galeria nara roesler

são paulo
rio de janeiro
new york

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not vital

n./b. 1948, sent, switzerland

vive e trabalha entre / lives and works between sent, beijing, rio de janeiro

exposições (seleção) / **exhibitions (selection)**

individuais em negrito / **solo exhibitions in bold**

2026

Not Vital. Portraits, **Almine Rech, Shanghai, China**

Not Vital. Listening + Looking, **Thaddeus Ropac, London, UK**

Not Vital. Listening + Looking + Reaching, **Thaddaeus Ropac Salzburg Halle, Salzburg, Austria**

The Other, Nara Roesler, New York, USA

Teluricos, Nara Roesler, São Paulo, Brazil

2025

Not Vital. The Self, **Wilde, Geneva, Switzerland**

NOT VITAL ¿Qué hace el viento cuando no sopla?, **projectoamil, Lima, Peru**

Tirando Onda**, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, Brazil**

2024

NOT VITAL Contemplating, **Thaddaeus Ropac, Paris, France**

NOT VITAL Silence**, Galerie Tschudi, Zurich, Switzerland**

Arco Art & Nature: Inside and Out, Fondazione Augusto Rancilio, Castelazzo, Italy

Mães: Not Vital & Richard Long, Nara Roesler, Rio de Janeiro, Brazil

2022

NOT VITAL. Paintings, **Thaddaeus Ropac, Salzburg, Austria**

NOT VITAL. 10 Paintings, **Galerie Urs Meile, Beijing, China**

NOT VITAL. **Ad Agosto ritornano le rondini, Alfonso Artiaco, Naples, Italy**

NOT VITAL. A vida é um detalhe, **Nara Roesler, São Paulo, Brazil**

NOT VITAL. Fine Fain, **Stalla Madulain, Madulain, Switzerland**

2021

NOT VITAL. Paintings, **Thaddaeus Ropac, London, UK**

NOT VITAL. SCARCH, **Abbazia di San Giorgio, Venice, Italy**

***NOT VITAL,* Museum Langmatt, Baden Switzerland**

***NOT VITAL. Snow & Water & Ice*, Alma Zevi, Venice, Italy**

***NOT VITAL. 88 & 8 & 8,* Wilde, Geneva, Switzerland**

2020

***NOT VITAL. SCARCH,* Hauser & Wirth Somerset, Bruton, UK**

***NOT VITAL: IR.* Museum der Moderne, Salzburg, Austria**

30 Years in Paris, Thaddeaus Ropac, Paris, France

2019

***NOT VITAL. Bund i Basel,* Wilde, Basel, Switzerland**

***Let One Hundred Flowers Bloom,* Galerie Andrea Caratsch, St. Moritz, Switzerland**

***NOT VITAL. Che Fasch?,* Galerie Urs Meile, Lucerne, Switzerland**

Surrealism Switzerland, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

Begegnungen, Ein Kunstprojekt beim Rosenhuegel Chur, Chur, Switzerland
Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland
LA LUCE ALPINA, Kunstmuseum St. Gallen, Saint Gallen, Switzerland
Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

2018

***NOT VITAL. Saudade*, Galeria Nara Roesler | São Paulo, São Paulo/SP, Brazil**

***NOT VITAL. Keramik*, Galerie Luciano Fasciati, Chur, Switzerland**

***NOT VITAL, Paintings*, Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland**

***NOT VITAL in STALLA*, Stalla Madulain, Madulain, Switzerland**

***NOT VITA*L, Galerie Kornfeld, Bern, Switzerland**

Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland

REFLECTION about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

IT COMES IN WAVES, Galerie Thaddaeus Ropac Pantin, Paris, France

Basel Short Stories. Von Erasmus bis Iris von Roten, Kunstmuseum Basel, Basel, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung,
Zurich, Switzerland

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

2017

***NOT VITAL. univers privat*, Bündner Kunstmuseum Chur, Chur, Switzerland**

***NOT VITAL. David & Goliath*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***Bronzes*, 107 S-CHANF – modern and contemporary art, S-chanf, Switzerland**

