

galeria

nara roesler

armory 2016

03 - 06 march

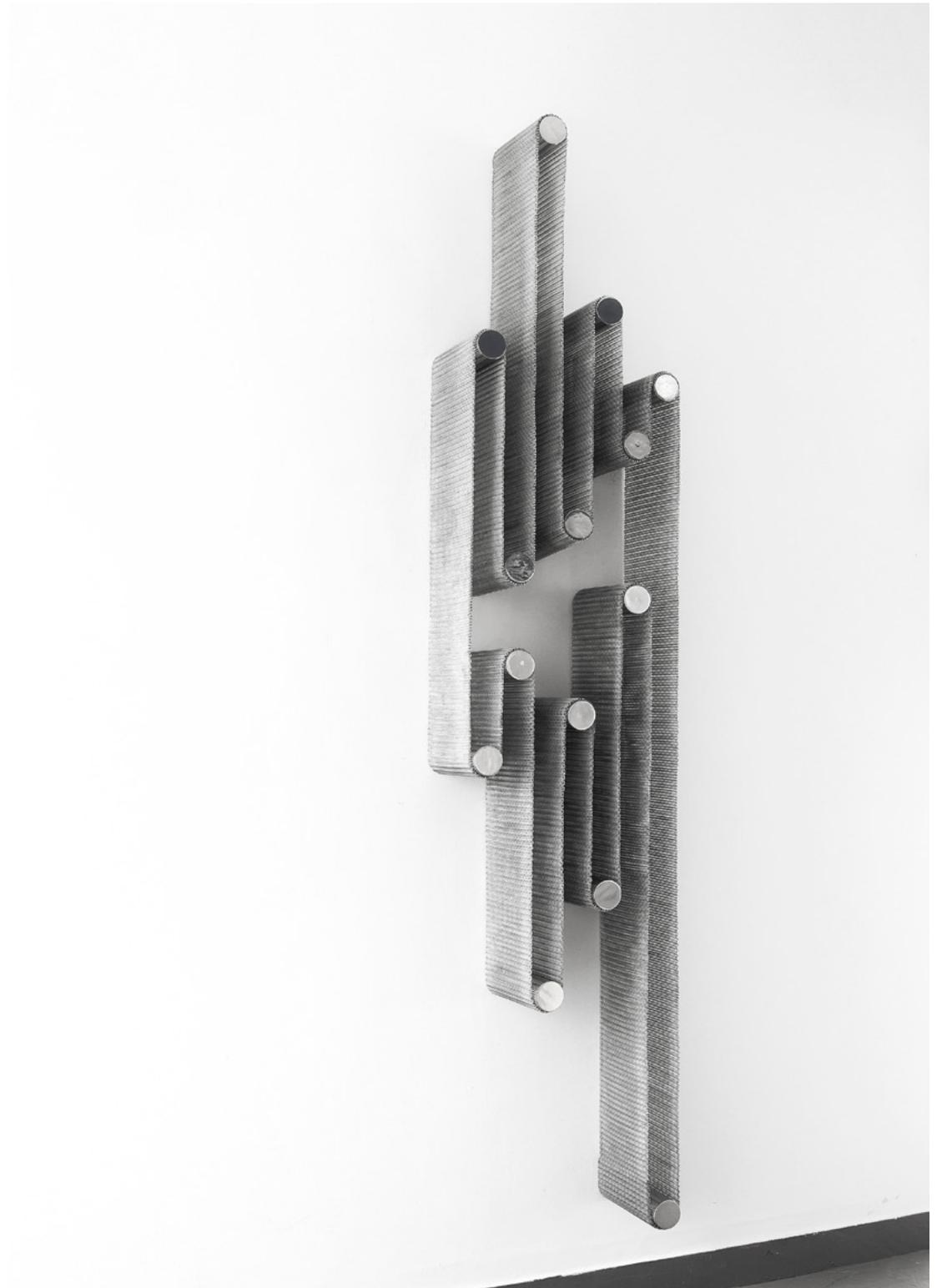
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