center for Creative Photography, Tucson, AZ, USA**

***Seeing is Believing*, Contemporary Museum, Honolulu, HI, USA**

**Lars Bohman Gallery, Stockholm, Sweden**

***Seeing is Believing*, Museum of Contemporary Photography, Chicago, IL, USA**

*The Museum as Muse: Artists Reflect*, Museum of Modern Art (MoMA), New York, NY, USA

*Abracadabra*, Tate Gallery, London, UK

*Trace,* Tate Liverpool, Liverpool, UK

1st Liverpool Biennial of Contemporary Art, London, UK

1998

**Galeria Módulo, Lisbon, Portugal**

***Seeing is Believing*, International Center of Photography, New York, NY, USA**

***Flora Industrialis*, Brent Sikkema Gallery, New York, NY, USA**

***Pictures of Chocolate,* Rena Bransten Gallery, San Francisco, CA, USA**

24a Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, SP, Brazil

*The Cannon Gallery for Photography*, Victoria and Albert Museum, London, UK

*Urban Cannibal*, Paço das Artes, São Paulo, SP, Brazil

*Food*, Marcel Sitcoske Gallery, San Francisco, CA, USA

*Double Trouble*, Patchett Collection, Museum of Contemporary Art, San Diego, CA, USA

*Le donné, le fictif*, Centre National de La Photographie, Paris, France

*The Garden of the Forking Paths*, Kunstforeiningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland

*Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, CA, USA

*Coleção Gilberto Chateaubriand. Museu de Arte Moderna do Rio de Janeiro*, Haus der Kulturen der Welt, Berlin, Germany

*Das Mass der Dinge,* Ursula Blickle Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Saltzburg, Austria

*The Cottingley Fairies and Other Apparitions*, Brooks Museum of Art, Memphis, TN, USA

*La Collection 2*, Fondation Cartier pour l’Art Contemporain, Paris, France

*Internality Externality*, Galerie Lelong, New York, NY, USA

1997

***Pictures of Thread*, Wooster Gardens, New York, NY, USA**

**Galeria Camargo Vilaça, São Paulo, SP, Brazil**

**Dan Bernier Gallery, Santa Monica, CA, USA**

*New Photography 13*, Museum of Modern Art (MoMA), New York, NY, USA

*New Faces and Other Recent Acquisitions,* Art Institute of Chicago, Chicago, IL, USA

*Así Esta la Cosa*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

*Une fleur des photographes: L’arum*, Musée National de la Coopération Franco Américaine, Château de Blérancourt, Blérancourt, France

*Pool*, Rena Bransten Gallery, San Francisco, CA, USA

*One-Line Drawing*, UBU Gallery, New York, NY, USA

*Colleción Ordónez Falcón de Fotografia*, Centro Julio González, Valencia, Spain

*Artistes Latino-Americains*, Daniel Templon, Paris, France

*20 Years, Almost*, Robert Miller Gallery, New York, NY, USA

*Hope*, National Arts Club, New York, NY, USA

*Ut Scientia Pictura*, Paolo Baldacci Gallery, New York, NY, USA

1996

***The Sugar Children*, Tricia Collins Contemporary Art, New York, NY, USA**

**Galeria Casa da Imagem, Curitiba, PR, Brazil**

***The Best of Life*, Wooster Gardens, New York, NY, USA**

***Pantomimes*, Rena Bransten Gallery, San Francisco, CA, USA**

*Wesenchau: Disingenuous Images*, Galerie Renée Ziegler, Zürich, Switzerland

*Bis*, Galeria Camargo Vilaça, São Paulo, SP, Brazil

*The Subverted Object*, UBU Gallery, New York, NY, USA

*Recent Acquisitions,* Metropolitan Museum of Art, New York, NY, USA

*Inclusion / Exclusion,* Steirischer Herbst, Graz, Austria

*Some Assembly Required,* Art Institute of Chicago, Chicago, IL, USA

*Novas aquisições,* Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

*Shadow Play*, San Jose Institute of Contemporary Art, San Jose, CA, USA

*Material Matters*, AOI Gallery, Santa Fe, NM, USA

*Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl*, Thread Waxing Space, New York, NY, USA; Parrish Art Museum, Southampton, NY, USA; Collection in *Context:* Ohio Wesleyan University, Delaware, OH, USA; Alvin O, Kuhn Library and Gallery, Baltimore, MD, USA

