

galeria

nara roesler

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sp-arte

6 - 9 april, 2017

booth G1

pavilhão da bienal
parque ibirapuera, portão 3
avenida pedro álvares cabral, s/n
são paulo, brazil

preview

april 5 | 11 am - 5pm

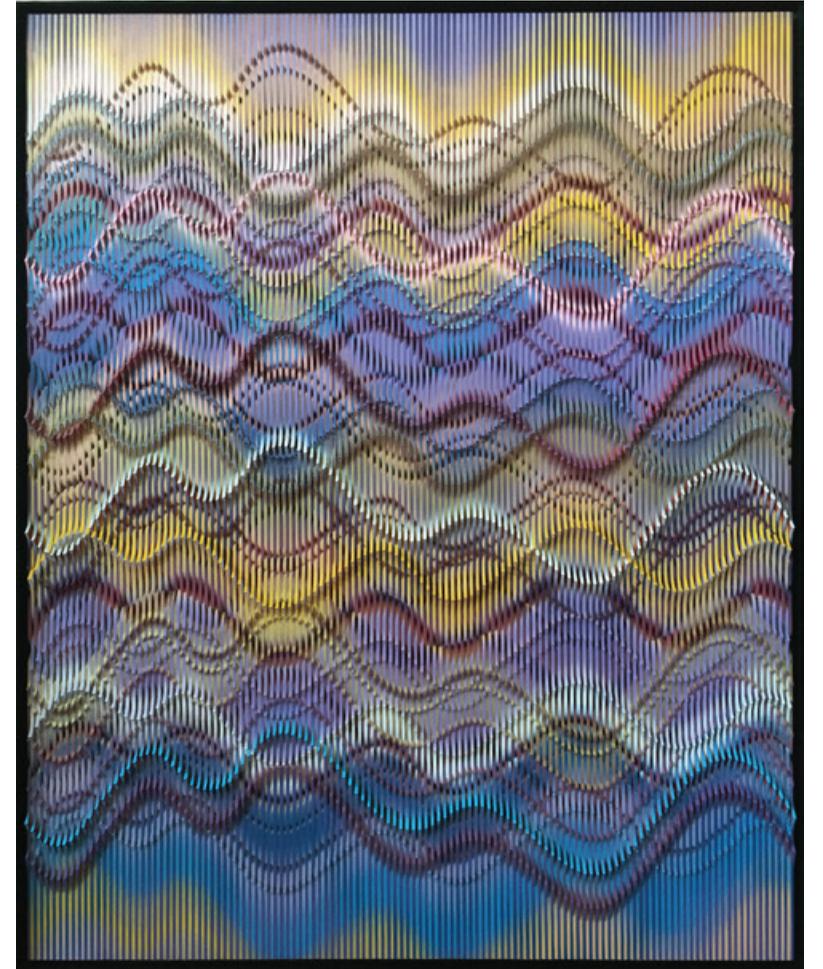
vernissage

april 5 | 5 - 10pm

open to the public

april 6 - 8 | 1 - 9pm

april 9 | 11am - 7pm



abraham palatnik, **untitled**, 2017
alkyd paint on acrylic
78 x 65 cm



alice miceli, 14 horas, 54 minutos, 59,9 ...
segundos (dízima periódica), 2006-2007
single channel video, customized 29" monitor
1/5 + 1 AP
00'31" - loop



angelo venosa, **untitled**, 2017
methacrylate
70 x 50 x 50 cm



antonio dias, **untitled**, 2001
acrylic, iron oxide, gold leaf and
copper on canvas
90 x 75 cm

artur lescher, **untitled**, 2016
brass and fishing line
ed. 2/5 + 2 AP
220 cm x ø 20 cm





brígida baltar, **os hematomas**, 2016
embroidery on fabric
73,5 x 77,5 cm

bruno dunley, **medusa**, 2016
oil on canvas
160 x 120 cm





cao guimarães, **retroatos # 06**, 1989/2016
inkjet print on cotton paper
ed. 1/5 + 2 AP
110 x 82,5 cm



