

nara roesler

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alexandre arrechea

n./b. 1970, trinidad, cuba

vive e trabalha em / lives and works in new york city, ny, usa

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2022

Landscape and Hierarchies, Art Yard, Frenchtown, NJ, USA

Orange Functional, Art Omi, New York, NY, USA

El Pasado Mio/My Own Past: Afrodescendant Contributions to Cuban Art, The Cooper Gallery, Cambridge, MA, USA

The Hudson Eye, Jonah Bokaer Arts Foundation, New York, NY, USA

El arte no es democracia, Estudio Nave Oporto, Madrid, Spain

2021

Monumental, Casado-Santapau Gallery, Madrid, Spain

I Am: New Afro-Latinx Narratives, Museum of Latin-American Art (MOLAA), Long Beach, CA, USA

Home & Away, Miles McEnery Gallery, New York, NY, USA

2020

Dreaming with Lions, Faena Hotel, Miami, FL, USA

2019

Superfícies em conflito, Nara Roesler, Rio de Janeiro, RJ, Brazil

Corners, Nara Roesler, New York City, NY, USA

Obsesiones y acumulaciones: el gabinete del artista, Estudio Figueroa-Vives and the Norwegian Embassy in Cuba, Havana, Cuba

2018

Uninhabited Order, Fredric Snitzer Gallery, Miami, FL, USA

Higienópolis, Galería Casado Santapau, Madrid, Spain

XII Gwangju Biennale, Gwangju, Republic of Korea

Open Spaces Kansas City Arts Experience, The Village, Swope Park Shelter 3, Kansas, MI, USA

Construções sensíveis – A experiência geométrica latino-americana na coleção Ella Fontanals-Cisneros. Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil; Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL, USA

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM), Miami, FL, USA

Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, FL, USA

2017

La seducción del fragmento, La Mar de Arte, XXIII La Mar de Músicas, Palacio Molina, Cartagena, Spain

Los Carpinteros – Objeto vital, Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil; Centro Cultural Banco do Brasil (CCBB-BH), Belo Horizonte, MG, Brazil

Refazer, Nara Roesler, São Paulo, SP, Brazil

Construções sensíveis: a experiência geométrica latino-americana na Coleção Ella Fontanals-Cisneros, Centro Cultural Fiesp, São Paulo, SP, Brazil

Learning from Latin America: Art, Architecture and Visions of Modernism, II Pacific Standard Time: LA/LA (PST: LA/LA), Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA, USA

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, MN, USA; Museum of Fine Arts Houston (MFAH), Houston, TX, USA

Wild Noise, Bronx Museum of the Arts (BxMA), New York, NY, USA

2016

Jerarquias Negadas, Galeria Habana, Havana, Cuba

Katrina Chairs, Coachella Music Festival, Palm Springs, CA, USA

Los Carpinteros – Objeto vital, Centro Cultural Banco do Brasil (CCBB-DF), Brasília, DF, Brazil; Centro Cultural Banco do Brasil (CCBB-SP), São Paulo, SP, Brazil

Q & A, Nine Contemporary Cuban Artists, Miami Dade College – Museum of Art + Design (MDC MOA+D), Miami, FL, USA

Ebb and Flow: Oneworld, Mémorial ACTe – Centre caribéen d'expressions et de mémoire de la Traite et de l'Esclavage, Guadeloupe Islands, France

La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

2015

The Seduction of the Fragment, Casado Santapau Gallery, Madrid, Spain

The Map of Silence, Museo Nacional de Bellas Artes, Havana, Cuba

Háblame, Boffo-Ny, New York, NY, USA

Round 42, The One and the Many: A Self-Portrait in Seven Parts, Project Row Houses,

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Houston, TX, USA

Heaven and Hell. Magic carpets and drones, Boghossian Foundation– Villa Empain, Brussels, Belgium

