

galeria

nara roesler

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ARCO madrid

february 21-25, 2018
booth 7H16

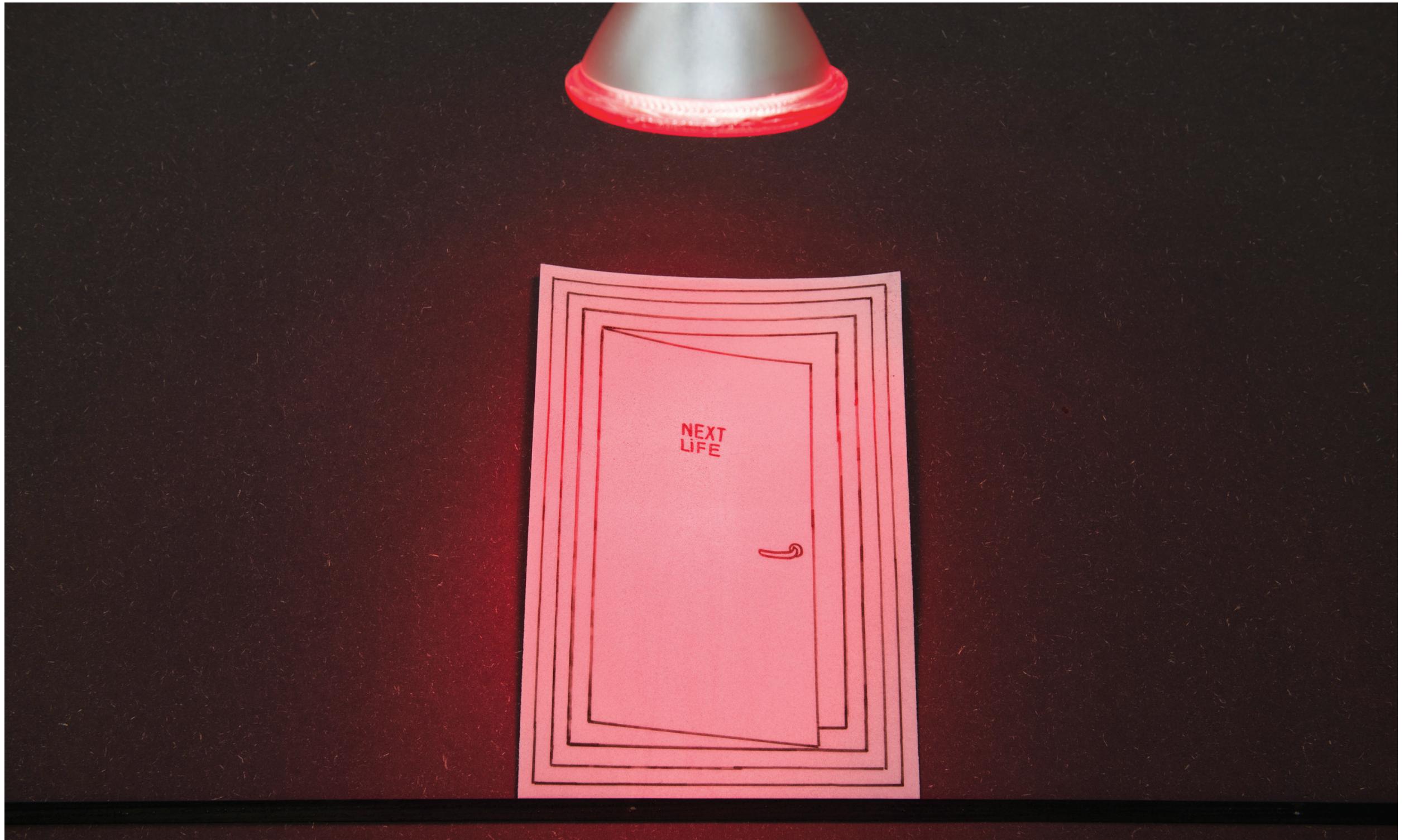
feria de madrid
av. del partenón, 5
28042 ,madrid

professional visit
wednesday to thursday
21 -22 > 12am - 8pm

open to the public
friday to sunday
23 - 25 > 12am - 8pm

eduardo navarro

For Arco 2018, Eduardo Navarro will present *Into Ourselves*, a series of edible drawings inspired by the “holographic principle,” which describes how cosmic information can be transformed but not destroyed. The project will be presented in the section entitled *The Future*, curated by Chus Martínez, Elise Lammer and Rosa Lleó. The section explores how our actions and responsibility towards art and culture might be different in the future.