from left to right

carlito carvalhosa, **untitled (p26)**, 2016
oil on aluminum
60 x 60 cm

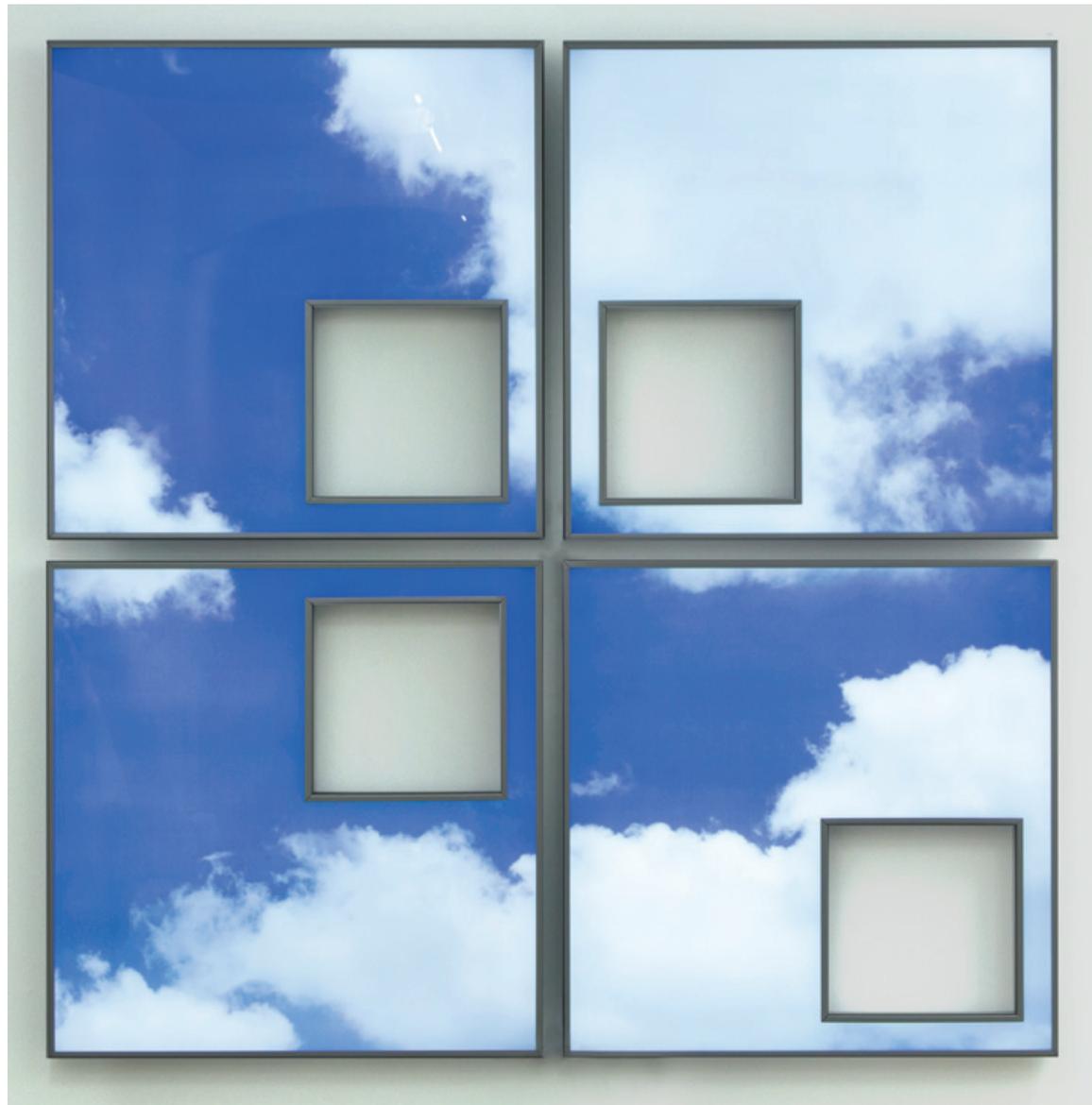
carlito carvalhosa, **untitled (p25)**, 2016
oil on aluminum
60 x 60 cm



