

not vital

n./b. 1948, sent, switzerland

vive e trabalha entre / lives and works between sent, beijing, rio de janeiro

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2022

NOT VITAL. *Paintings*, Thaddaeus Ropac, Salzburg, Austria

NOT VITAL. *10 Paintings*, Galerie Urs Meile, Beijing, China

NOT VITAL. *Ad Agosto ritornano le rondini*, Alfonso Artiaco, Naples, Italy

NOT VITAL. *A vida é um detalhe*, Nara Roesler, São Paulo, Brazil

NOT VITAL. *Fine Fain*, Stalla Madulain, Madulain, Switzerland

2021

NOT VITAL. *Paintings*, Thaddaeus Ropac, London, UK

NOT VITAL. *SCARCH*, Abbazia di San Giorgio, Venice, Italy

NOT VITAL, Museum Langmatt, Baden Switzerland

NOT VITAL. *Snow & Water & Ice*, Alma Zevi, Venice, Italy

NOT VITAL. *88 & 8 & 8*, Wilde, Geneva, Switzerland

2020

NOT VITAL. *SCARCH*, Hauser & Wirth Somerset, Bruton, UK

NOT VITAL: *IR*. Museum der Moderne, Salzburg, Austria

30 Years in Paris, Thaddeaus Ropac, Paris, France

2019

NOT VITAL. *Bund i Basel*, Wilde, Basel, Switzerland

Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland

NOT VITAL. *Che Fasci?*, Galerie Urs Meile, Lucerne, Switzerland

Surrealism Switzerland, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

Begegnungen, Ein Kunstprojekt beim Rosenhügel Chur, Chur, Switzerland

Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland

LA LUCE ALPINA, Kunstmuseum St. Gallen, Saint Gallen, Switzerland

Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

2018

NOT VITAL. *Saudade*, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

NOT VITAL. *Keramik*, Galerie Luciano Fasciati, Chur, Switzerland

NOT VITAL, *Paintings*, Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland

NOT VITAL in STALLA, Stalla Madulain, Madulain, Switzerland

NOT VITAL, Galerie Kornfeld, Bern, Switzerland

Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland

REFLECTION about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

IT COMES IN WAVES, Galerie Thaddaeus Ropac Pantin, Paris, France

Basel Short Stories. Von Erasmus bis Iris von Roten, Kunstmuseum Basel, Basel, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zurich, Switzerland

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

2017

NOT VITAL. *univers privat*, Bündner Kunstmuseum Chur, Chur, Switzerland

NOT VITAL. *David & Goliath*, Galerie Thaddaeus Ropac, Salzburg, Austria

Bronzes, 107 S-CHANF – modern and contemporary art, S-chanf, Switzerland

NOT VITAL. *NAIV*, Galerie Tschudi, Zuoz, Switzerland

***Not Vital*, Galerie Forsblom, Stockholm, Sweden**

***Not Vital: Poles*, Galerie Thaddaeus Ropac, Paris, France**

Zeichnungen und Wandfarben, Galerie Luciano Fasciati, Chur, Switzerland

En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Soin, Switzerland

Art of the Treasure Art, Chianti, Italy

2016

***Muntognas*, Ordovas, London, UK**

***Not Vital*, Yorkshire Sculpture Park, Wakefield, UK**

***Vital Sculptures*, Galerie Forsblom, Helsinki, Finland**

***12+2+1*, Art Bärtschi & Cie, Geneva, Switzerland**

SPLIT. Mirror, Light. Reflection, Schauwerk Sindelfingen, Germany

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

The City, Faraway, FRAC Centre, Orléans, France

Presently, neugerriemschneider, Berlin, Germany

Aitor Oritz – NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland

Un percorso d'arte, Morcote, Switzerland

2015

***Not Vital: Bellaval*, Kloster Schoenthal Foundation, Switzerland**

***NOT VITAL: 700 SNOWBALLS*, Galerie Andrea Caratsch, St. Moritz, Switzerland**

***Not Vital*, Paço Imperial, Rio de Janeiro, Brazil**

***Not Vital. esculpturas&desenhos*, Galeria Nara Roesler, São Paulo, Brazil**

Signs / Words, Sperone Westwater, New York, USA

Simple Forms: Contemplating Beauty. Itinerant exhibition: Mori Art Museum, Tokyo, Japan; Biennale Skulpturen Symposium, Winterthur, Switzerland

AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark

Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien, Nietzsche-Haus, Sils Maria, Switzerland
La Collezione. Confronti, Museo d'Arte, Mendrisio, Switzerland
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Not Vital, Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA
NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland *NOT VITAL: PIZ*, Galleria Sperone, Sent, Switzerland
NOT VITAL: Everton, Sperone Westwater, New York City, USA
NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria *Bloodflames*
Revisited, Paul Kasmin Gallery, New York City, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Florida, USA

2013

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China
Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
Guarda 看, Galerie Urs Meile, Beijing, China
Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Not Vital, Dayanita Singh per la Biennale d'arte 2013, Giorgio Mastio Fine Art, Venice, Italy
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland

2012

Not Vital: 十五, Sperone Westwater, New York City, USA
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria

Not Vital: Werke 1989 bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany

Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland

5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York City, USA

Printin', The Museum of Modern Art, New York City, USA

Carpe Diem, Toyota Municipal Museum, Nagoya, Japan

Art et Nature, Jardin du Havel, Saint Hymer, France

White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, U.K.

Formungen, Galerie Luciano Fasciati, Chur, Switzerland

10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland

Säen, ernten, glücklich sein, Fontana Park, Chur, Switzerland

2011

Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium

Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany

Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China

Plasters, Akira Ikeda, Tokyo, Japan

Sculptures: Diaó Su, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland

The Unknown Collection from Bielefeld, Bundeskunsthalle, Bonn, German

2010

Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

Not Vital: Suicides, Ben Brown Fine Arts, London, U.K

Not Vital, La Punt, Switzerland

Places in the World, Galerie Thaddaeus Ropac, Paris, France

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Director's Choice, Bündner Kunstmuseum, Chur, Switzerland

Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria

2009

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland

Schlafendes Haus, Kunsthalle Wien, Vienna, Austria

NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria

Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudensburg, Belgium

In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland

2008

Tongue, Galerie Urs Meile, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

Blood on Paper, Victoria and Albert Museum, London, United Kingdom

Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York City, U.S.A.

Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, U.S.A.

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York City, USA

Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland

Exposures, the Contemporary Self-portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, U.S.A.

2006

The Arts Club of Chicago, Chicago, USA

(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

Mountains, Galerie Beyeler, Basel, Switzerland

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland.

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital: Agadez, Albion Gallery, London, UK

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL, Galerie Tschudi, Zuoz, Switzerland

2004

Sperone Westwater, New York City, U.S.A.

Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany

300 Camels, Central House of Artists, Moscow, Russia

Caratsch de Pury & Luxembourg, Zürich, Switzerland

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany

La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland

Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol

2003

FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland

Chasa Jaura Valchava, Valchava, Switzerland

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland

La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria

Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich

Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland

2002

Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland

FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland

FAT ES FAT, Kunsthalle Göppingen, Göppingen, Germany

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria

Scultures récentes, Galerie Thaddaeus Ropac, Paris, France

Not Vital: New Sculpture, de Pury & Luxembourg, Zürich, Switzerland

Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy

Heart of Glass, Queens Museum of Art, New York City, USA

Plateau of Humanity, 49th Biennale, Venice, Italy

2000

Nils Stark Galerie, Copenhagen, Denmark

Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York City, U.S.A.

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York City, USA

Sperone Westwater, New York City, USA

Konnex Kairo, Kunstmuseum Thun, Switzerland

Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria

G'99 Mostra internazionale di scultura all'aperto, Vira Gambarogno, Lago Maggiore, Switzerland

Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, USA

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden Nototo,

Nototo, 1000 Eventi, Milan, Italy

The Erotic Sublime, Galerie Thaddeus Ropac, Salzburg, Austria

Galleria Maria Gilena, Milan, Italy

Umedalen Skulptur 1998, Galeri Stefan Andersson AB

1997

Large Works on Paper, Baron / Boisanté, New York City, USA

Sperone Westwater, New York City, U.S.A.

Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital, Malmö Konsthall, Malmö, Sweden

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany *Anselmo,*

Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York City,

USA

Animals, Baron / Boisanté Gallery, New York City, U.S.A.

Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen

Schaffhausen, Schaffhausen, Switzerland

Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A

1996

Galleria d'Art Center Augustin, Scuol, Switzerland

Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland

Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York City, U.S.A.

Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland

Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York City, USA

The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York City, USA

Projects, 3 New + 3 Old, Baron / Boisanté, New York City, USA

1995

Galerie Lehmann, Lausanne, Switzerland

Sculpture, Sperone Westwater, New York City, USA

Not Vital, 1000 Eventi, Turin, Italy

Beyond Switzerland – Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China

Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland

Selected Projects of '81 – '95, Baron / Boisanté, New York City, USA

Show Of Sculpture, Sperone Westwater, New York City, USA

(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland

1994

Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany

Berggruen & Zevi Limited, London, U.K.

Mendelson Gallery, Pittsburgh, USA

The Body Human, Nohra Haime Gallery, New York City, USA

A Century of Artists Books, The Museum of Modern Art, New York City, USA

Curtis Anderson and Not Vital, Baron / Boisanté, New York City, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland

1993

Galerie Lehmann, Lausanne, Switzerland

Cow Dung, New Bronze Works, Wooster Gardens, New York City, USA

Adam, One Afternoon, Baron / Boisanté, New York City, USA

Disegns / Sqitschs in Lain, Zeichnungen / Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland

Galerie Niels Ewerbeck, Vienna, Austria

Floor Show. Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden

Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York City, USA

Künstler gegen die Folter, Kunsthaus Zürich, Zürich, Switzerland

Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York City, USA

Self-Evidence, Self-portraits in Prints and Photographs, New York Public Library, New York City, USA

1992

***Cacche Di Mucca*, Via Farini Galleria, Milan, Italy**

***Sculpture Recenti*, Studio Guenzani, Milan, Italy**

***Bronzen (1000 Kacken für ein Kinderspital in Katmandu)*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal*, Galerie Luciano Fasciati, Chur, Switzerland**

Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA

Not Vital – Photographs by Florio Puentner. Itinerant exhibition: Galleria Pinta, Genoa, Italy; Galerie Luciano Fasciati, Chur, Switzerland

Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Works On Paper, Baron / Boisanté, New York City, USA

Drawn in the 90's. Itinerant exhibition: The Katonah Museum of Art, Bedford; Indiana University Art Museum, Bloomington, USA; Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada; Huntsville Museum of Art, Huntsville; außerdem and Lamont Gallery, Phillips Exeter Academy, Exeter, USA; University Art Gallery, San Diego State University, San Diego, USA; Worcester Art Museum, Worcester, USA

1991

***Auf Mist wachsen Blumen*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***Not Vital: The Complete Prints and Multiples*, Baron / Boisanté Gallery, New York City, U.S.A.**

***The Complete Prints and Multiples*, Bündner Kunstmuseum, Chur, Switzerland**

***AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg, Austria**

Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland

Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland

1990

PS Gallery, Tokyo, Japan

Curt Marcus Gallery, New York City, U.S.A.

Prix BCG '90, Musée Rath, Geneva, Switzerland

El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, USA;

Galerie Ascan Crone, Hamburg, Germany

Bündner Kunstmuseum, Chur, Switzerland

The First Five Years, The Kaldewey Press At Harvard University, Boston, USA

1989

Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France

Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt

Not Vital: sculptures and works on paper, Greenberg Gallery, St. Louis, USA

Galerie Montenay, Paris, France

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden

Monochrome, Barbara Krakow Gallery, Boston, USA

Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland

Galerie Faust, Geneva, Switzerland

Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland

Projects and Portfolios, Brooklyn Museum, New York City, USA

Selected Multiples, Brooke Alexander Editions, New York City, USA

The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA

The New Poverty II, Meyers Bloom Gallery, St. Monica, USA

1988

Galerie Ascan Crone, Hamburg, Germany

Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland

Not Vital, Curt Marcus Gallery, New York City, USA

Bilder und Skulpturen, Binz 39, Scuol, Switzerland

Works on Paper, Swiss Institute, New York City, USA

Not Vital, Baron / Boisanté, New York City, USA

Works on Paper, Nina Freudenheim Gallery, Buffalo, USA

Works on Paper, Curt Marcus Gallery, New York City, USA

Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland

Off White, Diane Brown Gallery, New York City, USA

Kaldewey Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York City, USA

Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland

Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA

Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy

Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, USA

1987

***Not Vital: Skulpturen*, Rudolf Zwirner Galerie, Cologne, Germany**

Gallery Nature Morte, New York City, USA

16 Schweizer Künstlerdruckgraphik der 80er Jahre, Bündner Kunstmuseum, Chur, Switzerland

The New Poverty, John Gibson Gallery, New York City, USA

Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, USA

Simila/Dissimilia. Itinerant exhibition: Stadtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA

Drawing Since 1940, The Museum of Modern Art, New York City, USA

Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland

The Antique Future, Massimo Audiello Gallery, New York City, USA

Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York City, U.S.A

1986

***Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA**

Gallery Nature Morte, New York City, U.S.A.

