

galeria

nara roesler

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**arteBA**

may 24-27, 2018  
booth SH6





*Letters to Earth*, 2016 -- KölnSkulptur #9 – *La Fin de Babylone* -- Skulpturenpark Köln, Germany, 2017.

**Galeria Nara Roesler** presents Eduardo Navarro's solo project *Letters to Earth*. The project consists in 100 life-size bronze walnuts containing a portion of real nutmeat inside. Navarro's proposal seeks to extend the life of the walnut, creating a veritable time capsule. Beyond casting both halves of each walnut in bronze, the process entails encasing a nutmeat piece in heatproof plaster. This is placed inside both bronze halves, which are sealed with vacuum bronze welding. These new walnuts, whose existence can extend up to 3,000 years, will be buried in 100 years, turning into letters with an uncertain recipient and returning to the earth the elements that compose them.





*Letters to Earth*, 2016 -- KölnSkulptur #9 – *La Fin de Babylone* -- Skulpturenpark Köln, Cologne, Germany, 2017.



**exhibition history:**

KölnSkulptur #9 – *La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!*

group show curated by Chus Martínez

Skulpturenpark Köln, Cologne, Germany

October 16, 2017 - June, 2019

*SPACE TO DREAM: Recent Art from South America*

group show curated by Beatriz Bustos Oyanedel and Zara Stanhope

Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

May 07, 2016 - September 18, 2016

**bibliography (articles/essays):**

CANELA, Juan. "Escultura atmosférica - KölnSkulpture celebra su 9ª edición pensando el rol del arte público y coincidiendo con las dos décadas de este parque en Colonia". In: *El País* (section Babelia), January 08, 2018.

HONTORIA, Javier. "Cologne: KölnSkulptur #9 - Skulpturenpark Köln". In: *Artforum International*, vol. 56, nº 6, February 2018, p. 202.

MONSALVE, Federico. "Fourth dimension: Eduardo Navarro". In: *Urbis Magazine*, issue 91, April 2016, pp. 122-3.



**Monuments**, 2016 -- Auckland Art Gallery Toi o Tamaki, New Zealand, 2016.



Eduardo Navarro

***Letters to Earth***, 2016

100 nutshells made of bronze and encapsulated nutmeat  
variable dimensions

about **eduardo navarro**

Eduardo Navarro attributes to art the capacity to produce new possibilities of perception about the world that surrounds us. In his oeuvre, he confronts a diversity of organisms, studying them empirically, i.e., as from the sensitive experience. In carrying out these approaches, Navarro resorts to various specialists from areas outside the art with the intention of altering preset conducts and behaviors.

Navarro approaches each project as a new case study that allows him to investigate ways of thinking and expressions foreign to human perception, and works with the profound interest of investigating how other organisms and elements feel and perceive. The great challenge in the artist's practice is to become what is being investigated. In this way, Navarro proposes changes of situation that provide state transformations, enabling new understandings about what is already known.

#### **upcoming exhibitions:**

Art Basel Cities: Buenos Aires, Buenos Aires, Argentina  
September 11-16, 2018

SITE Santa Fe – Santa Fe International Biennial, Santa Fe, USA  
August 03, 2018 - January 06, 2019

#### **ongoing exhibitions:**

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Metamorphoses - Let Everything Happen to You* – group show  
March 06, 2018 - June 24, 2018

Skulpturen Park Köln, Cologne, Germany  
KölnSkulptur #9 - *La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!* – group show  
October 16, 2017 - June, 2019

#### **recent exhibitions (selection):**

The Drawing Center, New York, USA  
*Into Ourselves* – solo show  
April 06-15, 2018

Le Fresnoy - Studio national des arts contemporains, Tourcoing, France  
*Océans - Une vision du monde au rythme des vagues* – group show  
February 10, 2018 - April 22, 2018

Der TANK, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland  
*Into Ourselves* – solo show  
November 11, 2017

Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria  
*Tidialectics* – group show  
June 02, 2017 - November 19, 2017





*Letters to Earth*, 2016 -- vacuum sealing of the bronze walnuts halves

**Galeria Nara Roesler** is a leading Brazilian contemporary art gallery, focused on Brazilian and international artists. The gallery seeks to foster a dialogue between its represented artists, among whom are seminal figures who emerged in the 1950s, as well preeminent mid-career and emerging artists. Founded by Nara Roesler in 1989, the gallery aims to foment curatorial practice and uphold the highest quality in artistic production. The gallery's aims are carried out through: a rigorous exhibitions program created in collaboration with its artists; the Roesler Hotel program, a platform for curatorial projects; and partnerships with institutions and curators, who enable the gallery to support its artists beyond the gallery's spaces. In 2012, the gallery doubled its exhibition space in São Paulo, in 2014 it opened a second outpost in Rio, and in 2015 it established a space in New York City, as a means to continue its mission to provide the best platform for its artists to promote their work.



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### **private view**

may 23 | 5pm - 8pm

### **public view**

may 24-27 | 2pm-9pm

### **location**

la rural

avenida sarmiento 2704, buenos aires

pabellones azul y verde