cristina canale, **deutsche landschaft II**, 2004
oil on canvas
180 x 140 cm



daniel senise, **sunrise**, 2017
monotypes on cotton on aluminum
250 x 300 cm



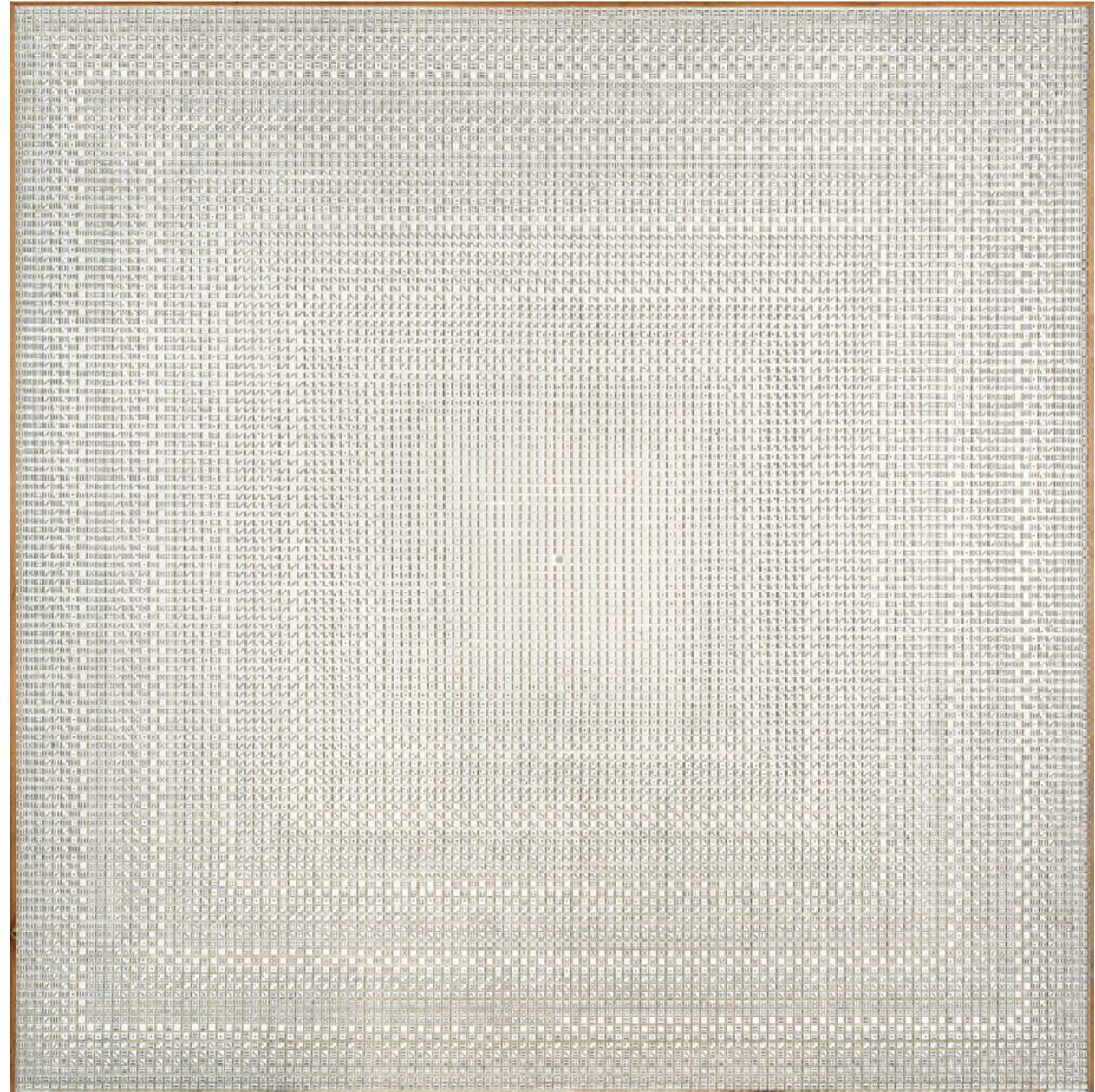
eduardo coimbra, **janelas 2**, 2017
photos on duratrans stuck on acrylic,
aluminum lightbox and LED light circuit
ed. 1/3 + 2 AP
156 x 156 x 9 cm



fabio miguez, **untitled**, 2017
oil and wax on canvas
80 x 70 cm



isaac julien, **lina bo bardi's footsteps**
(stones against diamonds series) - díptico, 2016
endura Ultra photograph
ed. 4/6 + 1 AP
180 x 245,1 x 7,5 cm (each)

