nara roesler

são paulo
rio de janeiro

new york

www.nararoesler.art
info@nararoesler.art

jose dávila
n./b. 1974, guadalajara, mexico
vive e trabalha no/ lives and works in guadalajara, mexico

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2026

***Natural Forms,* Nara Roesler, Rio de Janeiro, Brazil**

The Other, Nara Roesler, New York, USA

A pintura em movimento, Nara Roesler, São Paulo, Brazil

MIYAZAKI meets Taguchi Art Collection: What is Contemporary Art?, Miyazaki Prefectural Art Museum, Miyazaki, Japan

2025

***Half Empty, Half Full*, Almine Rech, Paris, France**

***Physics of Uncertainty*, COMA Gallery, Sidney, Australia**

***Jose Dávila – Alber's Works*, Nichido Contemporary, Tokyo, Japan**

***Las Piedras Saben Dormir*, EstaciónMAZ, Zapopán, Mexico**

***Ensayo de Permanencia*, Albarrán Bourdais Menorca, Maó, Spain**

Cinco Ensaios sobre o MASP: Geometrias, Museu de Arte de São Paulo (MASP), São Paulo, Brazil

Minebane! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art, Akita, Japan

A Cor entre Linhas, Nara Roesler, São Paulo, Brazil

Recent Acquisitions in the Henry Collection, Henry Art Gallery – University of Washington, Seattle, USA

Eramos felices y no lo sabíamos, Fundación Casa de Mexico em Espana, Madrid, Spain

Desert X, Coachella Valley, USA

Bazaaaar, OMR, Ciudad de Mexico, Mexico

James Casebere and José Dávila: The Poetic Dimension, Sean Kelly Gallery, Los Angeles, USA

2024

***El pasado nunca es el mismo*, Casa Wabi, Puerto Escondido, Mexico**

Jose Dávila: Photographic Memory, Sean Kelly Gallery, Los Angeles, USA

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***Jose Dávila: River Stones*, Nichido Contemporary, Tokyo, Japan**

Viva la Vida, Maebashi Gallery 2, Gunma, Japan

Tacticas del Glitch, Museo de Arte Contemporaneo, Mexico City, Mexico

Moments are Monuments, By Art Matters, Hangzhou, China

Signos y Objetos: Arte Pop de la Coleccion Guggenheim, Guggenheim Bilbao, Bilbao, Spain

30 anos de PECDA en Jalisco, Ex Convento del Carmen, Guadalajara, Mexico

2023

***A Pirate, a Poet, a Pawn and a King*, Nara Roesler, São Paulo, Brazil**

***Balance Fragil*, Travessia Cuatro, Madrid, Spain**

Summer Show, Travessia Cuatro, Madrid, Spain

El Eco de Picasso, Museo Picasso Málaga, Málaga, Spain

2022

***Grava solta,* OMR, Mexico City, Mexico**

***Memory of a Telluric Movement*, Museum Haus Konstruktiv, Zürich, Switzerland**

***The Fact of Constantly Returning to the same Point or Situation*, Nicolai Wallner, Copenhagen, Denmark**

Ing. Jorge Matute Remus. La técnica al servicio de la ciudad, Museo Cabañas, Guadalajara, Mexico

La casa que nos inventamos: Contemporary Art from Guadalajara, Oklahoma Contemporary, Oklahoma, OK, USA

16th Lyon Biennial, Lyon, France

Assembly 1: Unstored, Assembly, Monticello, NY, USA

Intevención/Intersección, MASA Galeria at Rockefeller Center, New York, NY, USA

Are You Comfortable?, On The Inside, Amsterdam, The Netherlands

Marble, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg, Germany

Form Follows Energy, Lago del Bosque de Chapultepec, Mexico City, Mexico

Come take a look!, Taguchi Art Foundation, Tokyo, Japan

2021

***Fuerzas opuestas*, KEWENIG, Palma de Mallorca, Spain**

***La favola della mela*, BASE Progetti per l'arte, Florence, Italy**

***Las piedras saben esperar,* Centro Internazionale di Scultura, Peccia, Switzerland**

***Circularity of Desire*, Sean Kelly Gallery, New York, NY, USA**

FF projects, MARCO Monterrey, Monterrey, Mexico

Excepciones Normales: Arte Contemporáneo en México, Museo Jumex, Mexico City, Mexico

El tiempo en las cosas. Salas de arte contemporáneo, Museo Amparo, Puebla, Mexico