***NOT VITAL. NAIV*, Galerie Tschudi, Zuoz, Switzerland**

***Not Vital*, Galerie Forsblom, Stockholm, Sweden**

***Not Vital: Poles*, Galerie Thaddaeus Ropac, Paris, France**

Zeichnungen und Wandfarben, Galerie Luciano Fasciati, Chur, Switzerland

En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Soin, Switzerland

Art of the Treasure Art, Chianti, Italy

2016

***Muntognas*, Ordovas, London, UK**

***Not Vital*, Yorkshire Sculpture Park, Wakefield, UK**

***Vital Sculptures*, Galerie Forsblom, Helsinki, Finland**

***12+2+1*, Art Bärtschi & Cie, Geneva, Switzerland**

SPLIT. Mirror, Light. Reflection, Schauwerk Sindelfingen, Germany

Nuove consonanze. Opere dale collezioni del museo, Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humblebæk, Denmark

The City, Faraway, FRAC Centre, Orléans, France

Presently, neugerriemschneider, Berlin, Germany

Aitor Oritz – NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland

Un percorso d'arte, Morcote, Switzerland

2015

***Not Vital: Bellaval*, Kloster Schoenthal Foundation, Switzerland**

***NOT VITAL: 700 SNOWBALLS*, Galerie Andrea Caratsch, St. Moritz, Switzerland**

***Not Vital*, Paço Imperial, Rio de Janeiro, Brazil**

***Not Vital. esculturas&desenhos*, Galeria Nara Roesler, São Paulo, Brazil**

Signs / Words, Sperone Westwater, New York, USA

Simple Forms: Contemplating Beauty. Itinerant exhibition: Mori Art Museum, Tokyo, Japan; Biennale Skulpturen Symposium, Winterthur, Switzerland

AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark

Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland

Muster, Modelle, Parodien. Nietzsche-Haus, Sils Maria, Switzerland

La Collezione. Confronti, Museo d'Arte, Mendrisio, Switzerland

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

***Tanter,* Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland**

***Not Vital*, Galería Patricia Ready, Santiago, Chile**

***ALLENDE by NOT VITAL*, Ejercicios Mosqueto, Santiago, Chile**

***HEADS*, Galerie Thaddaeus Ropac, Paris, France**

***The Drawing Show: Not Vital "Snow"*, Akira Ikeda Gallery, New York City, USA**

***NOT VITAL: Skulptur 1986 – 2013*, Galerie Andrea Caratsch, St. Moritz, Switzerland *NOT VITAL: PIZ,* Galleria Sperone, Sent, Switzerland**

***NOT VITAL: Everton*, Sperone Westwater, New York City, USA**

***NOT VITAL: Il pavimento della cucina di mia nonna*, Museo d'Arte di Mendrisio, Mendrisio, Switzerland**

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland

Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland

FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy

Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria *Bloodflames Revisited*, Paul Kasmin Gallery, New York City, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Florida, USA

2013

***Not Vital: Landscapes*, Ben Brown Fine Arts, Hong Kong, China**
***Not Vital: 700 Snowballs*, Isola di San Giorgio Maggiore, Venice, Italy**
***Guarda 看*, Galerie Urs Meile, Beijing, China**
Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Not Vital, Dayanita Sigh per la Bienalle d'arte 2013, Giorgio Mastio Fine Aer, Venice, Italy
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland

2012

***Not Vital: 十五*, Sperone Westwater, New York City, USA**
***Let One Hundred Flowers Bloom*, Kunstraum Dornbirn, Dornbirn, Austria**
***Not Vital: Werke 1989 bis 2011*, Schauwerk Sindelfingen, Sindelfingen, Germany**
***Not Vital: Œuvres sur papier*, Galerie Guy Bärtschi, Geneva, Switzerland**
***5 Spaniards & Nothing*, Ivorypress Space, Madrid, Spain**
Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York City, USA
Printin', The Museum of Modern Art, New York City, USA
Carpe Diem, Toyota Municipal Museum, Nagoya, Japan
Art et Nature, Jardin du Havel, Saint Hymer, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, U.K.
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
Säen, ernten, glücklich sein, Fontana Park, Chur, Switzerland

