

jose dávila

n./b. 1974, guadalajara, mexico

vive e trabalha no/ lives and works in guadalajara, mexico

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2022

Grava solta, OMR, Mexico City, Mexico

Memory of a Telluric Movement, Museum Haus Konstruktiv, Zürich, Switzerland

The Fact of Constantly Returning to the same Point or Situation, Nicolai Wallner, Copenhagen, Denmark

Ing. Jorge Matute Remus. La técnica al servicio de la ciudad, Museo Cabañas, Guadalajara, Mexico

La casa que nos inventamos: Contemporary Art from Guadalajara, Oklahoma Contemporary, Oklahoma, OK, USA

16th Lyon Biennial, Lyon, France

Assembly 1: Unstored, Assembly, Monticello, NY, USA

Intervención/Intersección, MASA Galeria at Rockefeller Center, New York, NY, USA

Are You Comfortable?, On The Inside, Amsterdam, The Netherlands

Marble, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg, Germany

Form Follows Energy, Lago del Bosque de Chapultepec, Mexico City, Mexico

Come take a look!, Taguchi Art Foundation, Tokyo, Japan

2021

Fuerzas opuestas, KEWENIG, Palma de Mallorca, Spain

La favola della mela, BASE Progetti per l'arte, Florence, Italy

Las piedras saben esperar, Centro Internazionale di Scultura, Peccia, Switzerland

Circularity of Desire, Sean Kelly Gallery, New York, NY, USA

FF projects, MARCO Monterrey, Monterrey, Mexico

Excepciones Normales: Arte Contemporáneo en México, Museo Jumex, Mexico City, Mexico

El tiempo en las cosas. Salas de arte contemporáneo, Museo Amparo, Puebla, Mexico

2020

***To Each Era Its Art, To Art, Its Freedom*, Central Wharf Park, Boston, MS, USA**

***Fuerza Bruta*, Forum Guanajuato, León, Mexico**

***Las erupciones son frecuentes*, Museo de Arte Contemporaneo Querétaro, Querétaro, Mexico**

***El primer fuego*, Travesía Cuatro, Guadalajara, Mexico**

***Directional Energies*, Dallas Contemporary, Dallas, TX, USA**

Colección Jumex: Al filo de la navaja, Museo Jumex, Mexico City, Mexico

22nd Sydney Biennial, Sydney, Australia

INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, Mexico

Momentum, Museum Voorlinden, Wassenaar, The Netherlands

2019

***Pensar como una montaña*, Museo Amparo, Puebla, Mexico**

***The Moment of Suspension*, König Galerie, Berlin, Germany**

***Sueño autosuficiente*, Museo Universitario del Chopo, Mexico City, Mexico**

La última de las tribus, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

Walking Through Walls, Gropius Bau, Berlin, Germany

Connections to the World, G2 Kunsthalle, Leipzig, Germany

Frieze Sculpture, Rockefeller Center, New York, NY, USA

13th La Habana Biennial, Havana, Cuba

Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany

Latinoamérica en las Colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain

There will Never be a Door. You are Inside, Sala de Arte Santander, Madrid, Spain