2020

***To Each Era Its Art, To Art, Its Freedom*, Central Wharf Park, Boston, MS, USA**

***Fuerza Bruta,* Forum Guanajuato, León, Mexico**

***Las erupciones son frecuentes*, Museo de Arte Contemporaneo Querétaro, Querétaro, Mexico**

***El primer fuego,* Travesía Cuatro, Guadalajara, Mexico**

***Directional Energies,* Dallas Contemporary, Dallas, TX, USA**

Colección Jumex: Al filo de la navaja, Museo Jumex, Mexico City, Mexico

22nd Sydney Biennial, Sydney, Australia

INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, Mexico

Momentum, Museum Voorlinden, Wassenaar, The Netherlands

2019

***Pensar como una montaña,* Museo Amparo, Puebla, Mexico**

***The Moment of Suspension,* König Galerie, Berlin, Germany**

***Sueño autosuficiente,* Museo Universitario del Chopo, Mexico City, Mexico**

La última de las tribus, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

Walking Through Walls, Gropius Bau, Berlin, Germany

Connections to the World, G2 Kunsthalle, Leipzig, Germany

Frieze Sculpture, Rockefeller Center, New York, NY, USA

13th La Habana Biennial, Havana, Cuba

Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany

Latinoamérica en las Colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain

There will Never be a Door. You are Inside, Sala de Arte Santander, Madrid, Spain

Nullpunkt der Orientierung, DZ BANK Kunstsammlung, Frankfurt am Main, Germany

Concrete Contemporary, Museum Haus Konstruktiv, Zurich, Switzerland

2018

***A Simple Rule to Remember*, Franz Josef Kai, Vienna, Austria**

***Not All Those Who Wander Are Lost*, Travesía Cuatro, Madrid, Spain**

***Non tutti quelli che vagano sono persi*, Museo del Novecento, Florence, Italy**

***Somewhere Behind the Eyes*, Saamlung Philara, Düsseldorf, Germany**

***The Body Is Lost Outside*, Nicolai Wallner, Copenhagen, Denmark**

***Newton's Fault*, Galerie König, Berlin, Germany**

***Mecánica de lo Inestable*, OMR Gallery, Mexico City, Mexico**

Unstable Stillness, Perrotin, Hong Kong, China

Accrochage, Michael Fuchs Galerie, Berlin, Germany

Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York, NY, USA

A Time between Ashes and Roses, International Fair, Tripoli, Lebanon

Pensamiento especulativo, Fundación Calosa, Irapuato, Mexico

Common Currents, Hemisfair Park, San Antonio, TX, USA
Acrópolis, Hotel Demetria, Guadalajara, Mexico
Latinoamérica: Volver al Futuro, Museo de Arte Contemporáneo de Bueno Aires, Bueno Aires, Argentina
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, NY, USA
Exposición inaugural, Museo de Arte Contemporáneo, Querétaro, Mexico
The Artist is Present, YUZ Museum, Shanghai, China
A Balancing Act, Kunsthal KAdE, Amersfoort, The Netherlands
There is a Lot of Past to Go. Oroi, Basque Museum of Contemporary Art (Artium Museum), Vitoria-Gasteiz, Spain
Sheet Steel, Kanal - Centre Pompidou, Brussels, Belgium

2017
***Sense of Place*, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initaitve, Los Angeles, CA, USA**
Baltic Artists' Award 2017, Baltic Centre for Contemporary Art, Gateshead, UK
***Conjunto escultórico*, Parque San Jacinto, Guadalajara, Mexico**
***Every Blind Wondering Ends in a Circle*, Blueproject Foundation, Barcelona, Spain**
***Die Feder and der Elefant*, Kunstalle Hamburg, Hamburg, Germany**
***The Stone that the Builder Refused*, König Galerie, Berlin, Germany**
Sin Título. Contemporary Mexican Art, Jonathan Ferrara Gallery, New Orleans, LA, USA
Saber acomodar (Know How), Museum of Contemporary Art, Denver, CO, USA
Art of the New Millennium in Taguchi Collection, The Museum of Modern Art, Gunma, Japan
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, Fondation CAB, Brussels, Belgium
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Selected, Sean Kelly Gallery, New York, NY, USA
Perspectives 2: Artists in the Berla Collection, Museo e Centro d'Arte Contemporanea Ticino (MACT/CACT), Ticino, Switzerland
Sign o' the Times, Philipp von Rosen Gallery, Cologne, Germany
The Queen Falls , OMR Gallery, Mexico City, Mexico
Monumentos, anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA