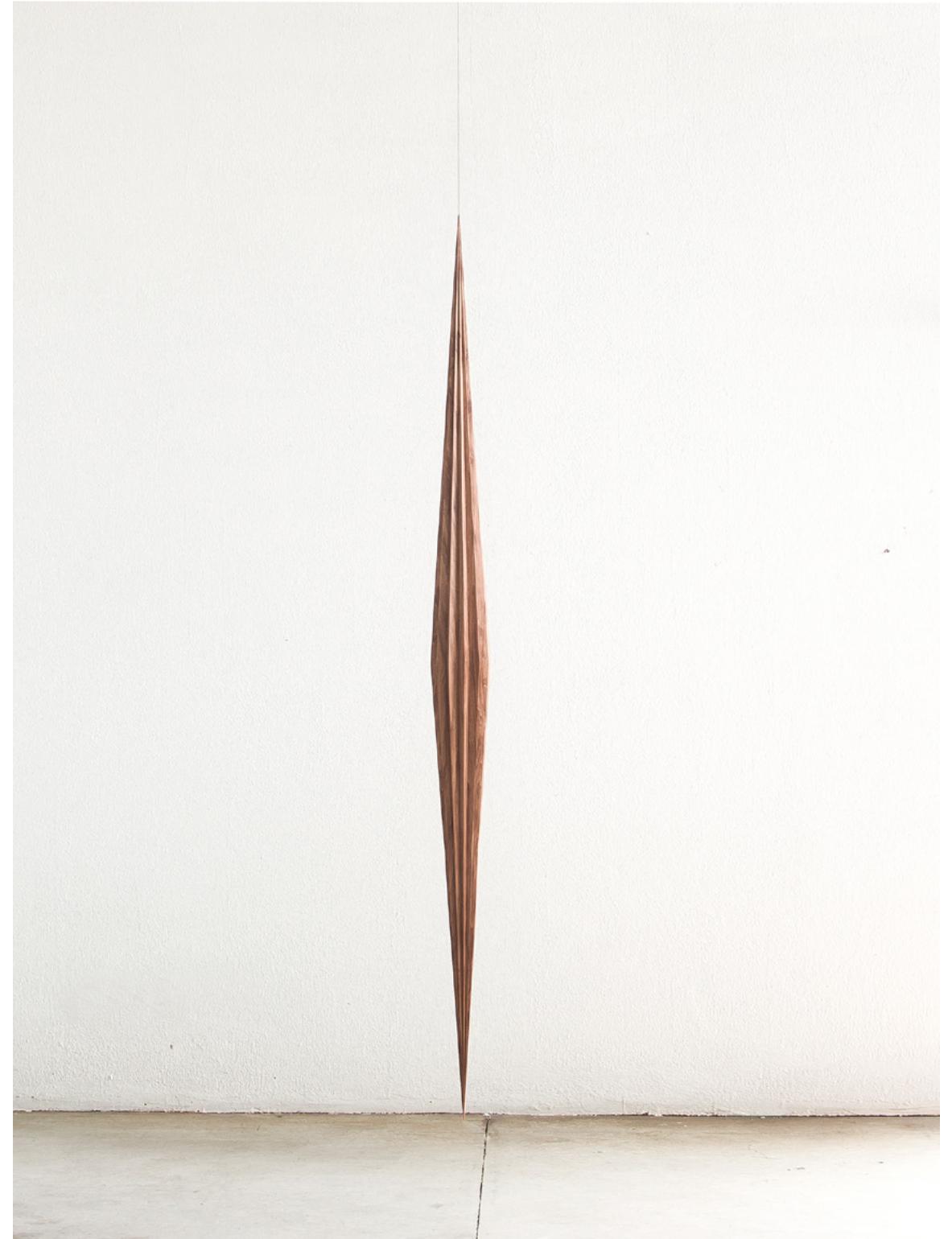
artur lescher
carlito carvalhosa
cristina canale
lucia koch
marcos chaves
rodolpho parigi
sérgio sister
vik muniz