Iconocracia. Imágen del poder y poder le las imágenes, ARTIUM, Vitoria, Spain

2014

The map and the fact, Magnan Metz Gallery, New York, NY, USA

Collaboration with Hermès Ibérica, Madrid, Spain

Tom Sachs, Barry McGee, Alexandre Arrechea SFAQ [projects], ART BASEL, Miami, FL, USA

Scotiabank Nuit Blanche, Toronto, Canada

Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA

Somos, sois, eres, Museo Würth, La Rioja, Spain

Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York, NY, USA

Dilated Biography: Contemporary Cuban Narratives, School of the Museum of Fine Arts, Boston, MA, USA

2013

DOS, Casado Santapau Gallery, Madrid, Spain

NO LIMITS, Park Avenue Mall Project, New York, NY, USA

NO LIMITS, Phillips Gallery, New York, NY, USA

Habitar, Construir, Pensar. Perspectivas poéticas y discursivas en el video art contemporáneo cubano (1990-2010), Museo de Arte Contemporáneo de Tampa-Graphic Studio, Tampa, FL, USA

iOye, Mira! Reflective Approaches in Contemporary Latin American Video Art, Walter and McBean Galleries, San Francisco Art Institute (SFAI), San Francisco, CA, USA

2012

Twisted Horizon, Magnan Metz Gallery, New York, NY, USA

Building Bacardi: Art Architecture and Identity, Coral Gables Museum, Miami, FL, USA

Skyline Adrift: Cuban Art and Architecture, Architecture OMI, New York, NY, USA

Against The Grain: Wood in Contemporary Art and Craft. Itinerant exhibition: The Mint Museum; Museum of Art and Design, New York, NY, USA.

Click or Clash? Third stage, Bianconi Gallery, Milano, Italy

11th Havana Biennial, Havana, Cuba

Who More Sci-Fi Than Us? Kunsthall KAdE, Amersfoort, Netherlands

2011

El Objeto Sacrificado, Casado Santapau Gallery, Madrid, Spain

ADJOINING ISLANDS, The Cuban Pavilion in Manhattan, The 8th Floor, 17 West 17th Street, New York, NY, USA

54th Venice Biennial, Venice, Italy

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Dublin Contemporary 2011: *Terrible Beauty – Art, Crisis, Change and The Office of Non-Compliance*, Iveagh Gardens, Dublin, Ireland

Hola Havana, Brooklyn Academy of Music, New York, NY, USA

Cuba Now, 21c Museum, Louisville, KY, USA

Fear, Salon de Vortex, Athens, Greece

2010

Evasive, Susanne Tarasieve, Paris, France

Elasticity, Magnan Metz Gallery, New York, NY, USA

Black Sun, NASDAQ Billboard, New York, NY, USA

Ideational architecture, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA

Orange tree, Ice Box Project Space in conjunction with Philagrafika, Philadelphia, PA, USA

La ciudad que dejó de bailar, Casado Santapau Gallery, Madrid, Spain

Changing the rules. Itinerant exhibition: Savannah College of Art and Design; Gutstein Gallery, Savannah, USA; ACA Gallery of SCAD, Atlanta, GA, USA

Global Africa Project, Museum of Art and Design, New York, NY, USA

XXXI Bienal de Pontevedra, *UTROPICOS Sexto*, Museo de Pontevedra, Pontevedra, Spain

En otra dimensión, Galería Habana, Havana, Cuba

Does the angle between two walls have a happy ending?, The Federica Schiavo Gallery, Rome, Italy

Changing the focus: Latin American photography (1990-2005), MOLAA, Long Beach, CA, USA

2009

Un día después del futuro, Villa Manuela Gallery, Havana, Cuba

Todo, Algo, Nada, Centro de Arte de Burgos (CAB), Burgos, Spain

MISTRUST, American University Museum at the Katzen, Washington, USA

III Moscow Biennale of Contemporary Art, Moscow, Russia

Havana Biennial, La Cabaña, Havana, Cuba

II Thessaloniki Biennale of Contemporary Art – *PRAXIS: Art in Times of Uncertainty*, Thessaloniki, Greece