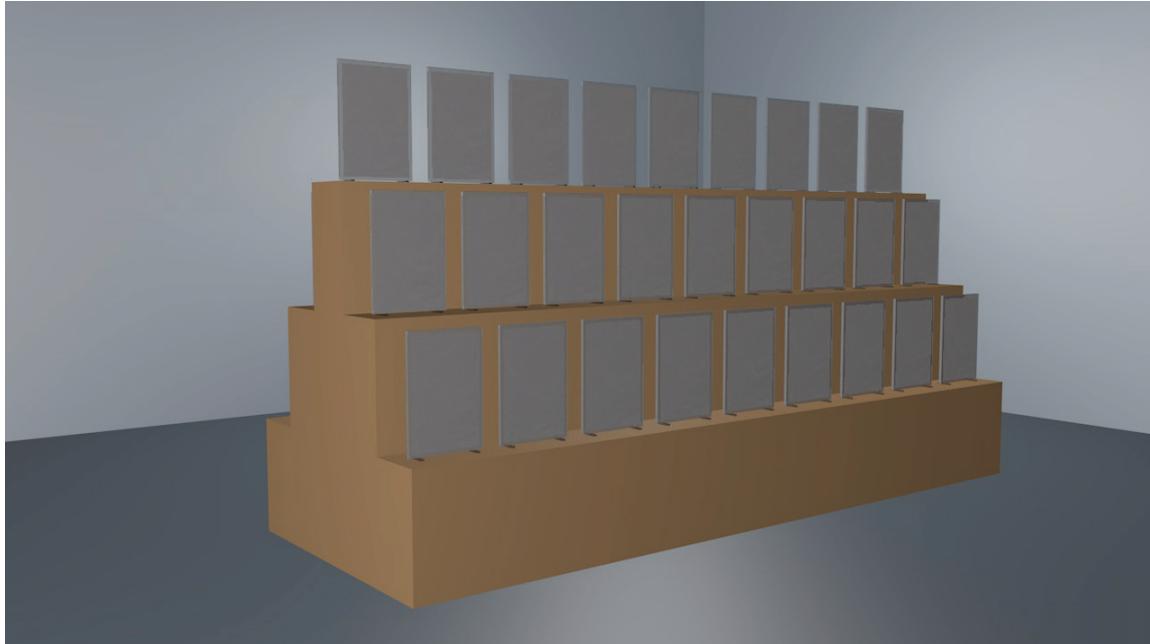
Eduardo Navarro - Into Ourselves -- exhibition view, Der TANK, Basel, 2017 -- photo © Nici Jost

Based on digestion, transformation and joy, Navarro's work rethinks the parameters for the appreciation of art. As curator Chus Martinez explains, "[t]hinking about the power of the market, and the aggressiveness against complex thinking, art, and artists, the idea of not destroying but metabolizing art seems like an important proposal." In his latest projects Eduardo Navarro has been engaged in an investigation of our "body perception" and in an exploration of the sensibilities through which we contemplate art and become a part of it. During the fair, the artist will present a series of 50 edible drawings (21 x 29 cm each), some of which will be cooked and eaten during the fair.



