

**not vital**

n./b. 1948, sent, switzerland

vive e trabalha entre / lives and works between sent, beijing, rio de janeiro

**exposições (seleção) / exhibitions (selection)**

individuais em negrito / solo exhibitions in bold

2024

**NOT VITAL *Contemplating***, Thaddaeus Ropac, Paris, France

**NOT VITAL *Silence***, Galerie Tschudi, Zurich, Switzerland

2022

**NOT VITAL. *Paintings***, Thaddaeus Ropac, Salzburg, Austria

**NOT VITAL. *10 Paintings***, Galerie Urs Meile, Beijing, China

**NOT VITAL. Ad Agosto ritornano le rondini**, Alfonso Artiaco, Naples, Italy

**NOT VITAL. *A vida é um detalhe***, Nara Roesler, São Paulo, Brazil

**NOT VITAL. *Fine Fain***, Stalla Madulain, Madulain, Switzerland

2021

**NOT VITAL. *Paintings***, Thaddaeus Ropac, London, UK

**NOT VITAL. SCARCH**, Abbazia di San Giorgio, Venice, Italy

**NOT VITAL**, Museum Langmatt, Baden Switzerland

**NOT VITAL. *Snow & Water & Ice***, Alma Zevi, Venice, Italy

**NOT VITAL. *88 & 8 & 8***, Wilde, Geneva, Switzerland

2020

**NOT VITAL. SCARCH**, Hauser & Wirth Somerset, Bruton, UK

**NOT VITAL: IR**. Museum der Moderne, Salzburg, Austria

*30 Years in Paris*, Thaddeaus Ropac, Paris, France

2019

**NOT VITAL. *Bund i Basel***, Wilde, Basel, Switzerland

**Let One Hundred Flowers Bloom**, Galerie Andrea Caratsch, St. Moritz, Switzerland

**NOT VITAL. *Che Fasch?***, Galerie Urs Meile, Lucerne, Switzerland

*Surrealism Switzerland*, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

*Begegnungen*, Ein Kunstprojekt beim Rosenhuegel Chur, Chur, Switzerland

*Passion*. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland

*LA LUCE ALPINA*, Kunstmuseum St. Gallen, Saint Gallen, Switzerland

*Der Grosse Schnee*, Galerie Luciano Fasciati, Chur, Switzerland

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland

2018

**NOT VITAL. *Saudade***, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil

**NOT VITAL. *Keramik***, Galerie Luciano Fasciati, Chur, Switzerland

**NOT VITAL, Paintings**, Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland

**NOT VITAL in STALLA**, Stalla Madulain, Madulain, Switzerland

**NOT VITAL**, Galerie Kornfeld, Bern, Switzerland

*Surrealism Switzerland*, Aargauer Kunsthaus, Aarau, Switzerland

*REFLECTION about about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland

*IT COMES IN WAVES*, Galerie Thaddaeus Ropac Pantin, Paris, France

*Basel Short Stories. Von Erasmus bis Iris von Roten*, Kunstmuseum Basel, Basel, Switzerland

*Wendepunkte. Von Nolde bis Oppenheim*, ETH-Bibliothek, Graphische Sammlung, Zurich, Switzerland

*WOW! The Heidi Horten Collection*, Leopold Museum, Vienna, Austria

2017

**NOT VITAL. univers privat**, Bündner Kunstmuseum Chur, Chur, Switzerland

**NOT VITAL. David & Goliath**, Galerie Thaddaeus Ropac, Salzburg, Austria

**Bronzes, 107 S-CHANF – modern and contemporary art, S-chanf**, Switzerland

**NOT VITAL. NAIIV**, Galerie Tschudi, Zuoz, Switzerland

**Not Vital**, Galerie Forsblom, Stockholm, Sweden

**Not Vital: Poles**, Galerie Thaddaeus Ropac, Paris, France

*Zeichnungen und Wandfarben*, Galerie Luciano Fasciati, Chur, Switzerland

*En Marche: faire un pas, c'est faire un choix*, Le Pénitencier, Soin, Switzerland

