

jonathas de andrade

n./b. 1982, maceió, al, brazil

vive e trabalha no / lives and works in recife, pe, brazil

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2022

Staging Resistance, Fotografiemuseum Amsterdam (Foam), Amsterdam, Holland

Revolting Times, Kunsthal Extracity, Antwerp, Belgium

Com o coração saindo pela boca, 59th Venice Biennial, Venice, Italy

Œil—Flamme, Centre Rhénan d'Art Contemporain (CRAC Alsace), Altkirch, France

Penumbra, Fondazione In Between Art Film, Venice, Italy

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art (ICA), Miami, FL, USA

L'art d'apprendre. Une école des créateurs, Centre Georges Pompidou, Metz, France

2021

Humming, KØS Museum of Art in Public Spaces, Køge, Denmark

Cample Line, Independent arts organisation, Scotland, UK

Métaboles, Jeanne Barret Ateliers, Marseille, France

Feira South South, VEZA Online [digital]

Dark Mofo, Museum of Old and New Art (MONA), Berriedale, Tasmania

Eyes in the Sky, Galleria Continua, San Gimignano, Italy

22nd Arte Paiz Biennial Guatemala, Cidade da Guatemala, Guatemala

1991-2021: Arte contemporânea brasileira na Coleção de Andrea e José Olympio Pereira,

Centro Cultural Banco do Brasil (CCBB-RJ), Rio de Janeiro, RJ, Brazil

Rethinking Collectivity: The Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong, China

Língua solta, Museu da Língua Portuguesa, São Paulo, SP, Brazil

2020

Aqui, daqui. Achados e perdidos, Galeria Vermelho, São Paulo, SP, Brazil

Screen Series Online, New Museum, New York, NY, USA

Caravana Museu do Homem do Nordeste, Sesc Ler Goiânia, Goiânia, GO, Brazil

The Fish, NTU Centre for Contemporary Art, Singapore

Voyerístico, Frieze Projects Los Angeles 2020, Los Angeles, CA, USA

Educação pela pedra, Museu Paranaense, Curitiba, PR, Brazil

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami (PAMM), Miami, FL, USA

Pinacoteca: Acervo - Pina_Luz, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Global(e) Résistence, Centre George Pompidou, Paris, France

Casa carioca, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Clube de colecionadores de fotografia do MAM – 20 anos, Museu de Arte Moderna de São Paulo (MAM SP), São Paulo, SP, Brazil [digital]

Ubuntu, a Lucid Dream, Palais de Tokyo, Paris, France

El círculo que faltaba, Museu Amparo, Puebla, Mexico

On Earth - Image Making, Technology and Natura World, Fotografiemuseum Amsterdam (FOAM), Amsterdam, The Netherlands

Berlinale Forum Expanded, Arsenale 6, Berlin, Germany

Against Again: Art Under Attack in Brazil, John Jay College of Criminal Justice, New York, NY, USA

Dhaka Art Summit'20, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

Codes of Coupling, Gypsum Gallery, Cairo, Egypt

14a Bienal de Artes Mediales, Santiago, Chile

Atopia. Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art

Contemporary Collection, Centro Cultural do SESI-FIESP, São Paulo, SP, Brazil

2019

Caravana Museu do Homem do Nordeste, Sesc Garanhuns, Garanhuns, PE, Brasil; **Sesc Petrolina, Petrolina, PE, Brazil**

Voyeristico, Contemporary Art Museum St. Louis, St. Louis, MO, USA

Jonathas de Andrade, One to One, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Exground Filmfest 32, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL, USA

Educação pela Pedra, Galeria Vicente do Rego Monteiro, Recife, PE, Brazil

The Posthuman City, NTU Center for Contemporary Art, Singapore

Retours à l'Afrique, Bandjoun Station, Bandjoun, Cameroon

What I Really Want to Tell You, Atchugarry Art Center, Miami, FL, USA

El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

4th Screen City Biennial, Stavanger, Norway

7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

21a Bienal de Arte Contemporânea Sesc_Videobrasil, São Paulo, SP, Brazil

Today Is Our Tomorrow, Karmaklubb, Helsingfors, Finland

16th Istanbul Biennial, Istanbul, Turkey

Peace Bar Festival, Kyunghee University, Seoul, South Korea

When You Say We Belong To The Light We Belong To The Thunder, Contemporary Art Museum of Estonia, Tallinn, Estonia