2011

***Hanging & Waiting*, Almine Rech Gallery, Brussels, Belgium**
***Art & Architecture Projekt 2011: No Problem Sculpture*, Art Forum Ute Barth, Zürich, Switzerland**
***Haare, Hirsch & Mao*, Galerie Nordenhake, Berlin, Germany**
***Not Vital: Full On*, UCCA (Ullens Centre for Contemporary Art), Beijing, China**
***Plasters*, Akira Ikeda, Tokyo, Japan**

***Sculptures: Diao Su*, Galerie Thaddaeus Ropac, Paris, France**

***Not Vital: Opere Grafiche*, Villa Garbald, Castasegna, Switzerland**

The Unknown Collection from Bielefeld, Bundeskunsthalle, Bonn, German

2010

***Modell für Schlafendes Haus*, Galerie Thaddaeus Ropac Editions, Salzburg, Austria**

***Not Vital: Suicides*, Ben Brown Fine Arts, London, U.K**

***Not Vital*, La Punt, Switzerland**

***Places in the World*, Galerie Thaddaeus Ropac, Paris, France**

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Director's Choice, Bündner Kunstmuseum, Chur, Switzerland

Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria

2009

***Pelvis*, Galerie Luciano Fasciati, Chur, Switzerland**

***Schlafendes Haus*, Kunsthalle Wien, Vienna, Austria**

***NOT VITAL: NOT WHY*, Galerie Urs Meile, Beijing, China**

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria *Fuentes (Non-European Influences on Contemporary Artists)*, Galerie Thaddaeus Ropac, Paris, France

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudensburg, Belgium

In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland

2008

***Tongue*, Galerie Urs Meile, Beijing, China**

***Let One Hundred Flowers Bloom*, Currents – Art and Music, Beijing, China**

***Not Vital: 10 Austrians and More*, Galerie Thaddaeus Ropac, Salzburg, Austria**

Blood on Paper, Victoria and Albert Museum, London, United Kingdom

Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York City, U.S.A.

Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, U.S.A.

2007

***Punts*, Galerie Luciano Fasciati, Chur, Switzerland**

***Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend*, Sperone Westwater, New York City, USA**

***Hearts*, Galerie Thaddaeus Ropac Editions, Salzburg, Austria**

***300 palle di neve*, Museo Cantonale d'Arte, Lugano, Switzerland**

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland

Exposures, the Contemporary Self–portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, U.S.A.

2006

The Arts Club of Chicago, Chicago, USA

***(bap, mamma, eu) mit Alberto Sorbelli*, Galerie Guy Bärtschi, Geneva, Switzerland**

***Nietzsches Schnauz, Zeichnungen*, Nietzsche Haus, Sils Maria, Switzerland**

Mountains, Galerie Beyeler, Basel, Switzerland

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland.

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

***Not Vital: New Sculpture*, Galerie Thaddaeus Ropac, Paris, France**

***Not Vital: Agadez*, Kunsthalle Bielefeld, Bielefeld, Germany**

***Not Vital: Agadez*, Albion Gallery, London, UK**

***Not Vital: New Sculpture*, Galerie Thaddaeus Ropac, Salzburg, Austria**

BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL, Galerie Tschudi, Zuoz, Switzerland

2004

Sperone Westwater, New York City, U.S.A.