2016
***Transformer*, Comporta, Portugal**
***Practical Structures*, SCAD Museum of Art, Savannah, GA, US**
***Stones don't Move,* Sean Kelly, New York, NY, USA**
***Jose Dávila: The Object and the Environment*, Jumex Museum, Mexico City, Mexico**
***The Elephant and the Feather*, Marfa Contemporary, Marfa, TX, USA**
Sol LeWitt: A Tribute, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Frieze Sculpture Park, Regents Park, London, UK
Full Moon, Museum Voorlinden, AG Wassenaar, The Netherlands
Exhibitions are the Best Excuses, Michael Fuchs Galerie, Berlin, Germany

Inside Out, Galleri Nicolai Wallner, Copenhagen, Denmark
¿Cómo te voy a Olvidar?, Perrotin, Paris, France
Cher(es) ami(e)s, Centre Georges Pompidou, Paris, France

2015
***The Contracted Position*, Impronta, Guadalajara, Mexico**
***A Line Written on Every Corner*, Galleri Nicolai Wallner, Copenhagen, Denmark**
***The Theory of the Additional Element*, Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba**
***Tectonic Acts of Doubt and Desire*, Galería Travesía Cuatro, Madrid, Spain**
I Was Once Lonelyness, Blain Southern Gallery, Berlin, Germany
10a Bienal do Mercosul, Porto Alegre, RS, Brazil
Risk, Turner Contemporary, Kent, UK
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico
Selección = Relación, Espacio Monitor, Caracas, Venezuela
La Ciudad. Sus Afectos, Museo Universitario de Ciencias y Arte (MUCA-Roma), Mexico City, Mexico
Konkret mehr Rahm!, Kunsthalle, Osnabrück, Germany
Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile
Carambolages, Gallerie Vallois, Paris, France

2014
***The Lightness of Weight,* Sean Kelly, New York, NY, USA**
***Daylight Found Me With No Answer,* Max Wigram Gallery, London, UK**
***Recent Work*, Espacio Monitor, Caracas, Venezuela**
***State of Rest,* OMR Gallery, Mexico City, Mexico**
Do objeto para o mundo. Coleção Inhotim, Palazo das Artes, Belo Horizonte, MG, Brazil
Testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico City, Mexico
Art & Me. Collection Mudam, Mudam Luxembourg, Luxembourg
Limited Visibility, Contemporary Art Museum, Raleigh, NC, USA
La persistencia de la geometría, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
Leviatán, Museo Raúl Anguiano, Guadalajara, Mexico
The Theatre of the World, Museo Tamayo, Mexico City, Mexico

2013
***Das muss der Ort sein*, Figge von Rosen Gallery, Cologne, Germany**
***Shadow as a Rumor*, Max Wigram Gallery, London, UK**
The Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark
Infra-Mince, Figge von Rosen Gallery, Berlin, Germany
Weight and Measure, Sigfried Contemporary, London, UK
Regrese mañana, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Trip and Traveling, Klaipeda Culture Communication Center, Klaipeda, Lithuania
La persistencia de la geometría, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Bucareli Act, Bucareli 154, Mexico City, Mexico
Salón Acme 1, Archipielago, Mexico City, Mexico
Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, WA, USA

2012
***El juego de lo posible*, Galería Travesía Cuatro, Madrid, Spain**
***Elogio de la sombra,* Museo de Arte de Zapopan (MAZ), Zapopan, Mexico**
Art Basel Miami, Collins Park, Bass Museum, Miami, FL, USA
Footnotes on Candida Höfer, OMR Gallery, Mexico City, Mexico
New Meditations, Daniel Faria Gallery, Toronto, Canada
Misrepresentation Mistake and Non-Disclosure, Rove Gallery, London, UK
Rotary Connection, Casey Kaplan, New York, NY, USA
Ugly, Dirty and Bad, Espacio M, Mexico City, Mexico

2011
***Promise of a Better World*, Galeria Hotel Demetria, Guadalajara, Mexico**
***Only the Shadow Knows*, Galleria Gentili, Prato, Italy**
***Nowhere Can Be Now Here,* Figge von Rosen Gallery, Berlin, Germany**
En obras: Teixeira Collection, Tenerife Espacio de las Artes (TEA), Tenerife, Spain
The Space Between Now and Then, Espacio 52, Mexico City, Mexico
The Persistence of Geometry, Caixa Forum, Madrid, Spain
Erschaute bauten, Museum für angewandte Kunst (MAK), Vienna, Austria
Everything Must Go, Casey Kaplan, New York, NY, USA
Wir sind alle astronauten, MARTa Herford, Herford, Germany
Atardecer ranchero, Travesía Cuatro, Madrid, Spain
Customary Beauty, Mor Charpentier, Paris, France
Now, Museo Cabañas, Guadalajara, Mexico