Arteamericas, Miami, FL, USA

2008

Suicide landscape, Casado Santapau Gallery, Madrid, Spain

Informed by Function, Lehman College Art Gallery, New York, NY, USA

Elefante Negro, Museo Diego Rivera, Mexico City, Mexico

Prospect.1 New Orleans, New Orleans, LA, USA

2007

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What Could Happen If I Lie, Magnan Projects, Magnan Emerich Gallery, New York, NY, USA
Contemporary Links 5—*Alexandre Arrechea: Scalpel and Cotton*, San Diego Museum of Art (SDMA), San Diego, CA, USA

Espacio derrotado, Casado-Santapau Gallery, Madrid, Spain

New Perspectives in Latin American Art, MoMA NY, New York, NY, USA

Tomorrow, Kumho Museum of Art, Seoul, South Korea

Cintas Fellowship Finalist Exhibition, The Patricia and Phillip Frost Art Museum, Miami, FL, USA

We Are Your Future, 2nd Moscow Biennial of the Fine Arts, Moscow, Russia

Caribbean Encounters, Brooklyn Museum, New York, NY, USA

2006

Entrada libre para siempre, Capilla de los Condes de Fuensaldaña, Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain

The Limit, Mary Goldman Gallery, Los Angeles, LA, USA

Fata Morgana - Ilusion and deception in Contemporary Art, Haifa Museum of Art, Haifa, Israel

Taipei Biennial, Taipei, China

Moving Image, Alonso Art, Miami, FL, USA

Stop & Forward, Galería Habana, Havana, Cuba

2005

DUST, Magnan Projects, New York, NY, USA

POLVO, Miramar Trade Center, Havana, Cuba

Nada Art Fair, Mary Goldman Gallery, Miami, FL, USA

Pulse, Magnan Projects, Miami, FL, USA

Nowhere, Alonso Fine Art, Miami, FL, USA

Raúl Cordero, Felipe Dulzoides, Alexandre Arrechea en la Casa de las Américas, Casa de las Américas, Havana, Cuba

51 Venice Biennale, Venice, Italy

Out of place-works on paper, Mary Goldman Gallery, Los Angeles, CA, USA

Scope: Contemporary Cuban Video/Film, Festival CALGARY and EMMEDIA GALLERY, Calgary, Canada

Dust, Magnan Metz Gallery, New York, NY, USA

Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2004

Dos nuevos espacios, Espacio Aglutinador, Havana, Cuba

Arte público, Mark Selwyn Fine Art, Los Angeles, CA, USA

Sudor, Proyecto de arte público, Havana, Cuba

Video rampage: Resurrected!, Satellite Video Exchange Society, Vancouver, Canada

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Ay, Mami!, Liverpool Biennial, Liverpool, UK
Festival of independent Film & Video [March 19], Toronto, Canada

2003

Novos Desenhos, Galeria Fortes-Vilaça, São Paulo, SP, Brazil
Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
KaapHelde, Oude Rijkswerf Willemsoord (ORW), Den Helder, Netherlands
Sentido Común, Galería Habana, Havana, Cuba
Rest in Space, Künstlerhaus Bethanien, Berlin, Germany

2002

Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, HI, USA
Shangai Biennial, Shangai Art Museum, Shangai, China
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY, USA
Rest in Space, Kunstnernes Hus, Oslo, Norway
Dwelling Project, Gallery Optica, Montreal, Canada
With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland
25th São Paulo Biennial, São Paulo, SP, Brazil

2001

Túneles Populares, Palacio de Abrahante, Salamanca, Spain
Los Carpinteros, Galería Camargo-Vilaça, São Paulo, SP, Brazil
Ciudad Transportable, PS1 Contemporary Art Center, New York, NY, USA
Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA
Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, CA, USA
Los Carpinteros, San Francisco Art Institute, San Francisco, CA, USA
Valencia, Valencia, Spain

2000

Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA
Playground & Toys, Hendrik Christian Andersen Museum, Rome, Italy; New York, NY, USA
7th Havana Biennial, La Cabaña Havana, Havana, Cuba

