

galeria

nara roesler

frieze new york

may 2 – 5, 2019

booth c19

randall's island park
new york

invitation only

may 1st

open to the public

may 2, 11am – 7pm [preview]

may 2, 4pm – 7pm [private view]

may 3, 11am – 7pm

may 4, 11am – 6pm

may 5, 11am – 6pm

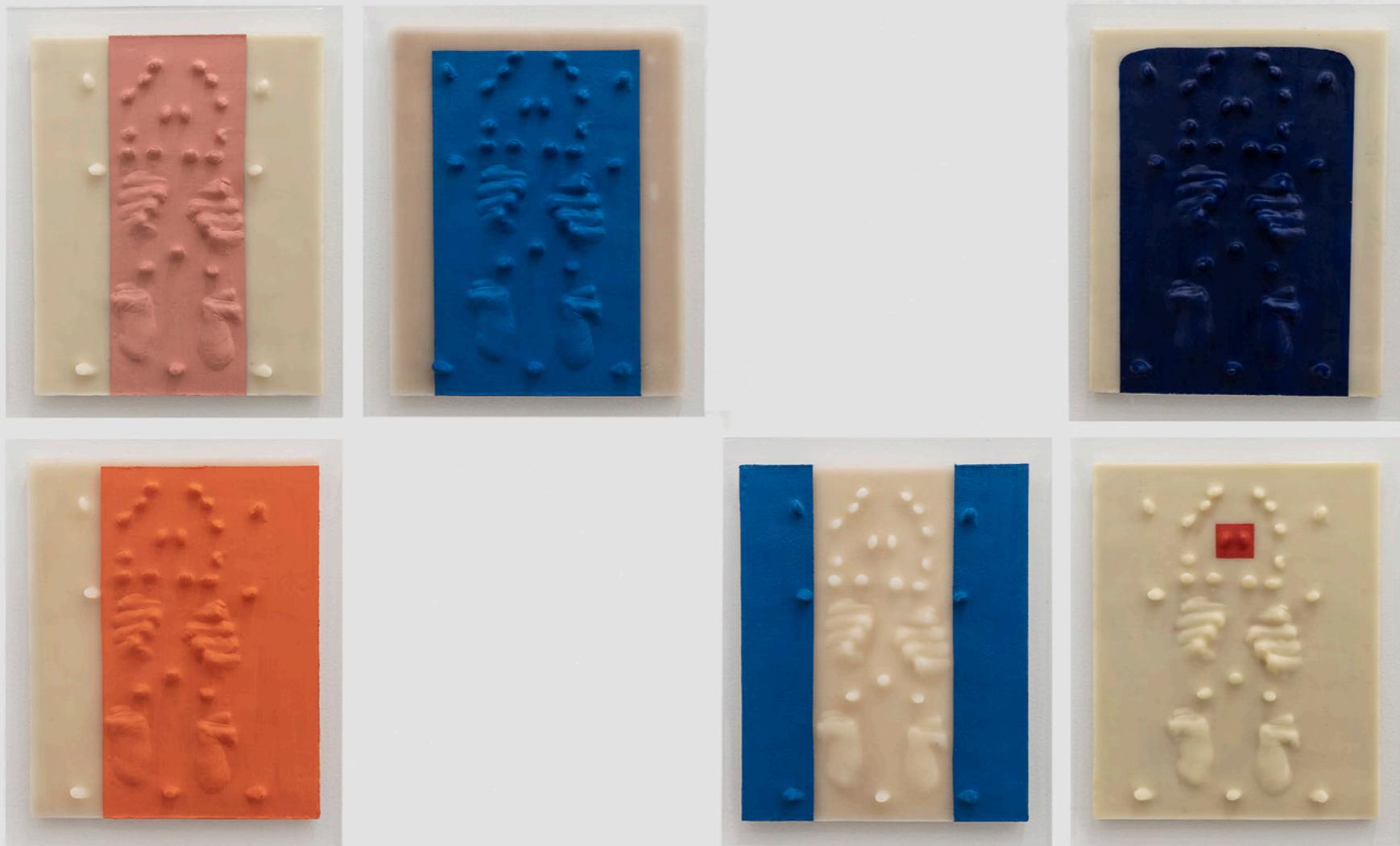
featuring
carlito carvalhosa

Galeria Nara Roesler is pleased to present at **Frieze New York** a selection of the latest works by one of Brazil's most celebrated conceptual artists: **Carlito Carvalhosa** (b. São Paulo, 1961). His recent series consist of oil on wax and oil on mirrored aluminum pieces arranged in multi-panel grid compositions, or displayed individually, relating to an ongoing typology he has developed since the mid-2000's. The oil on mirrored aluminum technique creates a kind of fugitive surface on which the oil painting seems to float. For Carlito, wax has a similar quality but, unlike aluminum, he can use his own thumbs or fists to manipulate the material, creating impressions which he overlays with patches of color.

