

heinz mack

n./b. 1931, Iollar, Germany

vive e trabalha entre/ lives and works between Mönchengladbach, Germany e/and Ibiza, Spain

**exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold**

2021

Heinz Mack: Indian Inks and Ceramics, Galerie Beck & Eggeling, Düsseldorf, Germany
Heinz Mack, Kunstpalast, Düsseldorf, Germany

2020

Heinz Mack – Bronze Sculptures 1984-2020, Werkstattgalerie Hermann Noack, Berlin, Germany

Heinz Mack: If the Eyes Were not Sun-Like..., Parra & Romero, Madrid, Spain

The Sky as Studio – Yves Klein and his contemporaries, Centre Pompidou-Metz, Metz, France

Timelessly good!, Galerie Geiger, Konstanz, Germany

Autumn 2020 – Art of the 20th Century, Galerie Neher, Essen, Germany

2019

Heinz Mack – Das grafische Werk, Stadtmuseum Siegburg, Siegburg, Germany

Licht im Blick – Blick im Licht: Arbeiten 1958-2018, Galerie Henze & Ketterer, Wichtrach, Germany

Heinz Mack – Mouvement et Lumière – Movement and Light, Musée Théodore-Monod d'Art Africain, Dakar, Sénégal

Heinz Mack – Collagen, Galerie Geiger, Konstanz, Germany

Kunst aus dem 20. Jahrhundert, Galerie Neher, Essen, Germany

2018

Mack – Rhythm, Light and Colour, Galerie Baumgarte, Bielefeld, Germany

Taten Des Lichts: Mack & Goethe, Goethe-Museum, Düsseldorf, Germany

Light in / as image: Light as visual art topic, object and installation from 1950 to today, Daimler Art Collection, Stuttgart, Germany

As Far as the Eye Can See: New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

ZERO, Museum of Old and New Art (MONA), Berriedale, Australia

Image and Sight: Seeing in Modernism, Wilhelm Hack Museum, Ludwigshafen, Germany,

Action-Reaction: 100 Years of Kinetic Art, Kunsthal, Rotterdam, The Netherlands

Open Works: Art in Movement, 1955-1975, Casa Milà, La Pedrera, Barcelona, Spain

Volatile Dreams: Art of the World's Fair, Kunstmuseum Ahlen and Marta Herford, Ahlen, Germany,

Home Advantage, Schauwerk, Sindelfingen, Germany,

Wildernes, Schirn Kunsthalle, Frankfurt, Germany

Bauhaus and America: Experiments in Light and Movement, LWL-Museum für Kunst und Kultur, Münster, Germany

Visual Play, Wilhelm Hack Museum, Ludwigshafen, Germany,

Pontresina – Zero Group Show, Plutschow Gallery, Zürich, Switzerland

Black & White – Von Dürer bis Eliasson, Museum Kunstpalast, Düsseldorf, Germany

7. Swiss Triennial of Sculpture, Bad Ragaz, Switzerland

Labyrinth, Museum Kulturspeicher, Würzburg, Germany

Ornament and Crime, Eykyn Maclean, New York, NY, USA

2017

Heinz Mack, Sperone Westwater, New York, NY, USA

Heinz Mack: Structures, Ben Brown Fine Arts, Hong Kong

Assessing Abstraction, South Africa National Gallery, Iziko Museums of South Africa, Cape Town, South Africa

More Light!, Von der Heydt-Museum, Wuppertal, Germany

Best of – 10 Years, Kunsthalle Weishaupt, Ulm, Germany

Art in Europe 1945-68: Facing the Future, Pushkin State Museum of Fine Arts, Moscow, Russia

European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957, Italian Cultural Institute, New York, NY, USA
2017 Socle du Monde Biennale, Herning Museum of Contemporary Art (Heart), Herning, Denmark

