nara roesler

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sheila hicks

n./b. 1934, hastings, ne, usa

vive e trabalha em / lives and works in paris, france

exposições (seleção) / exhibitions (selection)

individuais em negrito / solo exhibitions in bold

2026

***Autobiografia de um fio*, Nara Roesler, São Paulo, Brazil**

***Sheila Hicks: O que que é isso?*, Instituto Tomie Ohtake, São Paulo, Brazil**

***Live Wires*, Gallery Minini, Brescia, Italy**

***Sheila Hicks*, West Bund Museum, Shanghai, China**

***Sheila Hicks*, Palais des Beaux-Arts de Lille, Lille, France**

***Sheila Hicks*, PAC, Milan, Italy**

2025

***Hatano and Bill, Linked Destinies*, Shibunkaku, Tokyo, Japan**

***Le fil voyageur. Raconté par Sheila Hicks et Monique Levi-Strauss*, Musée du quai Branly – Jacques Chirac, Paris, France**

***New Work: Sheila Hicks*, SFMOMA, San Francisco, California, USA**

***Könnt ihr noch? – Kunst und Demokratie,* Meisterwerke der Sammlung Moderne Kunst der Pinakothek der Moderne, Schloss Herrenchiemsee, Germany**

True Colors, Textiles: Motions, Colours, and Identities, MAXXI L'Aquila, Italy

Liverpool Biennial, Tate Liverpool and RIBA North, Liverpool, UK

Are We Still Up To It? – Art and Democracy, Pinakothek der Moderne, Munich, Germany

Woven Histories: Textiles and Modern Abstraction, National Gallery of Canada, Ottawa, Canada

Woven Histories: Textiles and Modern Abstraction, The Museum of Modern Art, New York, USA

The Journey Continues, The Anderson Collection at Stanford University, Stanford, USA

Last Night I Dreamt of Manderley, curated by Daniel Malarkey, Alison Jacques, London, UK

2024

***Sheila Hicks*, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany**

***Sheila Hicks*, Kunsthalle Düsseldorf, Düsseldorf, Germany**

***Sheila Hicks – Atterrissage*, Espace Louis Vuitton, Seoul, South Korea**

***Emerging, Submerging, Reemerging*, Galerie Frank Elbaz, Paris, France**

Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, USA

Woven Histories: Textiles and Modern Abstraction, National Gallery of Art, Washington, D.C., USA

Co/respondências, Nara Roesler, São Paulo, Brazil
Habiter le monde, Le Château – Centre d'art contemporain et du patrimoine d'Aubenas, France
Subversive, Skilled, Sublime: Fiber Art by Women, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., USA
HARD/SOFT: Textiles and Ceramics in Contemporary Art, MAK, Vienna, Austria
Weaving Abstraction in Ancient and Modern Art, The Metropolitan Museum of Art, New York, USA
Americans in Paris, Grey Art Gallery, New York University, New York, USA
Unravel: The Power and Politics of Textiles in Art, Barbican, London, UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands
Stay Moving, Galerie nächst St. Stephan Rosemarie Schwarzwälde, Vienna, Austria

2023
***Vers des horizons inconnus,* Parvis de l'Institut de France, Paris, France**
***Sheila Hicks: Infinite Potential,* Alison Jacques, London, UK**
***Sheila Hicks: Threads that Travel,* Centre Pompidou Málaga, Málaga, Spain**
***In Hülle und Fülle | In Abundance: Sheila Hicks,* Meyer Riegger, Berlin, Germany**
***Homage to Álvaro Siza by Sheila Hicks,* De 11 Lijnen, Oudenburg, Belgium**
***Sheila Hicks,* Villa Medici, Rome, Italy**
***A Little Bit of a Lot of Things,* Kunstmuseum St. Gallen, St. Gallen, Switzerland**
HARD/SOFT: Textiles and Ceramics in Contemporary Art, MAK, Vienna, Austria
Spin a Yarn, Another Space, New York, USA
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida, USA
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
Légendes Botaniques, Biennale d'Art Contemporain, Château de Menthon-Saint-Bernard, Annecy, France
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
No Feeling Is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, Austria
Summer Exhibition 2023, Royal Academy, London, UK
Solaire Culture, travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, UK

2022
***Off Grid*, The Hepworth Wakefield, Wakefield, UK**
***Le Fil Conducteur*, Musée de la Corderie-Vallois, Rouen, France**
***Woven Wonders*, Coal Drops Yard, King's Cross, London, UK**
***Make an Effort Every Day*, Eenwerk, Amsterdam, The Netherlands**
Patternicity, ASC Gallery, London, UK
Diversity United: Contemporary Art of Europe, Palais de Tokyo, Paris, France
OBERTURA. Más allá de los mapas, Contemporary Art Museum of Alicante, Spain
Of the Surface of Things, Alison Jacques, London, UK
Monochrome Multitudes, Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, D.C., USA

Stitched, Ordovas, London, UK
Heroines, Musée de la Corderie de Rouen, Normandy, France
Unsettled Ground: Art and Environment from the Smart Museum Collection, Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
Reverb, Zipora Fried, Arturo Herrera, Sheila Hicks, and Erin Shirreff, Sikkema Jenkins & Co., New York, USA
The House of Dust. Collections au féminin (1960–2020), MAMC+, Saint-Étienne, France
Every Day, Someday and Other Memories, Collections 1950–1980, Stedelijk Museum Amsterdam, The Netherlands

2021
***Avec grâce, sans impasse / Grace, No Gridlock*, Galerie Frank Elbaz, Paris, France**
***Cosmic Arrivals*, Francesca Minini, Milan, Italy**
***Music to My Eyes*, Alison Jacques, London, UK**
***Here, Now*, Misk Art Institute, Riyadh, Saudi Arabia**
***Carte Blanche à Sheila Hicks*, Chapelle des Gobelins, Mobilier National, Paris, France**
***The Questioning Column*, Moody Center for the Arts, Houston, Texas, USA**
Installation Textiles: From Medium to Place, CAAC, Seville, Spain
Diversity United: Contemporary Art of Europe, New Tretyakov, Moscow, Russia
Diversity United: Contemporary Art of Europe, Tempelhof Airport, Berlin, Germany
Women in Abstraction, Guggenheim Bilbao, Spain
Women in Abstraction, Centre Pompidou, Paris, France
Crafting America, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
Objects: USA 2020', R & Company, New York, USA
Elles font l'abstraction / Women in Abstraction, Centre Pompidou, Paris, France
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, USA
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, USA