Afroamericanos, Museu Amparo, Puebla, Mexico

16th MOMENTA, Biennale de l'image, Montreal, Canada

¿Algo que declarar?, La Rural, Buenos Aires, Argentina

I Woke up with a Marble Head in my Hands, K-Gold Temporary Gallery, Lesvos, Greece

Rencontres d'Arles, Arles, France

Uncommon Nature - Satellite Screens, Blindsight, Melbourne, Australia; Bunjil Place, Narre

Warren, Australia; Harmony Square, Dandenong, Australia; Fairfield, Sydney, Australia;

Liverpool, Sidney, Australia; Auckland, New Zealand

Dear Amazon : Anthropocene Project, Ilmin Museum of Art, Seoul, South Korea

À Nordeste, Sesc 24 de Maio, São Paulo, SP, Brazil

Arte Naïf: Nenhum museu a menos, Escola de Artes Visuais do Parque Lage (EAV-Parque Lage), Rio de Janeiro, RJ, Brazil

2nd Biennial of Contemporary Arts (BoCA), Lisbon and Braga, Portugal

Terra, propriedade e sociedade, Sesc Santana, São Paulo, SP, Brazil

Novas aquisições no MAM, Museu de Arte Moderna de São Paulo (MAM SP), São Paulo, SP, Brazil

Art et Agriculture: le temps. L'espace, la matière, Centre d'art contemporain de la Ville d'Yvetot, Yvetot, France

2018

Eu, Mestiço / Me, Mestizo, Alexander and Bonin, New York, NY, USA

1st Fikra Graphic Design Biennial, Sharjah, UAE

Lewben Playlist for Mo, MO Museum, Vilnius, Lithuania

Horizontes Errantes, Centro de Arte Contemporáneo (CAC), Quito, Ecuador

Strange Days: Memories of the Future, The Store X, London, UK

Arte, democracia e utopia, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

Africamericanos, Centro de la Imagen, Mexico City, Mexico

1ª Mostra de Filme de Artista, Espaço Cultural Porto Seguro, São Paulo, SP, Brazil

Brasile. Il coltello nella carne, Padiglione di Arte Contemporanea (PAC), Milan, Italy

Festival Walk&Talk, Açores, Portugal

Prêmio Paulo Cunha e Silva, Galeria Municipal do Porto, Porto, Portugal

ARTAPES, Maxxi, Rome, Italy

Virada cultural, São Paulo, SP, Brazil

Corpo a corpo, Instituto Moreira Salles (IMS), Rio de Janeiro, RJ, Brazil

Welcome to the Jungle, Kunsthalle Düsseldorf, Düsseldorf, Germany

Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros, 205

Hudson Gallery, Hunter College Art Galleries, New York, NY, USA

Gaia in the Anthropocene, Stichting Garage Rotterdam, Rotterdam, The Netherlands

2017

On Fishes, Horses and Man, The Power Plant, Toronto, Canada

Visões do Nordeste, Museo Jumex, Mexico City, Mexico

O peixe, New Museum, New York, NY, USA

O espírito das águas / The Water Spirits, Alexander & Bonin, New York, NY, USA

Eu, Mestiço / Me, Mestizo, Galleria Continua, San Gimignano, Italy

O caseiro, Alexander & Bonin, New York, NY, USA

Charlie Don't Surf, Film Screening, Cineteca Rosalio Solano, Santiago de Queretaro, Mexico

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China

Brasil: de 1500 a 2013 & Entre documentário e ficção, Cine Jóia, Rio de Janeiro, RJ, Brazil