artur lescher

Artur Lescher (b. 1962, São Paulo, Brazil) lives and works in São Paulo. He emerged onto the Brazilian art scene in the mid-80s, influenced by the Neo-Concrete movement (Mira Schendel, Helio Oiticica, Sergio Camargo) and has developed a body of work united by a constant experimentation with materials, their physical qualities and objective characteristics. He participated in the 1987 and 2002 editions of the Bienal de São Paulo and in the 2005 Mercosul Biennial, in Porto Alegre, all in Brazil. His works have been presented in major museums and institutions including: MALBA, Buenos Aires; Instituto Tomie Ohtake, São Paulo; the Pinacoteca do Estado de São Paulo; MAM-SP, São Paulo; MAC-USP, São Paulo; Fundação Iberê Camargo, Porto Alegre; and CCBB-RJ, Rio de Janeiro. His work is included in the permanent collections of the Instituto Nacional de Belas Artes, Rio de Janeiro; Museu de Arte Moderna de São Paulo; Biblioteca Miguel Angel Arango, Bogota, Colombia; Museu de Arte Contemporânea, São Paulo; Museu de Arte Moderna de São Paulo; Museo de Arte Latinoamericana de Buenos Aires, Argentina; Museum of Fine Arts, Houston, TX; Philadelphia Museum of Art, PA; among others.

Rio de Parede 2016 -- stainless steel -- ed unique -- 334 x 80 x 27 cm





carlito carvalhosa

Carlito Carvalhosa (b. 1961, São Paulo, Brazil) lives and works in Rio de Janeiro. Carvalhosa emerged in the Brazilian art scene in the 1980s as a member of the São Paulo based collective Grupo Casa 7, alongside Rodrigo Andrade, Fabio Miguez, Nuno Ramos, and Paulo Monteiro and, like his colleagues, produced large paintings with an emphasis on the pictorial gesture. Recently, however, his practice expands installation, employing fabric, mirrors, and lights to create experiential and participatory environments. He featured in the 18th São Paulo Biennial, Brazil (1985); the Havana Biennial, in Cuba (1986 and 2012); and the Mercosul Biennial, in Porto Alegre, Brazil (2001 and 2009). Individual exhibitions include: *Precaução de Contato* (Galeria Nara Roesler, São Paulo, Brazil, 2014); *Sala de espera* (Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil, 2013); and *Sum of days* (MoMA, New York, USA, 2011). His work is included in renowned collections such as MoMA, New York, USA; Pinacoteca do Estado de São Paulo, São Paulo; Museu de Arte Moderna de São Paulo, São Paulo; e Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, all in Brazil; and The Cisneros Fontanals Art Foundation, Miami, USA, among others.

untitled 2015 -- oil, mirror and glass -- 151 x 148 cm



cristina canale

Cristina Canale (b. 1961, Rio de Janeiro, Brazil) lives and works in Berlin. She lives and works in Berlin. After establishing herself in the Brazilian scene as part of the Geração 80 alongside artists such as Beatriz Milhazes, Adriana Varejão, Sérgio Sister, Daniel Senise, and Leda Catunda, Canale moved to Germany to study painting under the supervision of Dutch conceptual artist Jan Dibbets. She featured in the 21st São Paulo Biennial (1991); and the 6th Curitiba Biennial (2011). Recent individual exhibitions include: *Zwischen den Welten* (Kunstforum Markert Gruppe, Hamburg, Germany, 2015); *Entremundos* (Paço Imperial, Rio de Janeiro, 2014); *Entre o ser e as coisas* (Galeria Nara Roesler, São Paulo, Brazil, 2014); and *Protagonista e domingo* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2013); as well as group shows, including *Além da forma* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2012); *O Colecionador de sonhos* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2011); *Dentro do traço, mesmo* (Fundação Iberê Camargo, Porto Alegre, Brazil, 2009); and *Da visualidade ao conceito* (Instituto Tomie Ohtake, São Paulo, Brazil, 2007). Her works are housed in renowned Brazilian institutions such as the Pinacoteca do Estado de São Paulo, São Paulo; Itaú Cultural, São Paulo; MAC-Niterói, Niterói; Museu de Arte Moderna do Rio de Janeiro; and Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, among others.

