

daniel buren

n./b. 1938, boulogne-billancourt, france  
vive em trabalha / lives and works *in situ*

exposições (seleção) / exhibitions (selection)  
individuais em negrito / solo exhibitions in bold

2022

*Comme tombées du ciel, les couleurs in situ et en mouvement*, Gare de Liège-Guillemins, Liège, Luxemburg

*Ah! Les belles italiennes!*, Galerie Faure Beaulieu, Malt, Luxemburg  
Daegu Art Museum, Daegu, South Korea

*Au detour des routes et des chemins, 7 travaux in situ*, Ile d'Arz, France

*Voile/Toile – Toile/Voile*, Espoo Museum of Modern Art (EMMA), Espoo, Finland

*Ployer/Déployer*, Place Tapionaukio, Espoo, Finland

*The Colored Mirrors, Situated Works, Low Reliefs*, Bartolami Gallery, New York, NY, USA

*Discours aux étudiants*, Galerie Vitrine-65, Paris, France

*Architektur und Farbe: Innen und Aussen, Arbeiten in situ*, Skulpturenpark Waldfrieden, Wuppertal, Germany

*Collection 1940s-1970s. Daniel Buren's Striped Cotton Fabric with Vertical White and Cotton Bands*, Museum of Modern Art (MoMA), New York, NY, USA

*Going for a Walk in a Zigzag*, Espoo Museum of Modern Art (EMMA), Espoo, Finland

*Malerei und Minimal. Daniel Buren und Raimund Girke im Dialog*, Zentrum für Kunst und Wissenschaft, Mayence, Germany

*Las Cajas, trabajos situados*, Galeria Hilario Galguera, Mexico City, Mexico

*Street Life. The Street in Art from Kirchner to Streuli*, Wilhelm Hack Museum, Ludwigshafen, Germany

Festival Noor Riyadh, Prince Abdulaziz Bin Mohammed Bin Ayyaf Park, Riyadh, Saudi Arabia  
*It is...It Isn't...The Collection of Annick and Anton Herbert*, Herbert Foundation, Gand, Belgium

*Flags*, Boghossian Foundation, Villa Empain, Brussels, Belgium

*Heroes for Image*, Galerie Kamel Mennour, Paris, France

*The Cumulative Effect*, Songwon Art Center, Seoul, South Korea

*Abstract Dissonance*, Gagolian, Paris, France

*Simon Hantai* (1922-2008). *L'exposition du centenaire*, Fondation Louis Vuitton, Paris, France

*Portals*, Lisson Gallery, London, United Kingdom

2021

*New Grids: Baixos-relevos, trabalhos situados e in situ*, Nara Roesler, São Paulo, SP, Brazil

*Daniel Buren at Mirad'Or*, Mirad'Or, Pisogne, Italie

*Géométries Colorées*, Galerie Xavier Hufkens, Brussels, Belgium

*Pavoisé – travail in situ*, Jardin d'Hiver, Palais de l'Elysée, Paris, France

*BJRV in situ sur plateau*, Musée des Beaux-Arts de Dijon, Dijon, France

*Point de vue ascendant, travail in situ*, Jardin de la Banque de France, Dijon, France

*Di tutti colori*. Galleria Continua, Rome, Italy

*Elle rit*, Palais de Tokyo, Paris, France

*Archivio Ugo Ferranti. Roma 1974-1985*, MAXXI, Rome, Italy

*Jours blancs*, Galeria Kamel Mennour, Paris, France  
*Self-History. Obayashi Collection*, What Museum, Tokyo, Japan  
*Índex 5: Estancias*, Galeria Hilario Galguera, Mexico City, Mexico  
*Panorama*, Procida, Naples, Italy  
*Truc à Faire*, Galleria Continua, Paris, France