2020
***Thread, Trees, River,* MAK – Museum of Applied Arts, Vienna, Austria**
***Sheila Hicks,* Hepworth Wakefield, Wakefield, UK**
***Carte Blanche*, Mobilier National, Paris, France**
***'Constellations', Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, France**
Threaded, Museum of Nebraskan Art, Kearney, NE, USA
Blanc Sur Blanc, Gagosian, Paris, France
Les vie des tables, Le Crédac, Ivry-sur-Seine, France
Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France

2019
***Reencuentro,* Museo Chileno de Arte Precolombino, Santiago, Chile**

***Campo abierto / Open Field,* Bass Museum of Art, Miami, FL, USA**

***Sheila Hicks: Secret Structures,* Looming Presence, Dallas Museum of Art, Dallas, TX, USA**

***Sheila Hicks: Seize, Weave Space,* Nasher Sculpture Center, Dallas, TX, USA,**

***Sheila Hicks: Line by Line, Step by Step,* Demisch Danant, New York, NY, USA**

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, NY, USA

Tales of Thread, Custot Gallery Dubai, United Arab Emirates

Unconscious Landscape: Works from the Ursula Hauser Collection, Hauser & Wirth, Somerset, UK

Surrounds: 11 Installations, Museum of Modern Art, New York, NY, USA

Objects Redux: Studio Craft in Context, 1960-1985, Racine Art Museum, Racine, WI, USA

In a Cloud, in a Wall, In a Chair: Six Modernists in Mexico at Midcentury, Art Institute of Chicago, Chicago, IL, USA

Weaving beyond the Bauhaus, Art Institute of Chicago, Chicago, IL, USA

The Voice of Things, Demisch Danant, New York, NY, USA

Accrochage, Galerie Frank Elbaz, Dallas, TX, USA

Color. Theory. & B/W, Sarasota Art Museum, Sarasota, FL, USA

Patterns: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall, Anne Mosseri-Marlio Galerie, Basel, Switzerland

bauhaus imaginista: Learning From, Haus der Kulturen der Welt, Berlin, Germany

2018

***Migdalor,* Magasin III Jaffa, Tel Aviv, Israel**

***Down Side Up,* Sikkema Jenkins & Co, New York, NY, USA**

***Sens dessus dessous,* Domaine de Chaumont sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France**

***Lignes de Vie / Life Lines,* Centre Georges Pompidou, Paris, France**

Tissage / Tressage…Quand la sculpture défile, Fondation Villa Datris, L'isle-Sur-La-Sorgue, France

Panta Rhei, Sheila Hicks, Judit Reigl, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Germany

Intimate Domain, Demisch Danant, New York, NY, USA

Rineke Dijkstra / Nan Goldin / Sheila Hicks, Museum of Fine Arts, Boston, MA, USA

Narratives: Forms of Abstraction, Demisch Danant, New York, NY, USA

New Materialism, Bonniers Konsthall, Stockholm, Sweden

4 x 4, Addison Gallery of American Art at Phillips Academy, Andover, MA, USA

Without Boundaries: Fiber Sculpture and Paintings by Women Artists, Minneapolis Institute of Art, Minneapolis, MN, USA

Statuere, Château de la Caze, Labastide-Castel-Amouroux, France

Entangled in the Everyday, ICA Boston, Boston, MA, USA

2017

Au-Delà, Musée d'Art Moderne de la Ville de Paris, Paris, France

***Sheila Hicks: Hilos libres. El textil y sus raíces prehispánicas, 1957-2017*, Museo Amparo, Puebla, Mexico**

Stones of Peace, Alison Jacques Gallery, London, UK

***Hop, Skip, Jump, And Fly: Escape From Gravity*, High Line, New York, NY, USA**

***Sheila Hicks: Glossolalia*, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France**

Voyage d'hiver, Palace of Versailles, Versailles, France

Corps de Corde, Corderie Royale, Centre International de la Mer, Rochefort, France

Tie Up, Draw Down, Center for Craft, Creativity and Design, Ashville, NC, USA

Nebraska: Its Land, Its People, Museum of Nebraska Art, Kearney, NE, USA

More Simply Put, Sikkema Jenkins & Co., New York, NY, USA

In the Carpet/Über den Teppich, ifa-Galerie Berlin, Berlin, Germany

Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, France

Thread Lines, KMAC Museum, Louisville, KY, USA

Meandering, Abstractly, Galerie Frank Elbaz, Dallas, Texas, USA

Travaux de dames?, Musée des Arts Décoratifs, Paris, France

Beyond Craft, Tate Modern, London, UK

Making Space: Women Artists and Abstraction, Museum of Modern Art (MoMA), New York, NY, USA

Flower Power, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France

57th Venice Biennial, Venice, Italy

Entangled: Threads and Making, Turner Contemporary, Margate, UK

2016

***Dio mio: Grasshopper Heaven*, Galleria Massimo Minini, Brescia, Italy**

***Sheila Hicks: Apprentissages*, Festival d'Automne à Paris, Musee Carnavalet and Nanterre-Amandiers, Paris, France**

***Sheila Hicks: Farandoulo*, Espace Muraille, Geneva, Switzerland**

***Sheila Hicks: Why Not?,* Textiel Museum, Tilburg, Netherlands**

***Sheila Hicks: Material Voices*, Joslyn Art Museum, Omaha, Nebraska, USA; The Textile Museum of Canada, Toronto, Ontario, Canada**

***Si j'étais de laine, vous m'accepteriez-vous?,* Galerie Frank Elbaz, Paris, France**

Tales Of Ratiocination, Campoli Presti, London, UK

Drôles de trames!, Le Fresnoy, Tourcoing, France

Unravelled, Beirut Art Center, Beirut, Lebanon

20th Biennale of Sydney, Sydney, Australia

Glasgow International Festival, Glasgow, Scotland

In the Carpet/Über den Teppich, Institut Für Auslandsbeziehungen, Stuttgart, Germany

Weaving & We, Hangzhou Triennial of Fiber Art, Hangzhou, China

Making and Unmaking, Camden Arts Centre, London, UK

Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery | Curatorial Projects, Long Island, NY, USA