Refresco 2014 -- acrylic and oil on canvas -- 100 x 120 cm





Sereno 2015 -- mixed media on canvas -- 90 x 100 cm

Lucia Koch

Lucia Koch (b. 1966, Porto Alegre, Brazil) lives and works in São Paulo, Brazil. Throughout her career she has become known for her interventions within existing architecture, either through her use of sculpture, photography, video or colored filters. She has recently participated in *La Temperatura del Aire* (Fundación Caja de Burgos, Burgos, Spain, 2015); *Prospect 3* (New Orleans, USA, 2015), curated by Franklin Sirmans; *Cruzamentos: Contemporary Art in Brazil* (Wexner Center for the Arts, Columbus, USA, 2014); *A Sense of Place* (Pier 24 Photography, San Francisco, USA, 2014); and *Re-emerge: Towards a New Cultural Cartography* (11th Sharjah Biennial, United Arab Emirates, 2013). She has been included in the 11th Biennale de Lyon, France (2011); 27th Bienal de São Paulo, Brazil (2006); 2nd, 5th and 8th editions of the Mercosul Biennial in Porto Alegre, Brazil (1999, 2005 and 2011); and the 8th Istanbul Biennial, Istanbul, Turkey (2003). Koch's work is in the collections of such institutions as Los Angeles County Museum of Art, USA; University of Warwick Art Collection, Warwick, UK; Pinacoteca do Estado de São Paulo, Brazil; Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Brazil; among others. In 2016 she will be the subject of a solo exhibition at the Museum of Modern Art, Rio de Janeiro, Brazil.

La temperatura del aire 2015 -- print on silk -- 340 x 300 cm





Shimokawa Dental Clinic, from the series **Amostras de Arquitetura** 2010
inkjet print on cotton paper -- ed 4/10 -- 63 x 104 cm

marcos chaves

Marcos Chaves (b. 1961, Rio de Janeiro, Brazil) lives and works in Rio de Janeiro. Chaves began his artistic career in the early 1980's. Working within the field of pastiche and intervention, his oeuvre is characterized by the use of diverse medias, openly moving between the production of objects, photographs, videos, drawings, words and sounds. Recent solo shows include: *ARBOLABOR* (Centro de Arte de la Caja de Burgos, Spain, 2015); *Academia* (Galeria Nara Roesler, Rio de Janeiro, Brasil, 2014); *Narciso* (Oi Futuro, Rio de Janeiro, Brazil, 2013); *I only have eyes for you* (Fundação Eva Klabin, Rio de Janeiro, Brazil, 2013); *Pieces* (Galeria Nara Roesler, São Paulo, Brazil, 2011). He featured in the 1st and 5th editions of the Mercosul Biennial, in Porto Alegre (1997 and 2005), and the 25th Bienal de São Paulo (2002), all in Brazil; the 17th Cerveira Biennale, in Portugal (2013), and the 54th Venice Biennale, in Italy (2011), among others. His works are housed in renowned institutions such as CIFO, Miami, USA; Instituto Itaú Cultural, São Paulo; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Museu Oscar Niemeyer, Curitiba; Centro de Arte de La Caja de Burgos; Fundação Iberê Camargo, Porto Alegre; Museu de Arte Moderna do Rio de Janeiro.