2016

MACK: The Sky Over Nine Columns, Ciudad de las Artes y las Ciencias, Valencia, Spain; **St. Moritzersee**, St. Moritz, Switzerland
Mack – Just Light and Color, Sakip Sabanci Museum, Istanbul, Turkey
Mack: Review and Outlook: A Special Selection – Hommage to his 85th Birthday, ARNDT Art Agency, Berlin, Germany; **Samuelis Baumgarte Galerie**, Bielefeld, Germany; **ARNDT Fine Art**, Singapore
Heinz Mack. Korrespondenzen, Beck & Eggeling, Düsseldorf, Germany
Heinz Mack: Spectrum, 1950-2016, Galerie Perrotin, Paris, France
Heinz Mack: The Visible Reminder of Invisible Light, Cortesi Gallery, Lugano, Italy
Heinz Mack – Silver Stele, Castello di Brolio, Gaiole in Chianti, Italy
Heinz Mack, Galleria Gentili, Florence, Italy
Heinz Mack – From Time to Time. Painting and Sculpture, 1994-2016, Palais Schönborn-Batthyány, Vienna, Austria
Heinz Mack – Zero, Beck & Eggeling International Fine Art, Vienna, Austria
Eye Attack – Op Art 1950-1970, Louisiana Museum, Humlebaek, Denmark
ZERO und Nouveau Réalisme. Die Befragung der Wirklichkeit, Stiftung Ahlers Pro, Hanover, Germany
Facing the Future. Art in Europe, 1945-68, Palais des Beaux Arts, Brussels, Belgium; Zentrum für Kunst and Medien (ZKM), Karlsruhe, Germany
New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens, Greece
Blau: Von Farblichen Akzenten Zur Monochromie II, Galerie Koch, Hannover, Germany
When Square meets Round – Square and Circle in the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany

2015

MACK: The Sky Over Nine Columns, Sakip Sabanci Museum, Istanbul, Turkey
Heinz Mack: ZERO & More, Ben Brown Fine Arts, London, UK
Heinz Mack - Light Shadow, Museum Frieder Burda, Baden Baden, Germany
Heinz Mack – The Poetry of Light, Galerie Florian Trampler, Munich, Germany
Heinz Mack – The light of my colors, Museum Ulm, Ulm, Germany
Apollo in my Studio: Heinz Mack – Sculptor and Painter, Museum Küppersmühle, Duisburg, Germany
Zero: Countdown to the Future, S.U. Sakip Sabanci Museum, Istanbul, Turkey; Multimedia Art Museum, Moscow, Russia
A tree is a tree is a tree, Galerie Beck & Eggeling, Düsseldorf, Germany
ZERO – The International Art Movement of the 50s and 60s, Martin-Gropius-Bau, Berlin, Germany
Pro Portio, Palazzo Fortuny, Venice, Italy
Atmosfera ZERO. Great Expectations #2, Cortesi Gallery, London, UK
Space and Matter, Sperone Westwater, New York, NY, USA
ZERO: Let Us Explore the Stars, Stedelijk Museum, Amsterdam, Holland
References, Galerie Thomas, Munich, Germany
Sagenhaft!, Samuelis Baumgarte Galerie, Bielefeld, Germany
Paulin Paulin Paulin, Galerie Perrotin, Paris, France

2014

Heinz Mack: Works on Paper 1957-2014, Galerie Malingue, Paris, France
Heinz Mack: From ZERO to Today, 1955-2014, Sperone Westwater, New York, NY, USA
MACK: The Sky Over Nine Columns, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice, Italy
ZERO: Countdown to Tomorrow, 1950's-60's, The Solomon R. Guggenheim Museum, New York, NY, USA
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Abu Dhabi, UAE
ZERO, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends, Neuberger Museum of Art at Purchase College, Purchase, NY, USA

ZERO ERA: Mack and His Artist Friends, Beck & Eggeling, Düsseldorf, Germany

2013

Renaissance Reloaded, Beck & Eggeling Düsseldorf, Düsseldorf, Germany

ZERO PARIS – DUSSELDORF, Passage de Metz, Paris, France

2012

Heinz Mack: Zwischen den Zeiten, Museum Ostwall im Dortmunder U, Dortmund, Germany

Heinz Mack: Heinz Mack in Berlin works from 1958-2012, ARNDT, Berlin, Germany

2011

Heinz Mack: Early Metal Reliefs 1957-1967, Sperone Westwater, New York, NY, USA

Heinz Mack: Licht – Raum – Farbe, Bundeskunsthalle Bonn, Bonn, Germany

12 Werke aus 6 Jahrzehnten, Samuelis Baumgarte Galerie, Bielefeld, Germany

Heinz Mack – Pastelle, Tuschen, Zeichnungen 1951-2010, Galerie Franz Swetec, Düsseldorf, Germany

Heinz Mack. Struktur und Skulptur, Beck & Eggeling International Fine Art, Dusseldorf, Germany

Mack – The Language of My Hand, Museum Kunstpalast, Düsseldorf, Germany

Kinetic Objects, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Heinz Mack: Colour Light Rhythm, Paintings and Sculptures 1957-2011, Ben Brown Fine Arts, Hong Kong

nul=0. Dutch Avantgarde in an International Context, 1961-1966, Stedelijk Museum Schiedam, Schiedam, The Netherlands