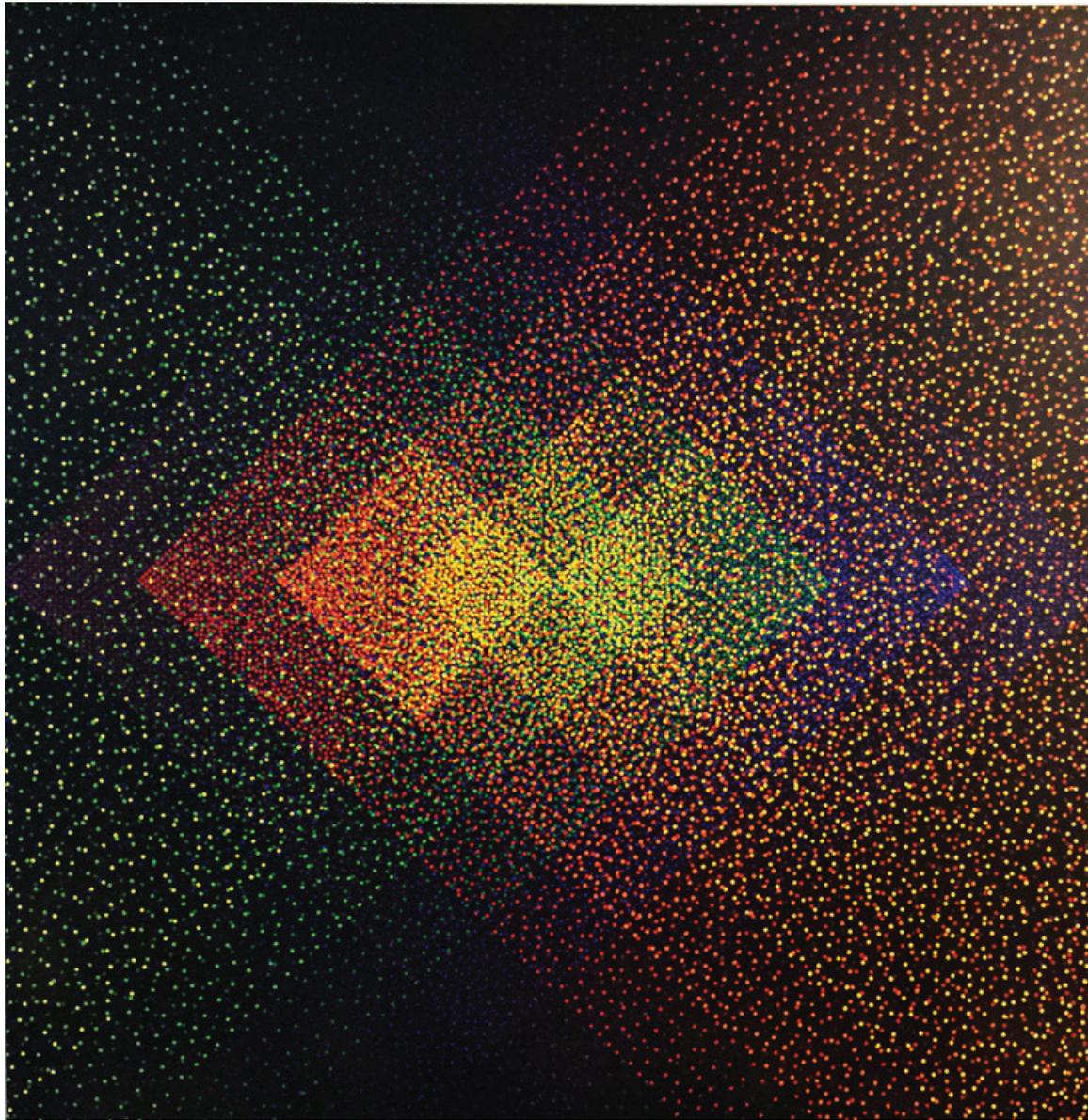


josé patricio, **dices in crescent progression**, 2007

enamel and resin dices on wood

ed. 3/3

200 x 200 cm



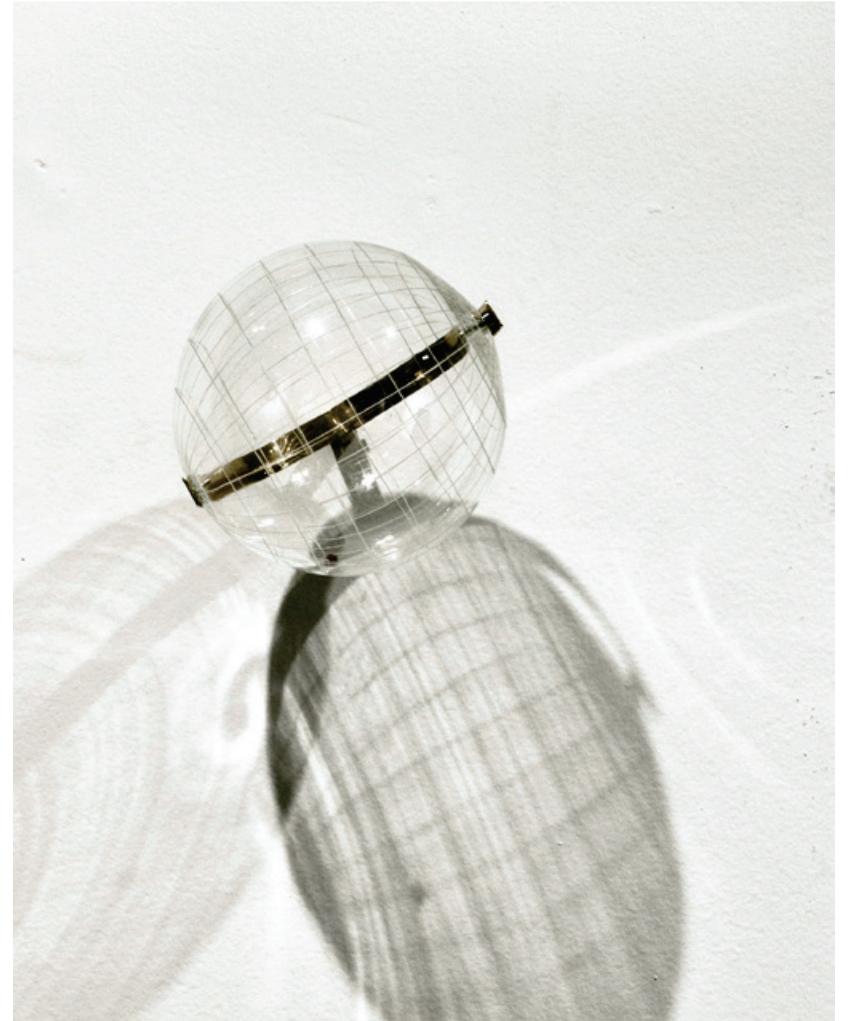
julio le parc, **alchimie 343** , 2000/ 2007
acrylic on canvas
200 x 200 cm



from left to right

karin lambrecht, **untitled**, 2016
monotype and fabric on japanese paper
48 x 25 cm