Haptic, Alexander Gray Associates, New York, NY, USA

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser, Wirth & Schimmel, Los Angeles, CA, USA

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor Gallery, New York, NY, USA

First Hand: Architects, Artists, and Designers from the L.J. Cella Collection, Palm Springs Art Museum (PSAM), Palm Springs, CA, USA

Made in France, Demisch Danant, New York, NY, USA

2nd Triennial Of Fiber Art, Hangzhou, China

2015

***Sheila Hicks: Foray into Chromatic Zones*, Hayward Gallery, London, UK**

***Sheila Hicks,* Contemporary Art Museum St. Louis, St. Louis, Missouri, USA**

***Sheila Hicks: Indeed*, Foundation de 11 Lijnen, Oudenburg, Belgium**

***Sheila Hicks,* Sikkema Jenkins, New York, NY, USA**

***Ode to Roy Davis*, Davis & Langdale Company, Inc., New York, NY, USA**

***Predestined: Colour Waves*, Espace Louis Vuitton München, Munich, Germany**

Musées et Domaines Nationaux du Palais de Compiègne, Compiègne, France

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK

Organic Sculpture, Alison Jacques Gallery, London, UK

Search Versus Re-Search: Josef Albers, Artist and Educator, Yale School of Art, New Haven, CT, USA

Looking Back, 9th White Columns Annual, White Columns, New York, NY, USA

Pathmakers: Women in Art, *Craft & Design, Midcentury & Today*, Museum of Art & Design, New York, NY, USA

Ten Year Anniversary, Gavlak, Los Angeles, CA, USA

Now I see the Secret of Making, Lora Reynolds Gallery, Austin, TX, USA

Influence and Evolution: Fiber Sculpture then and now, Brown Grotta, Wilton, CT, USA

Fiber Legends, Kaneko, Omaha, NE, USA

wow! Woven? Entering the (sub) textiles, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

2014

***Unknown Data,* Galerie Frank Elbaz, Paris, France**

Sikkema Jenkins, New York, NY, USA

***Fiji Island-Fil,* site-specific installation in the rue Saint Bon, Paris, France**

***Interventions on the Building: Baôli,* Palais de Tokyo, Paris, France**

Textured Planes, Demisch Danant, New York, NY, USA

Thread Lines, Drawing Centre, New York, NY, USA

Objects Pouvoirs Secrets, Passage de Retz, Paris, France

States of Mind, Maison Particulière, Brussels, Belgium

Pliage / Fold, Gagosian Gallery, Paris, France

L'Almanach 14, Le Consortium, Dijon, France

1st Cartagena Biennial, Cartagena, Colombia

77th Whitney Biennial, New York, NY, USA

Fiber: Sculpture 1969 – Present, Institute of Contemporary Art (ICA), Boston, MA, USA; Wexner Center for the Arts, Colombus, OH, USA; Des Moines Art Center, Des Moines, IA, USA; Contemporary Arts Museum, Houston, TX, USA

Eric's Trip, Lisa Cooley, New York, NY, USA

Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, USA

2013

***La Pêcher Dans La Rivière,* Alison Jacques Gallery, London, UK**

Shaping Modernity: Design 1880 – 1980, Part Two, Museum of Modern Art (MoMA), New York, NY, USA

Threaded Stories, Stephen Friedman Gallery, London, UK

To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany

The Peruvian Four-Selvaged Cloth: Ancient Threads / New Directions, Fowler Museum at UCLA, Los Angeles, CA, USA

Textiles: Open Letter, Museum Abteiberg, Mönchengladbach, Germany

They Might well Have Been Remnants of the Boat, High Line Hotel, New York, NY, USA

Decorum: Tapis et tapisseries d'artistes, Musée D'art Moderne, Paris, France

2012

***Sheila Hicks,* Sikkema Jenkins & Co., New York, NY, USA**

***Sheila Hicks: 50 years,* Mint Museum, Charlotte, NC, USA**

30ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil

Stretching the Limits: Fibers in Contemporary Painting, Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA, USA

Le Monde Comme Volonte et Comme Papier, Le Consortium, Dijon, France

2011

***Sheila Hicks: One Hundred Minimes,* Museum of Decorative Arts, Prague, Czech Republic; Museum Boijmans van Beuningen, Rotterdam, Netherlands**

***Sheila Hicks: 50 years*, Institute of Contemporary Art, Philadelphia, PA, USA**

Décor et Installations, Les Gobelins Beauvais, Paris, France

Gold: American Craft Council Gold Medalists, 1994-2010, SOFA Chicago, IL, USA

Unpainted Paintings, Luxembourg & Dayan, London, UK

Night Scented Stock, Marianne Boesky Gallery, New York, NY, USA

Becoming Something Found, Jolie Laide Gallery, New York, NY, USA

2010

***Sheila Hicks: 50 years,* Addison Gallery of American Art, Andover, MA, USA**

***Sheila Hicks – Hors Normes, Sculptures Textiles,* Passage de Retz, Paris, France**

Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zürich, Switzerland

4th International Textile and Fiber Art Triennial, Riga, Latvia

Group Exhibition, Davis & Langdale Company, New York, NY, USA

2009

***Design Miami / Basel*, Cristina Grajales Gallery, New York, NY, USA**

Antoine Broccaro Gallery, Pavilion of Art & Design, London, UK

Design Basel, Christina Grajales Gallery, Basel, Switzerland

Elles@centrepompidou, Centre Pompidou, Paris, France

Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland

2008

***Sheila Hicks, Minimes: Small Woven Sculptures,* Davis & Langdale Company, Inc., New York, NY, USA**

Sarah Gavlak Gallery, West Palm Beach, FL, USA

Tapisserie Contemporaine et Art Textile en Europe, Académie des Beaux-Arts, Paris, France *Recent Acquisitions, 2003–2008*, Smithsonian Cooper-Hewitt, National Design Museum,

New York, NY, USA

The Seditious Stitch, Sun Valley Center for the Arts, Sun Valley, ID, USA

2007

***Entrelaces par Sheila Hick; Textiles et Vanneries d'Afrique et d'Océanie de la Collection Ghysels,* Passage de Retz, Paris, France,**

Looking Forward/Looking Back: Recent Acquisitions in 20th-and 21st-Century Design, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