Nullpunkt der Orientierung, DZ BANK Kunstsammlung, Frankfurt am Main, Germany

Concrete Contemporary, Museum Haus Konstruktiv, Zurich, Switzerland

2018

***A Simple Rule to Remember*, Franz Josef Kai, Vienna, Austria**

***Not All Those Who Wander Are Lost*, Travesía Cuatro, Madrid, Spain**

***Non tutti quelli che vagano sono persi*, Museo del Novecento, Florence, Italy**

***Somewhere Behind the Eyes*, Saamlung Philara, Düsseldorf, Germany**

***The Body Is Lost Outside*, Nicolai Wallner, Copenhagen, Denmark**

***Newton's Fault*, Galerie König, Berlin, Germany**

***Mecánica de lo Inestable*, OMR Gallery, Mexico City, Mexico**

Unstable Stillness, Perrotin, Hong Kong, China

Accrochage, Michael Fuchs Galerie, Berlin, Germany

Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York, NY, USA

A Time between Ashes and Roses, International Fair, Tripoli, Lebanon

Pensamiento especulativo, Fundación Calosa, Irapuato, Mexico

nara roesler

Common Currents, Hemisfair Park, San Antonio, TX, USA
Acrópolis, Hotel Demetria, Guadalajara, Mexico
Latinoamérica: Volver al Futuro, Museo de Arte Contemporáneo de Bueno Aires, Buenos Aires, Argentina
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, NY, USA
Exposición inaugural, Museo de Arte Contemporáneo, Querétaro, Mexico
The Artist is Present, YUZ Museum, Shanghai, China
A Balancing Act, Kunsthal KAdE, Amersfoort, The Netherlands
There is a Lot of Past to Go. Oroj, Basque Museum of Contemporary Art (Artium Museum), Vitoria-Gasteiz, Spain
Sheet Steel, Kanal - Centre Pompidou, Brussels, Belgium

2017

Sense of Place, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, CA, USA
Baltic Artists' Award 2017, Baltic Centre for Contemporary Art, Gateshead, UK
Conjunto escultórico, Parque San Jacinto, Guadalajara, Mexico
Every Blind Wondering Ends in a Circle, Blueproject Foundation, Barcelona, Spain
Die Feder and der Elefant, Kunsthalle Hamburg, Hamburg, Germany
The Stone that the Builder Refused, König Galerie, Berlin, Germany
Sin Título. Contemporary Mexican Art, Jonathan Ferrara Gallery, New Orleans, LA, USA
Saber acomodar (Know How), Museum of Contemporary Art, Denver, CO, USA
Art of the New Millennium in Taguchi Collection, The Museum of Modern Art, Gunma, Japan
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, Fondation CAB, Brussels, Belgium
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Selected, Sean Kelly Gallery, New York, NY, USA
Perspectives 2: Artists in the Berla Collection, Museo e Centro d'Arte Contemporanea Ticino (MACT/CACT), Ticino, Switzerland
Sign o' the Times, Philipp von Rosen Gallery, Cologne, Germany
The Queen Falls, OMR Gallery, Mexico City, Mexico
Monumentos, anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA

2016

Transformer, Comporta, Portugal

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***Practical Structures*, SCAD Museum of Art, Savannah, GA, US**

***Stones don't Move*, Sean Kelly, New York, NY, USA**

***Jose Dávila: The Object and the Environment*, Jumex Museum, Mexico City, Mexico**

***The Elephant and the Feather*, Marfa Contemporary, Marfa, TX, USA**

Sol LeWitt: A Tribute, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

Frieze Sculpture Park, Regents Park, London, UK

Full Moon, Museum Voorlinden, AG Wassenaar, The Netherlands

Exhibitions are the Best Excuses, Michael Fuchs Galerie, Berlin, Germany

Inside Out, Galleri Nicolai Wallner, Copenhagen, Denmark

¿Cómo te voy a Olvidar?, Perrotin, Paris, France

Cher(es) ami(e)s, Centre Georges Pompidou, Paris, France

2015

***The Contracted Position*, Impronta, Guadalajara, Mexico**

***A Line Written on Every Corner*, Galleri Nicolai Wallner, Copenhagen, Denmark**

***The Theory of the Additional Element*, Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba**

***Tectonic Acts of Doubt and Desire*, Galería Travesía Cuatro, Madrid, Spain**

I Was Once Loneliness, Blain Southern Gallery, Berlin, Germany

10a Bienal do Mercosul, Porto Alegre, RS, Brazil

Risk, Turner Contemporary, Kent, UK

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico

Selección = Relación, Espacio Monitor, Caracas, Venezuela

La Ciudad. Sus Afectos, Museo Universitario de Ciencias y Arte (MUCA-Roma), Mexico City, Mexico