1999

Tania Bruguera / Los Carpinteros, Vera Van Laer Gallery, Antwerp, Belgium
Arte Cubano - Obra sobre papel, Centro Cultural Conde Duque, Madrid, Spain

1998

Los Carpinteros - Project Room, ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain
Mecánica Popular, Galería Habana, Havana, Cuba
Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin,

Germany

BiliBidjocka/Los Carpinteros/ RivaneNeuenschwander, The New Museum of Contemporary Art, New York, NY, USA

Los Carpinteros, Iturralde Gallery, Los Angeles, CA, USA

Trasatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

El Jardín de los senderos que se bifurcan. Kunstforeningen, Copenhagen, Denmark;

Nordjyllands Kunstmuseum, Aalborg, Denmark; EdsvikKonst & Kultur, Sollentuna, Sweden;

Helsinki City Art Museum, Helsinki, Finland.

The Edge of Awareness. Itenerant exhibition: WHO's Headquarters, Geneva, Switzerland;

PS1, New York, NY, USA; SESC de Pompéia, São Paulo, SP, Brazil; New Delhi, India; Triennale

di Milano, Milan, Italy; Casa de América, Madrid, Spain

CRIA's Latin Art Sale, Generous Miracles Gallery, New York, NY, USA

Caribe Insular - Exclusión, Fragmentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Barro de América III Biental Latinoamericana de Arte, Museo de Bellas Artes, Caracas,

Venezuela

La Dirección de la Mirada. Itenerant exhibition: Stadhaus, Zurich; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.

Contemporary Art from Cuba: Irony and Survival on the Utopian Island. Itinerant exhibition:

ASU Art Museum, Tempe, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA;

USF Contemporary Art Museum, Tampa, FL, USA.

1997

Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Angel Romero Gallery, Madrid, Spain

Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba

Los Carpinteros/Carlos Estévez/Offil Industrial, Nina Menocal Gallery, Mexico City, México

New Art from Cuba: Utopian Territories, Morris and HelkenBelkin Art Gallery/National

Gallery, Vancouver, Canada

The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany

Zona Vedada, Residencia Privada Vedado, Havana, Cuba

Arte y Ciudad. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia

Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte

Contemporáneo, Mexico City, Mexico

Trade Routes. Africus 97 2nd Johannesburg Biennial, Africus Institute for Contemporary,

Johannesburg, South Africa

El arte que no cesa, Centro Wifredo Lam, Havana, Cuba

1996

Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba

Mundo Soñado - Joven Plástica Cubana, Casa de América, Madrid, Spain

Río Almendares - Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología, Havana, Cuba

Domestic Partnership: New Impulses in Decorative Arts from the Americas, Art in General, New York, NY, USA

A Dentro/A Fuera: New Work from Cuba, Walter Phillips Gallery - Banff Centre for the Arts, Alberta, Canada

El cine por la plástica, Galería Juan David - Complejo Cultural Yara, Havana, Cuba

Family. Nation. Tribe. Community, Shift Haus der Kulturen der Welt, Berlin, Germany

1995

Los Carpinteros. Obra Reciente [February-April], Angel Romero Gallery, Madrid, Spain

Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nates, France (not shown due to cancellation of Les Allumées Nantes-La Havanne, 1995 Festival)

Ingeniería Civil, Galería Habana, Havana, Cuba

New Art from Cuba. Itinerant exhibition: Whitechapel Art Gallery, London, UK; Tullie House Museum and Art Gallery, Carlisle, UK.