2006

***Sheila Hicks: Weaving as Metaphor,* Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA**

One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA

Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL, USA

Hanging by a Thread, Museum of Nebraska Art, Kearney, NE, USA

Beyond Weaving: International Art Textiles, Flinn Gallery at Greenwich Library, Greenwich, CT, USA

2005

***Soie et ardoise, Sheila Hicks, Petites Pieces*, Centre des Expositions, Trelaze, France**

Term Limits: Textiles in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, USA

Red Is Everywhere, Rockland Center for the Arts, West Nyack, NY, USA

High Fiber, Renwick Gallery, Smithsonian American Art Museum, Washington D.C., WA, USA

2004

***May I Have This Dance*. Target Headquarters, Minneapolis, Minnesota, USA**

Traditions/Translations: The Changing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
New in the Collection, Mint Museum of Fine Arts, Charlotte, NC, USA
Small Treasures from the MONA Collection, Museum of Nebraska Art, Kearney, NE, USA

2003
Recent Acquisitions, Minneapolis Institute of Art, MN, USA
Minneapolis Art Walk, Target Hall, Minneapolis, MN, USA
Revolution in the Air – the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, Netherlands
Art Textile Contemporain, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, France

2002
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA
Threads of the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, MA, USA
The Red Thread: Sources of Inspiration in Contemporary Fiber Art, Milwaukee Art Museum, WI, USA

2001
A Shriek from an Invisible Box, Meguro Museum of Art, Tokyo, Japan
Cheongju International Craft Biennale, Cheongju, South Korea
Art for Yale: Defining Moments, Yale University Art Gallery, New Haven, CT, USA
Jouer la Lumière, Musée de la Mode et du Textile, Paris, France

2000
***Sheila Hicks: Oeuvres recentes*, Galerie Fanny Guillon-Laffaille, Paris, France**
***Sheila Hicks,* Hermés, Faubourg Saint Honoré, Paris, France**
***Sheila Hicks,* Hermés, Ginza, Tokyo, Japan**
***Treasures and Secrets*, Chicago Historical Society, Chicago**
300 Year Anniversary Show, Yale University Art Gallery, New Haven, Connecticut, USA
Mutations / Mode 1960-2000, Musée Galliera, Paris, France
A Century of Design, Part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA
9th Dentelle Biennial, Brussels, Belgic

1999
***Seeds to the Wind*, Contemporary Art Centre, Virginia Beach, VA, USA**
***Treasures and Secrets,* Galerie Fanny Guillon-Lafaille, Paris, France**
Works by Two Dozen Artists, SOFA NYC, Brown/Grotta Gallery, New York, NY, USA
Fils croisés. Galerie de la Maison des Arts, Évreux, France
Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks, Contemporary Art Center of Virginia, Virginia Beach, VA, USA

Structure and Surface: Contemporary Japanese Textile, Saint Louis Museum of Art, MO, USA; Musée des Beaux-arts de Montréal, Canada; Dayton Museum of Art, OH, USA;

1998

***Origins Reexamined,* Hastings College Art Gallery, Hastings, NE, USA**

Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture, Brown/Grotta Gallery, Wilton, CT, USA

Structure and Surface: Contemporary Japanese Textiles, Museum of Modern Art (MoMA), New York, NY, USA

1997

***Sheila Hicks: The Making of a Doncho*, Kiryu Municipal Cultural Center Gallery, Gumna, Japan**

***Warped, Wefted, Woofed, but Free,* Century Association, New York, NY, USA**

***Thread Sketches*, Gallery Isogaya, Tokyo, Japan**

Sculptural and Functional Art, Brown/Grotta Gallery, Chicago, IL, USA

Waking to the World, Fulbright Association, Meridian International Center, Washington D.C., WA, USA

The 10th Wave Part II: New Textiles and Fiber Wall Art, Brown/Grotta Gallery, Wilton, CT, USA

Craft as Art/Art as Craft: Fiber, Glass and Jewelry, Katonah Museum of Art, Katonah, NY, USA

Maedup, l'art du noeud, de la mode à l'art textile, Centre Culturel Coréen, Paris, France

The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Threads: Fiber Arts in the '90s, New Jersey Center for Visual Arts, Summit, NJ, USA

1996

***The Art of Sheila Hicks: A Nebraska Celebration,* Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, NE, USA**

***The Art of Sheila Hicks,* Museum of Nebraska Art, Kearney, NE, USA**

Textile Wizards from Japan presented by Sheila Hicks, Israel Museum, Jerusalem, Israel

Sheila Hicks with Seven friends from Japan, Brown/Grotta Gallery, Wilton, CT, USA

Cinq magiciens textile du Japon, Passage de Retz, Paris, France

Made in America: Ten Centuries of American Art, Nelson-Atkins Museum of Art, Kansas City, MO, USA; Carnegie Museum of Art, Pittsburgh, PA, USA

1995

***Terremoto*, Perimeter Gallery, Chicago, IL, USA**

16th Lausanne Biennial, Lausanne, Switzerland

Spirituality Show, Walker's Point Center for the Arts, Milwaukee, WI, USA

Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA

Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, MN, USA; Saint Louis Art Museum, Saint Louis, MO, USA; Toledo Museum of Art, Toledo, OH, USA

1994

Textila Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Boras, Sweden
Artextile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, France
Donner forme à une Idé, Passage de Retz, Paris, France
New Works by the Artists Commissioned for the Theatre/Cultural Center, Fuji, Japan
From the Beginning: The Story of the Nebraska Art Collection, Museum of Nebraska, Kearney, NE, USA
La tapisserie des années 70, Collégiale Saint Pierre La Cour, Musée du Mans, Le Mans, France

1993
***Small Works,* Galerie Saka, Tokyo, Japan**
***Sheila Hicks: Four Seasons of Fuji*, Rose Gallery, Fuji Cultural Centre, Fuji, Japan**
Hicks and Okada, Axis Gallery, Tokyo, Japan
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA
Un Point de Vue sur le Design, Museum of Decorative Arts, Montreal, Canada
Textielcollectie, Stedelijk Museum, Amsterdam, Netherlands
Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland, OH, USA
Living Treasures, Sybaris Gallery, Royal Oak, MI, USA
What Modern Was, Canadian Museum of Civilizations, Hull, Quebec, Canada