Água, Sesc Belenzinho, São Paulo, SP, Brazil

Anozero'17, Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal

10a Janela Internacional de Cinema do Recife, Recife, Brazil

Because We Are and We Aren't Tropicalists, Human Resources LA, Los Angeles, CA, USA

14th Jogja Biennial, Yogyakarta, Indonesia

How to Remain Silent?, A4 Arts Foundation, Capetown, South Africa

La Vie simple: Simplement la vie / Songs of Alienation, Fondation Vincent van Gogh, Arles, France

32dn São Paulo Biennial [itinerancy], Sesc Itajaí, Itajaí, Brazil; Sesc Santos, Santos, Brazil;

Museo de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia; Museu Serralves, Porto,

Portugal; Palácio da Instrução, Cuiabá, MT, Brazil; Sesc São José do Rio Preto, São José do

Rio Preto, SP, Brazil; Sesc Garanhuns, Garanhuns, PE, Brazil

Natural Histories. Traces of the Political, Museum Moderner Kunst Stiftung Ludwig [MUMOK], Wien, Austria

Prometheus Unbound, Neue Galerie Graz, Graz, Austria

Here the Border is You, proyectosLA, Los Angeles, CA, USA

Corpo a corpo, Instituto Moreira Salles (IMS), São Paulo, SP, Brazil

Condemned To Be Modern, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA, USA

Contemporary Art Festival Survival Kit 9, Latvian Centre for Contemporary Art, Riga, Latvia

Cubo Arte, Peñuelas Norte, La Serena, Chile

We Are Here: I Am You, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Atopía, Museo de Arte Contemporáneo (MAC), Lima, Peru

Indonesia Media Arts Festival, Gudang Sarinah Ekosistem, Yogyakarta, Indonesia

OSSO: Exposição-apelo pelo amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil
Curators' Series #10. Greater than the Sum, The David Roberts Art Foundation Limited (DRAFT), London, UK
Açúcar e velocidade, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, PE, Brazil
Aqua. Les artistes contemporains et l'enjeu de l'eau, Château de Penthes (Pregny-Chambésy), Geneva, Switzerland
Unfinished Conversations: New Works from the Collection, Museum of Modern Art (MOMA), New York, NY, USA
13th Sharjah Biennial, Sharjah, UAE
O caseiro, The Box, Wexner Center for the Arts, Columbus, OH, USA

2016

Convocatória para um mobiliário nacional, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil

O caseiro, Galeria Vermelho, São Paulo, SP, Brazil

Quand fondra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy
Share, Cheat, Unie, Te Tuhi, Auckland, New Zealand
Aomori EARTH 2016 : Roots and Routes, Aomori Museum of Art, Aomori, Japan
SITELines.2016: Much Wider than a Line, Site Santa Fé, Santa Fé, CA, USA
Under the Same Sun: Art from Latinamerica Today, South London Gallery, London, UK
Gilberto Freyre: Vida, forma e cor, Caixa Cultural, São Paulo, SP, Brazil
Soft Power. Arte Brasil, Kunsthal, Amersfoort, The Netherlands
Memórias inapagáveis: Um olhar histórico no Acervo Videobrasil, Laboratorio Arte Alameda, Mexico City, Mexico
Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Atopia: Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museu de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia
Histórias/Histories: Contemporary Art from Brazil, Institute for Research in Art, University of South Florida, Tampa, FL, USA
Question the Wall Itself, Walker Art Center, Minneapolis, MN, USA
Wasp and Orchid, Grimmuseum, Berlin, Germany; Casa das Onze Janelas, Belém, PA, Brazil
Campo Expandido: Narrativas da Imagem, Centro Cultural SESI/AML, Londrina, Brazil
Artistic Living, Minority Space, Beijing, China
32ª São Paulo Biennial, São Paulo, Brazil
Blackness in Abstraction, Pace Gallery, New York, NY, USA
Light, Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Azul e Encarnado, Galeria de Artes da Universidade Federal Fluminense (UFF), Niterói, RJ, Brazil
9th Mediacity Seoul Biennial, Seoul, South Korea