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.



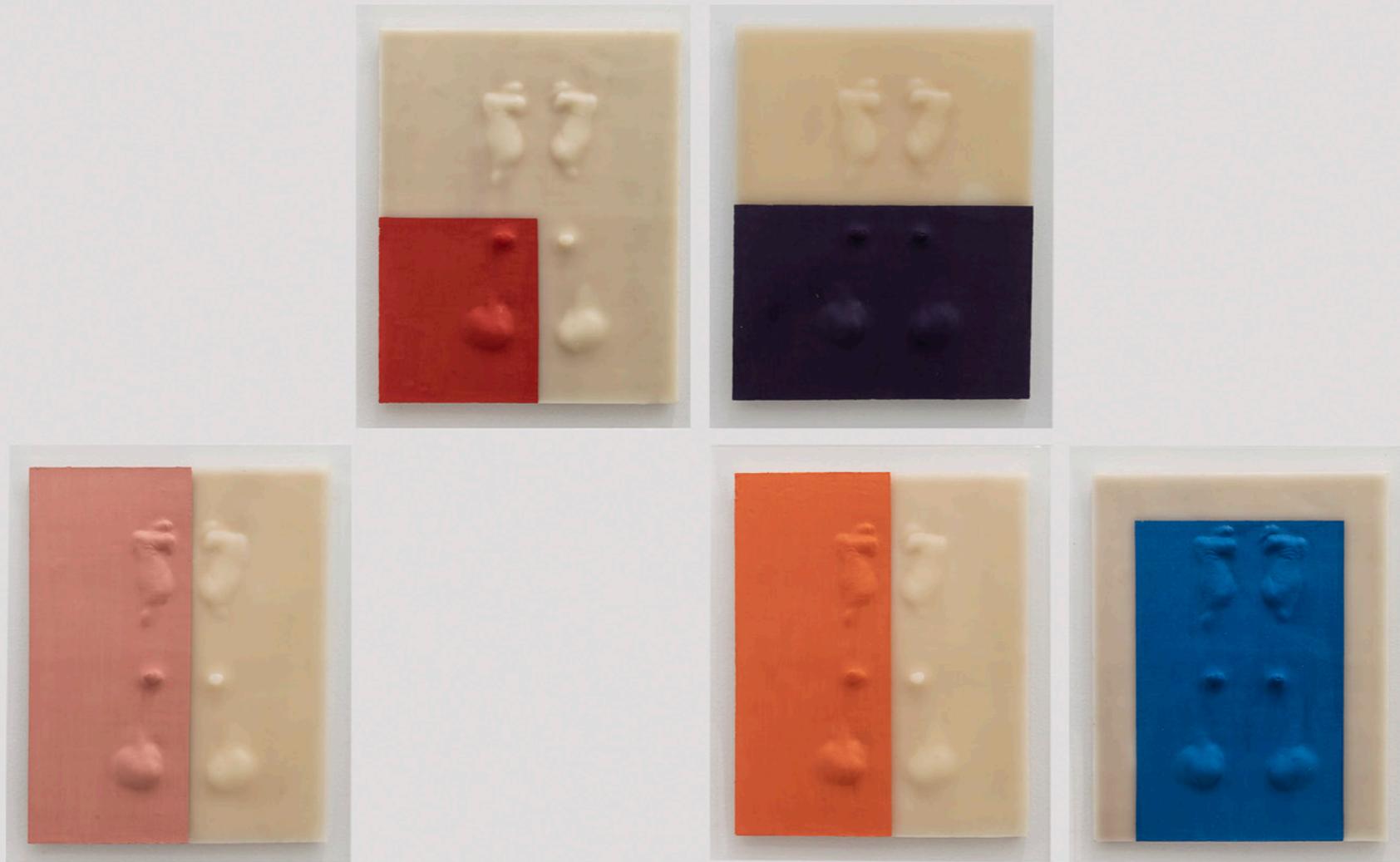
untitled (Po1/19), 2019
oil paint and wax on wood
6 pieces with 50 x 40 cm / 19,7 x 23,6 in (each)



untitled (Po2/19), 2019
oil paint and wax on wood
6 pieces with 50 x 40 cm / 19,7 x 23,6 in (each)