TRA: Edge of Becoming, Palazzo Fortuny, Venice, Italy

2010

Heinz Mack and Lucio Fontana, Ben Brown Fine Arts, London, UK

Minimalism Germany 1960s, Daimler Contemporary, Berlin, Germany

44th Art Cologne, Cologne, Germany

Heinz Mack. Lucio Fontana, Ben Brown Fine Arts London, London, UK

Classical:Modern II, Daimler Contemporary, Berlin, Germany

Abstraktion Süddeutschland um 1950, Informel, Stuttgarter u. Karlsruher Schule, Haus Huth, Berlin, Germany

ZERO Mack – Piene – Uecker, Centrum Kunstlicht in der Kunst, Eindhoven, The Netherlands

ZERO in der Fotografie (in der Reihe SPOT ON!), Museum Kunstpalast, Düsseldorf, Germany

50 Jahre ZERO in Düsseldorf (in der Reihe SPOT ON!), Museum Kunstpalast, Düsseldorf, Germany

ZERO lebt, Kunsthalle Weishaupt, Ulm, Germany

Heinz Mack – ZERO, Galerie Beck & Eggeling, Düsseldorf, Germany

Borzo nieuws: Relief & Construction, Borzo Kunsthandel, Amsterdam, Holand

ZERO in New York, Sperone Westwater, New York, NY, USA

2009

Heinz Mack – Licht der ZERO-Zeit, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

Heinz Mack: Early Paintings 1957-1964, Sperone Westwater, New York, NY, USA

2008

Galerie C.art, Dornbirn, Austria

Heinz Mack, Galerie Geiger, Constance, Germany

Lichtwelten, Samuelis Baumgarte Galerie, Bielefeld, Germany

2007

Utopia Cinetica, Centre Cultural Sa Nostra, Palma de Mallorca Caja San Fernando, Sevilla, Spain

1950's – 1960's, Kinetic Abstraction, Andrea Rosen Gallery, New York, NY, USA

OP ART, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Das schwarze Quadrat Hommage a Malewitsch, Hamburger Kunsthalle, Hamburg, Germany

Speed II, IVAM, Valencia, Spain

Piero Manzoni, Napoli Madre Museum, Napoli, Italy
Guggenheim Collection 1940 to Now, National Gallery of Victoria (NGV International), Melbourne, Australia
Garten Eden - Der Garten in der Kunst seit 1900, Kunsthalle-Emden, Emden, Germany

2006

Galerie Goethe, Bolzano, Italy
Silberlicht, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Heinz Mack: Malerei und Skulptur, Samuelis Baumgarte Galerie, Bielefeld, Germany
Impressionen im/aus Licht, Galerie Löhr, Mönchengladbach, Germany
Heinz Mack: Von ZERO bis 2006, Galerie Geiger, Constance, Germany
Galerie Holtmann, Cologne, Germany
Galerie Beck & Eggeling, Düsseldorf, Germany
Galerie am Lindenplatz, Vaduz, Liechtenstein
Sparkasse, Essen, Germany
Pergamonmuseum, Berlin, Germany
Heinz Mack: Transit zwischen Okzident und Orient, working aspects 1950-2006, Museum of Islamic Art, Pergamonmuseum, Berlin, Germany
Bewegung im Quadrat- Das Quadrat in Malerei, kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, Germany
Kunst auf der Bühne, les grands spectacles II, Museum der Moderne, Salzburg, Austria
ZERO – Künstler einer europäischen Bewegung. Sammlung Lenz Schönberg 1956-2006, Museum der Moderne, Salzburg, Austria
ZERO, Museum Kunst Palast, Düsseldorf, Germany
ZERO, Musée d'Art Moderne de Saint Etienne Métropole, Saint Etienne, France
Mack – ZERO! Galerie Beck & Eggeling, Düsseldorf, Germany
Impulse – Informel und ZERO in der Sammlung Ingrid und Willi Kemp, Museum der Stadt Ratingen, Ratingen, Germany

2005

Heinz Mack: Licht Im Glas, Deutsches Glasmalerei-Museum, Linnich, Germany
Heinz Mack: Bilder und Skulpturen, Museum Villa Haiss, Zell am Harmersbach, Germany
Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2004

Galerie Geiger, Constance, Germany
Galerie am Lindenplatz, Vaduz, Liechtenstein
Stets konkret. Die Hubertus Schoeller Stiftung, Leopold-Hoesch-Museum, Düren, Germany
Adolf Luther-Heinz Mack. 2 Positionen, Galerie Neher, Essen, Germany
Beyond Geometry: Experiments in form 1940-70, Los Angeles County Museum of Art, Los Angeles, CA, USA
3 x ZERO, Galerie der Kreissparkasse, Rottweil, Germany
ZERO 1958 – 1968 tra Germania e Italia, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