1992
***Cross Cultural Exchange by Sheila Hicks,* Walker's Point Centre of Arts, Milwaukee, WI, USA**
***Sheila Hicks v Prague,* Museum of Decorative Arts, Prague, Czech Republic**
Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA
Tapestry and Sculpture, Sogetsu Kaikan, Tokyo, Japan
Intimate and Intense: Small Fiber Structures, Minneapolis Institute of Arts, Minneapolis, MN, USA
What Modern Was, Baltimore Museum of Art, Baltimore, MD, USA; Montreal Museum of Fine Arts, Montreal, Canada

1991
***Sheila Hicks: Soft Logic,* Seoul Art Centre, Seoul, South Korea; Centre Culturel Français, Seoul, South Korea; Kajima Headquarters Building Atrium, Tokyo, Japan**
***Sheila Hicks and Pierette Bloch*, Benno Premsela, Amsterdam, Netherlands**
Piles of Pile: Unconventional Pile By Contemporary Artists, Textile Arts International, Minneapolis, MN, USA
What Modern Was, IBM Gallery of Science and Art, New York, NY, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA; Toledo Museum of Art, Toledo, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA;
Arts in Embassies Program, U.S. Department of State, Washington, D.C., USA

1990
***Sheila Hicks: Soft World*, Gallery of Matsuya Department Store, Tokyo, Japan**

Modern Design: 1880-1990: Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA
Frontiers in Fiber: The Americans, Metropolitan Museum of Manila, Manila, Philippines; Hong Kong Arts Centre, Hong Kong, China; National Museum, Jakarta, Indonesia; National Museum of Singapore, Singapore

1989

Tomita Gallery, Tokyo, Japan
New Acquisitions of the American Craft Museum: The Dreyfus Collection, American Craft Museum, New York, NY, USA
Revolution: Flash-Back, Paris Art Center, Paris, France
Sacré – Profane, Château de Fontainebleau, Fontainebleau, France
Architectural Art: Affirming the Design Relationship, Murray Feldman Gallery, Pacific Design Center, Los Angeles, CA, USA; Huntsville Museum of Art, Huntsville, AL, USA; Oklahoma City Art Museum, Oklahoma City, OK, USA
Frontiers in Fiber: The Americans, National Art Galleries, Kuala Lumpur, Malaysia; Academy of Fine Arts, Guangzhou, China
Decorative and Industrial Design: 1900-1986, Orlando Museum of Art, Orlando, FL, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

1988

***Sheila Hicks: Small Weavings,* Merrin Gallery, New York, NY, USA**
Octagon Gallery, Belfast, Ireland
Tapestry Movements, Textile Arts International, Minneapolis, MN, USA
Splendid Forms 88, Bellas Artes Gallery, Santa Fe, NM, USA
Figure and Place, Artemisia Gallery, Chicago, IL, USA
Aubusson 88, Musée Départmental de la Tapisserie, Aubusson, France; Musée Municipal, Sedan, France
Architectural Art: Affirming the Design Relationship, American Craft Museum, New York, NY, USA; Texas Commerce Tower Rotunda, Dallas, TX, USA
Textielkunst 1945 tot heden, Enige werken uit de collective, Stedelijk Museum, Amsterdam, Holland
Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND, USA; Ishikawa Industrial Center, Kanazawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Taipei Fine Arts Center, Taipei, Taiwan; Walker Hill Art Center, Seoul, South Korea; Thailand Cultural Center, Bangkok, Thailand
Decorative and Industrial Design: 1900-1986, Oakland Museum, Oakland, CA, USA; Museum of Fine Arts, Boston, MA, USA; Chicago Public Library Cultural Center, Chicago, IL, USA
Craft Today: Poetry of the Physical, Milwaukee Art Museum, Milwaukee, WI, USA; J.B. Speed Art Museum, Louisville, KY, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

1987

***Textile, texture, texte,* Musée des Beaux Arts, Pau, France**
Vers à soie, vers la soie, Musée Guimet d'Histoire Naturelle, Lyon, France

Decorative and Industrial Design: 1900-1986, Metropolitan Museum of Art, New York, NY, USA; Philbrook Museum of Art, Tulsa, OK, USA
Fiberscapes, Somerhill Gallery, Durham, NC, USA
Craft Today: Poetry of the Physical, Phoenix Art Museum, Phoenix, AZ, USA
Fiber R/Evolution, Brockton Art Museum, Brockton, MA, USA; DeCordova and Dana Museum and Park, Lincoln, MA, USA; Wichita Art Museum, KS, USA
Textiles for the Eighties, Design Center of New York, NY, USA

1986

***Man Ray and Sheila Hicks*, Lunds Konsthall, Lund, Sweden**
Craft Today: Poetry of the Physical, American Craft Museum, New York, NY, USA; Denver Art Museum, Denver, CO, USA; Laguna Art Museum, Laguna, CA, USA
Le cheminement et l'evolution de l'écriture textile depuis 40 Ans, Centre Culturel de l'Yonne, Auxerre, France
Legends in Fiber, Octagon Center for the Arts, Ames, IA, USA
Fiber R/Evolution, Milwaukee Art Museum, WI, USA; University Art Museum, University of Wisconsin-Milwaukee, WI, USA; Indianapolis Museum of Art, ID, USA; Galleries of the Claremont Colleges and University of California Riverside, CA, USA
La tapisserie en France, 1945-1985, Oslo, Norway; Bergen, Norway; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, France
Textiles for the Eighties, Bergstrom-Mahler Museum, Neenah, WI, USA; Montgomery Museum of Fine Arts, Montgomery, AL, USA; Colorado Gallery of the Arts, Arapaho Community College, Denver, CO, USA; Musée des Arts Decoratifs of Montreal, Montreal, Quebec, Canada

1985

***Art Conditioned by Life: Sheila Hicks*, Galerie des Femmes, Paris, France**
High Styles: American Design Since 1900, Whitney Museum of Art, New York, NY, USA
Nouvelles tapisseries, Paris Art Center, Paris, France
Fibres-Art 85, Musée des Arts Décoratifs, Paris, France
La tapisserie en France, 1945-1985, La tradition vivante, École Nationale Supérieure des Beaux Arts, Paris, France
Tapestry Movements, Textile Art International, Minneapolis, MN, USA
Vrije Vormgeving Textile, Keramiek, Glas en Sieraden, Museum Fodor, Amsterdam, Netherlands
Textiles for the Eighties, Museum of Art, Rhode Island School of Design, Providence, RI, USA; Norton Gallery of Art, West Palm Beach, FL, USA