Ouroboros 2015 -- inkjet print on cotton paper -- 105 x 105 cm



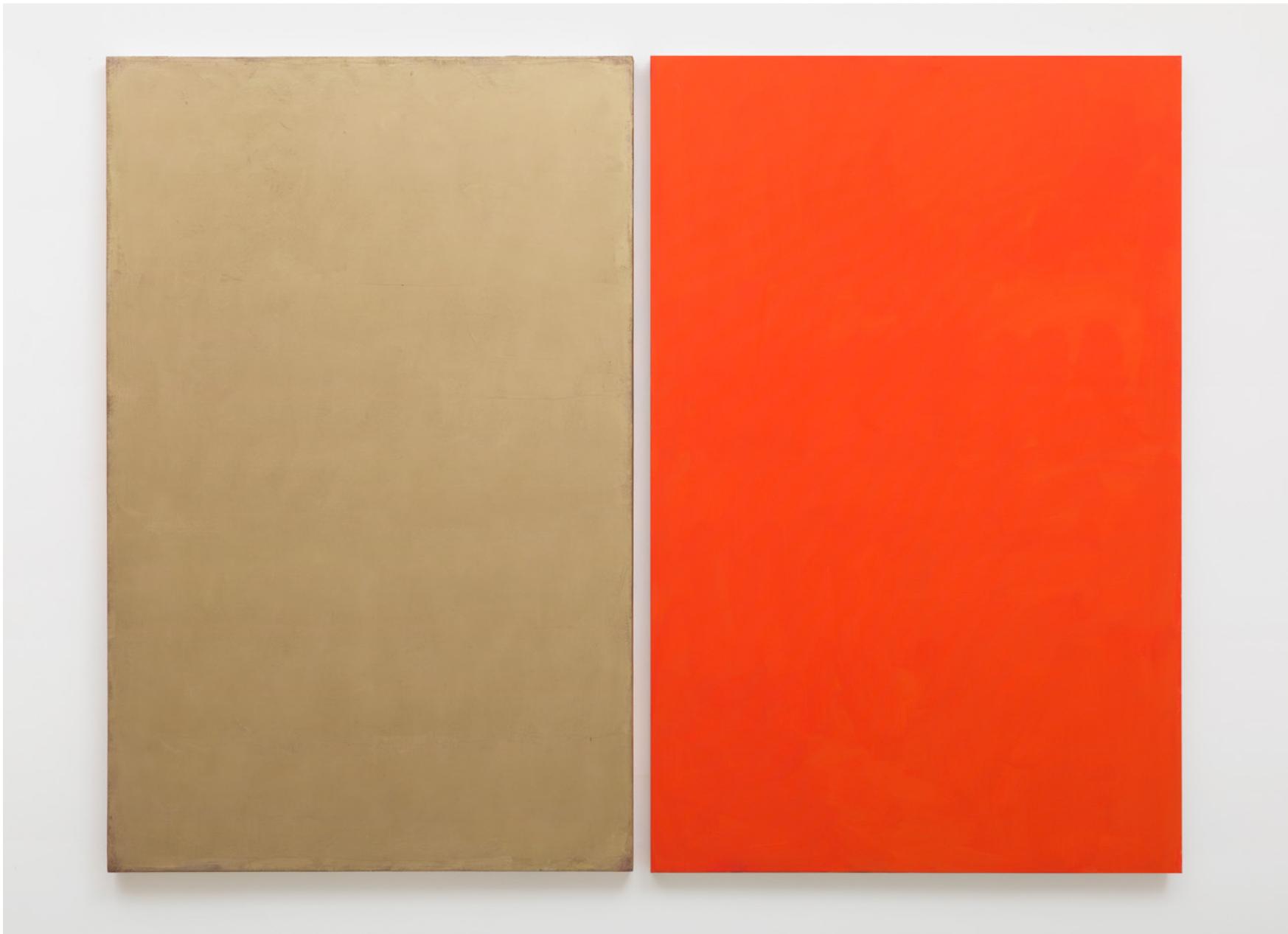
Halteres # 01 2014 -- cement and copper -- 92 x 16 x 9 cm