1995

***The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, SP, Brazil**

***Representations,* Wooster Gardens, New York, NY, USA**

*Changing Perspectives*, Contemporary Art Museum, Houston, TX, USA

24o Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

*Mostra América*, Fundação Cultural de Curitiba, Curitiba, PR, Brazil

*Recent Acquisitions*, Los Angeles County Museum, Los Angeles, CA, USA

*The Photographic Condition,* San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA

*The Cultured Tourist,* Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, NY, USA

*Blindspot,* MAC, Dallas Artist Research and Exhibition, Dallas, TX, USA

*Error! Contact not defined,* Galeria Camargo Vilaça, São Paulo, SP, Brazil

*Garbage!* Thread Waxing Space*,* New York, NY, USA

1994

***Equivalents,* Ponte Pietra Gallery, Verona, Italy**

**Galena Claudio Botello, Turin, Italy**

*Single Cell Creatures*, Katonah Museum of Art, Katonah, NY, USA

*Crash,* Thread Waxing Space, New York, NY, USA

*Up the Stablishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York, NY, USA

*Garbage*, Real Art Ways, curated by Ann Pasternak, Hartford, CT, USA

*Jetleg,* Gallerie Martina Detterer, Frankfurt, Germany

1993

***Equivalents*, Grand Salon, New York, NY, USA**

***Individuals,* Stux Gallery, New York, NY, USA**

Tom Cugliani Gallery, New York, NY, USA

*The Alternative Eye: Photography for the ‘90s,* Southern Alleghenies Museum, Loretto, PA, USA

*Time to Time*, Castello di Rivara, Torino, Italy

*Sound,* Museo d'Arte Moderna, Bolzano, Italy

*Post-Verbum*, Pallazzo della Regione, Bergamo, Italy

1992

***Home Alone*, Claudio Botello Arte, Turin, Italy**

*Life Size: Small, Medium, Large*, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy

*Multiples,* Aldrich Museum of Art, Ridgefield, CT, USA; International House, New York, NY, USA

*Selected Passages*, Galerie Jousse Seguin, Paris, France

*The Collection*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy;

*Les enfants terribles*, Wooster Gardens, New York, NY, USA

*Gallery Artists,* Galerie Claudine Papillon, Paris, France

*Theoretically Yours*, Regione Autonoma Della Valle d'Aosta, Aosta, Italy

1991

**Gabinete de Arte Rachel Arnaud, São Paulo, SP, Brazil**

**Galerie Claudine Papillon, Paris, France**

**Galeria Berini, Barcelona, Spain**

**Kicken-Pausebach, Cologne, Germany**

***The Best of Life,* Stux Gallery, New York, NY, USA**

*My History: Mike Kelley / Vik Muniz / Jim Shaw,* Real Art Ways, Hartford, CT, USA

*The Encompassing Eye, Photography as Drawing,* University Art Galleries, University of Akron, Akron, OH, USA

*The Neighborhood,* AIR Amsterdam, The Netherlands

*Anni Novanta*, Galleria d'Arte Moderna, Bologna, Italy

*Real Fake*, Fondation Cartier pour l’Art Contemporain, Paris, France

*Outside America,* Fay Gold Gallery, Atlanta, GA, USA

*The Fetish of Knowledge*, Real Art Ways, Hartford, CT, USA

1990

***Meyers* / Bloom Gallery, Santa Monica, CA, USA**

**Stephen Wirtz Gallery, San Francisco, CA, USA**

***Stuttering,* Stux Gallery, New York, NY, USA**

*Non-sculpture*, Galerie Barbara Farber, Amsterdam, The Netherlands

*Constructed Illusion*, Pace MacGill Gallery, New York, NY, USA

*Assembled*, Wright State University, Dayton, OH, USA

*On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH, USA

*Vik Muniz / Sean Scherer*, Stux Gallery, New York, NY, USA

*The Last Laugh: IroUSA, Humor, Self-mockery and Derision*, Massimo Audiello Gallery, New York, NY, USA

*De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, The Netherlands

*Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus,* Galerie Schuppenhauer, Cologne, Germany

1989

***Photographs*, Stux Gallery, New York, NY, USA**

1988

***The New Poverty II,* Meyers / Bloom Gallery, Santa Monica, CA, USA**

***Gravity and Blindnes,* Performance Space (P.S. 122), New York, NY, USA**

**prêmios / awards**

2010

Ordem do Ipiranga, State of São Paulo, São Paulo, SP, Brazil

2009

Prêmio Cidadão Carioca, State of Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Medalha da Inconfidência, State of Minas Gerais, Mr, Belo Horizonte, MG, Brazil