*Art of the Treasure Art*, Chianti, Italy

2016

**Muntognas**, Ordovas, London, UK

**Not Vital**, Yorkshire Sculpture Park, Wakefield, UK

**Vital Sculptures**, Galerie Forsblom, Helsinki, Finland

**12+2+1**, Art Bärtschi & Cie, Geneva, Switzerland

*SPLIT. Mirror, Light. Reflection*, Schauwerk Sindelfingen, Germany

*Nuove consonanze. Opere dalle collezioni del museo*, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

*Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*The City, Faraway*, FRAC Centre, Orléans, France

*Presently*, neugerriemschneider, Berlin, Germany

*Aitor Ortiz – NotOna Island*, Galerie Luciano Fasciati, Chur, Switzerland

*Un percorso d'arte*, Morcote, Switzerland

2015

**Not Vital: Bellaval**, Kloster Schoenthal Foundation, Switzerland

**NOT VITAL: 700 SNOWBALLS**, Galerie Andrea Caratsch, St. Moritz, Switzerland

**Not Vital**, Paço Imperial, Rio de Janeiro, Brazil

**Not Vital. esculturas&desenhos**, Galeria Nara Roesler, São Paulo, Brazil

*Signs / Words*, Sperone Westwater, New York, USA

*Simple Forms: Contemplating Beauty*. Itinerant exhibition: Mori Art Museum, Tokyo, Japan;

Biennale Skulpturen Symposium, Winterthur, Switzerland

*AFRICA. ARCHITECTURE, CULTURE AND IDENTITY*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Not Vital e Laura Bott*, Chasa Jaura Museum, Val Müstair, Switzerland