untitled (Po4/19), 2019
oil paint and wax on wood
5 pieces with 50 x 40 cm / 19,7 x 23,6 in (each)



untitled (P05/19), 2019
oil paint and wax on wood
5 pieces with 50 x 40 cm / 19,7 x 23,6 in (each)

untitled (Po6/19), 2019
oil paint and wax on wood
10 pieces with 50 x 40 cm / 19,7 x 23,6 in (each)





untitled (P10/19), 2019
oil paint and wax on wood
2 pieces with 50 x 40 cm / 19,7 x 15,7 in (each)

untitled (Po8/19), 2019
oil on aluminium
190 x 122 cm / 74.8 x 48 in





untitled (Pog/19), 2019
oil on aluminium
122 x 80 cm / 48 x 31.5 in

carlito carvalhosa

Born 1961 in São Paulo, Brazil | Lives and works in Rio de Janeiro, Brazil

Carlito Carvalhosa appeared in the Brazilian art scene in the 1980's, as a member of the collective Grupo Casa 7, alongside Fabio Miguez, Nuno Ramos, Paulo Monteiro, and Rodrigo Andrade. In sculptures and installations, the artist uses diverse mediums and found objects—including electric lights, fabric, wax, and mirrors—to explore architectural space and the nature of materials. He began his career creating abstract paintings that blended painterly gestures with an emphasis on materiality, and continued to explore his fascination with materials with work in sculpture, applying the Egyptian lost-wax method and working with porcelain.

Carvalhosa's more recent work has involved architectural interventions and interactive installations, his best-known work being *Sum of Days* (2011), a monumental site-specific installation for MoMA's atrium. Hanging a white, translucent material from the ceiling and a system of microphones that recorded and replayed the accumulation of each day's ambient noise, he placed viewers in an experience of total spatial and sonic immersion.

His recent works presented in Frieze New York 2019 connect to his first experiments with beeswax and pigments in the late 1980's and early 1990's, resulting in multi-panel compositions which question notions of surface and volume, transparency and opacity, natural and artificial.

some of Carlito Carvalhosa's most important works

Rio, performance art at MoMA, New York City, USA (2014)

Sala de espera [Waiting Room], MAC USP, São Paulo, Brazil (2013)

A soma dos dias [The Sum of Days], MoMA, New York City, USA (2011), and Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2010)

a selection of permanent collections

Cisneros Fontanals Art Foundation (CIFO), Miami/FL, USA

Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro/RJ, Brazil

Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo/SP, Brazil

Pinacoteca do Estado de São Paulo, São Paulo/SP, Brazil

a selection of recent shows

Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo/SP, Brazil, 2018

Beijing Minsheng Art Museum, Beijing, China, 2017-2018

Centro Cultural Fiesp, São Paulo/SP, Brazil, 2017-18

Phoenix Art Museum, Phoenix/AZ, USA, 2017

Museu Brasileiro de Escultura e Ecologia (MuBE), São Paulo/SP, Brazil, 2016-17

participation in biennials

2nd and 11th editions of the Bienal de la Habana, Havana, Cuba (1986 and 2012)

3rd and 7th editions of the Bienal do Mercosul, Porto Alegre, Brazil (2001 and 2009)

1st Bienal Internacional de Pintura, Cuenca, Ecuador (1987)

18th Bienal Internacional de São Paulo, São Paulo, Brazil (1985)



abraham palatnik
alberto baraya
alexandre arrechea
alice miceli
angelo venosa
antonio dias
artur lescher
berna reale
brígida baltar
bruno dunley
cao guimarães
carlito carvalhosa
cristina canale
dan graham
daniel buren
daniel senise
eduardo coimbra
eduardo navarro
fabio miguez
hélío oiticica
isaac julien
josé patrício

julio le parc
karin lambrecht
laura vinci
león ferrari
lucia koch
marcelo silveira
marco maggi
marcos chaves
melanie smith
milton machado
not vital
o grivo
paul ramirez jonas
paulo bruscky
philippe decrauzat
raul mourão
rené francisco
sérgio sister
tomie ohtake
vik muniz
virginia de medeiros
xavier veilhan

são paulo
avenida europa 655
jardim europa 01449-001
são paulo sp brasil
t 55 (11) 2039 5454

rio de janeiro
rua redentor 241
ipanema 22421-030
rio de janeiro rj brasil
t 55 (21) 3591 0052

new york
22 east 69th street 3r
new york ny 10021 usa
t 1 (646) 678 3405