2015

Alexander and Bonin, New York, NY, USA

Sunshine Socialist Cinema, Astrid Nocks Atelier, Copenhagen, Denmark
Imagine Brazil, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil; DHC/Art Foundation for Contemporary Art, Montreal, Canada
Bellos jueves, Museu de Bellas Artes de Buenos Aires, Buenos Aires, Argentina
The World in 2015, Ullens Center for Contemporary Art, Beijing, China
Follia continua!, Le Centquatre-Paris, Paris, France
Pernambuco cena contemporânea, Museu do Estado do Pernambuco, Recife, PE, Brazil
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Álbum de família, Centro Municipal de Arte Helio Oiticica (CMAHO), Rio de Janeiro, RJ, Brazil

Memórias imborrables, Museu de Arte Latinoamericana de Buenos Aires (MALBA), Buenos Aires, Argentina; Museu de Arte Contemporâneo de Vigo (MARCO), Vigo, Spain
Performa 15, New York, NY, USA
4th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo
Acareação, Observatório, São Paulo, SP, Brazil
Sense of Doubt: Against Forgetfulness, Museum Angewandte Kunst, Frankfurt, Germany
3rd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
SET TO GO, Contemporary Art Center (CAC), Vilnius, Lithuania
So-Called Utopias, Reva and David Logan Center for the Arts, Chicago, IL, USA
Bajo um mesmo sol: arte de América Latina hoy, Museu Jumex, Mexico City, Mexico
International Photo Festival, Yuanbo Garden, Jimei, China

2014

Museu do Homem do Nordeste, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil
40 nego bom é 1 real, Bonnafanten Museum, Maastricht, The Netherlands
Looking for Jesus, Museo Marino Marini, Florence, Italy

Galleria Continua, San Gimignano, Italy

Cine Lage, Escola de Artes Visuais do Parque Lage (EAV-Parque Lage), Rio de Janeiro, RJ, Brazil

The Space Between, One Athens, Atenas, Greece

10th Gwangju Biennale, Gwangju, South Korea

Memórias inapagáveis, SESC Pompéia, São Paulo, SP, Brazil

Das viagens, dos desejos, dos caminhos, Museu Vale, Vila Velha, ES, Brazil

Arte e sociedade no Brasil 2, Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil

Travessias 3, Galpão Bela Maré, Rio de Janeiro, RJ, Brazil

Histórias mestiças, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil

10th Verbo, Galeria Vermelho, São Paulo, SP, Brazil

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA

Corpo caboclo, Galeria Multiate, Fortaleza, CE, Brazil

10 Anos do Prêmio Aquisição, Centro Cultural São Paulo (CCSP), São Paulo, SP, Brazil

Imagine Brazil, Musée d'Art Contemporain (MAC), Lyon, France

Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art

Contemporary Collection, Museo de Arte de Zapopan, Guadalajara, Mexico

11th Contemporary African Art Biennial, Dakar, Senegal

Cães sem plumas, Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, PE, Brazil

2nd Lima Photographic Biennial, Lima, Peru

The Mind Was Dreaming. The World Was Its Dream, Temple Bar Gallery, Dublin, Ireland

A tara por livros ou a tara de papel, Galeria Bergamin, São Paulo, SP, Brazil

ICA@50 Pleasing Artists and Public since 1963, Institute of Contemporary Art (ICA), Philadelphia, PA, USA

Duplo olhar, Coleção Sergio Carvalho, Paço das Artes, São Paulo, SP, Brazil

Cruzamentos: Contemporary Brazilian Art, Wexner Center for the Arts, Columbus, OH, USA