*Muster, Modelle, Parodien*. Nietzsche-Haus, Sils Maria, Switzerland

*La Collezione. Confronti*, Museo d'Arte, Mendrisio, Switzerland

*Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, France

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

**Tanter**, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland

**Not Vital**, Galería Patricia Ready, Santiago, Chile

**ALLENDE** by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile

**HEADS**, Galerie Thaddaeus Ropac, Paris, France

**The Drawing Show: Not Vital "Snow"**, Akira Ikeda Gallery, New York City, USA

**NOT VITAL: Skulptur 1986 – 2013**, Galerie Andrea Caratsch, St. Moritz, Switzerland **NOT VITAL:**

**PIZ**, Galleria Sperone, Sent, Switzerland

**NOT VITAL: Everton**, Sperone Westwater, New York City, USA

**NOT VITAL: Il pavimento della cucina di mia nonna**, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

**Elevation 1049: Between Heaven and Hell**, Gstaad Biennial, Gstaad, Switzerland

**Des Hommes et La Forêt**, Château de Nyon, Nyon, Switzerland

**FOR YOUR EYES ONLY**, Peggy Guggenheim Collection, Venice, Italy

**Platform**, Almine Rech Gallery, Brussels, Belgium

**ALPENLIEBE**, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria **Bloodflames**

**Revisited**, Paul Kasmin Gallery, New York City, USA

**Unterirdisch - Das Spektakel des Unsichtbaren**, Museum für Gestaltung Zürich, Zürich, Switzerland

**FOR YOUR EYES ONLY**, Kunstmuseum Basel, Switzerland

**Inhabiting the World**, Busan Biennale 2014, Busan, South Korea

**M Home: Living in Space**, Ullens Center for Contemporary Art (UCCA), Beijing, China **One Way:**

**Peter Marino**, Bass Museum of Art, Miami Beach, Florida, USA

2013

**Not Vital: Landscapes**, Ben Brown Fine Arts, Hong Kong, China

**Not Vital: 700 Snowballs**, Isola di San Giorgio Maggiore, Venice, Italy

**Guarda 看**, Galerie Urs Meile, Beijing, China

**Moving: Norman Foster on Art**, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

**Not Vital, Dayanita Singh per la Biennale d'arte 2013**, Giorgio Mastio Fine Art, Venice, Italy

**Signs/Words**, Sperone Westwater Lugano, Switzerland

**Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main**, Frankfurt am Main, Germany

**Uninhabitable Objects – Dwellings between Imagination and Reality**, Bündner Kunstmuseum, Chur, Switzerland

2012

**Not Vital: 十五**, Sperone Westwater, New York City, USA

**Let One Hundred Flowers Bloom**, Kunstraum Dornbirn, Dornbirn, Austria

**Not Vital: Werke 1989 bis 2011**, Schauwerk Sindelfingen, Sindelfingen, Germany

**Not Vital: Œuvres sur papier**, Galerie Guy Bärtschi, Geneva, Switzerland

**5 Spaniards & Nothing**, Ivorypress Space, Madrid, Spain

**Marble Sculpture from 350 B.C. to last week**, Sperone Westwater, New York City, USA

**Printin'**, The Museum of Modern Art, New York City, USA

**Carpe Diem**, Toyota Municipal Museum, Nagoya, Japan

**Art et Nature**, Jardin du Havel, Saint Hymer, France

*White: Marble and Paint, From Antiquity to Now*, Robilant + Voena, London, U.K.  
*Formungen*, Galerie Luciano Fasciati, Chur, Switzerland  
*10 Years in the Engadin*, Galerie Tschudi, Zuoz, Switzerland  
*Säen, ernten, glücklich sein*, Fontana Park, Chur, Switzerland

2011

*Hanging & Waiting*, Almine Rech Gallery, Brussels, Belgium  
*Art & Architecture Projekt 2011: No Problem Sculpture*, Art Forum Ute Barth, Zürich, Switzerland  
*Haare, Hirsch & Mao*, Galerie Nordenhake, Berlin, Germany  
*Not Vital: Full On*, UCCA (Ullens Centre for Contemporary Art), Beijing, China  
*Plasters*, Akira Ikeda, Tokyo, Japan  
*Sculptures: Diaó Su*, Galerie Thaddaeus Ropac, Paris, France  
*Not Vital: Opere Grafiche*, Villa Garbald, Castasegna, Switzerland  
*The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn, German

2010

*Modell für Schlafendes Haus*, Galerie Thaddaeus Ropac Editions, Salzburg, Austria  
*Not Vital: Suicides*, Ben Brown Fine Arts, London, U.K  
*Not Vital*, La Punt, Switzerland  
*Places in the World*, Galerie Thaddaeus Ropac, Paris, France  
*25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Director's Choice*, Bündner Kunstmuseum, Chur, Switzerland  
*Idea and Object*, Galerie Thaddaeus Ropac, Salzburg, Austria

2009

*Pelvis*, Galerie Luciano Fasciati, Chur, Switzerland  
*Schlafendes Haus*, Kunsthalle Wien, Vienna, Austria  
*NOT VITAL: NOT WHY*, Galerie Urs Meile, Beijing, China  
*Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Fuentes (Non-European Influences on Contemporary Artists)*, Galerie Thaddaeus Ropac, Paris, France  
*Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudensburg, Belgium  
*In der Nacht*, Galerie Luciano Fasciati, Chur, Switzerland

2008

*Tongue*, Galerie Urs Meile, Beijing, China  
*Let One Hundred Flowers Bloom*, Currents – Art and Music, Beijing, China  
*Not Vital: 10 Austrians and More*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Blood on Paper*, Victoria and Albert Museum, London, United Kingdom  
*Am Nabel der Welt*, Bündner Kunstmuseum, Chur, Switzerland  
*Wunderkammer: A Century of Curiosities*, The Museum of Modern Art, New York City, U.S.A.  
*Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger*, Bündner Kunstmuseum, Chur, Switzerland  
*Not Vital and Emil Lukas*, Mendelson Gallery, Pittsburgh, U.S.A.

2007

*Punts*, Galerie Luciano Fasciati, Chur, Switzerland  
*Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend*, Sperone Westwater, New York City, USA

**Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria**  
**300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland**  
*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Von Tag zu Tag*, Bündner Kunstmuseum, Chur, Switzerland  
*Exposures, the Contemporary Self-portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Agadez: Richard Long and Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*25 Jahre Galerie Crone*, Galerie Crone, Berlin, Germany  
*Contemporary Art on Paper*, Philadelphia Museum of Art, Philadelphia, U.S.A.