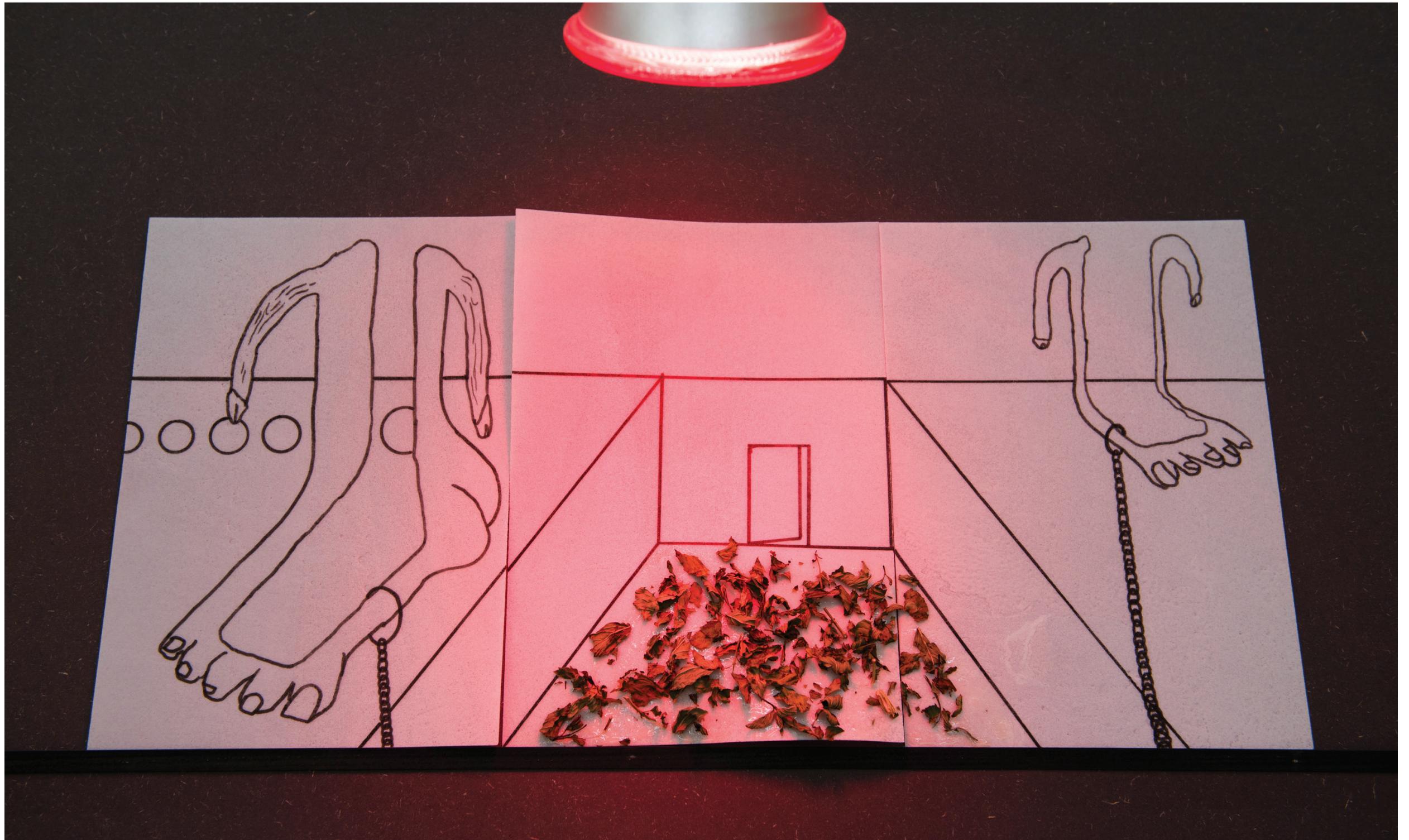
Eduardo Navarro - Into Ourselves -- exhibition view, Der TANK, Basel, 2017 -- photo © Nici Jost

Made with edible ink and paper, the drawings will be displayed in acrylic casings designed to conserve the drawings as food would be preserved. Throughout the length of the fair, the artist will make use of a stove top near the display to cook the drawings in a soup. The piece preambles the artist's upcoming solo show *Into Ourselves* at the Drawing Center (Apr. 6 – Apr. 22, 2017) for which the piece was originally developed and commissioned

