

galeria

nara roesler

são paulo
rio de janeiro
new york
www.nararoesler.art
info@nararoesler.art

ARTBO 2017
Feria Internacional de Arte de Bogotá

october 26 - 29, 2017

booth B20

corferias

Avenida La Esperanza con Carrera 39
Entrada Sur
Bogotá, Colombia

VIP opening
october 25, 2017

open to the public
october 26 - 28 | 12 - 8pm
october 29 | 12 - 6pm

Curated by Kiki Mazzucchelli, **Galeria Nara Roesler** will present *Bestiaire* (2016-17) the new series of drawings developed by the Brazilian artist **Rodolpho Parigi**. Based on the bestiarum vocabulum, compendiums of beasts and other fantastic creatures originating in the Ancient World and common in the Middle Ages, the artist presents here the recent unfolding of his contemporary rereading of the medieval bestiaries, creating figures of organic forms that are a kind of hybrid between elements of the human body - in particular, sexual organs - and of the nature.



Rodolpho Parigi
Yoga Molusco, 2017
oil on canvas
59.1 x 59.1 in



Rodolpho Parigi
Black nanquin bestiare, 2016/2017
12 drawings
30,3 x 22,4 in each



Rodolpho Parigi
Volumen 2, 2017
oil on canvas
23.6 x 31.5 in

about **Rodolpho Parigi**

Rodolpho Parigi (b.1977, São Paulo, Brazil) is an exponent of a generation of young artists who stood out in the Brazilian artistic context of the early 2000s for resuming painting, seeking its renewal. His work, centered from the beginning on drawing and painting, seeks to debate the status of the body in the contemporaneity, establishing relation with the discourse of queer theory. Based on the concept of metamorphosis, Parigi's production is characterized by visual excess, combining references from the high culture, such as History of Art and Science, and mass culture, especially the pop universe of music and fashion. Details of works of art, members, muscles, organs, forms of nature, among others, are part of the visual repertoire with which the artist composes a whole characterized by fragmentation and visceral character, creating bodies in a state of mutation. His artistic practice combines drawing, painting, collage and digital procedures, besides presenting a diversity of materials, techniques and supports, with the use of oil paint, acrylic, serigraphic ink, Indian ink, watercolor, color pencil etc., having the magenta and the black as main colors. Parigi also develops site-specific installations and, in 2013, began doing performance art, creating the character Fancy Violence.

Recently, performed *Fancy* at Pinacoteca do Estado de São Paulo (2017); and had a solo show at Galeria Nara Roesler, São Paulo, Brazil (2015); and *El Bestiário*, Sketch, in Bogotá, Colombia (2014); the group exhibitions were: *Queermuseu*, Santander Cultural, Porto Alegre, Brazil (2017); *Depois do Fim*, Museu Iberê Camargo, Porto Alegre, Brazil (2017); *Unanimous Night*, CAC - Contemporary Art Centre, Vilnius, Lithuania (2017).

His artworks belong to important collections, such as: Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Itaú Cultural, São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil, amongst others.

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

galeria

nara roesler

são paulo
rio de janeiro
new york
www.nararoesler.art
info@nararoesler.art

abraham palatnik
alberto baraya
alice miceli
alexandre arrechea
angelo venosa
antonio dias
artur lescher
berna reale
brígida baltar
bruno dunley
cao guimarães
carlito carvalhosa
cristina canale
daniel buren
daniel senise
eduardo coimbra
eduardo navarro
fabio miguez
hélio oiticica
isaac julien
josé patrício
julio le parc
karin lambrecht
laura vinci
lucia koch
marcelo silveira
marco maggi
marcos chaves
melanie smith
milton machado
not vital
o grívo
paul ramirez jonas
paulo bruscky
raul mourão
rené francisco
rodolpho parigi
sérgio sister
tomie ohtake
vik muniz
virginia de medeiros
xavier veilhan

são paulo – avenida europa 655 – jardim europa 01449-001 – são paulo sp brasil – t 55 (11) 2039 5454
rio de janeiro – rua redentor 241 – ipanema 22421-030 – rio de janeiro rj brasil – t 55 (21) 3591 0052
new york – 22 east 69th street 3f – new york ny usa 10021 – t 1 (212) 794 5038