2006

**The Arts Club of Chicago, Chicago, USA**  
**(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland**  
**Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland**  
*Mountains*, Galerie Beyeler, Basel, Switzerland  
*Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS*, Kulturzentrum Scuol, Scuol, Switzerland.  
*Visioni del Paradiso, 100 Buatschas*, Swiss Institute, Rome, Italy

2005

**Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France**  
**Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany**  
**Not Vital: Agadez, Albion Gallery, London, UK**  
**Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria**  
*BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL*, Galerie Tschudi, Zuoz, Switzerland

2004

**Sperone Westwater, New York City, U.S.A.**  
**Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany**  
**300 Camels, Central House of Artists, Moscow, Russia**  
**Caratsch de Pury & Luxembourg, Zürich, Switzerland**  
*Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg, Belgium  
*What You See Is What You Get*, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany  
*La Mort Devant Soi*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Kunstmarkt Unterengadin*, NAIRS Centre for Contemporary Art, Scuol

2003

**FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland**  
**Chasa Jaura Valchava, Valchava, Switzerland**  
*Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler*, Sils im Engadin, Switzerland  
*Balthasar Burkhard, Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*La Montagna Ricreata*, Valle d'AostArte, Aosta, Italy  
*Skulptur 03*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz, Switzerland

2002

**Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany**  
**Vital, Galerie Guy Bärtschi, Geneva, Switzerland**

**FAT ES FAT**, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland  
**FAT ES FAT**, Kunsthalle Göppingen, Göppingen, Germany

2001

**Skulpturen**, Galerie Thaddaeus Ropac, Salzburg, Austria  
**Scultures récentes**, Galerie Thaddaeus Ropac, Paris, France  
**Not Vital: New Sculpture**, de Pury & Luxembourg, Zürich, Switzerland  
**Voglio vedere le mie montagne**, Galleria Cardi & Co., Milan, Italy  
**Heart of Glass**, Queens Museum of Art, New York City, USA  
**Plateau of Humanity**, 49th Biennale, Venice, Italy

2000

**Nils Stark Galerie**, Copenhagen, Denmark  
**Not Vital - Meine Schafe**, Galerie Luciano Fasciati, Chur, Switzerland  
**Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital**, Sperone Westwater, New York City, U.S.A.  
**Kunst, die wir lieben**, Bündner Kunstmuseum, Chur, Switzerland  
**ÜberSicht**, Galerie Luciano Fasciati, Chur, Switzerland

1999

**Snowballs**, Baron / Boisanté, New York City, USA  
**Sperone Westwater**, New York City, USA  
**Konnex Kairo**, Kunstmuseum Thun, Switzerland  
**Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen**, Schlossmuseum Landeck, Landeck, Austria  
**G'99 Mostra internazionale di scultura all'aperto**, Vira Gambarogno, Lago Maggiore, Switzerland  
**Head to Toe: Impressing The Body**, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, USA  
**Präsentation Zeitgenössischer Kunst**, Bayerische Versicherungsbank AG, Unterföhring, Germany

1998

**Skulpturer Och Teckningar**, Galerie Nordenhake, Stockholm, Sweden  
**Nototo, 1000 Eventi**, Milan, Italy  
**The Erotic Sublime**, Galerie Thaddeus Ropac, Salzburg, Austria  
Galleria Maria Cilena, Milan, Italy  
**Umedalen Skulptur 1998**, Galeri Stefan Andersson AB

1997

**Large Works on Paper**, Baron / Boisanté, New York City, USA  
**Sperone Westwater**, New York City, U.S.A.  
**Totem Und Tabu**, Kunsthalle Bielefeld, Bielefeld, Germany  
**Not Vital**, Malmö Konsthall, Malmö, Sweden  
**Totem and Tabu**, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany  
**Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio**, Sperone Westwater, New York City, USA  
**Animals**, Baron / Boisanté Gallery, New York City, U.S.A.  
**Animaux et animaux, Zeitgenössische Kunst und Zoologie**, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland  
**Objectivity**, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A

1996

**Galleria d'Art Center Augustin, Scuol, Switzerland**

***Not Vital - Schoppa*, Galerie Luciano Fasciati, Chur, Switzerland**

*Thinking Print, Books to Billboards, 1980 – 1995*, The Museum of Modern Art, New York City, U.S.A.