Konkret mehr Rahm!, Kunsthalle, Osnabrück, Germany

Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile

Carambolages, Gallerie Vallois, Paris, France

2014

***The Lightness of Weight*, Sean Kelly, New York, NY, USA**

***Daylight Found Me With No Answer*, Max Wigram Gallery, London, UK**

***Recent Work*, Espacio Monitor, Caracas, Venezuela**

***State of Rest*, OMR Gallery, Mexico City, Mexico**

Do objeto para o mundo. Coleção Inhotim, Palazo das Artes, Belo Horizonte, MG, Brazil

Testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico City, Mexico

Art & Me. Collection Mudam, Mudam Luxembourg, Luxembourg

Limited Visibility, Contemporary Art Museum, Raleigh, NC, USA

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La persistencia de la geometría, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

Leviatán, Museo Raúl Anguiano, Guadalajara, Mexico

The Theatre of the World, Museo Tamayo, Mexico City, Mexico

2013

***Das muss der Ort sein*, Figge von Rosen Gallery, Cologne, Germany**

***Shadow as a Rumor*, Max Wigram Gallery, London, UK**

The Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark

Infra-Mince, Figge von Rosen Gallery, Berlin, Germany

Weight and Measure, Sigfried Contemporary, London, UK

Regrese mañana, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

Trip and Traveling, Klaipeda Culture Communication Center, Klaipeda, Lithuania

La persistencia de la geometría, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Bucareli Act, Bucareli 154, Mexico City, Mexico

Salón Acme 1, Archipelago, Mexico City, Mexico

Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, WA, USA

2012

***El juego de lo posible*, Galería Travesía Cuatro, Madrid, Spain**

***Elogio de la sombra*, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico**

Art Basel Miami, Collins Park, Bass Museum, Miami, FL, USA

Footnotes on Candida Höfer, OMR Gallery, Mexico City, Mexico

New Meditations, Daniel Faria Gallery, Toronto, Canada

Misrepresentation Mistake and Non-Disclosure, Rove Gallery, London, UK

Rotary Connection, Casey Kaplan, New York, NY, USA

Ugly, Dirty and Bad, Espacio M, Mexico City, Mexico

2011

***Promise of a Better World*, Galeria Hotel Demetria, Guadalajara, Mexico**

***Only the Shadow Knows*, Galleria Gentili, Prato, Italy**

***Nowhere Can Be Now Here*, Figge von Rosen Gallery, Berlin, Germany**

En obras: Teixeira Collection, Tenerife Espacio de las Artes (TEA), Tenerife, Spain

The Space Between Now and Then, Espacio 52, Mexico City, Mexico

The Persistence of Geometry, Caixa Forum, Madrid, Spain

Erschaute bauten, Museum für angewandte Kunst (MAK), Vienna, Austria

Everything Must Go, Casey Kaplan, New York, NY, USA

Wir sind alle astronauten, MARTa Herford, Herford, Germany

Atardecer ranchero, Travesía Cuatro, Madrid, Spain

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Customary Beauty, Mor Charpentier, Paris, France

Now, Museo Cabañas, Guadalajara, Mexico

2010

***Continuos Space*, Museo de Arte Contemporanea (MARCO), Vigo, Spain**

***Ningún lugar puede ser aquí*, OMR Gallery, Mexico City, Mexico**

Kirkegaard's Walk, Galeria Marilia Razuk, São Paulo, SP, Brazil

The Architecture of Tatiana Bilbao, Mexican Cultural Institute, San Antonio, TX, US

