

galeria

nara roesler

são paulo  
rio de janeiro  
new york  
[www.nararoesler.art](http://www.nararoesler.art)  
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**ARTBO 2017**  
**Feria Internacional de Arte de Bogotá**

october 26 - 29, 2017

booth B20

**corferias**

Avenida La Esperanza con Carrera 39  
Entrada Sur  
Bogotá, Colombia

**VIP opening**  
october 25, 2017

**open to the public**  
october 26 - 28 | 12 - 8pm  
october 29 | 12 - 6pm

Curated by Kiki Mazzucchelli, **Galeria Nara Roesler** will present *Bestiaire* (2016-17) the new series of drawings developed by the Brazilian artist **Rodolpho Parigi**. Based on the bestiarum vocabulum, compendiums of beasts and other fantastic creatures originating in the Ancient World and common in the Middle Ages, the artist presents here the recent unfolding of his contemporary rereading of the medieval bestiaries, creating figures of organic forms that are a kind of hybrid between elements of the human body - in particular, sexual organs - and of the nature.



Rodolpho Parigi  
*Yoga Molusco*, 2017  
oil on canvas  
59.1 x 59.1 in



Rodolpho Parigi  
*Black nanquin bestiare*, 2016/2017  
12 drawings  
30,3 x 22,4 in each



Rodolpho Parigi  
***Volumen 2***, 2017  
oil on canvas  
23.6 x 31.5 in

about **Rodolpho Parigi**

**Rodolpho Parigi** (b.1977, São Paulo, Brazil) is an exponent of a generation of young artists who stood out in the Brazilian artistic context of the early 2000s for resuming painting, seeking its renewal. His work, centered from the beginning on drawing and painting, seeks to debate the status of the body in the contemporaneity, establishing relation with the discourse of queer theory. Based on the concept of metamorphosis, Parigi's production is characterized by visual excess, combining references from the high culture, such as History of Art and Science, and mass culture, especially the pop universe of music and fashion. Details of works of art, members, muscles, organs, forms of nature, among others, are part of the visual repertoire with which the artist composes a whole characterized by fragmentation and visceral character, creating bodies in a state of mutation. His artistic practice combines drawing, painting, collage and digital procedures, besides presenting a diversity of materials, techniques and supports, with the use of oil paint, acrylic, serigraphic ink, Indian ink, watercolor, color pencil etc., having the magenta and the black as main colors. Parigi also develops site-specific installations and, in 2013, began doing performance art, creating the character Fancy Violence.

Recently, performed *Fancy* at Pinacoteca do Estado de São Paulo (2017); and had a solo show at Galeria Nara Roesler, São Paulo, Brazil (2015); and *El Bestiário*, Sketch, in Bogotá, Colombia (2014); the group exhibitions were: *Queermuseu*, Santander Cultural, Porto Alegre, Brazil (2017); *Depois do Fim*, Museu Iberê Camargo, Porto Alegre, Brazil (2017); *Unanimous Night*, CAC - Contemporary Art Centre, Vilnius, Lithuania (2017).

His artworks belong to important collections, such as: Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Itaú Cultural, São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil, amongst others.

**Galeria Nara Roesler** is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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angelo venosa  
antonio dias  
artur lescher  
berna reale  
brígida baltar  
bruno dunley  
cao guimarães  
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daniel buren  
daniel senise  
eduardo coimbra  
eduardo navarro  
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isaac julien  
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julio le parc  
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laura vinci  
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marcelo silveira  
marco maggi  
marcos chaves  
melanie smith  
milton machado  
not vital  
o grívo  
paul ramirez jonas  
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raul mourão  
rené francisco  
rodolpho parigi  
sérgio sister  
tomie ohtake  
vik muniz  
virginia de medeiros  
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