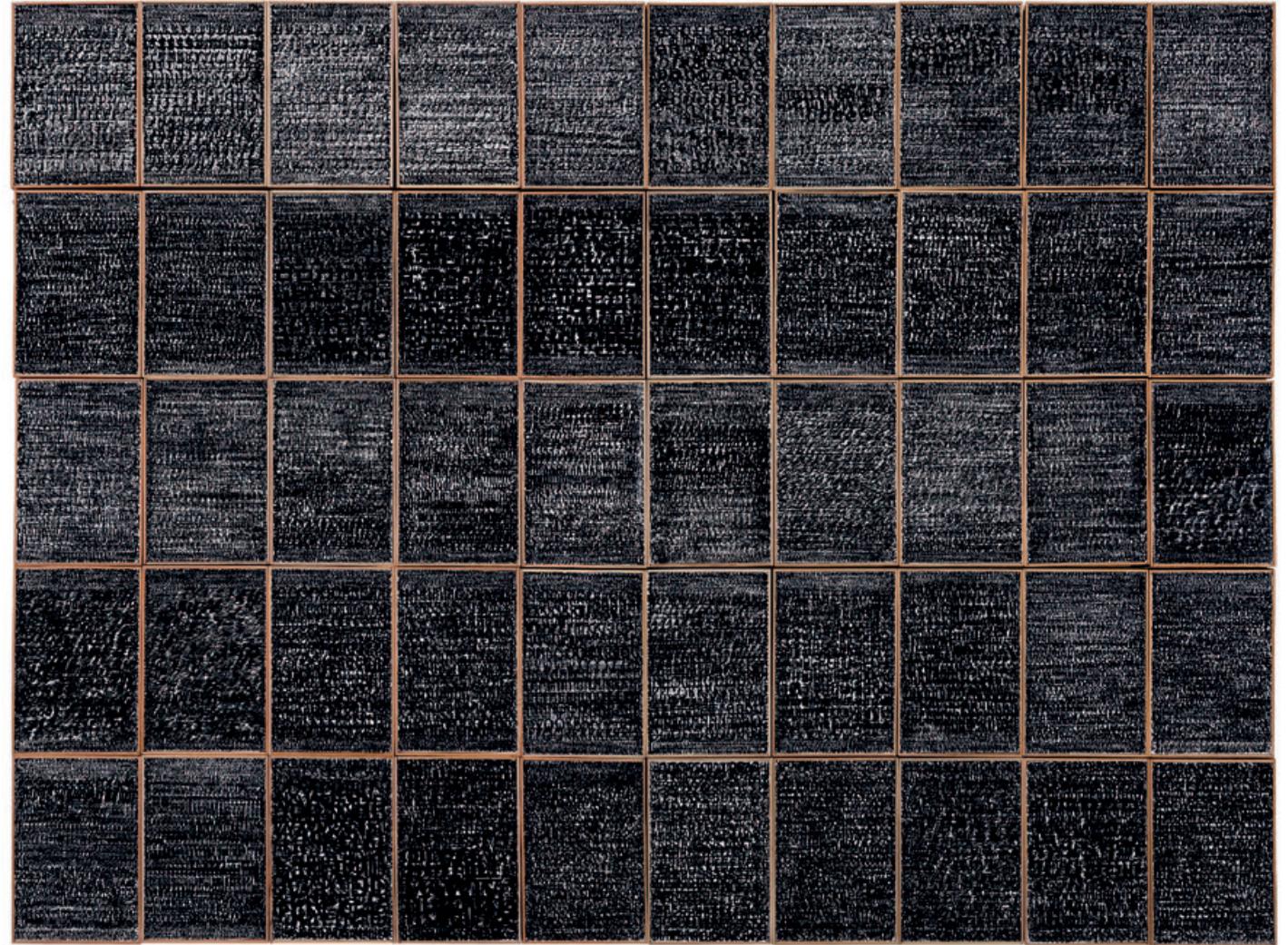
karin lambrecht, **untitled**, 2016
watercolor and gold sheet on japanese paper
49 x 23 cm



laura vinci, **morro mundo**, 2017
glass and gold plated brass
1/5 + 2 AP
15 x 15 x 19 cm



lucia koch, **sin fin (escada-estante)**, 2016
Acrylic on wood and maquete made of
wood and aluminum
179 X 140 X 140 cm



marcelo silveira, **ata 3**, 2015/2017
letraset on paper, wood and polycarbonate
160 x 220 x 4 cm



marcos chaves, **antártica**, 2017
digital print on methacrylate
ed. 1/5 + 2 AP
100 x 364 cm



milton machado, **the fool is cool**, the pearl series, 1987
indian ink on paper
28 x 35,3 cm

milton machado, **the distressed country**, the pearl series, 1985
indian ink on paper
28 x 35,3 cm

milton machado, **final scenes of a kidnapping**, the pearl series, 1986
indian ink on paper
28 x 35,3 cm

milton machado, **i watched the parade on TV**, the pearl series, 1985
indian ink on paper
28 x 35,3 cm



not vital, **tower**, 2016
stainless steel
ed. 3/5
350 x 10 x 10 cm



paulo bruscky, **o percurso é a obra**, c. 1980
stam and pen on paper
48 x 78,7 cm



raul mourão, **4 bottles**, 2017
glass and steel 1020
44 x 40 x 40 cm



rené francisco, **planet**, 2017
acrylic on canvas
142,5 x 143 cm



rodolpho parigi, **matogrosso**, 2016/2017
watercolor and collage on Fabriano
paper 300 g 100% cotton
140 x 246 cm