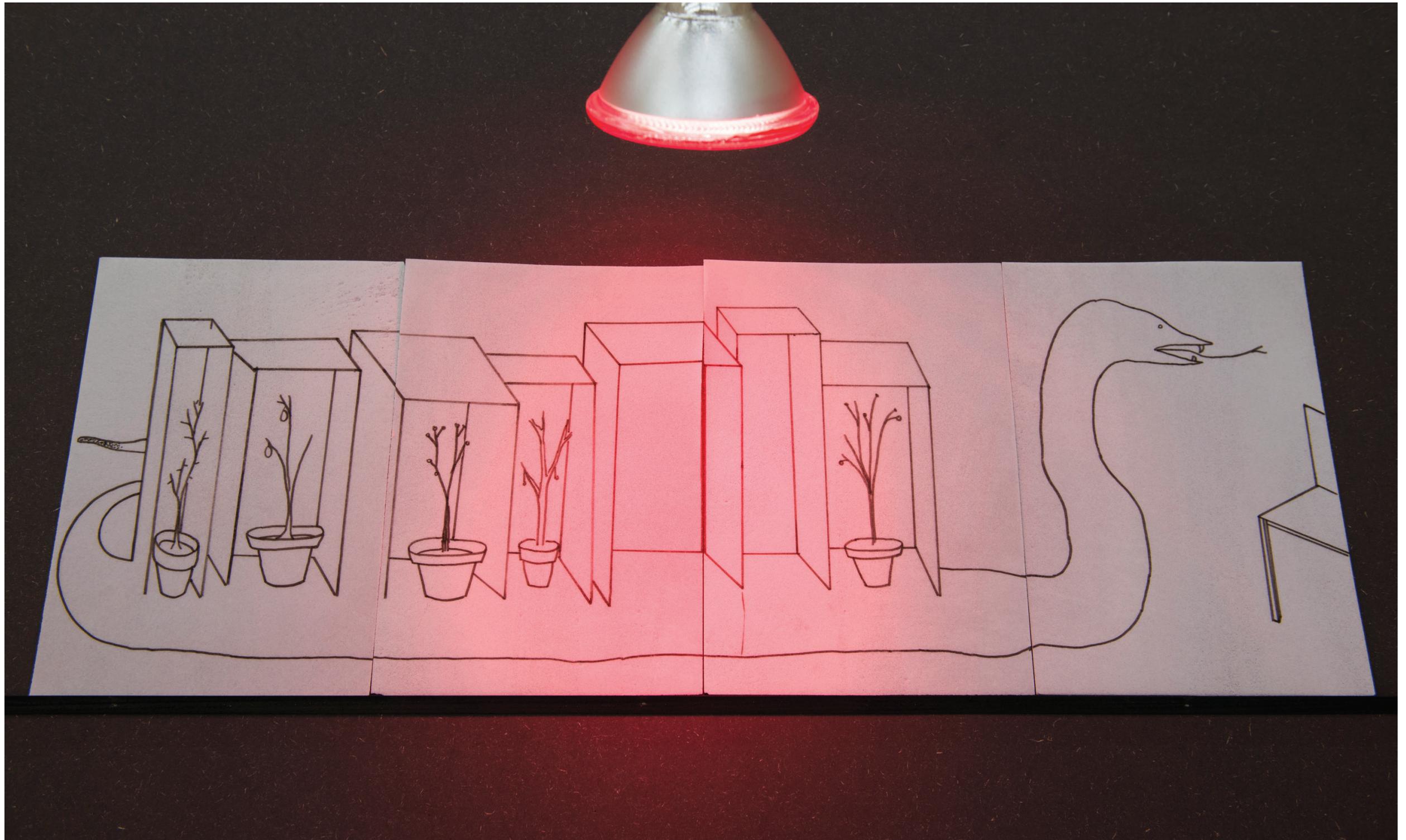


Eduardo Navarro - Into Ourselves -- ARCO Madrid project -- courtes

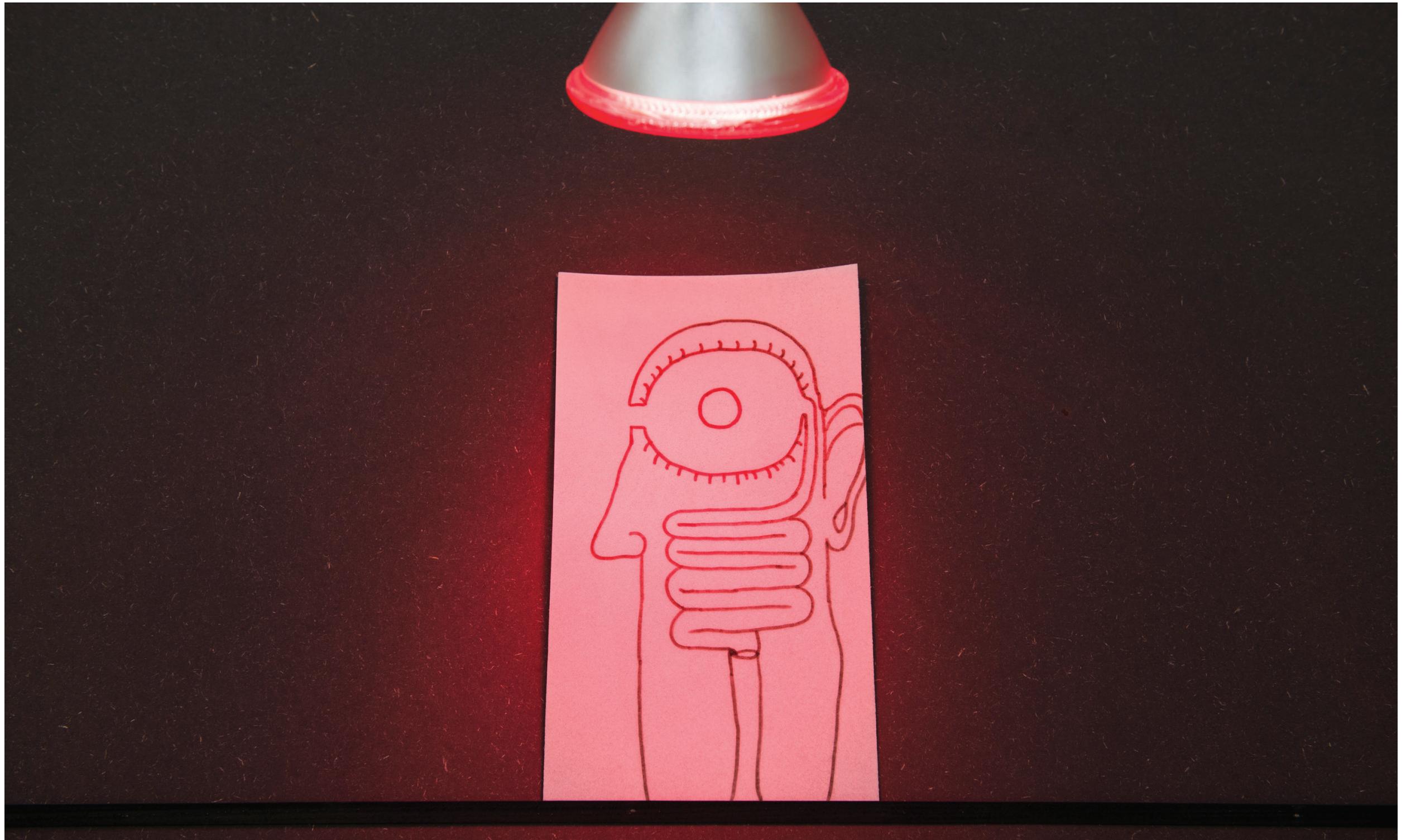
Dibujos metabólicos
50 edible drawings on edible ink