sérgio sister

Sérgio Sister (b. 1948, São Paulo, Brazil) lives and works in São Paulo. Representative of the Geração 80, he revisits an ancient theme in painting: the interplay between surface and three-dimensionality, in an attempt to liberate painting in space. What marks his production is a superimposition of chromatic layers, causing distinct fields of colors to coexist harmoniously side by side while preserving its autonomy. He featured in the 9th and 25th editions of the São Paulo Biennial, Brazil (1967, 2002). Recent group shows include: *Nymphius Projekt* (Berlin, Germany, 2015); *Partition visuelle* (Château de Monbazillac, Monbazillac, France, 2015); *The Space Between* (Flag Foundation, New York, USA, 2015); *Charles- Henri Monvert, Sérgio Sister: a cor reunida* (Galerie Emmanuel Hervé, Paris, France, 2013); and *Correspondências* (Instituto Tomie Ohtake, São Paulo, Brazil, 2013). Recent individual exhibitions include: *Ordem Desunida* (Galeria Nara Roesler, São Paulo, Brazil, 2015); *Sérgio Sister* (Pinacoteca do Estado de São Paulo, São Paulo, Brazil, 2013); and *A cor reunida* (Museu Municipal de Arte, Curitiba, Brazil, 2013). His works are included in the collections of Fundación/Colección Jumex, Mexico City; Fond Regionale D'Art Contemporaine, Aquitaine; François Pinault Collection, France; Itaú Cultural, São Paulo; Museu de Arte Moderna de São Paulo; Museu de Arte Moderna do Rio de Janeiro; Pinacoteca do Estado de São Paulo; Centro Cultural São Paulo; and Instituto Figueiredo Ferraz, Ribeirão Preto.



rodolpho parigi

Rodolpho Parigi (b. 1977, São Paulo) works with drawing, painting and installation, reflecting on bodily excess throughout all his work, in self-referencing pieces that utilize images from popular culture, anatomy and botany. Under the alter ego Fancy Violence, created by the artist in 2013, he has since focused on performance actions as the core element of his artistic inquiries striving to create a propositional field for the activation of the body where gender and sexuality issues are recurrent themes. He has been featured in group exhibitions such as *Panoramas do Sul* (Festival de Arte Contemporânea Videobrasil, Sesc Pompeia, São Paulo, Brazil, 2015); *A Mão negativa* (The Negative Hand) (EAV Parque Lage, Rio de Janeiro, Brazil, 2015); *TRANSformação* (Centro Cultural Banco do Brasil, São Paulo, Brazil, 2014); *Medos Modernos* (Instituto Tomie Ohtake, São Paulo, 2014).

Fancy Parigi 2015 -- acrylic and oil on canvas -- 240 x 180 cm





vik muniz

Born in São Paulo, Brazil in 1961, Vik Muniz is recognized for his photographs of reimagined, largely art historical imagery, which he creates out of a wide variety of materials—from chocolate and sugar to junk and toys. His work has been exhibited widely throughout the globe and is included in numerous international public and private collections, including the Museum of Modern Art, New York; The Tate Gallery, London; Museu de Arte Moderna de São Paulo, Brazil; and Fondation Cartier pour L'Art Contemporain, Paris. Vik Muniz was the subject of the Academy Award nominated documentary film *Waste Land* (2010) which followed his work with a group of catadores – pickers of recyclable materials – in Jardim Gramacho, the world's largest garbage dump located outside Rio de Janeiro. In recognition of his contributions to education and social development including his work with the catadores, he was recently named a UNESCO Goodwill Ambassador. Muniz currently lives and works in Brooklyn, New York and Rio de Janeiro, Brazil.

galeria nara roesler

Galeria Nara Roesler is one of the leading contemporary art galleries in Brazil, with locations in São Paulo and Rio de Janeiro, in addition to a recently inaugurated space in New York. Founded in 1989, the gallery has consistently fomented curatorial and artistic practice through an ambitious exhibitions program, created in close collaboration with its artists and invited curators; and has participated in major international art fairs. Firmly committed in advancing the career of its artists, Galeria Nara Roesler collaborates in the publication of monographic books and extends continuous support beyond the gallery space, working with institutions and curators in off site shows to present exciting projects.

Galeria Nara Roesler

Booth 904
Piers 92 & 94
12th Avenue at 52nd and 55th Street
New York, NY 10019

VIP Preview

Wednesday, March 2
11am–12pm, Press Conference
11am–12pm, VIP Champagne Preview
12pm–2pm, Access for Early Access VIP cardholders only
2pm–8pm, Access for all VIP cardholders
5pm–8pm, Access for all Vernissage pass holders

Public Hours

Thursday, March 3, 12pm–7pm
Friday, March 4, 12pm–7pm
Saturday, March 5, 12pm–7pm
Sunday, March 6, 12pm–7pm