140 caracteres, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil

2013

Museu do Homem do Nordeste, Galeria Vermelho, São Paulo, SP, Brazil

Cartazes para o homem do nordeste, Kunsthalle Lissabon, Lisbon, Portugal

Nostalgia, sentimento de classe, Galeria Vermelho, São Paulo, SP, Brazil

4000 Disparos, Musée d'art Contemporain de Montréal, Montreal, Canada

EXPO 1: Rio, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil

Amor e ódio a Lygia Clark, Zacheta National Gallery, Warsaw, Poland

HIWAR, Conversations in Amman, Darat al Funun, Amman, Jordan

Artist's Film Club, Institute of Contemporary Arts (ICA), London, UK

17o Unifor Plástica, Espaço Cultural Unifor, Fortaleza, CE, Brazil
Mijn Derde Land (My Third Land), Frankendael Foundation, Amsterdam, The Netherlands
Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway
12th Lyon Biennial, Lyon, France
Mitologias por procuração, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Avante Brasil, Kunst im Tunnel (KIT), Dusseldorf, Germany
La Bienal 2013: Here is where we jump, El Museo del Barrio, New York, NY, USA
Blind Field, Broad Art Museum, East Lansing, MI, USA
Future Generation Art Prize @Venice, Pallazzo Contarini Polignac, Venice, Italy
Moving, Norman Foster on Art, Carré d'Art, Musée d'Art Contemporain, Nimes, France
The Right to the City, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Better Homes, SculptureCenter, Long Island City, NY, USA
Plaisance, Midway Contemporary Art, Minneapolis, MN, USA
Prêmio CNI/SESI Marcantonio Vilaça para Artes Plásticas, Palácio das Artes, Belo Horizonte, MG, Brazil; Museu de Arte de Ribeirão Preto (MARP), Ribeirão Preto, SP, Brazil
The Insides are on the Outside / O interior está no exterior, Casa de Vidro e SESC Pompéia, São Paulo, SP, Brazil
Blind Field, Krannert Art Museum, Champaign, IL, USA

2012

Future Generation Art Prize 2012 [21 Shortlisted Artists], Pinchukartcentre, Kiev, Ukraine
Tropikalizmy, Gdańsk City Gallery, Gdańsk, Poland
When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Art, San Francisco, CA, USA
New Brazil/Bolívia Now, Memorial da América Latina, São Paulo, SP, Brazil
Salvajes, Digesting Europe Piece by Piece, Traneudstillingen Exhibition Space, Copenhagen, Denmark
Prize CNI/SESI Marcantonio Vilaça para Artes Plásticas, Palácio do Comércio, Maceió, AL, Brazil; Fortaleza São José de Macapá, Macapá, AP, Brazil; Palácio da Instrução, Cuiabá, MT, Brazil; Centro Cultural Usina do Gasômetro, Porto Alegre, RS; Brazil; Casa França Brasil, Rio de Janeiro, RJ, Brazil
The Crowd Behind Us, Abdali/King Hussein Street, Amam, Jordan
New Museum Triennial, New Museum, New York, NY, USA

2011

Os primeiros dez anos, Instituto Tomie Ohtake (ITO), São Paulo, SP, Brazil
Contra a parede, Galeria Vermelho, São Paulo, SP, Brazil
Mitologias, Cité Internationale des Arts, Paris, France
17° Festival Internacional de Arte Contemporânea Videobrasil, São Paulo, SP, Brazil
Caos e efeito, Instituto Itaú Cultural, São Paulo, SP, Brazil
Finalistas PIPA 2011, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
32° Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), Sao Paulo, SP, Brazil
12th Istanbul Biennial, Istanbul, Turkey
Arte Contemporânea Brasileira, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil
Um outro lugar, Museu de Arte Moderna Rio de Janeiro (MAM RJio), Rio de Janeiro, RJ, Brazil
Arte for Life/ Arte for Living, Lab'Bel at Swab Art Fair and Mies van der Rohe Pavillion, Barcelona, Spain
Geração 00: A nova fotografia Brasileira, SESC Belenzinho, São Paulo, Brazil
10th Sharjah Biennial, Sharjah, UAE