1984

Sheila Hicks – Daniel Graffin: Recent Work, Pittsburgh Plan for Art, PA, USA
Structures/Sculptures/Textiles, Le Musée du Château St. Jean, Nogent-le Rotrou, France
La parts des femmes dans l'art contemporain, Galerie Municipale, Vitry-sur-Seine, France

The Flexible Medium: 20th Century American Fabric, Renwick Gallery, Smithsonian Institution, Washington D.C., WA, USA

1983

***Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin,* Paris Art Center, Paris, France**

***Sheila Hicks,* Kunstindustrimuseet, Oslo, Norway**

***Soie lin, soie laine, soie classique, soie exotique,* Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, France**

Exposition Sainte-Thérèse d'Avila dans l'art contemporain, Musée du Luxembourg, Paris, France

Six décennies d'expérience 1923 – 1983, École des Beau Arts, Château de Fontainebleau, France

La nature à l'huile, Chapelle Fromentin, La Rochelle, France

Un centenaire en morceaux, Foyers du Théâtre Municipal, Caen, France

The Art Fabric: Mainstream, Akron Art Museum, Akron, OH, USA; Colorado Springs Fine Art Center, CO, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA

1982

***Sheila Hicks*, Evanston Art Centre, Evanston, IL, USA**

***Sheila Hicks*, Crafts Council Centre Gallery, Sydney, Australia**

***Sheila Hicks*, Galerie d'Art International, Chicago, IL, USA**

***Formes tisees tapisseries: Sheila Hicks,* Centre Culturel de lÓuest, Abbaye Royale de Fontevraud, France**
***Sheila Hicks: Flag Art,* Gallery/Gallery, Kyoto, Japan**

***Sheila Hicks*, La Filothèque DMC, Paris, France**

***Sheila Hicks*, Galerie Carmen Martinez, Paris, France**

Les américains de Paris, Casino de Deauville, Deauville, France; Paris Art Center, Paris, France

Space et Structures, École des Beaux-Arts, Fontainebleau, France

Présences des Formes, Vieux Village, Les Angles, France

The Art Fabric: Mainstream, Portland Art Museum, Portland, OR, USA; Philbrook Art Center, Tulsa, OK, USA; Springfield Museum of Fine Arts, Springfield, MA, USA

1981

***Carte Blanche: Sheila Hicks*, Musée des Beaux Arts, Rennes, France**

***Bab Rouah: Sheila Hicks*, Maison de la Culture, Orléans, France; Rabat, Morocco**

Galerie Collection d'Art, Amsterdam, Netherlands

Biennale de la Tapisserie de Montreal, Montreal, Canada

Espace et temps, École des Beaux Arts, Fontainebleau, France

The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, CA, USA; Minnesota Museum of Art at Landmark Center, St. Paul, MN, USA; Brooks Memorial Art Gallery, Memphis, TN, USA

Old Traditions – New Directions, Textile Museum, Washington D.C., WA, USA

Triennale de l'Abstraction, École des Beaux Arts, Caen, France

1980

***See Saw*, Johnson Art Gallery, Middlebury College, Middlebury, VT, USA**

***Free Fall: Sheila Hicks*, Israel Museum, Jerusalem, Israel**

***Small Jump: Sheila Hicks*, American Cultural Center, Tel Aviv, Israel**

SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley

Textielstructuren, *Koninklijke,* Academy of Fine Arts, Kortrijk, Belgium

Greenwood Gallery: Opening Exhibition, Greenwood Gallery, Washington D.C., WA, USA

Les mains regardent, Musée d'Art et d'Archéologie, Toulon, France; Musée d'Art et d'Histoire, Geneva, Switzerland; Musée Royaux d'Art et d'Histoire, Brussels, Belgium; Museum of Milano, Milano, Italy; Gulbenkian Foundation, Lisbon, Portugal

1979

***Suite Ouessantiné,* Musée de Beaux Arts, Brest, France**

***Miniatures: Sheila Hicks,* Galerie Carmen Martinez, Paris, France**

***Textiles taillés: Sheila Hicks,* FIAC, Galerie Carmen Martinez, Grand Palais, Paris, France**

***Inhabited,* The American Center, Paris, France**

Traces et reliefs: Daniel Graffin et Sheila Hicks, Musée des Tapisseries, Aix-en-Provence, France

Les mains regardent, Bibliothèque Municipale, Bordeaux, France; Musée Cantini, Marseille, France; Lons-Le-Saunier, France; Abbaye de Fontevraud, Centre Culturel de l'Ouest, Anjou, France; Musée Réattu, Arles, France; Palais de l'Europe, Menton, France; Musée d'Art Moderne, Château des Rohan, Strasbourg, France; Atelier d'Art Enfantin, Tours, France; Musée des Beaux-Arts, Angers, France; Bibliothèque de la ville de Lyon, Lyon, France

1978

***Tons and Masses,* Lunds Konsthall, Lund, Sweden**

***Baby Time Again,* Galerie Suzy Langlois, Paris, France**

Fil. Sheila Hicks, Daniel Graffin & John Melin, Centre des Expositions, Montreuil, France

L'art moderne dans les musées de province, Grand Palais, Paris, France

1977

Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Macedonia; Museum of Contemporary Art, Dubrovnic, Yugoslavia; Biblioteca Americana, Bucharest, Romania

Artiste/Artisan, Musée des Arts Decoratifs, Paris, France

Les mains regardent, Centre Georges Pompidou, Paris, France

8th Biennale Internationale de Tapisserie de Lausanne, Lausanne, Switzerland,

Tissage, Bibliothèque Forney, Hôtel de Sens, Paris, France

Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA

Fibers: National Invitational Exhibition, Western Carolina University, Greenville, NC, USA; Agnes Scott College, Decatur, GA, USA

1976

***Tapisserie mise en liberté*, Maison de la Culture, Rennes, France**

***Ancient Peruvian Textiles and the Work of Sheila Hicks*, Maison de la Culture, Rennes, France**

Fiber Works – Europe and Japan, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art Tokyo, Tokyo, Japan