2020

*Les murs reculent*, Musée Matisse, Nice, France  
*6 Bouquets pour Conflans-Sainte-Honorine*, Conflans-Sainte-Honorine, France  
*Glass and Concrete, Manifestations of the Impossible*, Marta Herford Museum, Herford, Germany  
*Peinture aux forms variables, 1966*, Galeria Kamel Mennour, Paris, France  
*Daniel Buren, Philippe Parreno – Simultanément, travaux in situ et en mouvement*, Galerie Kamel Mennour, Paris, France  
*Fuori tempo, a Perdita d'occhio*, Galleria Continua, San Gimignano, Italy  
*Daniel Buren per Bergamo. Illuminare lo spazio (lavori in situ e situati)*, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
*Daniel Buren | Pierre Huyghe*, Nahmad Contemporary, New York, NY, USA  
*Intersections*, Galleria Continua, Boissy-le-Châtel, France  
*Les murs reculent*, Musée Matisse, Nice, France  
*Wände / Walls*, Kunstmuseum, Stuttgart, Germany  
*Ar Livre: Trabalhos de grande escala na Fazenda Boa Vista*, Fazenda Boa Vista, Porto Feliz, Brazil  
*À travers les yeux d'Yvon Lambert, 20 ans après...*, Collection Lambert, Musée d'Art Contemporain, Avignon, France

2019

*Calligraphie*, Banqiao Station, Taipei, Taiwan  
*Fibres Optiques – Diptyque: travail situé*, galeria Buchmann, Lugano, Switzerland  
*Afuera de salas. Daniel Buren em El Eco*, Museo Experimental El Eco, Mexico City, Mexico  
*Daniel Buren. De cualquier manera, trabajos 'in situ'*, Museo de Arte Italiano, Lima, Peru  
Roesler Hotel #29: *Reflections on Space and Time*, Galeria Nara Roesler, São Paulo, SP, Brazil  
*En Plein Air*, High Line Art, New York, NY, USA  
*La Collection (1), Highlights for a Future*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Herbert Foundation, Gent, Belgium  
*La Collection de la Fondation. Le parti de la peinture*, Fondation Louis Vuitton (FLV), Paris, France

2018

*Daniel Buren. The Colors Above our Heads are Under our Feet, as Well*, Artis–Naples, The Baker Museum, Naples, FL, USA  
*Like Child's Play*, Carriageworks, Sydney, Australia  
*Coincidence (s) – Nouvelles Acquisitions 2008 – 2018*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iéna, Paris, France

2017

*Daniel Buren – Del medio círculo al círculo completo: Un recorrido de color*, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia  
*Proyecciones / Retroproyecciones. Trabajos in situ*, Centre Pompidou Málaga, Málaga, Spain  
*PILE UP: High Reliefs. Situated Works*, Lisson Gallery London, London, England  
*Daniel Buren & Bettina Pousttchi*, Kunsthalle Mainz, Mainz, Germany

*Pedra no céu – Arte e Arquitetura de Paulo Mendes da Rocha*, Museu Brasileiro de Escultura e Ecologia (MUBE), São Paulo, SP, Brazil

2016

***Observatory of Lights***, Fondation Louis Vuitton, Paris, France

***Foundation Louis Vuitton, Building in Paris by Frank Gehry***, Espace Louis Vuitton, Venice, Italy

*Forty*, MoMA PS1, New York, NY, USA

*East Wing Biennial: Artificial Realities*, The Courtauld Institute of Art, London, UK

*A Tiger Cannot Change its Stripes*, Cultuurcentrum, Strombeek-Bever, Gent, Belgium

*Par tibi, Roma, nihil*, Palatin, Rome, Italy

*The Beauty of the Matter*, La Galleria, Venice, Italy

*Daniel Buren/Miami*, Bortolami Gallery, Miami, FL, USA

*Une Pause colorée*, Le Jardin français de l'hôtel Bristol, Paris, France

*Bayadères for Two Skywalks*, Hunter College CUNY, New York, NY, USA

*Daniel Buren Travaux inédits*, Galerie Xavier Hufkens, Bruxelles, Belgium

*Daniel Buren – Como un juego de niño, trabajo in situ*, Museo Espacio, Aguascalientes, Mexico

*Daniel Buren – A Fresco*, Bozar/Centre for Fine Arts, Bozar, Brussels, Belgium

2015

***Daniel Buren | Miami, M Building***, Miami, FL, USA

*Buren, Mosset, Parmentier, Toroni*, Hunter College Art Galleries, New York, NY, USA