***Milla larmas id ün chamel*, Galerie Nordenhake, Berlin, Germany**

***300 Camels*, Central House of Artists, Moscow, Russia**

***Caratsch de Pury & Luxembourg*, Zürich, Switzerland**

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany

La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland

Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol

2003

***FAT ES FAT*, Museo Cantonale d'Arte, Lugano, Switzerland**

***Chasa Jaura Valchava*, Valchava, Switzerland**

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland

La Montagna Ricreata, Valle d'AostArte, Aosta, Italy

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria

Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland

2002

***Not Vital: Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart, Germany**

***Vital*, Galerie Guy Bärtschi, Geneva, Switzerland**

***FAT ES FAT*, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland**

***FAT ES FAT*, Kunsthalle Göppingen, Göppingen, Germany**

2001

***Skulpturen*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***Scultures récentes*, Galerie Thaddaeus Ropac, Paris, France**

***Not Vital: New Sculpture*, de Pury & Luxembourg, Zürich, Switzerland**

***Voglio vedere le mie montagne*, Galleria Cardi & Co., Milan, Italy**

Heart of Glass, Queens Museum of Art, New York City, USA

Plateau of Humanity, 49th Biennale, Venice, Italy

2000

Nils Stark Galerie, Copenhagen, Denmark

***Not Vital - Meine Schafe*, Galerie Luciano Fasciati, Chur, Switzerland**

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York City, U.S.A.

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999

***Snowballs*, Baron / Boisanté, New York City, USA**

Sperone Westwater, New York City, USA

Konnex Kairo, Kunstmuseum Thun, Switzerland

Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria

G'99 Mostra internacionale di scultura all'aperto, Vira Gambarogno, Lago Maggiore, Switzerland

Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, USA

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

1998

***Skulpturer Och Teckningar*, Galerie Nordenhake, Stockholm, Sweden Nototo,**

***Nototo*, 1000 Eventi, Milan, Italy**

The Erotic Sublime, Galerie Thaddeus Ropac, Salzburg, Austria

Galleria Maria Cilena, Milan, Italy

Umedalen Skulptur 1998, Galeri Stefan Andersson AB

1997

***Large Works on Paper*, Baron / Boisanté, New York City, USA**

Sperone Westwater, New York City, U.S.A.

***Totem Und Tabu*, Kunsthalle Bielefeld, Bielefeld, Germany**

***Not Vital*, Malmö Konsthall, Malmö, Sweden**

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany *Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio*, Sperone Westwater, New York City, USA

Animals, Baron / Boisanté Gallery, New York City, U.S.A.

Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A

1996
Galleria d'Art Center Augustin, Scuol, Switzerland
***Not Vital - Schoppa*, Galerie Luciano Fasciati, Chur, Switzerland**
Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York City, U.S.A.
Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York City, USA
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York City, USA
Projects, 3 New + 3 Old, Baron / Boisanté, New York City, USA

1995
Galerie Lehmann, Lausanne, Switzerland
***Sculpture*, Sperone Westwater, New York City, USA**
***Not Vital*, 1000 Eventi, Turin, Italy**
Beyond Switzerland – Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81 – '95, Baron / Boisanté, New York City, USA
Show Of Sculpture, Sperone Westwater, New York City, USA
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland

1994
***Not Vital: Skulpturen Zeichnungen Druckgraphik*, Galerie Edith Wahlandt, Stuttgart, Germany**
Berggruen & Zevi Limited, London, U.K.
Mendelson Gallery, Pittsburgh, USA
The Body Human, Nohra Haime Gallery, New York City, USA
A Century of Artists Books, The Museum of Modern Art, New York City, USA
Curtis Anderson and Not Vital, Baron / Boisanté, New York City, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland

1993
Galerie Lehmann, Lausanne, Switzerland
***Cow Dung,* New Bronze Works, Wooster Gardens, New York City, USA**
***Adam, One Afternoon*, Baron / Boisanté, New York City, USA**
***Disegns / Squitschs in Lain,* Zeichnungen / Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switerland**
Galerie Niels Ewerbeck, Vienna, Austria
Floor Show. Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York City, USA
Künstler gegen die Folter, Kunsthaus Zürich, Zürich, Switzerland
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York City, USA
Self–Evidence, Self–portraits in Prints and Photographs, New York Public Library, New York City, USA