performance
variable dimensions



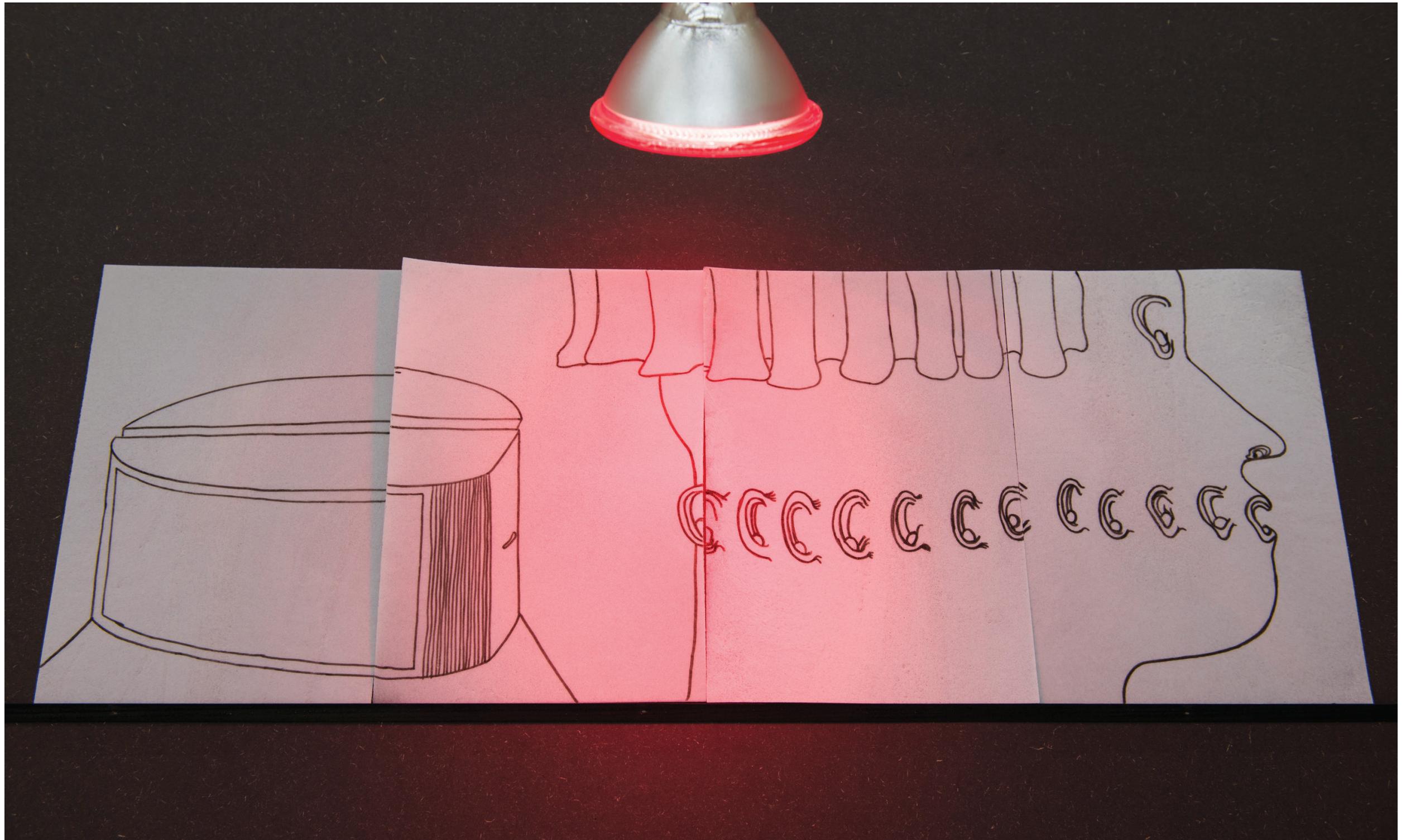
Eduardo Navarro - Into Ourselves -- exhibition view, Der TANK, Basel, 2017 -- photo © Nici Jost