Transurbaniac, University Art Gallery, San Diego, CA, USA

The White Cabinet, Fundación Jumex, Mexico City, Mexico

30th Anniversary, Display 2, Studio Dabbeni, Lugano, Italy

2009

***2 + 2 = 5*, Galería Travesía Cuatro, Madrid, Spain**

***The Sierpinski Variable*, Bloomberg Space, London, UK**

Where Do We Go From Here?, Bass Museum of Art, Miami, FL, USA

Zwischenzonen, Museum of Modern Art Ludwig Foundation (MUMOK), Vienna, Austria

Prethunderdome, White Flags Project, St. Louis, MO, USA

Getting Nowhere, Galeria Gentili, Florence, Italy

Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico

Panorama. Foreigners everywhere, Museu do Arte Moderna de São Paulo (MAM-SP),

São Paulo, SP, Brazil

Desenhos (Drawings): A – Z, Museu da Cidade, Lisbon, Portugal

2nd Poligraphic Triennial of San Juan, San Juan, Puerto Rico

2008

***Art Positions*, Art Basel, Miami Beach, FL, USA**

***Studies for Future Buildings*, Renwick Gallery, New York, NY, USA**

Posession, PETRa, Mexico City, Mexico

What's My Name?, HIST, Ghent, Belgium

An Unruly History of the Readymade, Fundación Jumex, Mexico City, Mexico

Megastructures Reloaded, Mint, Berlin, Germany

Per adesso noi siamo qua, Villa Romana, Florence, Italy

To Build, to Dwell, to Think, Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain

Hasta el infinito y mas allá..., Centro de Arte Contemporáneo, Sevilla, Spain

2007

***Space after Space*, Borgovico 33, Lake Como, Italy**

***Hechizo*, TBogota, Bogota, Colombia**

***x,y,z*, Museo de Arte Contemporáneo (MACO), Mexico City, Mexico**

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Yaq, La Planta, Guadalajara, Mexico

The Hyper-realism of Simulation, Estudio J.C. Orozco, Guadalajara, Mexico

Conversations, Galería Travesía Cuatro, Madrid, Spain

2006

***El mundo de ayer*, El Eco Museo, Mexico City, Mexico**

***The Illegal Architect*, Galeria Studio Dabbeni, Lugano, Italy**

Masters and Johnson, Charro Negro, Guadalajara, Mexico

Rio Balsas, Edificio Mario Pani, Mexico City, Mexico

The People's Choice, Isola Art Center, Milan, Italy

Deshecho, Casa del Lago, Mexico City, Mexico

2005

***Never on Sunday*, Galería Travesía Cuatro, Madrid, Spain**

***Nomad Platform*, Casa de America, Madrid, Spain**

Domicile, Muse d'Art Moderne, Saint Etienne, France

2nd Prague Biennial, Prague, Czech Republic

Misunderstandings, Galeria de Arte Mexicano (GAM), Mexico City, Mexico

Farsites: Urban Symptoms, San Diego Museum of Art, San Diego, CA, USA

Eco. Mexican Contemporary Art, Museo Nacional Centro de Artes Reina Sofia (MNCARS), Madrid, Spain

2004

***Still Standing*, Galería Enrique Guerrero, Mexico City, Mexico**

***Untitled Elevation No. 2*, Les Halles, École Cantolane d'Art du Valais (ECAV), Valais, Switzerland**

So Far So Close, America's Society, New York, NY, USA

Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Construction por une deconstruction, Galerie Valerie Cueto, Paris, France

Light and Atmosphere, Miami Art Museum, Miami, FL, USA

24/7 Projects Retrospective, The Bakery, Annet Gelink, Amsterdam, The Netherlands

2003

Cambio de Valores, Espai de Art Contemporani, Valencia, Spain

Mexico's Contemporary, Allbright College Art Gallery, Philadelphia, PA, USA

In the Absence of Recombination, Bronx River Art Center, New York, NY, USA

Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico

Piel fría, Museo de Arte Carrillo Gil, Mexico City, Mexico

Mex Attacks, Fondazione Prometeo, Lucca, Italy

Jetset, Museum of Installation, London, UK

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The Translator Notes, Cafe Gallery Projects, London, UK