2010
***Continuos Space*, Museo de Arte Contemporanea (MARCO), Vigo, Spain**
***Ningún lugar puede ser aquí*, OMR Gallery, Mexico City, Mexico**
Kirkergaard's Walk, Galeria Marilia Razuk, São Paulo, SP, Brazil
The Architecture of Tatiana Bilbao, Mexican Cultural Institute, San Antonio, TX, US
Transurbaniac, University Art Gallery, San Diego, CA, USA
The White Cabinet, Fundación Jumex, Mexico City, Mexico
30th Anniversary, Display 2, Studio Dabbeni, Lugano, Italy

2009
***2 + 2 = 5,* Galería Travesía Cuatro, Madrid, Spain**
***The Sierpinski Variable*, Bloomberg Space, London, UK**
Where Do We Go From Here?, Bass Museum of Art, Miami, FL, USA
Zwischenzonen, Museum of Modern Art Ludwig Foundation (MUMOK), Vienna, Austria
Prethunderdome, White Flags Project, St. Louis, MO, USA

Getting Nowhere, Galeria Gentili, Florence, Italy
Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico
Panorama. Foreigners everywhere, Museu do Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Desenhos (Drawings): A – Z, Museu da Cidade, Lisbon, Portugal
2nd Poligraphic Triennial of San Juan, San Juan, Puerto Rico

2008
Art Positions, Art Basel, Miami Beach, FL, USA
***Studies for Future Buildings*, Renwick Gallery, New York, NY, USA**
Posession, PETRa, Mexico City, Mexico
What's My Name?, HIST, Ghent, Belgium
An Unruly History of the Readymade, Fundación Jumex, Mexico City, Mexico
Megastructures Reloaded, Mint, Berlin, Germany
Per adesso noi siamo qua, Villa Romana, Florence, Italy
To Build, to Dwell, to Think, Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
Hasta el infinito y mas allá..., Centro de Arte Contemporáneo, Sevilla, Spain

2007
***Space after Space*, Borgovico 33, Lake Como, Italy**
***Hechizo*, TBogota, Bogota, Colombia**
***x,y,z*, Museo de Arte Contemporáneo (MACO), Mexico City, Mexico**
Yaq, La Planta, Guadalajara, Mexico
The Hyper-realism of Simulation, Estudio J.C. Orozco, Guadalajara, Mexico
Conversations, Galería Travesía Cuatro, Madrid, Spain

2006
***El mundo de ayer*, El Eco Museo, Mexico City, Mexico**
***The Illegal Architect*, Galeria Studio Dabbeni, Lugano, Italy**
Masters and Johnson, Charro Negro, Guadalajara, Mexico
Rio Balsas, Edificio Mario Pani, Mexico City, Mexico
The People's Choice, Isola Art Center, Milan, Italy
Deshecho, Casa del Lago, Mexico City, Mexico

2005
***Never on Sunday,* Galería Travesía Cuatro, Madrid, Spain**
***Nomad Platform*, Casa de America, Madrid, Spain**
Domicile, Muse d'Art Moderne, Saint Etienne, France
2nd Prague Biennial, Prague, Czech Republic
Misunderstandings, Galeria de Arte Mexicano (GAM), Mexico City, Mexico
Farsites: Urban Symptoms, San Diego Museum of Art, San Diego, CA, USA
Eco. Mexican Contemporary Art, Museo Nacional Centro de Artes Reina Sofia (MNCARS), Madrid, Spain

2004

***Still Standing*, Galería Enrique Guerrero, Mexico City, Mexico**
***Untitled Elevation No. 2*, Les Halles, École Cantolane d`Art du Valais (ECAV), Valais, Switzerland**
So Far So Close, America's Society, New York, NY, USA
Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, New Plymonth, New Zealand
Construction por une deconstruction, Galerie Valerie Cueto, Paris, France
Light and Atmosphere, Miami Art Museum, Miami, FL, USA
24/7 Projects Retrospective, The Bakery, Annet Gelink, Amsterdam, The Netherlands

2003
Cambio de Valores, Espai de Art Contemporani, Valencia, Spain
Mexico's Contemporary, Allbright College Art Gallery, Philadelphia, PA, USA
In the Absence of Recombination, Bronx River Art Center, New York, NY, USA
Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico
Piel fría, Museo de Arte Carrillo Gil, Mexico City, Mexico
Mex Attacks, Fundazione Prometeo, Lucca, Italy
Jetset, Museum of Installation, London, UK
The Translator Notes, Cafe Gallery Projects, London, UK