A casa como convém, Schunck Museum, Herleen, The Netherlands
Bienal de Cerveira, Cerveira, Portugal
Ano novo, Galeria Silvia Cintra, Rio de Janeiro, RJ, Brazil
Que saís-je?, Galeria Vera Cortês Lisbon, Portugal
Ficções, Galeria Lunara, Porto Alegre, RS, Brazil
29ª Bienal de São Paulo [itinerancy], Palácio das Artes, Belo Horizonte, MG, Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
Horizonte vazado: Artistas iberoamericanos en el filo, Espaço Cultural Instituto Cervantes, São Paulo, SP, Brazil

2010

Centro Cultural São Paulo (CCSP), São Paulo, SP, Brazil

***Ressaca tropical*, Galeria Vermelho, São Paulo, SP, Brazil**

En Obras, Arte y arquitectura en la Coleção Teixeira de Freitas, Tenerife Espacio de las Artes (TEA), Canary Islands, Spain

29ª Bienal de São Paulo, São Paulo, SP, Brazil

Primeira e última, Galeria Luiza Strina, São Paulo, SP, Brazil

Cidades imaginadas, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP, Brazil

2009

***Ressaca tropical*, Instituto Cultural Banco Real, Recife, PE, Brazil**

7ª Bienal do Mercosul, Porto Alegre, RS, Brazil

Rosa dos ventos, Galeria Fayga Ostrower, Funarte, Brasília, DF, Brazil

2008

***Amor e felicidade no casamento*, Instituto Itaú Cultural, São Paulo, SP, Brazil**

Festival de Inverno de Garanhuns, Garanhuns, PE, Brazil

SPA das Artes, Recife, PE, Brazil

2007

***Amor e felicidade no casamento*, Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil;
Instituto Furnas Cultural, Rio de Janeiro, RJ, Brazil**

2006

SPA das Artes, Recife, PE, Brazil

residências e bolsas / residences and scholarships

2011

Train, Gasworks International Residency Programme, London, UK

Bolsa Iberê Camargo 2010, The Bronx Museum of Art, New York, NY, USA

prêmios e indicações / awards and nominations

2019

Prêmio Destaque, Cine Esquema Novo, Porto Alegre, RS, Brazil

2017

Finalista, Paulo Cunha e Silva Art Prize, Porto, Portugal

Melhor Documentário, Competição Internacional, 25º Curtas Vila do Conde, Vila do Conde, Portugal

2013

Prix de la Francophonie, 12th Lyon Biennial, Lyon, France
Special Prize Winner, Future Generation Art Prize 2012, Ukraine

2011

Townhouse Gallery, Cairo, Egypt
Prêmio CNI/SESI Marcantonio Vilaça para artes plásticas: 2011-2012, Brazil

2009

47o Salão de Artes Plásticas de Pernambuco, Recife, PE, Brazil
Programa de Pesquisa em Artes Visuais, Funarte, Rio de Janeiro, RJ, Brazil
Prêmio de Produção de Videoarte, Fundação Joaquim Nabuco (Fundaj), Recife, PE, Brazil

coleções institucionais / institutional collections

Art Jameel, Dubai, UAE
Centre Georges Pompidou, Paris, France
Centro Cultural Banco do Nordeste, Fortaleza, CE, Brazil
Coleção de Arte da Cidade, Secretaria Municipal de Cultura, São Paulo, SP, Brazil
Fundação Clóvis Salgado, Palácio das Artes, Belo Horizonte, MG, Brazil
Fundação Gilberto Freyre, Recife, PE, Brazil
Fundación Helga de Alvear, Caceres, Spain
Fundacion Louis Vuitton, Paris, France
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Lewben Art Foundation, Vilnius, Lithuania
Museo del Barrio, New York, NY, USA
Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, SP,
Museu de Arte do Rio (MAR), Rio de Janeiro, RJ, Brazil
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
Museu Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
Museum of Modern Art (MOMA), New York, NY, USA
Perez Museum, Miami, FL, USA
Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
Solomon R. Guggenheim Museum, New York, NY, USA
Tate Modern, London, UK
TBA21, Wien, Austria