2002

Erasing Memory, Galería Enrique Guerrero, Mexico City, Mexico

Fatamorgana, Zero, Milan, Italy

Interplay, The Moore Space, Miami, FL, USA

Anonymous, Centro de Arte Santa Monica, Barcelona, Spain

3rd Iberoamerican Architecture Biennial, Chile

Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, MoMA

PS1, New York, NY, USA; Kunstwerke, Berlin, Germany

2nd Puerto Rico Biennial, San Juan, Puerto Rico

Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, Mexico

Savage, La Panadería, Mexico City, Mexico

Leisure Theory, Fundación Jumex, México City, Mexico

2001

Temporality Is a Question of Survival, Camden Arts Centre, London, UK

Asamblea, Centre Culturel du Mexique, Paris, France

The Vanishing City, Programa Art Center, Mexico City, Mexico

Recreo, Galería Enrique Guerrero, Mexico City, Mexico

Why Cars Don't Fly Yet?, Centro de las Artes, Monterrey, Mexico

Windows, Centro de Arte.com, Madrid, Spain

2000

Demonstration Room: Ideal House, Apex Art, New York, NY, USA

Open Studio, Braziers Workshop, Oxfordshire, UK

A Piece of the Action, Galeria Emma Molina, Monterrey, Mexico

2nd Intl. Sound Art Festival, Casa-Estudio Diego Rivera, Mexico City, Mexico

Jet Propelled, Museo de las Artes, Guadalajara, Mexico

1999

Un-natural Science, Ex Teresa Arte Actual, Mexico City, Mexico

Look Look..., Espacio 16/16, Guadalajara, Mexico

An Object of Morphology, Cineteca del estado, Monterrey, Mexico

Incidental Television, Televisión, Guadalajara, Mexico

Searching for an Unconquered Place, Ex Teresa Arte Actual, Mexico City, Mexico

1998

Incidental Photography, Public Squash Courts, Guadalajara, Mexico

Incidental, Torre Guadalajara, Expoarte 98, Guadalajara, Mexico

Domestic, Mar Egeo #1237, Guadalajara, Mexico



1996

One Hundred Years of Cinema, Universidad de Guadalajara, Guadalajara, Mexico

prêmios e indicações / awards and nominations

2017

Baltic Artist's Award

2016

Artist Honoree Hirshhorn Museum

2015

Inh Contemporary Art Collection Award

Efg-Art nexus Latin American Art Award

Residency at Fundación Casa Wabi, Puerto Escondido, Mexico

2014

Efg-Art nexus Latin American Art Award

2011-2014

Sistema Nacional de Creadores de Arte, FONCA, Mexico

2013

Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico

2003-2004

Kunstwerke, Berlin, Germany

2004

Ecole Cantonal D'art, Valais, Switzerland

Camden Arts Centre (supported by The Andy Warhol Foundation), London, UK

2001

Braziers Int. Workshop, Oxfordshire, UK

2000-2001

Jóvenes Creadores, FONCA, Mexico

coleções institucionais / institutional collections

Art Gallery of New South Wales, Sydney, Australia
Allbright Knox Museum, Buffalo, USA
Biedermann Museum, Donaueschingen, Germany
Boston Museum Of Fine Art, Boston, USA
Centre Georges Pompidou, Paris, France
Colección Jumex, Mexico City, Mexico
Comunidad De Madrid, Madrid, Spain
The Franks-Suss Collection, London, UK; Sydney, Australia; Hong Kong
Fundación La Caixa, Madrid, Spain
G2 Kunsthalle, Leipzig, Germany
Instituto de Arte Contemporânea de Inhotim, Brumadinho, Brazil
Marciano Art Foundation, Los Angeles, USA
Museo Amparo, Puebla, Mexico
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires Argentina
Museo Nacional Centro de Artes Reina Sofía (MNCARS), Madrid, Spain
Museo Tamayo Arte Contemporáneo, Ciudad de México, Mexico
Museo Universitario De Arte Contemporáneo (MUAC), Mexico City, Mexico
Museum Voorlinden, Wassenaar, The Netherlands
Museum Frieder Burda, Baden-Baden, Germany
Museum of Modern Art (MUDAM), Luxembourg
Pérez Art Museum Miami (PAMM), Miami, USA
Rozemblum Collection Foundation, Buenos Aires, Argentina
San Antonio Museum of Art, San Antonio, USA
Solomon R. Guggenheim Museum, New York, USA
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Zabludowicz Collection, London, UK