*Cores, luz, projeção, sombras, transparência: obras in situ e situadas*, Galeria Nara Roesler, Rio de Janeiro, Brazil

*Axer / Désaxer Lavoro in situ, Madre, Naples-#2*, Naples, Italy

2014

*Come un gioco da bambini. Lavoro in situ, 2014 – 2015, Madre, Napoli - #1*, Madre Museum, Naples, Italy

*De un patio a otro-trabajos in situ*, Hospicio Cabañas, Guadalajara, Mexico

*Patio pour un cercle*, private collection, Île-de-France, France

2013

*ELETRICITY PAPER VINYL... Works in Situ & Situated Works from 1968 to 2013* (Dedicated to Michael Asher), Petzel Gallery and Bortolami, New York, NY, USA

*La Grande Diagonale*, work in situ, City Hall esplanade area, Istres, France

2012

*Monumenta 2012: Daniel Buren: Excentrique(s) Travail in situ*, work in situ, Grand Palais, Paris, France

*4 cabanes éclatées pour gabions et fontaines*, 2012-2014, work in situ, Île-de-France, France

*Cabane éclatée aux 4 couleurs*, 2012-2014, work in situ, Parco Internazionale della Scultura, Catanzaro, Italy

2011

*Echos*, works in situ, Centre Pompidou-Metz, France

*Allegro Vivace*, work in situ, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

*Sept couleurs pour une cheminée*, 2011-2013, work in situ, Chemnitz, Germany

*Camminare sull'acqua*, work in situ, Cortona, Italy

2010

*Architecture, contre-architecture: transposition. Travail in situ*. 2010-2011. Mudam,

Luxembourg.

2009

*1ère ligne de tramway Nord-Sud de l'agglomération tourangelle*, 2009-2013, Tours, Joué-lès-Tours, France

***To Cut Out: Situated Works 1969-2009***. Bortolami, New York, USA

*Capanna rotonda con 7 colori*, work in situ, Asiago, Italy

*Le Vent souffle où il veut*, 2009-2011, work in situ, Nieuport, Belgium

2008

*Cinq couleurs pour une Entrée*, 2008-2011, work in situ, Artémis, Paris, France

2007

*Les anneaux*, work in situ, quai des Antilles, Nantes, France

*Archi, Sotto-Sopra*, work in situ, Villa Schifanoia, Mariani collection, Florence, Italy

*Arcos rojos*, work in situ, Puente de la Salve, Bilbao, Spain

*Passages under a colored sky*, work in situ, Pyeongchon Area, Anyang, South Korea

*Écrire la Craie: bas-relief*, work in situ, domaine Pommery, Reims, France

*Pour un belvédère*, work in situ, Chelini collection, Florence, Italy

*Variable/Invariable*. Bortolami Gallery, New York, USA

2006

*La Cafétéria*, work in situ, EAAC-Musée de la Ville de Castellon, Castellon, Spain

*La Portée*, work in situ, Musée Fabre, Montpellier, France

*Muri fontane a 3 colori per un esagono*, 2006-2011, work in situ, Villa la Magia, Pistoia, Italy

*Le banderuole colorate*, 2006-2007, work in situ, Fondazione Zegna, Trivero, Italy

2005

*The Eye of the Storm*. Solomon R. Guggenheim Museum, New York, NY, USA

*Partitions colorées*, works in situ, Nuovo Padiglione di Emodialisi di Pistoia, Pistoia, Italy

*Monter / Descendre*, work in situ, Bahnhof, Wolfsburg, Germany

*Transparences et Projections colorées*, work in situ, Donjon de Vez, Francis Briest collection, Vez, France

*Concave/Convexe: deux places en une avec fontaine*, 2005-2011, work in situ, an initiative Jean Nouvel, architect, Colle val d'Elsa, Italy

2004

*Le Jardin imaginaire*, work in situ, Sint-Donatuspark, Louvain, Belgium

*[Sem Titolo]*, 2004-2005, work in situ, Bin Jiang Junior High School, Taipei, Taiwan

*Bleus sur jaune*, 2004-2009, work in situ, Place de la Justice, Bruxelles, Belgium

*Tram/Trame*, 2004-2006, work in situ, West line of the Mulhouse Tram/Train, Mulhouse, France