2003

Das Hohelied Salomos: Bilder Von Heinz Mack, Goethe-Museum, Düsseldorf, Germany
Zeichnungen, Tuschen, Pastelle 1950-2000, Städtische Galerie im Abdinghof, Paderborn, Germany
Skulptur, von der Stabilität zur Mobilität von der Wand in den Raum, Galerie am Lindenplatz, Vaduz, Liechtenstein
2. Schweizerische Triennale der Skulptur in Bad Ragartz, Bad Ragatz, Switzerland
Drehen, Kreisen, Rotieren. Kunst in Bewegung, Kunstmuseum, Ahlen, Germany
Deutschland fliegt zum Mond. Junge westdeutsche Kunst Ende der 60 er Jahre, Landesgalerie am Oberösterreichischen Landesmuseum Linz, Linz, Austria
Berlin - Moskau 1950-2000 von heute aus, Martin-Gropius-Bau, Berlin, Germany; Historisches Museum und Tretjakow Galerie, Moscow

2002

Museo Nacional de Ceramica, Valencia, Spain

Wahlverwandtschaften/ Elective Affinities, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Drehen, Kreisen, Rotieren Kunst in Bewegung, Museum Kulturspeicher, Würzburg, Germany

2001

Galerie Denise René, Paris, France

Samuelis Baumgarte Galerie, Bielefeld, Germany

Skulpturen Museum Glaskasten, Marl, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Galerie Löhrl, Mönchengladbach, Germany

Mack: Licht im Schwarz, Galerie Schoeller, Düsseldorf, Germany

Heinz Mack: vis-à-vis, Galerie Neher, Essen, Germany

Mack: Skulpturen auf der Wallanlage von Schloss Rheydt, Städtisches Museum Schloss

Rheydt, Mönchengladbach, Germany

Wahlverwandtschaften/ Elective Affinities, Tehran Museum of Contemporary Art, Tehran,

Galerie Holtmann, Cologne, Germany

Galerie Am Lindenplatz, Vaduz, Lichtenstein

der Garten in mir sowie ausgewählte Werke, MB Art, Marlies Breitling, Stuttgart, Germany

Zeichnungen, Pastelle, Tuschen: 1950-2000, Museum Schloss Moyland, Bedburg – Hau,

Germany

Formes et Mouvements d' Art au XXe Siècle. Hommage à Denise René, Himeji City Museum of Art, Himeji, Japan

Die Sammlung Kemp, Kunsthalle, Düsseldorf, Germany

2000

Galerie Swetec, Düsseldorf, Germany

Stiftung für konkrete Kunst Roland Phleps, Freiburg, Germany

Open Ends, Museum of Modern Art (MoMA), New York, NY, USA

ZERO aus Deutschland 1957 bis 1966. Und heute, Stadthalle, Kiel, Germany

ZERO de Alemania desde 1957 hasta 1966, Fundación ICO, Madrid, Spain

Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan

Formes et Mouvements d' Art au XXe Siècle. Hommage à Denise René, Tsukuba Museum of Art,

Tsukuba, Japan

1999

Galeria Maeght, Barcelona, Spain

Museu de Ceramica, Barcelona, Spain

Goethe-Museum, Düsseldorf, Germany

Galerie der Jenoptik AG, Jena, Germany

Museum Schloß Rheydt, Mönchengladbach, Germany

ZERO aus Deutschland 1957 bis 1966. Und Heute, Villa Merkel, Esslingen am Neckar, Germany

ZERO, Galerie Frech & Rackey, Frankfurt am Main, Germany

1998

Galerie und Verlag C.Art, Dornbirn, Austria

Deutsches Keramik-Museum, Hetjens-Museum, Düsseldorf, Germany

Galerie Schoeller, Düsseldorf, Germany

Galerie am Lindenplatz, Schaan, Liechtenstein

Liechtensteinische Staat. Kunstsammlung, Vaduz, Liechtenstein

ZERO: A European Avantgarde, Städtische Galerie, Wolfsburg, Germany

1997

Mönchehaus Museum für Moderne Kunst, Goslar, Germany

Biuro Wystaw Artystycznych, Katowice, Poland

Galerie Sztuki, Lodz, Poland

Galerie Miejska BWA Arsenal, Poznan, Poland

Muzeum Narodowego, Wrocław, Poland

ZERO International – ZERO et Paris 1960, Musée d'Art Moderne et d'Art Contemporain, Nice,

France

Die Inspiration des Lichts – Werke der Gruppe ZERO aus dem Kunstmuseum Deutsche Bank, Düsseldorf, Germany