*Übergänge – Kunst aus Graubünden 1936 – 1996*, Bündner Kunstmuseum, Chur, Switzerland

*Dissimilar & Unrelated Sculptures*, Baron / Boisanté, New York City, USA

*The Material Imagination, Untitled*, Solomon R. Guggenheim Museum, New York City, USA

*Projects, 3 New + 3 Old*, Baron / Boisanté, New York City, USA

1995

**Galerie Lehmann, Lausanne, Switzerland**

***Sculpture*, Sperone Westwater, New York City, USA**

***Not Vital, 1000 Eventi*, Turin, Italy**

*Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong, China

*Schrift Im Bild*, Galerie Luciano Fasciati, Chur, Switzerland

*Selected Projects of '81 – '95*, Baron / Boisanté, New York City, USA

*Show Of Sculpture*, Sperone Westwater, New York City, USA

*(W) H O (W) ARE YOU?*, Galerie Anhava, Helsinki, Finland

1994

***Not Vital: Skulpturen Zeichnungen Druckgraphik*, Galerie Edith Wahlandt, Stuttgart, Germany**

**Berggruen & Zevi Limited, London, U.K.**

**Mendelson Gallery, Pittsburgh, USA**

*The Body Human*, Nohra Haime Gallery, New York City, USA

*A Century of Artists Books*, The Museum of Modern Art, New York City, USA

*Curtis Anderson and Not Vital*, Baron / Boisanté, New York City, USA

*Projekt Schweiz II, Natur – Kultur*, Kunsthalle Basel, Basel, Switzerland

1993

**Galerie Lehmann, Lausanne, Switzerland**

***Cow Dung*, New Bronze Works, Wooster Gardens, New York City, USA**

***Adam, One Afternoon*, Baron / Boisanté, New York City, USA**

***Disegns / Squitschs in Lain, Zeichnungen / Holzschnitte*, Galleria d'Art Center Augustin, Scuol, Switzerland**

**Galerie Niels Ewerbeck, Vienna, Austria**

*Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund, Sweden

*Elliott Puckette, Nicolas Rule, Not Vital*, Paul Kasmin Gallery, New York City, USA

*Künstler gegen die Folter*, Kunsthaus Zürich, Zürich, Switzerland

*Across The River and Into The Trees, a Sculpture Show*, The Rushmore Festival, New York City, USA

*Self-Evidence, Self-portraits in Prints and Photographs*, New York Public Library, New York City, USA

1992

***Cacche Di Mucca*, Via Farini Galleria, Milan, Italy**

***Sculpture Recenti*, Studio Guenzani, Milan, Italy**

***Bronzen (1000 Kacken für ein Kinderspital in Katmandu)*, Galerie Thaddaeus Ropac, Salzburg, Austria**



**18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland**

*Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA*

*Not Vital – Photographs by Florio Puenter. Itinerant exhibition: Galleria Pinta, Genoa, Italy; Galerie Luciano Fasciati, Chur, Switzerland*

*Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland*

*Works On Paper, Baron / Boisanté, New York City, USA*

*Drawn in the 90's. Itinerant exhibition: The Katonah Museum of Art, Bedford; Indiana University Art Museum, Bloomington, USA; Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada; Huntsville Museum of Art, Huntsville; außerdem and Lamont Gallery, Phillips Exeter Academy, Exeter, USA; University Art Gallery, San Diego State University, San Diego, USA; Worcester Art Museum, Worcester, USA*