2003

*La Cabane Éclatée aux 4 Salles*, 2003-2005, work in situ, Fattoria di Celle, Santomato di Pistoia, Italy

2002

*Cerchi nell'acqua*, 2002-2004, works in situ, Ponticelli, Naples, Italy

*The Colors suspended: 3 exploded Cabins*, 2002-2003, work in situ, Toyota Municipal Museum of Art, Toyota, Japan

*Somewhere along the way, some colors*, 2002-2003, work in situ, Toki Messe, Niigata, Japan

***Le Musée qui n'existait pas***. Le Centre Pompidou, Paris, France

2001

*Au-dessus des Vagues, l'Horizon*, work in situ, He Xiangning Art Museum, Shenzhen, China  
*Sulle Vigne: punti di vista = Sur les Vignes: points de vue*, work in situ, Castello di Ama, Tuscany, Italy  
*D'un Cercle à l'Autre: le paysage emprunté*, work in situ, Luxembourg, Luxembourg  
*Projection colorée*, 2001-2002, work in situ, City Hall, Innsbruck, Austria  
*White and Green Fence*, 2001-2003, work in situ, The Farm, Gibbs Sculpture collection, Auckland, New Zealand

2000

*Prospettive*, 2000-2005, work in situ, Palazzo BSI, Lugano, Tessin, Switzerland  
*Prière de toucher: La signalétique tactile et visuelle - Pliages*, 2000-2003, works in situ, Marseille, France  
*Rayonnant*, 2000-2002, work in situ, Parc de la Cigalière, Sérignan, France  
*Fondation surgissante*, 2000-2002, work in situ, Telenor Eiendom Fornebu AS, Oslo, Norway

1999

*Triangles coulissants*, work in situ, Michaux Gestion headquarters, Lyon, France  
*Transparences colorées*, 1999-2001, work in situ, Allianz Hauptverwaltung, Munich, Germany  
*Arc-en-ciel pour Fausto*, 1999-2000, work in situ, Cassero della Fortezza di Poggio Imperiale, Troglitz, Germany

1998

*Trois Points de vue pour un dialogue – Oeuvre en hommage au cardinal Passage sous-bois*, work in situ, Kimpo National Park, Kimpo, South Korea  
*Cercles*, work in situ, restaurant and cafeteria, Victoria Insurance, Dusseldorf, Germany  
*Decourtray*, 1998-2000, work in situ, Mount-Sion, Jerusalem, Israel  
*La Grande Fenêtre*, 1998-2001, work in situ, Bundesministerium für Arbeit und Sozialordnung, Berlin, Germany  
*From floor to ceiling and vice versa*, work in situ, headquarters, Obayashi Corporation, Tokyo, Japan

1997

*À travers le miroir incliné : la couleur*, works in situ, headquarters, IKB (Industrial Kredit Bank), Dusseldorf, Germany  
*Sit Down*, 1997-1998, work in situ, Storm King Art Center, New York, NY, USA  
*Par Transparence*, 1997-2000, work in situ, Institut Français, Rotterdam, the Netherlands

1996

*Soleils et Garde-corps*, works in situ, Théâtre des Abbesses, Paris, France  
*25 Porticos: la couleur et ses reflets*, work in situ, Odaiba Bay, Saera Odaiba, Tokyo, Japan  
*La Montée de la couleur et la Cascade de la couleur*, work in situ, New Trade Fair Center, Leipzig, Germany  
*Diagonale pour un lieu*, 1996-1997, work in situ, Technische Universität, Munich, Germany  
*La Salle de concert - La Salle des miroirs*, 1996-1997, works in situ, headquarters, Dresdner Bank AG, Frankfurt, Germany  
*Encoder-Décodeur: du code à sa lecture - Couleurs, Reflets, Transparence*, headquarters Thomson, Boulogne-Billancourt, France  
*Installation im Treppenhaus des Neuen Museums Weimar*, 1996-1998, work in situ, Neues Museum Weimar, Kunstsammlungen zu Weimar, Weimar, Germany  
*Cabane Rouge aux Miroirs*, 1996-2006, work in situ, Musée de la Chartreuse, Douai, France