1996

Galeria 72 - Muzeum Okregowego, Chelm, Poland

Galerie der Landesgirokasse, Stuttgart, Germany

ENNE & ZERO motus etc., Palazzo della Ragione, Kunstmuseum, Bolzano, Italy; Palazzo della Ragione, Padua, Italy; Galleria d'Arte Moderna e Contemporanea, San Marino

1995

Vertretung des Landes Nordrhein-Westfalen, Brussels, Belgium

Galerie Zollgasse 7, Dornbirn, Austria

Goethe-Museum, Düsseldorf, Germany

Galerie Neher, Essen, Germany

Galerie am Lindenplatz, Schaan, Liechtenstein

ZERO Italien – Azimut / Azimuth 1959/60 in Mailand. Und heute, Villa Merkel, Esslingen, Germany

1994

Kunstmuseum, Ahlen, Germany

Lindenau Museum, Altenburg, Germany

Brandenburgische Kunstsammlungen, Cottbus, Germany

Neuer Sächsischer Kunstverein e.V., Dresden, Germany

Galerie am Fischmarkt, Erfurt, Germany

Art of the 60s, Michael Kunsthandel + Galerie, Heidelberg, Germany

1993

Jüdisches Museum, Vienna, Austria

Song of Songs, Jewish Museum, Vienna, Austria

ZERO: A European Avantgarde, Bad Dürkheim, Germany

ZERO 1960 – 1965. And Today, Van Reekum Museum, Apeldoorn, The Netherlands

1992

ZERO: A European Avantgarde, Galerie Neher, Essen, Germany; Mittelrhein Museum, Koblenz, Germany; Galerie Heseler, Munich, Germany

Aus der Stille der Zeit über die Grenzen von Raum, Galeria Zachenta, Warsaw, Poland

1991

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Fürstentum Liechtenstein, Galerie am Lindenplatz, Schaan, Liechtenstein

ZERO-MACK. An Environment with Light and Movement 1958-1963, Museum Abteiberg, Mönchengladbach, Germany

Sammlung Lenz Schönberg, Neues Museum Weserburg, Bremen, Germany

1990

Galerie von Braunbehrens, Munich, Germany

Reuchlinhaus, Pforzheim, Germany

1989

Galerie Neher, Essen, Germany

Group ZERO, 1960-1989, Galerie Petersen, Berlin, Germany

1988

Galerie Hete Hünermann, Düsseldorf, Germany

Galerie Hans Mayer, Düsseldorf, Germany

Galerie von Braunbehrens, Munich, Germany

Group ZERO, Galerie Schoeller, Düsseldorf, Germany

ZERO – A European Movement (Collection Lenz Schönberg), Caixa de Barcelona, Barcelona, Spain; Fundación Juan, Madrid, Spain,

1987

Goepfert und ZERO – ZERO und Goepfert, Frankfurt Kunstverein, Frankfurt am Main, Germany

1986

Galerie Löhrl, Mönchengladbach, Germany

Galerie Wahlandt, Stuttgart, Germany

ZERO, Galerie Mühlenbusch, Düsseldorf, Germany

1985

ZERO, Kunstverein, Marburg, Germany

ZERO, Städtisches Museum, Ulm, Switzerland

ZERO – Mack, Piene, Uecker, Hamburger Kunstverein, Hamburg, Germany

Bilder und Objekte aus der Sammlung Lenz Schönberg. Eine europäische Bewegung, Museum

Carolino Augusteum, Salzburg, Austria

ZERO – Mack, Piene, Uecker, Kunstverein, Lingen, Germany

1984

Skulpturenpark, Düsseldorf, Germany

Galerie Denise René-Hans Mayer, Düsseldorf, Germany

ZERO, Galerie Löhrl, Mönchengladbach, Germany

1982

ZERO – Mack, Piene, Uecker, Diapason Kunst und Kulturzirkel, Bolzano, Italy

1981

Galerie Holtmann, Cologne, Germany

Galerie Reckermann, Cologne, Germany

Galerie Löhrl, Mönchengladbach, Germany

1979

Schloßpark, Stuttgart, Germany

ZERO International, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

Thema ZERO, Galerie Dr. Ursula Schurr, Stuttgart, Germany

1978

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Rizzoli Gallery, New York, NY, USA