2008

Honored at CITYarts’ 40th Anniversary, New York, NY, USA

2007

Award of Excellence in the category of Magazine Cover Design, Society for News Design, Orlando, FL, USA

2005

National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA

Premio Villa de Madrid de Fotografía “Kaulak" 2005, Ayuntamiento de Madrid, Madrid, Spain

1999

Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, USA

1998

Second Place: Vik Muniz, Best Photography Exhibition, International Center of Photography, New York, NY, Brazil

**coleções institucionais (seleção) / institutional collections (selection)**

21c Museum Foundation, Louisville, KY, USA

21st Century Museum of Contemporary Art, Kanazawa, Japan

ABN AMRO Art Foundation, Amsterdam, The Netherlands

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Aichi Prefectural Museum of Art, Nagoya, Japan

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Artium Museum, Vitoria-Gasteiz, Spain

Art Institute of Chicago, Chicago, IL, USA

Ball State University Art Museum, Muncie, IN, USA

Banco de España, Madrid, Spain

Banco Espírito Santo, Lisbon, Portugal

Banque de Neuflize, Paris, France

Bohen Foundation, New York, NY, USA

Brooklyn Museum, Brooklyn, New York, NY, USA

Caisse des Dépôts et Consignations, Paris, France

CaixaForum, Fundación “la Caixa”, Madrid, Spain

Centre Georges Pompidou, Paris, France

Centro Atlántico de Arte Moderno Cabildo de Gran Canária, Canary Island, Spain

Centro Cultural Reina Sofia, Madrid, Spain

Centro de Arte Contemporáneo de Málaga (CAC), Malaga, Spain

Centro de Arte Dos de Mayo (CA2M), Madrid, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

Chase Art Program, New York, NY, USA

Chrysler Museum of Art, Norfolk, VA, USA

Cleveland Museum of Contemporary Art, Cleveland, OH, USA

Collection Constantini, Buenos Aires, Argentina

Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL, USA; Paris, France

Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY, USA

Contemporary Museum of Honolulu, HI, USA

Corcoran Gallery of Art, Washington DC, USA

Crystal Bridges Museum of American Art, Bentonville, AR, USA

Dallas Museum of Art, Dallas, TX, USA

Daros Latinamerica Collection, Zürich, Switzerland

Denver Art Museum, Denver, CO, USA

DePaul Art Museum, Chicago, IL, USA

Des Moines Art Center, Des Moines, IA, USA

Deutsche Bank, New York, NY, USA

Eileen and Peter Norton, Santa Monica, CA, USA

Exit Art, New York, NY, USA

Fondation Cartier pour l’Art Contemporain, Paris, France

Fond National d’Art Contemporain (FNAC), Paris, France

Fototeca Latinoamericana, Buenos Aires, Argentina

Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

Frick Art and Historical Center, Pittsburgh, PA, USA

Fundación Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain

Fundación Sorigué, Lleida Spain

Fundación Telefónica, Madrid, Spain

Gana Art Center, Seoul, South Korea

George Eastman House, Rochester, NY, USA

Greene Miami Art Museum, Coral Gables, FL, USA

Harvard Art Museum, Cambridge, MA, USA

High Museum of Art, Atlanta, GA, USA

Huis Marseille Museum for Photography, Amsterdam, The Netherlands

Hyundai International Division Gallery, Seoul, South Korea

Indianapolis Museum of Art, Indianapolis, IN, USA

Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil

Institut Valencià d’Art Modern (IVAM), Valencia, Spain

Instituto Itau Cultural, São Paulo, SP, Brazil

International Center of Photography, New York, NY, USA

International Pacific College, Kobe City, Japan

Irish Museum of Modern Art (IMMA), Dublin, Ireland

Israel Museum, Jerusalem, Isarel

J. P. Morgan Chase, New York, NY, USA

J. Paul Getty Museum, Los Angeles, CA, USA

Jewish Museum, New York, NY, USA

Kasama Nichido Museum of Art, Ibaraki, Japan

Katonah Museum of Art, Katonah, NY, USA

Los Angeles County Museum, Los Angeles, CA, USA

Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA

Long Museum, Shanghai, China

MacArthur Foundation, Chicago, IL, USA

Maison Européenne de la Photographie, Paris, France

Margulies Collection, Miami, FL, USA

Mead Art Museum, Amherst College, Amherst, MA, USA

Menil Collection, Houston, TX, USA

Metropolitan Bank and Trust Collection, Cleveland, OH, USA

Metropolitan Museum of Art (MET), New York, NY,USA

Microsoft Corporation, Redmond, WA, USA

Middlebury College Museum of Art, Middlebury, VT, USA

Milwaukee Art Museum, Milwaukee, WI, USA

Minneapolis Institute of Art, Minneapolis, MN, USA

MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Moderne St Etienne, Saint-Priest-en-Jarez, France