1992

***Cacche Di Mucca*, Via Farini Galleria, Milan, Italy**

***Sculture Recenti*, Studio Guenzani, Milan, Italy**

***Bronzen (1000 Kacken für ein Kinderspital in Katmandu)*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal*, Galerie Luciano Fasciati, Chur, Switzerland**

Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA

Not Vital – Photographs by Florio Puenter. Itinerant exhibition: Galleria Pinta, Genoa, Italy; Galerie Luciano Fasciati, Chur, Switzerland

Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Works On Paper, Baron / Boisanté, New York City, USA

Drawn in the 90's. Itinerant exhibition: The Katonah Museum of Art, Bedford; Indiana University Art Museum, Bloomington, USA; Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada; Huntsville Museum of Art, Hunstville; außerdem and Lamont Gallery, Phillips Exeter Academy, Exeter, USA; University Art Gallery, San Diego State University, San Diego, USA; Worcester Art Museum, Worcester, USA

1991

***Auf Mist wachsen Blumen*, Galerie Thaddaeus Ropac, Salzburg, Austria**

***Not Vital: The Complete Prints and Multiples*, Baron / Boisanté Gallery, New York City, U.S.A.**

***The Complete Prints and Multiples*, Bündner Kunstmuseum, Chur, Switzerland**

AUSSENSKULPTUREN, Galerie Thaddaeus Ropac, Salzburg, Austria

Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland

Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland

1990

PS Gallery, Tokyo, Japan

Curt Marcus Gallery, New York City, U.S.A.

***Prix BCG '90*, Musée Rath, Geneva, Switzerland**

***El Maktoub Maktoub*, Baron / Boisanté Gallery, New York City, USA;**

Galerie Ascan Crone, Hamburg, Germany

Bündner Kunstmuseum, Chur, Switzerland

The First Five Years, The Kaldewey Press At Harvard University, Boston, USA

1989

***Not Vital: Dessins et sculptures*, Centre Culturel Suisse, Paris, France**

***Akhnaton*, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt**

***Not Vital: sculptures and works on paper*, Greenberg Gallery, St. Louis, USA**

Galerie Montenay, Paris, France

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden
Monochrome, Barbara Krakow Gallery, Boston, USA
Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland
Galerie Faust, Geneva, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland
Projects and Portfolios, Brooklyn Museum, New York City, USA
Selected Multiples, Brooke Alexander Editions, New York City, USA
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA
The New Poverty II, Meyers Bloom Gallery, St. Monica, USA

1988
Galerie Ascan Crone, Hamburg, Germany
***Plastiken und Zeichnungen*, Kunstmuseum Luzern, Lucerne, Switzerland**
***Not Vital*, Curt Marcus Gallery, New York City, USA**
***Bilder und Skulpturen*, Binz 39, Scuol, Switzerland**
***Works on Paper*, Swiss Institute, New York City, USA**
***Not Vital*, Baron / Boisanté, New York City, USA**
Works on Paper, Nina Freudenheim Gallery, Buffalo, USA
Works on Paper, Curt Marcus Gallery, New York City, USA
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Off White, Diane Brown Gallery, New York City, USA
Kaldeway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York City, USA
Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, USA
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, USA

1987
***Not Vital: Skulpturen*, Rudolf Zwirner Galerie, Cologne, Germany**
Gallery Nature Morte, New York City, USA
16 Schweizer Künstlerdruckgraphik der 80er Jahre, Bündner Kunstmuseum, Chur, Switzerland
The New Poverty, John Gibson Gallery, New York City, USA
Bronze, Plaster & Polyester: *A selection of cast sculpture*, Moore College of Art, Philadelphia, USA
Simila/Dissimilia. Itinerant exhibition: Stadtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA
Drawing Since 1940, The Museum of Modern Art, New York City, USA
Südwärts Nordwärts, Italienische und Schweizer Kunstler, Studio 10, Chur, Switzerland
The Antique Future, Massimo Audiello Gallery, New York City, USA

Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York City, U.S.A

1986

***Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA**

Gallery Nature Morte, New York City, U.S.A.