1995

*Diagonale pour des pilastres - Losanges pour des couleurs*, work in situ, headquarters Deutsche Telekom, Bonn, Germany

1994

*D'une Place l'autre: Placer, déplacer, ajuster, situer, transformer*, 1994-1996, work in situ, Museum Boymans van Beuningen, Rotterdam, The Netherlands

*Les Arches*, work in situ, Southampton City Art Gallery, Southampton, UK

*Sens Dessus Dessous*, moving sculpture in situ, Parc des Célestins, Lyon, France

*Déplacement-Jaillissement: D'une fontaine les Autres*, work in situ, Place des Terreaux, Lyon, France

1993

*Autour du Puits*, work in situ, made for the "Trésors de voyage, XLV Biennale di Venezia", Monastero dei Padri Mechitaristi, Venice, Island of San Lazzaro degli Armeni, Venice, Italy

*Poser/Déposer/Exposer*, work in situ, Café Richelieu, Galerie Richelieu, Grand Louvre, Paris, France

*From one Place to another. From one Material to another. Passages in and out*, 1993-1995, works in situ, Shinjuku I-Land, Tokyo, Japan

1992

*Passage blanc et noir*, work in situ, De Liefde, Amsterdam, the Netherlands

*Horizontal cut - Vertical cut - Fragmented reflexion- Frise*, works in situ, Hypo-Bank, Kempfenhausen, Germany

1991

*Double Rythme : Frise, peinture acrylique et vinyle auto-adhésif*, work in situ, Sarebrücken Kongresshalle, Sarrebrück, Germany

*[Untitled]* work in situ, Capc, Bordeaux, France.

1990

*[Untitled]*, work in situ, Furkablicke Hotel, Furkapasshöhe, Switzerland

1989

*La Marche des Fédérés - Aux couleurs de la ville :500 flammes de Marseille à Paris : 7 stations*, 1989-1992, works in situ, Avignon,

1987

*La Porte*, work in situ, Domgasse, Münster, Germany

*Frieze Paint - Peinture sur/sous Plexiglas*, work in situ, Refco collection, salle des marchés, New York, USA

*Von der Heydt-Museum : Das cafe*, 1987-1990, work in, Von der Heydt Museum, Wuppertal, Germany

*Ipotesi su alcuni indizi - Part II*, 1987-1997, work in situ Museo di Capodimonte, Naples, Italy

1986

*Diagonale pour des bambous*, 1986-1987, work in situ, Parc de la Villette, Paris, France

1985

*Les Deux Plateaux*, 1985-1986, sculpture in situ, court of honor of the Palais Royal, Paris, France

1984

*Neuf Couleurs au vent*, 1984-1996, work in situ "Québec 1534-1984", Québec, Canada,

May 1984. Permanently set up since 1996, place Urbain-Baudreau-Gravenile, Montreal, Canada

*Du trait*, 1984-1986, work in situ, Théâtre de la Monnaie, Salon Royal, Bruxelles, Belgium

1982

*In the Dining Room*, work in situ, Chase Manhattan Bank, New York, USA

1980

*Lambris*, work in situ, Hôpital Universitaire, Liège, Belgium

*Passage de la couleur, 26 secondes et 14 centièmes*, 1979-2007, work in situ, Halle 1 Messe Schweiz, Bâle, Switzerland

1973

*Within and Beyond the Frame*, John Weber Gallery, New York, USA

1965

*4 Mosaïques*, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

1960

*17 Peintures sur bois*, 1960-1961, work in situ, Grapetree Bay Hotel, St. Croix, Virgin Islands, USA

#### coleções institucionais / institutional collections

Museum van Hedendaagse Kunst, Antwerp, Belgium

Musée d'Art Moderne de la Ville de Paris, Paris, France

Tate Modern, London, United Kingdom

The National Museum of Modern Art, Tokyo, Japan

Guggenheim Bilbao, Bilbao, Spain

Moderna Museet, Stockholm, Sweden

The Museum of Modern Art (MoMA), New York/NY, United States

San Francisco Museum of Modern Art, San Francisco/CA, United States

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art, Los Angeles/CA, United States

Musée national d'Art moderne (MNAM), Centre Pompidou, Paris, France