Havana/São Paulo. Junge Kunstaus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany

Una de cada clase, Fundación Ludwing de Cuba, Havana, Cuba

Novísimos artistas cubanos. Jornadas culturales de Cuba en México, Casa del Lago Juan Jose ARREOLA, Mexico City, Mexico

El oficio del arte, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

1994

Paisajes, Galería La Acacia, Havana, Cuba

Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba

Multimedios, (collateral to la 5ta Bienal de Havana), Galería Plaza Vieja, Havana, Cuba
5ta, Museo de la Educación, Havana, Cuba

Die 5 Biennale von Havana, Ludwig Forum für Internationale Kunst, Aachen, Germany

Nuevas adquisiciones, Museo Nacional de Bellas Artes, Subasta, Centro Wifredo Lam, Havana, Cuba

XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile

1993

Las metáforas del templo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Nacido en Cuba, Centro Cultural Mexiquense, Toluca, México

1992

Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/ Dagoberto Rodríguez], Casa del Joven Creador, Havana, Cuba

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Bienalisa (collateral 3th Havana Biennial), Havana, Cuba

Pasillo, Instituto Superior de Arte, Havana, Cuba

Cambio de bola, Galería Habana, Havana, Cuba

1991

Para Usted [January 28], Fábrica de Tabacos Partagás, Havana, Cuba

Miss Expo, El Pasillo, ISA, Havana, Cuba

Si TIM tiene TIM vale (collateral 4th Havana Biennial), El Pasillo, Havana, Cuba

Expresso ISA, Escuela Nacional de Arte, Havana, Cuba

Objeto Esculturado, Centro de Desarrollo de Artes Visuales, Havana, Cuba

Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba

prêmios e residências / awards and residencies

2016

Space defeated, Alexandre Arrechea, artist, in conversation with Michelle Bird, curatorial assistant, department of French paintings, national Gallery of Art, Washington DC, USA

2015

Prize. Cuban artist of the year, Farber Foundation, Havana, Cuba

2013

NOLIMITS – Park Avenue Mall, New York, USA

2011

Defeated Space, San Francisco Art Institute, San Francisco, USA

2005

Braziers International, Oxfordshire, United Kingdom

2002

Artist in residence, The Baltic Center for Contemporary Art, New Castle, UK

2000

Prize. Fomento de las Artes, UNESCO, 7th Havana Biennial, Havana, Cuba

1997

First Prize, Contemporary Art-People's Award, El Mundo Magazine, Argentaria Foundation.

ARCO Fair, Madrid, Spain

1995-6

Endowment. Departamento de Exposiciones y Colecciones Ministerio de Cultura Español, Madrid, Spain.

coleções institucionais / institutional collections

Pizzuti Collection, Columbus, OH, USA

The Farber Collection, USA

CIFO, Miami, FL, USA

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

Daros Collection, Zurich, Switzerland

San Diego Museum of Art, San Diego, CA, USA

Museum of Contemporary Art, MOCA, Los Angeles, CA, USA

Arizona State University, ASU Art Museum, Tempe, AZ, USA

The von Christerson Collection, London, UK

Artnow International, Kadist Art Foundation, San Francisco, CA, USA

Museum of Modern Art, MoMA, New York, NY, USA

CAB, Burgos, Spain

Museo del Barrio. New York, New York, NY, USA

Artist Pension Trust, New York, NY, USA

Fidelity Art Collection, London, UK

Brooklyn Museum, New York, NY, USA

Würth Museum of Modern Art of La Rioja, USA

MAM. Museo de Arte de Miami, Miami, FL, USA

Ellipse Foundation, Portugal

Museum of Art Fort Lauderdale, Miami, FL, USA

Los Angeles County Museum of Art, LACMA, Los Angeles, CA, USA

The Martin Margulles Collection, Miami, FL, USA

Museo Nacional de Bellas Artes, Havana, Cuba

Ludwig Forum fürInternationale Kunst, Aachen, Germany

Museo Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico

Fundación ARCO, Museo Galego de Arte Contemporáneo, Coruña, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

San Diego Art Museum, San Diego, CA, USA

Ulrich Museum, Wichita State University, Wichita, KS, USA

University of California at Santa Barbara Museum, Santa Barbara, CA, USA

Fredrick Weissman Foundation Beverly Hills, Beverly Hills, CA, USA

Cincinnati Museum of Contemporary Art Cincinnati, Cincinnati, USA

The Studio Museum in Harlem, New York, NY, USA