5 x Textiel, Galerie Collection d'Art, Amsterdam, Netherlands

1975

Galerie Alice Pauli, Lausanne, Switzerland

Des tapisseries nouvelles, Musée des Arts Décoratifs, Paris, France

7th Biennale Internationale de la Tapisserie, Lausanne, Switzerland

Des tapisseries nouvelles, Musée des Arts Décoratifs, Paris, France

Three Dimensional Fibre, Waikato Art Museum, Hamilton, New Zealand; National Gallery of Art, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand

1974

Stedelijk Museum, Amsterdam, Netherlands

Modern Masters Tapestries Gallery, New York, NY, USA

Three Dimensional Fibre, Govett – Brewster Art Gallery, New Plymouth, New Zealand

First International Exhibition of Miniature Textiles 1974, British Craft Center, London, UK

Fiber Forms – Past and Present, Brookfield Craft Center, Brookfield, CT, USA

Faden – Fantasien, Museum Bellerive, Zurich, Switzerland

1973

***Tapis de Prière*, Palacio Itrube, Mexico City, Mexico**

***Sheila Hicks: Wall Hangings*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, USA**

Sheila Hicks and Marc Held, Musée des Arts Décoratifs, Nantes, France

Portable World, Museum of Contemporary Crafts, New York, NY, USA

6th Biennale Internationale de la Tapisserie, Lausanne, Switzerland

Fiber Art, Halls Exhibition Gallery, Kansas City, MO, USA

1972

***The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, PA, USA**

***Fils dansants, tapis aux murs de Sheila Hicks*, American Cultural Center, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy**

***Objects ets rituals*, Francis Bouygues Headqaurters, Clamart, France**

Douze ans d'art contemporain en France, Grand Palais, Paris, France

Modern Tapestry, Parker Street 470 Gallery, Boston, MA, USA

Les tendances de la tapisserie en France, Musée d'Arras, Arras, France

Group Show, Modern Master Tapestries, New York, NY, USA
Deliberate Entanglements, Vancouver Art Gallery, Vancouver, Canada; Utah Museum of Fine Arts, Salt Lake City, UT, USA; California Palace of the Legion of Honor, San Francisco, CA, USA

1971

***Les tapis muraul de Sheila Hicks*, Galerie Bab Rouah, Rabat, Morrocco**
***Formes de fil*, Musée des Beaux Arts, Brest, France**
***Sheila Hicks: Moroccan Prayer Rugs*, Benson Gallery, Bridgehampton, NY, USA**
***Tapissiries et tissages de Sheila Hicks*, Mobilier International, Lyon, France**
Air France et l'art d'aujourd'hui, Musée Galliera, Paris, France
Deliberate Entanglements, University of California Los Angeles Art Galleries, Los Angeles, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Portland Art Museum, Portland, OR, USA;
5th Biennale International de la Tapisserie Lausanne, Lausanne, Switzerland
Contemporary Weaving, University Design Center, Gallery, Memorial Union, Ames, IA, USA
Dimensions of Fiber, California College of Arts and Crafts, Oakland, CA, USA
Objects: U.S.A.—The Johnson Collection of Contemporary Crafts, Oakland Art Museum, Oakland, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA; Milwaukee Art Center, Milwaukee, WI, USA; George Hunter Gallery, Chattanooga, TN, USA; Columbia Museum, Columbia, SC, USA; Civic Center Museum, Philadelphia, PA, USA

1970

***Les formes tissées de Sheila Hicks*, Institut Franco-Américain, Rennes, France**
***Forme in Faden*, Buchholz Gallery, Munich, Germany**
***Sheila Hicks – Harold Cousins*, American Library, Brussels, Belgium**
Le grand départ, Centre Artistique de Verderonne, Verderonne, France
Formen in Fäden: Olga de Amaral, *Else Bechtele, Sheila Hicks*, Buchholz Gallery, Munich, Germany
Exposición internacional de experiencias artistico-textiles, Salón del Tinell, Barcelona, Spain
100 Artistes dans la Ville. Pavillon Populaire, Montpellier, France
Quatre américains de Paris, Musée des Augustins, Toulouse, France; Musée Hyacinthe Rigaud, Perpignan, France; Fabre Museum, Montpellier, France
Objects: U.S.A.—The Johnson Collection of Contemporary Crafts, Memorial Art Gallery, Rochester, NY, USA; Cranbrook Academy, Detroit, MI, USA; Herron Gallery, Herron Art Institute and Museum, Indianapolis, ID, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Saint Paul Art Center, Saint Paul, MN, USA; School of Fine Arts Gallery, University of Iowa, Iowa City, IA, USA; Arkansas Art Center, Little Rock, AR, USA; Seattle Art Museum, Seattle, WA, USA; Portland Art Museum, Portland, OR, USA; Los Angeles Municipal Art Gallery, Los Angeles, CA, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

1969

***Sheila Hicks,* Benson Gallery, Bridgehampton, NY, USA**
***Wall Hangings*, Craft Alliance Gallery, St. Louis, MO, USA**

***Murs et fibres*, Suzy Langlois Gallery, Paris, France**

Wall Hangings, Museum of Modern Art (MoMA), New York, NY, USA

Perspectief in textiel, Stedelijk Museum, Amsterdam, Netherlands

Exposición internacional de experiencias artistico-textiles, Museo Español de Arte Contemporáneo, Madrid, Spain

Quatre américains de Paris, Musée des Beaux-Arts, Bordeaux, France

Objects: U.S.A.—The Johnson Collection of Contemporary Crafts, National Collection of Fine Arts, Washington D.C., WA, USA; Boston University Museum, Boston, MA, USA

Taller Artisanal Huaquen – Sheila Hicks, Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago, Chile

4th Biennale Internationale de la Tapisserie de Lausanne, Lausanne, Switzerland

Seven Americans of Paris, Air France Gallery, New York, NY, USA

Textile Constructions, Ruth Kaufmann Gallery, New York, NY, USA

1968

***Sheila Hicks,* Jindrichuv Castle, Czechoslovakia**

***Sheila Hicks,* Museum of Decorative Arts, Prague, Czech Republic**

Tapisseries contemporaines et internationales, Museum of Decorative Arts, Prague, Czechoslovakia,