Eduardo Navarro - Into Ourselves -- exhibition view, Der TANK, Basel, 2017 -- photo © Nici Jost



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future exhibitions:

The Drawing Center, New York, EUA

“Into Ourselves” - solo show

April 6 - 15, 2018

Le Fresnoy - Studio national des arts contemporains, Tourcoing, France

“Océans - Une vision du monde au rythme des vagues” - group show

February 10 - April 22, 2018

Castello di Rivoli - Museo d’Arte Contemporanea, Rivoli, Torino, Italy

“Metamorphoses – Let Everything Happen to You” - group show

March 5 - June 24, 2018

ongoing:

Skulpturenpark Köln

“KölnSkulptur #9 - La Fin de Babylone” - group show

October 2017 - June 2019

recent:

Der Tank Campus der Künste Basel, Basel, Switzerland -

“Into Ourselves” - solo show

November 11 - 26, 2017

Thyssen Contemporary TBA21, Vienna, Austria -

“Tidialectics” - group show

June 2 - November 19, 2017

Sequences Art Festival - Kling & Bang -

“Elastic Hours” - Reykjavík, Iceland - group show

October 06 - 15, 2017

FLORA ars+natura, Bogota, Colombia -

“energ(ética); arte y energía sostenible” - group show

October 23 - November 14, 2017

SeMA Biennale MediaCity Seoul, Seoul, Korea - group show

Sept 1 - Nov 20, 2016

32 Bienal de São Paulo, Sao Paulo, Brazil

Sept 10 - Dec 11, 2016

Museo Tamayo, Mexico City, Mexico -

“Octopia” - solo show

Mar 12 - July 3, 2016

about eduardo navarro

Eduardo Navarro was born in 1979 in Buenos Aires, Argentina, where he currently lives and works. Navarro’s artistic practice is research-focused; he delves into scientific, legal or spiritual studies in order to ground his performances. For his participatory, community-based projects, Navarro often collaborates with various specialists, from priests to mountain climbers to homeopaths. The artist often invites participants to engage with the final products of his work while simultaneously documenting the process through photographs, drawings, maps and writings. Navarro’s practice tests the limits of frameworks and formatting of artistic experience, creating situations and spaces that reflect the relationship between art and life.

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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berna reale
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bruno dunley
cao guimarães
carlito carvalhosa
cristina canale
dan graham
daniel buren
daniel senise
eduardo coimbra
eduardo navarro
fabio miguez
hélio oiticica
isaac julien
josé patrício
julio le parc
karin lambrecht
león ferrari
laura vinci
lúcia koch
marcelo silveira
marco maggi
marcos chaves
melanie smith
milton machado
not vital
o grivo
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paulo bruscky
raul mourão
rené francisco
sérgio sister
tomie ohtake
vik muniz
virginia de medeiros
xavier veilhan

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