



eduardo navarro

about the artist

b. 1979 in Buenos Aires, argentina | lives and works in Buenos Aires, Argentina

Eduardo Navarro investigates different ways of transforming our senses in order to have a new understanding of our world. His works range from large-scale sculptures to actions and participatory installations that investigate empathy and contemplation. Recent solo exhibitions include 'Órbita' at the Universidad Torcuato Di Tella, Buenos Aires (2013); 'Octopia' at the Museo Rufino Tamayo, Mexico City (2016); 'We Who Spin Around You' for High Line Art, New York (2016); and 'Into Ourselves' at Der Tank, Basel, and the Drawing Center, New York (2017-18). His work has also been included in group shows such as the Mercosul Biennial (2009 and 2013); the Bienal de São Paulo (2010 and 2016); 'Surround Audience: The New Museum Triennial', the New Museum, New York (2015); the Sharjah Biennial (2015); 'La era metabolica' at the Fundación Malba, Buenos Aires (2015); and 'Metamorfosi' at the Castello de Rivoli, Turin (2018).

The artist is represented by Galeria Nara Roesler, São Paulo, Rio de Janeiro, and New York.

To access the artist's portfolio, please [click here](#).

polenphonia

The work of Eduardo Navarro defies classification, encompassing performance, drawing, and installation and musing on the conditions of art-making and the natural world. Fascinated by our biological perceptions, he often uses performers (including himself) not simply as actors but as agents whose physical senses – tasting, hearing, seeing, feeling, and touching – guide the meaning and direction of the work of art. For *Polenphonia*, seven flutists wander through the idyllic landscape of the Jardín Botánico while wearing masks specially designed by Navarro to enhance their senses of smell. In this hyper-attuned state, they improvise a symphony in response to the lush floral fragrances and avian songs of the garden, both mimicking their surroundings and, in turn, pollinating the air with abundant sound.

performance

thursday, september 6 - wednesday september 12
1pm - 5pm

visitor information

jardín botánico, av. santa fe 3951, palermo
this artwork is site- and time-specific
free entry, no ticket required
weather dependent – the garden closes if it rains



Polenphonia, 2018
musical choreography for seven flute players
variable dimensions