Montclair Museum, Montclair, NJ, USA

Musee d’Art Contemporain de Montreal, Quebec, USA

Museo Bibliográfico Luis Angel, Bogotá, Colombia

Museo de Arte Contemporanea Luigi Pecci, Prato, Italy

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Museo Mario Testino (MATE), Lima, Peru

Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain

Museu da Eletricidade, Lisbon, Portugal

Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil

Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, PE, Brazil

Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil

Museu de Arte Murilo Mendes, Juiz de Fora, MG, Brazil

Museu Colecção Berardo, Lisbon, Portugal

Museum of Contemporary Art (SMAK), Ghent, Belgium

Museum of Contemporary Art (MOCA), Tucson, AZ, USA

Museum of Contemporary Art, Tokyo, Japan

Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA

Museum of Fine Arts Houston, Houston, TX, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Modern Art (MoMA), New York, NY, USA

National Academy of Sciences, Washington DC, USA

National Gallery of Art, Washington DC, USA

National Museum of American Art, Smithsonian Institution, Washington DC, USA

National Museum of Art, Osaka, Japan

National Portrait Gallery, Washington DC, USA

Neuberger and Berman, New York, NY, USA

New Museum, New York, NY, USA

New School, New York, NY, USA

New York Public Library, New York, NY, USA

Nichido Contemporary Art, Tokyo, Japan

Norton Museum of Art, West Palm Beach, FL, USA

Obayashi Collection, Tokyo, Japan

Oketa Collection, Tokyo, Japan

Oral Care Inc., Tokyo, Japan

Orange County Museum of Art, Newport Beach, CA, USA

Orlando Museum of Art, Orlando, FL, USA

Pal Spring Art Museum, Palm Spring, CA, USA

Patricia and Phillip Frost Art Museum, Miami, FL, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Perez Art Museum, Miami, FL, USA

Phoenix Art Museum, Phoenix, AZ, USA

Pinchuk Art Centre, Kyiev, Ukraine

Princeton University Museum of Art, New Jersey, NJ, USA

Progressive Corporation, Mayfield Village, OH, UA

Prudential Foundation, Newark, NJ, USA

Reader’s Digest, Pleasantville, New York, NY, USA

Rhode Island School of Design Modern Art Museum, Providence, RI, USA

Rooseum Center for Contemporary Art, Malmo, Sweden

Rollins Museum of Art, Orlando, FL, USA

Rose Art Museum, Brandeis University, Waltham, MA, USA

Saint Louis Art Museum, Saint Louis, MO, USA

San Diego Museum of Contemporary Art, San Diego, CA, USA

San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA

San Jose Museum of Art, San Jose, CA, USA

Seattle Art Museum, Seattle, WA, USA

Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE, USA

Shintaru Akatsu Collection, Tokyo, Japan

Solomon R. Guggenheim Museum, New York, NY, USA

Speed Art Museum, Louisville, KY, USA

Spencer Museum of Art, University of Kansas, Lawrence, KS, USA

Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium

Sun America Investments Inc., Los Angeles, FL, USA

Taguchi Art Collection, Tokyo, Japan

Tate American Fund, New York, NY, USA

Tate Gallery, London, UK

Tel Aviv Museum of Art, Tel Aviv, Israel

University Art Museum, State Universe of New York, Albany, NY, USA

University of Virginia Art Museum, Charlottesville, VA, USA

Victoria and Albert Museum, London, UK

Walker Art Center, Minneapolis, MN, USA

Weatherspoon Art Museum, Greensboro, NC, USA

West Collection at SEI, Pasadena, CA, USA

Wharf Art Collection, Hong Kong, China

Whitney Museum of American Art, New York, NY, USA

Willem de Kooning Foundation, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Zabludowicz Collection, London, UK