Galleria Pinta, Genoa, Italy

Invitational Exhibition, Curt Marcus Gallery, New York City, U.S.A.

Brooklyn Museum, New York City, U.S.A.

Time After Time, Diane Brown Gallery, New York City, U.S.A.

Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy Willard Gallery, New York City, U.S.A.

1985

***Sculptures and Drawings*, Willard Gallery, New York City, U.S.A.**

***Sculpturen en Tekeningen*, Galerie Barbara Farber, Amsterdam, Holland**

Large Drawings, Museum of Modern Art, New York City, U.S.A.

Cult and Decorum, Tibor de Nagy Gallery, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.

Graffiti and East Village Artists, Librizzi Gallery, New York City, U.S.A.

Objects of Comfort, City Without Walls, Newark, U.S.A.

Male Sexuality, Art City, New York City, U.S.A.

Gallery Nature Morte, New York City, U.S.A.

1984

***Plastiken und Zeichnungen*, Galerie Hartmann, St. Gallen, Switzerland**

Galerie Nature Morte, New York City, U.S.A.

***Recent sculptures and drawings*, Mendelson Gallery, Pittsburgh, U.S.A.**

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland

Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur, Switzerland

Jim Colarusso, Michael Hafftka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, U.S.A.

Selected Drawings by Eleven Artists, Willard Gallery, New York City, U.S.A.

Wedge Benefit, Gallery Nature Morte, New York City, U.S.A.

Ref. 84, Palud N° 1, Lausanne, Switzerland

1983

Galerie Nature Morte, New York City, U.S.A.

Mendelson Gallery, Pittsburgh, U.S.A

Bündner Kunstmuseum, Chur, Switzerland

Gimpel – Hanover Gallery, London, U.K.

*Joseph Nechvatal, Not Vital, Robin Weglinsk*i, Gallery Nature Morte, New York City, U.S.A.

New Expressions, Leonarda di Mauro Gallery, New York City, U.S.A.

Niveau Gallery, New York City, U.S.A.

Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

1982

***Not Vital, Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland**

Kunsthaus Glarus, Glarus, Switzerland

Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.

Animals and Archetypes, P. S. 122, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

1981

***Recent Drawings*, Albert White Gallery, Toronto, Canada**

***Not Vital. Neueste Werke*, Altstadt Galerie, Chur, Switzerland**

1980

Gimpel–Hanover + André Emmerich Galleries, Zürich, Switzerland

Mendelson Gallery, Pittsburg, USA

Bündner Kunstmuseum, Chur, Switzerland

1979

Bündner Kunstmuseum, Chur, Switzerland

Galerie Iselin, Schoener Wohnen Haus, Zurich, Switzerland

Sommeraustellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Bündner

Switzerland

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland

1977

Städtische Galerie, Zum Strauhof, Zürich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

Galerie Peter Noser, Zurich, Switzerland

Bündner Kunstmuseum, Chur, Switzerland

1974

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Turin, Italy

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

coleções institucionais / institutional collections

Bibliotheque Nationale, Paris, France
Bündner Kunstmuseum, Chur, Switzerland
Carnegie Institute, Pittsburg/PA, USA)
Dallas Museum of Art, Dallas/TX, USA
Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Graphische Sammlung der ETH, Zurich, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthaus Glarus, Glarus, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Musée d'Art et d'Histoire, Geneva, Switzerland
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museum der Moderne, Salzburg, Austria
Museum of Fine Arts, Boston/MA, USA
Museum zu Allerheiligen Kunstverein Schaffhausen, Schaffhausen, Switzerland
New York Public Library, New York/NY, USA
Philadelphia Museum of Art, Philadelphia/PA, USA
Schauwerk Sindelfingen, Sindelfingen, Germany
Solomon R. Guggenheim Museum, New York/NY, USA
The Ashmolean Museum of Art and Archaeology, Oxford, UK
The Brooklyn Museum, Brooklyn, New York/NY, USA
The Museum of Modern Art (MoMA), New York/NY, USA
Toyota Municipal Museum of Art, Aichi, Japan