Galerie Unac, Tokyo, Japan

Armstutz Fine Art, Zürich, Switzerland

Nikon Galerie, Zürich, Switzerland

Kunstverein, Detmold, Germany

1977

Kunsthalle, Darmstadt, Germany

Kunsthalle, Düsseldorf, Germany

Stadtmuseum, Munich, Germany

1976

Galleria E/Arte Fiera, Bologna, Italy

Kunstverein, Oldenburg, Germany

Galerie Denise René - Hans Mayer, Düsseldorf, Germany

ZERO: Mack, Piene, Uecker and their Friends, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1975

Nordjyllands Kunstmuseum, Aalborg, Denmark

Galerie Denise René - Hans Mayer, Düsseldorf, Germany

Junior Galerie, Copenhagen, Denmark

Städtisches Palais, Linz, Austria

Städtisches Museum, Mülheim/Ruhr, Germany

Städtisches Museum, Regensburg, Germany

Märkisches Museum, Witten, Germany

ZERO, Galerie La Bertesca Grado, Düsseldorf, Germany

1974

Kunstmuseum Düsseldorf, Düsseldorf, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Beispiele aus der Sammlung Lenz, Kronberg, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, Germany

1973

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

Musée d'Art Moderne de la Ville de Paris, Paris, France

ZERO-Raum. *Leihgabe Koch*, Kunstmuseum, Düsseldorf, Germany

1972

Akademie der Künste, Berlin, Germany

Städtische Kunsthalle, Düsseldorf, Germany

Galerie Denise René - Hans Mayer, Düsseldorf, Germany

Galerie Denise René, New York, NY, USA

Galerie Denise René, Paris, France

ZERO, Galerie Heseler, Munich, Germany

1971

Museum Folkwang, Essen, Germany

Galerie Müller, Stuttgart, Germany

Kunstverein, Mannheim, Germany

ZERO *Neuerwerbungen*, Kunstmuseum, Düsseldorf, Germany

Lenk Mack Pfahler Uecker, Sacheta-Museum, Warsaw, Poland

1970

ZERO *in Krefeld 1970*, Galerie Denise Rene/Hans Mayer, Krefeld, Germany

35a Biennale (*Lenk Mack Pfahler Uecker*), Venice, Italy

1969

Galerie Ursula Lichter, Frankfurt, Germany

Galerie Reckermann, Cologne, Germany

Groupe ZERO 1959-1969, Galerie Isy Brachot, Brussels, Belgium

Dynamo - ZERO 1959-1969, Galerie Ursula Lichter, Frankfurt am Main, Germany

1968

Galerie Handschin, Basel, Switzerland

Künstlerhaus-Halfmannshof, Gelsenkirchen Galleria dell' Ariete, Milan, Italy

Galerie Heseler, Munich, Germany

Galleria Notizie, Turin, Italy

1967

(op) Art Gallery, Esslingen, Germany

Galerie Denise René, Paris, France

1966

Howard Wise Gallery, New York, NY, USA

KunstLichtKunst, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

Forest of Light, Howard Wise Gallery, New York, NY, USA

ZERO *in Bonn, Mack, Piene, Uecker*, Städtisches Kunstmuseum, Bonn, Germany

1965

Galerie Schmela, Düsseldorf, Germany

McRoberts & Tunnard Gallery, London, UK

Galleria L' Elefante, Venice, Italy

nul 1965, Stedelijk Museum, Amsterdam, Holland

Light and Movement, Kunsthalle, Bern; Palais des Beaux arts, Brussels, Belgium; Museum des 20. Jahrhunderts, Vienna, Austria
Mack-Piène-Uecker Retrospective, Kestner-Gesellschaft, Hanover, Germany
The Responsive Eye, The Museum of Modern Art, New York, NY, USA
ZERO Avantgarde 1965, Atelier Fontana, Milan, Italy
Mack, Piène, Uecker, Kestner-Gesellschaft, Hannover, Germany
ZERO: An Exhibition of European Experimental Art, Gallery of Modern Art, Washington D.C., USA
4th Biennale de Paris, Paris, France

1964

Galleria la Polena, Genoa, Italy

Galleria il Bilico, Rome, Italy

ZERO-0-NUL Gemeentemuseum, The Hague, The Netherlands
ZERO-Raum, 'Weisse Lichtmühle,' Deutscher Künstlerbund, Berlin, Germany
ZERO, New Vision Centre, London, UK
Group ZERO, Howard Wise Gallery, New York, NY, USA
Group ZERO: Mack, Piène, Uecker, McRoberts & Tunnard Gallery, London, UK
Documenta III, Kassel, Germany
Group ZERO, Institute of Contemporary Art, Philadelphia, PA, USA
Guggenheim International Award, Solomon R. Guggenheim Museum, New York, NY, USA
ZERO-Demonstration, ICA, London, UK
Mouvement 2., Galerie Denise René, Paris, France