sérgio sister, **tijolino**, 2014
oil on canvas on wood
19 x 23,8 x 8 cm



tomie ohtake, **untitled**, 1966
oil on canvas
136 x 130 cm

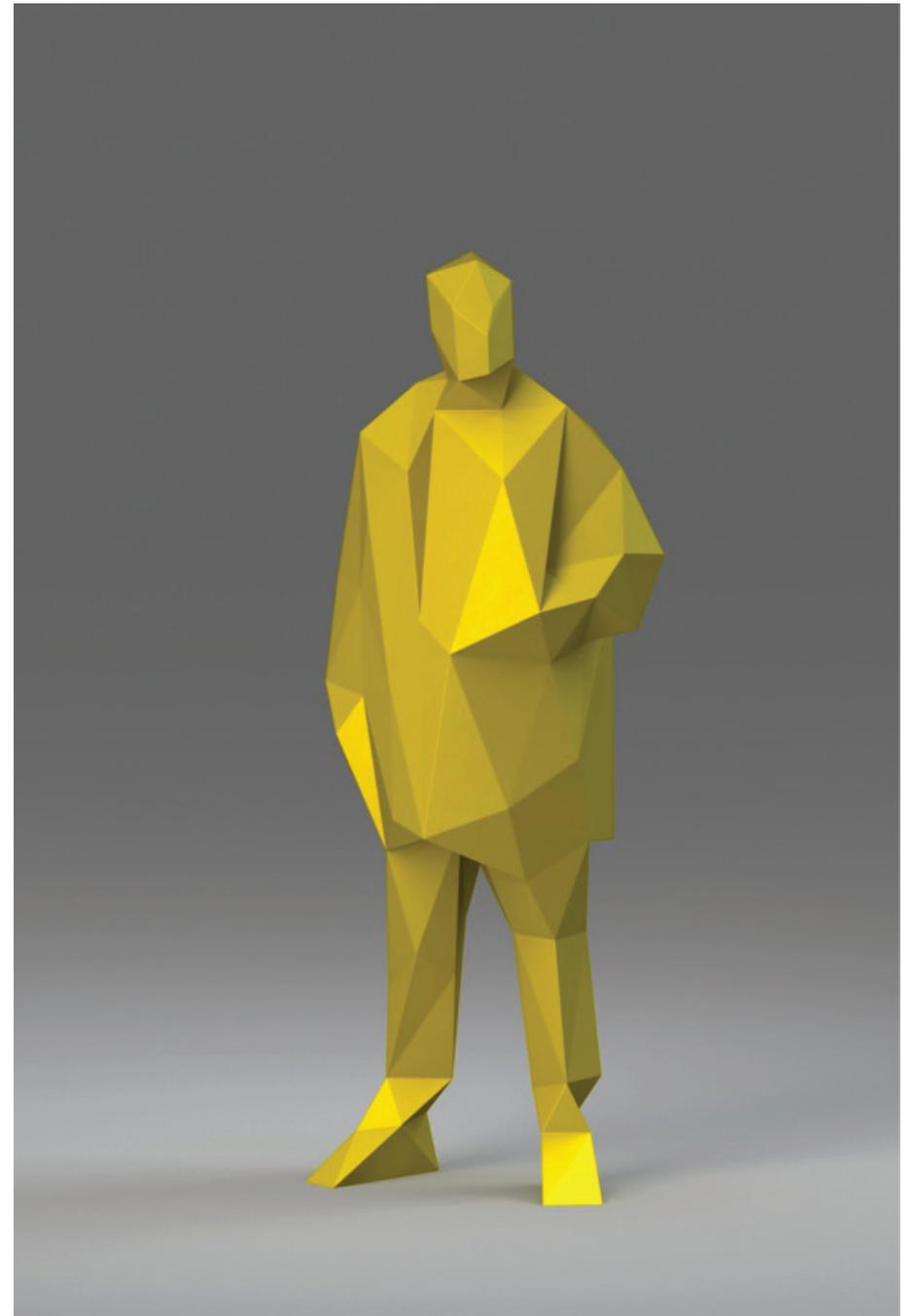


vik muniz, **handmade: interaction of color 37 (photo album color)**, 2017
mixed media on archival inkjet print
76 x 56 cm



virginia de medeiros, **rose**, da série **studio butterfly**, 2015
lenticular print, wood and silkscreen on plexiglass
ed. 1/5 + 2 AP
65 x 50 cm

xavier veilhan, **tony**, 2015
aluminum and polyurethane paint
175 x 67 x 50 cm



Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and International artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialog with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while preserving the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support of artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012 the gallery doubled its São Paulo exhibition space, in 2014 expanded to Rio, and in 2015 opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