1991

**Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria**

**Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York City, U.S.A.**

**The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland**

*AUSSENSKULPTUREN, Galerie Thaddaeus Ropac, Salzburg, Austria*

*Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland*

*Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland*

*Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland*

1990

**PS Gallery, Tokyo, Japan**

**Curt Marcus Gallery, New York City, U.S.A.**

**Prix BCG '90, Musée Rath, Geneva, Switzerland**

**El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, USA;**

**Galerie Ascan Crone, Hamburg, Germany**

**Bündner Kunstmuseum, Chur, Switzerland**

*The First Five Years, The Kaldewey Press At Harvard University, Boston, USA*

1989

**Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France**

**Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt**

**Not Vital: sculptures and works on paper, Greenberg Gallery, St. Louis, USA**

**Galerie Montenay, Paris, France**

*Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden*

*Monochrome, Barbara Krakow Gallery, Boston, USA*

*Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France*

*Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland*

*Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland*

*Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland*

*Galerie Faust, Geneva, Switzerland*

*Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland*

*Projects and Portfolios, Brooklyn Museum, New York City, USA*



*Selected Multiples*, Brooke Alexander Editions, New York City, USA

*The 1980s, Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C., USA

*The New Poverty II*, Meyers Bloom Gallery, St. Monica, USA

1988

**Galerie Ascan Crone, Hamburg, Germany**

*Plastiken und Zeichnungen*, Kunstmuseum Luzern, Lucerne, Switzerland

*Not Vital*, Curt Marcus Gallery, New York City, USA

*Bilder und Skulpturen*, Binz 39, Scuol, Switzerland

*Works on Paper*, Swiss Institute, New York City, USA

*Not Vital*, Baron / Boisanté, New York City, USA

*Works on Paper*, Nina Freudenheim Gallery, Buffalo, USA

*Works on Paper*, Curt Marcus Gallery, New York City, USA

*Konfrontationen von Kauffmann bis Miriam Cahn*, Bündner Kunstmuseum, Chur, Switzerland

*Off White*, Diane Brown Gallery, New York City, USA

Kaldeway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York City, USA

*Blow Up*, Kunstmuseum Luzern, Lucerne, Switzerland

*Donald Baechler, Michael Byron, Not Vital*, Baron / Boisanté, New York City, USA

*Not Vital*, Salvatore Scarpitta, Studio Guenzani, Milan, Italy

*Recent Acquisitions*, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, USA

1987

***Not Vital: Skulpturen*, Rudolf Zwirner Galerie, Cologne, Germany**

**Gallery Nature Morte, New York City, USA**

*16 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur, Switzerland

*The New Poverty*, John Gibson Gallery, New York City, USA

*Bronze, Plaster & Polyester. A selection of cast sculpture*, Moore College of Art, Philadelphia, USA

*Simila/Dissimilia*. Itinerant exhibition: Städtische Kunsthalle Düsseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA

*Drawing Since 1940*, The Museum of Modern Art, New York City, USA

*Südwärts Nordwärts, Italienische und Schweizer Künstler*, Studio 10, Chur, Switzerland

*The Antique Future*, Massimo Audiello Gallery, New York City, USA

*Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital*, The Swiss Institute, New York City, U.S.A

1986

***Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA**

**Gallery Nature Morte, New York City, U.S.A.**

**Galleria Pinta, Genoa, Italy**

*Invitational Exhibition*, Curt Marcus Gallery, New York City, U.S.A.

Brooklyn Museum, New York City, U.S.A.

*Time After Time*, Diane Brown Gallery, New York City, U.S.A.

*Verso Sud e Verso Nord - Artisti italiani e svizzeri*, Palazzo Vagnotti, Cortona, Italy Willard Gallery, New York City, U.S.A.

1985

***Sculptures and Drawings*, Willard Gallery, New York City, U.S.A.**

***Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland***

*Large Drawings*, Museum of Modern Art, New York City, U.S.A.

*Cult and Decorum*, Tibor de Nagy Gallery, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

*American Paintings 1975 – 1985*, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.

*Graffiti and East Village Artists*, Librizzi Gallery, New York City, U.S.A.

*Objects of Comfort*, City Without Walls, Newark, U.S.A.

*Male Sexuality*, Art City, New York City, U.S.A.

Gallery Nature Morte, New York City, U.S.A.

1984

***Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland***

**Galerie Nature Morte, New York City, U.S.A.**

***Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, U.S.A.***

*Aspekte Aktueller Bündner Kunst*, Bündner Kunstmuseum, Chur, Switzerland

*Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog*, Galerie Claudia Knapp, Chur, Switzerland

*Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital*, Mendelson Gallery, Pittsburgh, U.S.A.