1963

Galleria Cadario, Milan, Italy

Galerie ad Libitum, Antwerp, Belgium

Mack, Piène, Uecker, Museum Haus Lange, Krefeld, Germany
ZERO – The New Idealism, Galerie Diogenes, Berlin, Germany
ZERO, Haus am Waldsee, Berlin, Germany
Absolute Farbe-Avantgarde 63, Städtisches Museum, Trier, Germany
New Tendencies II, Galerija Suvremene, Zagreb, Croatia
4th Biennale, San Marino
Punto, National Taiwan Arts Hall, Taipei, Taiwan
Group ZERO, Institute of Contemporary Art, Philadelphia, PA, USA
Group ZERO, Albany Institute of History and Art, Albany, NY, USA

1962

Mack, Piène, Uecker, Palais des Beaux-Arts, Brussels, Belgium
Ponctuations – Vibrations, Galerie Ad Libitum, Antwerp, Belgium
Europe 1962, New Vision Centre Gallery, London, UK
Anno 1962, Galerie T'Venster, Rotterdam, The Netherlands
ZERO, Galerie Ad Libitum, Antwerp, Belgium
Salon de Lumière and nul, Stedelijk Museum, Amsterdam, Holand
Nieuwe Tendenzen, Rijksuniversität, Leiden; Galerie Orez, The Hague, The Netherlands
ZERO Demonstration, Rheinwiesen, Düsseldorf, Germany
Forum 62, St. Pietersabdij Centrum voor Kunstambachten, Ghent, Belgium
ZERO, Galerie Schindler, Bern, Switzerland
16 German Artists, Corcoran Gallery of Art, Washington D.C., USA
Perspektive 62, Galerie d, Frankfurt am Main, Germany; Galerie Iris Clert, Paris, France; New Vision Centre, London, UK

1961

Galerie ad Libitum, Antwerp, Belgium

Moving Movement, Stedelijk Museum, Amsterdam, Holand; Museum of Modern Art, Stockholm, Sweden; Louisiana Museum, Copenhagen, Denmark
Exposition dato ZERO 1961, Galerie data, Frankfurt am Main, Germany
Edition, Exposition, Demonstration (ZERO 3), Galerie Schmela, Düsseldorf, Germany
Art abstrait constructif international, Galerie Denise Rene, Paris, France
Nove tendencije, Galerija Suvremene Umjetnosti, Zagreb, Croatia
Piène, Mack, Galerie St. Stephan, Vienna, Austria

Avantgarde 61, Städtisches Museum, Trier, Germany
ZERO, Galerie Orez, The Hague, The Netherlands

1960

Galerie Diogenes, Berlin, Germany
Galerie Schmela, Düsseldorf, Germany
New Vision Center Gallery, London, UK
Galleria Azimut, Milan, Italy

Das Einfache, das schwer zu machen ist, Galerie Seide, Hannover, Germany
La nuova concezione artistica, Galerie Azimut, Milan, Italy
Relievi luminosi e pitture, Galerie Azimut, Milan, Italy
Monochrome Painting / Monochrome Malerei, Schloss Morsbroich, Leverkusen, Germany
Concrete Art, Helmhaus, Zürich, Switzerland
Kinetic Art, Kunstgewerbemuseum, Zürich, Switzerland
Internationale Ausstellung mit nichts, Grandweg 24, Hamburg, Germany
Hommage a George de la Tour, Galerie Diogenes, Berlin, Germany
2. Festival d'un Art d'Avant-Garde, Palais des Expositions, Paris, France
Del Nulla Contro Nulla, Galerie Laszio, Basel, Switzerland
ZERO, Galerie d (dato), Frankfurt, Germany
Mack, Piene, Studio f, Ulm, Germany

1959

Galerie Iris Clert, Paris, France

Vision in Motion – Motion in Vision, Hessenhuis, Antwerp, Belgium
Mack, Piene, Graphisches Kabinett, Heidelberg, Germany
Dynamo 1, Galerie Renate Boukes, Wiesbaden, Germany
Stringez – Nuove Tendenze Tedesche, Galleria Pagani del Grattacielo, Milan, Italy; Galleria Appia Antica, Rome, Italy

1958

Galerie Schmela, Düsseldorf, Germany

7th Night Exhibition, *The Red Picture* (ZERO 1), Atelier Gladbacher Straße 69, Düsseldorf, Germany
8th Night Exhibition, *Vibration* (ZERO 2), Atelier Gladbacher Straße 69, Düsseldorf, Germany