2002
***Erasing Memory*, Galería Enrique Guerrero, Mexico City, Mexico**
Fatamorgana, Zero, Milan, Italy
Interplay, The Moore Space, Miami, FL, USA
Anonymous, Centro de Arte Santa Monica, Barcelona, Spain
3rd Iberoamerican Architecture Biennial, Chile
Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, MoMA PS1, New York, NY, USA; Kunstwerke, Berlin, Germany
2nd Puerto Rico Biennial, San Juan, Puerto Rico
Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, Mexico
Sauvage, La Panadería, Mexico City, Mexico
Leisure Theory, Fundación Jumex, México City, Mexico

2001
***Temporality Is a Question of Survival*, Camden Arts Centre, London, UK**
Asamblee, Centre Culturel du Mexique, Paris, France
The Vanishing City, Programa Art Center, Mexico City, Mexico
Recreo, Galería Enrique Guerrero, Mexico City, Mexico
Why Cars Don't Fly Yet?, Centro de las Artes, Monterrey, Mexico
Windows, Centro de Arte.com, Madrid, Spain

2000
Demonstration Room: Ideal House, Apex Art, New York, NY, USA
Open Studio, Braziers Workshop, Oxfordshire, UK
A Piece of the Action, Galeria Emma Molina, Monterrey, Mexico

2nd Intl. Sound Art Festival, Casa-Estudio Diego Rivera, Mexico City, Mexico
Jet Propelled, Museo de las Artes, Guadalajara, Mexico

1999
Un-natural Science, Ex Teresa Arte Actual, Mexico City, Mexico
Look Look..., Espacio 16/16, Guadalajara, Mexico
An Object of Morphology, Cineteca del estado, Monterrey, Mexico
Incidental Television, Televicentro, Guadalajara, Mexico
Searching for an Unconquered Place, Ex Teresa Arte Actual, Mexico City, Mexico

1998
Incidental Photography, Public Squash Courts, Guadalajara, Mexico
Incidental, Torre Guadalajara, Expoarte 98, Guadalajara, Mexico
Domestic, Mar Egeo #1237, Guadalajara, Mexico

1996
One Hundred Years of Cinema, Universidad de Guadalajara, Guadalajara, Mexico

prêmios e indicações / **awards and nominations**

2017
Baltic Artist's Award

2016
Artist Honoree Hirshhorn Museum

2015
Inh Contemporary Art Collection Award
Efg-Artnexus Latin American Art Award
Residency at Fundación Casa Wabi, Puerto Escondido, Mexico

2014
Efg-Artnexus Latin American Art Award

2011-2014
Sistema Nacional de Creadores de Arte, FONCA, Mexico

2013
Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico

2003-2004
Kunstwerke, Berlin, Germany

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2004
Ecole Cantonal D'art, Valais, Switzerland
Camden Arts Centre (supported by The Andy Warhol Foundation), London, UK

2001
Braziers Int. Workshop, Oxfordshire, UK

2000-2001
Jóvenes Creadores, FONCA, Mexico

coleções institucionais / **institutional collections**

Art Gallery of New South Wales, Sydney, Australia
Allbright Knox Museum, Buffalo, USA
Biedermann Museum, Donaueschingen, Germany
Boston Museum Of Fine Art, Boston, USA
Centre Georges Pompidou, Paris, France
Colección Jumex, Mexico City, Mexico
Comunidad De Madrid, Madrid, Spain
The Franks-Suss Collection, London, UK; Sydney, Australia; Hong Kong
Fundación La Caixa, Madrid, Spain
G2 Kunsthalle, Leipzig , Germany
Instituto de Arte Contemporânea de Inhotim, Brumadinho, Brazil
Marciano Art Foundation, Los Angeles, USA
Museo Amparo, Puebla, Mexico
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires Argentina
Museo Nacional Centro de Artes Reina Sofía (MNCARS), Madrid, Spain
Museo Tamayo Arte Contemporáneo, Ciudad de México, Mexico
Museo Universitario De Arte Contemporáneo (MUAC), Mexico City, Mexico
Museum Voorlinden, Wassenaar, The Netherlands
Museum Frieder Burda, Baden-Baden, Germany
Museum of Modern Art (MUDAM), Luxembourg
Pérez Art Museum Miami (PAMM), Miami, USA
Rozemblum Collection Foundation, Buenos Aires, Argentina
San Antonio Museum of Art, San Antonio, USA
Solomon R. Guggenheim Museum, New York, USA
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Zabludowicz Collection, London, UK

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