Formes tissées—Formes architecturales, American Cultural Center, Paris, France

1967

3th Beinnale Internationale de la Tapisserie, Lausanne, Switzerland

Recent Acquisitions: Design Collection [Exh. #840], Museum of Modern Art (MoMA), New York, NY, USA

La tapisserie de la conception à la réalisation, Musée des Arts Décoratifs, Lausanne, Switzerland

1966

***Sheila Hicks,* Artek Gallery, Helsinki, Finland**

***Sheila Hicks,* N.K. Inredning, Stockholm, Sweden**

***Sheila Hicks,* Galerie Objet, Zurich, Switzerland**

1965

***Woven Forms and Sculpture*, Interiors International, London, UK**

Neue Formen der Textilgestaltung, Landesmusuem, Oldenburg, Germany

1964

Bath Academy of Art, Corsham, Wiltshire, UK

13th Triennial of Design, Milan, Italy

For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, IL, USA

Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks, Kunstgewerbemuseum, Zurich, Switzerland; Kunstgewerbemuseum, Stuttgart, Germany

1963

***Exhibiting Wool*, La Piña Gallery, La Jolla, CA, USA**

Knoll Associates, Merchandise Mart, Chicago, IL, USA

***The Textiles of Sheila Hicks*, Art Institute of Chicago, Chicago, IL, USA**

Knoll International, Nuremberg, Germany; Dusseldorf, Germany; Hamburg, Germany; Cologne, Germany; Berlin, Germany; Frankfurt, Germany; Stuttgart, Germany; Basel, Switzerland; London, UK

Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museum of Contemporary Crafts, New York, NY, USA; Museo de Bellas Artes, Caracas, Venezuela

1962

***Tejidos de Sheila Hicks*, Knoll Associates, Mexico City, Mexico**

Recent Acquisitions [Exh. #715], Museum of Modern Art (MoMA), New York, NY, USA

First National Invitational Exhibition of Textile Arts, Scripps College, Claremont, CA, USA

1961

***Tejidos*, Galeria Antonio Souza, Mexico City, Mexico**

Fabrics International, Philadelphia Museum College of Art, Philadelphia, PA, USA; Museum of Contemporary Crafts, New York, NY, USA

1960

Recent Acquisitions to the Museum Collections [Exh. #678], Museum of Modern Art (MoMA), New York, NY, USA

The Art of the Loom, Murray State University, Murray, KY, USA

1958

***Sheila Hicks, tejidos,* National Museum of Natural History, Santiago, Chile**

***Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain,* Palacio de Bellas Artes, Santiago, Chile*;* Galeria Galatea, Buenos Aires, Argentina**

***Sheila Hicks,* Centro de Cultura, Valparaiso, Chile**

1956

Seventh Annual New England Exhibition, Silvermine Guild of Artists, Silvermine, CT, USA

residências e bolsas / residences and scholarships

1959

Fribourg Grant, University of Fribourg, Fribourg, Switzerland

1957

Fulbright Scholar, Fulbright Program, Chile

prêmios e indicações / **awards and nominations**

2023

Chevalier de la Légion d'honneur, France

Medal of Arts, U.S. Department of State Medal of Arts, USA

2019

Honorary Doctorate in Fine Arts, Yale University, New Haven, CT, USA

2014

Honorary Doctorate, École des Beaux-Arts, Paris, France

2010

Lifetime Achievement Award, Smithsonian Institution's Archives of American Art, Smithsonian Institution, Washington D.C., WA, USA

2007

25 Year Honoree, Textile Museum, Washington D.C., WA, USA

1997

Gold Medal, American Craft Council, New York, NY, USA

1993

Officier, Ministry of Culture's Ordre des Arts et des Lettres, Paris, France

1987

Chevalier, Ministry of Culture's Ordre des Arts et des Lettres, Paris, France

1985

Silver Medal, French Academy of Architecture, Paris, France

1984

Honorary Doctorate, Rhode Island School of Design, Providence, RI, USA

1983

Fellow, American Craft Council, New York, NY, USA

1980

H.W. Janson Distinguished Visiting Professor of Art, Middlebury College, Middlebury, VT, USA

1975

Medal, American Institute of Architects, Washington D.C., WA, USA

coleções institucionais / institutional collections

Addison Gallery of American Art, Andover, USA
Art Institute of Chicago, Chicago, USA
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, USA
Contemporary Art Museum St. Louis, Saint Louis, USA
Dallas Museum of Art, Dallas, USA
Denver Art Museum, Denver, USA
Fondation Louis Vuitton, Paris, France
Industriet Museum, Oslo, Norway
Institute for Advanced Study, Princeton, USA
Joslyn Art Museum, Omaha, USA
Kunstgewerbemuseum, Zurich, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstindustrimuseet, Oslo, Norway
Kunstmuseum, Oldenburg, Germany
Manufacture des Gobelins, Paris, France
Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Milwaukee, USA
Minneapolis Institute of Art, USA
Mint Museum, Charlotte, USA
Montclair Art Museum, Montclair, USA
Musée de la Mode et du Textile, Paris, France
Musée de la Tapisserie, Angers, France
Musée des Arts Décoratifs, Paris, France
Musée des Beaux Arts, Brest, France
Musée des Beaux Arts, Pau, France
Museo de Bellas Artes, Santiago, Chile
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum of Art and Design, New York, USA
Museum of Decorative Arts, Prague, Czech Republic

Museum of Fine Arts, Boston, USA

Museum of Modern Art, Kyoto, Japan

Museum of Modern Art, New York, USA

Museum of Modern Art, Tokyo, Japan

Museum of Nebraska Art, Kearney, USA

National Gallery of Art, Washington D.C., USA

Okawa Museum, Kiryu, Japan

Pérez Art Museum Miami (PAMM), Miami, USA

Philadelphia Museum of Art, Philadelphia, USA

Renwick Gallery, Washington D.C., USA

Smart Museum, Chicago, USA

Smithsonian American Art Museum, USA

Smithsonian Cooper-Hewitt, National Design Museum, New York, USA

Stedelijk Museum, Amsterdam, Netherlands

Tate, London, UK

The North Dakota Museum of Art, Grand Forks, USA

Victoria and Albert Museum, London, UK

Wadsworth Atheneum, Hartford, USA

Yale Art Gallery, New Haven, USA