*Eccentric Image(s)*, Margo Leavin Gallery, Los Angeles, U.S.A.

*Selected Drawings by Eleven Artists*, Willard Gallery, New York City, U.S.A.

*Wedge Benefit*, Gallery Nature Morte, New York City, U.S.A.

*Ref. 84*, Palud N° 1, Lausanne, Switzerland

1983

**Galerie Nature Morte, New York City, U.S.A.**

**Mendelson Gallery, Pittsburgh, U.S.A.**

Bündner Kunstmuseum, Chur, Switzerland

Gimpel – Hanover Gallery, London, U.K.

*Joseph Nechvatal, Not Vital, Robin Weglinski*, Gallery Nature Morte, New York City, U.S.A.

*New Expressions*, Leonarda di Mauro Gallery, New York City, U.S.A.

Niveau Gallery, New York City, U.S.A.

*Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit*, Galerie Claudia Knapp, Chur, Switzerland

*Not Vital, Steve Staso, Julian L. Mosca*, Schweizerhof, Vulpera, Switzerland

*Twelve Swiss Artists*, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

1982

***Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland***

**Kunsthaus Glarus, Glarus, Switzerland**

*Yulla Lipchitz & Not Vital*, Mendelson Gallery, Pittsburgh, U.S.A.

*Animals and Archetypes*, P. S. 122, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

1981

***Recent Drawings, Albert White Gallery, Toronto, Canada***

***Not Vital. Neueste Werke, Altstadt Galerie, Chur, Switzerland***

1980

**Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland**

**Mendelson Gallery, Pittsburg, USA**

Bündner Kunstmuseum, Chur, Switzerland

1979

**Bündner Kunstmuseum, Chur, Switzerland**

**Galerie Iselin, Schoener Wohnen Haus, Zurich, Switzerland**

*Sommerausstellung*, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Bündner Switzerland

*Weihnachtsausstellung der Bündner Künstler*, Bündner Kunstmuseum, Chur, Switzerland

1977

**Städtische Galerie, Zum Strauhof, Zürich, Switzerland**

1976

**Bündner Kunstmuseum, Chur, Switzerland**

**Galerie Peter Noser, Zurich, Switzerland**

Bündner Kunstmuseum, Chur, Switzerland

1974

**Dritte Galerie, Zofingen, Switzerland**

1973

**Galleria LP 220, Turin, Italy**

**Galleria Diagramma, Milan, Italy**

1971

**Bündner Kunstmuseum, Chur, Switzerland**

#### **coleções institucionais / institutional collections**

Bibliothèque Nationale, Paris, France

Bündner Kunstmuseum, Chur, Switzerland

Carnegie Institute, Pittsburg/PA, USA)

Dallas Museum of Art, Dallas/TX, USA

Fonds Municipal d'Art Contemporain, Geneva, Switzerland

Graphische Sammlung der ETH, Zurich, Switzerland

Kunsthalle Bielefeld, Bielefeld, Germany

Kunsthaus Glarus, Glarus, Switzerland

Kunstmuseum Bern, Bern, Switzerland

Kunstmuseum Luzern, Lucerne, Switzerland

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Louisiana Museum of Modern Art, Humlebaek, Denmark

Musée d'Art et d'Histoire, Geneva, Switzerland

Museo d'arte della Svizzera italiana, Lugano, Switzerland

Museum der Moderne, Salzburg, Austria

Museum of Fine Arts, Boston/MA, USA

Museum zu Allerheiligen Kunstverein Schaffhausen, Schaffhausen, Switzerland

New York Public Library, New York/NY, USA

Philadelphia Museum of Art, Philadelphia/PA, USA

Schauwerk Sindelfingen, Sindelfingen, Germany

Solomon R. Guggenheim Museum, New York/NY, USA

The Ashmolean Museum of Art and Archaeology, Oxford, UK

The Brooklyn Museum, Brooklyn, New York/NY, USA

The Museum of Modern Art (MoMA), New York/NY, USA

Toyota Municipal Museum of Art, Aichi, Japan