1957

Galerie Schmela, Düsseldorf, Germany

Mack, Piene, Uecker, Winterausstellung Düsseldorf Künstler, Düsseldorf, Germany
Evening Exhibition, Atelier Gladbacher Straße 69, Düsseldorf, Germany
Brüning, Mack, Piene, Salentin Atelier Gladbacher Straße 69, Düsseldorf, Germany
A New Direction in Painting, Kunsthalle, Mannheim, Mannheim

coleções institucionais / institutional collections

Albertina Museum, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY, United States
Bayerische Staatsgemäldesammlungen, Munich, Germany
Berlinische Galerie, Museum für Moderne Kunst, Berlin, Germany
Burger Collection, Hong Kong
Busch-Reisinger Museum, Cambridge, MA, United States
Carnegie Museum of Art, Pittsburgh, PA, United States
Centre Georges-Pompidou, Paris, France
David Bermant Foundation, Santa Ynez, CA, United States
Des Moines Art Center, Des Moines, IA, United States
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Graphische Sammlung Albertina, Vienna, Austria
Hamburger Kunsthalle, Hamburg, Germany
Herning Museum of Contemporary Art (Heart), Herning, Denmark
Hilti Art FoundaLon, Schaan, Liechtenstein
Hirshhorn Museum and Sculpture Garden, Washington D.C., United States

Honolulu Museum of Art, Honolulu, HI, United States
International Museum, Ra'anana, Israel
Israel Museum, Jerusalem, Israel
Iziko – South African National Gallery, Cape Town, South Africa
Janus Pannonius M.zeum, Pécs, Hungary
JPMorgan Chase Art Collection, New York, NY, United States
Kröller-Müller Museum, Otterlo, The Netherlands
Koninklijk Museum Voor Schone Kunsten, Antwerp, Belgium
Kunsthhaus, Zurich, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Lynden Sculpture Garden, Milwaukee, WI, United States
Milwaukee Art Museum (Lannan Foundation), Milwaukee, WI, United States
Musées d'Amiens Métropole, Amiens, France
Musée d' Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Museo de Arte Moderno Jesus Raphael Soto, Bolivar, Bolivia
Museu Coleção Berardo, Lisbon, Portugal
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
Museum Abteiberg, Mönchengladbach, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum der Bildenden Künste, Budapest, Hungary
Museum Frieder Burda, Baden-Baden, Germany
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Zagreb, Croatia
Museum of Modern Art (MoMA), New York, NY, United States
Museum Liaunig, Neuhaus, Austria
Museum Ludwig, Cologne, Germany
Nagaoko-Art-Museum, Nagaoka, Japan
National Gallery of Victoria, Melbourne, Australia
National Museums Northern Ireland (Ulster Museum), Ulster, Ireland
Neuberger Museum of Art, Purchase, NY, United States
Neues Museum für Kunst und Design, Nurnberg, Germany
Niigata-Art-Museum, Niigata, Japan
Nordjyllands Kunstmuseum, Aalborg, Denmark
Ohara Museum of Art, Kurashiki, Japan
Osaka City Museum of Fine Arts, Osaka, Japan
Peggy Guggenheim Collection, Venice, Italy
Pinakothek der Moderne, Munich, Germany
Pudil Family Foundation, Prague, Czech Republic
Solomon R. Guggenheim Museum, New York, NY, United States
Sprengel Museum, Hannover, Germany
Sammlung Museum Kunstpalast, Düsseldorf, Germany
Staatsgalerie, Stuttgart, Germany
Staatliche Kunsthalle, Karlsruhe, Germany
Staatliche Kunstsammlungen, Dresden, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städel-Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, Holand
SzépművészeL Múzeum, Budapest, Hungary
Tate Gallery, London, UK
Tehran Museum of Contemporary Art, Tehran, Iran
The Aldrich Contemporary Art Museum, Ridgefield, CT, United States
The Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
The Niigata Prefectural Museum of Modern Art, Niigata, Japan
The Rockefeller Foundation, New York, NY, United States
The Schaufler Foundation, Sindelfingen, Germany
Ulster Museum of Art, Ulster, Ireland
Van Abbemuseum, Eindhoven, The Netherlands
Veste Coburg, Coburg, Germany
Victoria & Albert Museum, London, UK

Villa Merkel, Esslingen, Germ
Von der Heydt-Museum, Wuppertal, Germany
Wallraf-Richartz-Museum, Köln, Germany
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Walker Art Center, Minneapolis, MN, United States
Whitney Museum of American Art, New York, NY, United States
Wilhelm-Hack-Museum und Städtische Kunstsammlung, Ludwigshafen, Germany
Wilhelm-Lehmbruck Museum, Duisburg, Germany