Galleria Pinta, Genoa, Italy

Invitational Exhibition, Curt Marcus Gallery, New York City, U.S.A.

Brooklyn Museum, New York City, U.S.A.

Time After Time, Diane Brown Gallery, New York City, U.S.A.

Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy Willard Gallery, New York City, U.S.A.

1985

***Sculptures and Drawings*, Willard Gallery, New York City, U.S.A.**

***Sculpturen en Tekeningen*, Galerie Barbara Farber, Amsterdam, Holland**

Large Drawings, Museum of Modern Art, New York City, U.S.A.

Cult and Decorum, Tibor de Nagy Gallery, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

American Paintings 1975 - 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.

Graffiti and East Village Artists, Librizzi Gallery, New York City, U.S.A.

Objects of Comfort, City Without Walls, Newark, U.S.A.

Male Sexuality, Art City, New York City, U.S.A.

Gallery Nature Morte, New York City, U.S.A.

1984

***Plastiken und Zeichnungen*, Galerie Hartmann, St. Gallen, Switzerland**

Gallery Nature Morte, New York City, U.S.A.

***Recent sculptures and drawings*, Mendelson Gallery, Pittsburgh, U.S.A.**

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur, Switzerland
Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, U.S.A.
Selected Drawings by Eleven Artists, Willard Gallery, New York City, U.S.A.
Wedge Benefit, Gallery Nature Morte, New York City, U.S.A.
Ref. 84, Palud N° 1, Lausanne, Switzerland

1983

Galerie Nature Morte, New York City, U.S.A.
Mendelson Gallery, Pittsburgh, U.S.A
Bündner Kunstmuseum, Chur, Switzerland
Gimpel – Hanover Gallery, London, U.K.
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York City, U.S.A.
New Expressions, Leonarda di Mauro Gallery, New York City, U.S.A.
Niveau Gallery, New York City, U.S.A.
Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

1982

***Not Vital, Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland**
Kunsthhaus Glarus, Glarus, Switzerland
Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.
Animals and Archetypes, P. S. 122, New York City, U.S.A.
Bündner Kunstmuseum, Chur, Switzerland

1981

***Recent Drawings*, Albert White Gallery, Toronto, Canada**
***Not Vital. Neueste Werke*, Altstadt Galerie, Chur, Switzerland**

1980

Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Mendelson Gallery, Pittsburg, USA
Bündner Kunstmuseum, Chur, Switzerland

1979

Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, Schoener Wohnen Haus, Zurich, Switzerland
Sommerausstellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Bündner Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland

1977

Städtische Galerie, Zum Strahof, Zürich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

Galerie Peter Noser, Zurich, Switzerland

Bündner Kunstmuseum, Chur, Switzerland

1974

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Turin, Italy

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

coleções institucionais / institutional collections

Bibliothèque Nationale, Paris, France

Bündner Kunstmuseum, Chur, Switzerland

Carnegie Institute, Pittsburg/PA, USA)

Dallas Museum of Art, Dallas/TX, USA

Fonds Municipal d'Art Contemporain, Geneva, Switzerland

Graphische Sammlung der ETH, Zurich, Switzerland

Kunsthalle Bielefeld, Bielefeld, Germany

Kunsthaus Glarus, Glarus, Switzerland

Kunstmuseum Bern, Bern, Switzerland

Kunstmuseum Luzern, Lucerne, Switzerland

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Louisiana Museum of Modern Art, Humlebaek, Denmark

Musée d'Art et d'Histoire, Geneva, Switzerland

Museo d'arte della Svizzera italiana, Lugano, Switzerland

Museum der Moderne, Salzburg, Austria

Museum of Fine Arts, Boston/MA, USA

Museum zu Allerheiligen Kunstverein Schaffhausen, Schaffhausen, Switzerland

New York Public Library, New York/NY, USA

Philadelphia Museum of Art, Philadelphia/PA, USA

Schauwerk Sindelfingen, Sindelfingen, Germany

Solomon R. Guggenheim Museum, New York/NY, USA

The Ashmolean Museum of Art and Archaeology, Oxford, UK

The Brooklyn Museum, Brooklyn, New York/NY, USA

The Museum of Modern Art (MoMA), New York/NY, USA

galeria nara roesler

Toyota Municipal Museum of Art, Aichi, Japan