

galeria nara roesler

expo chicago 2019
artur lescher
booth 324

vip preview (invitation only)
thursday, september 19 | 12 noon - 6pm

vernissage
thursday, september 19 | 6pm - 9pm

public hours
friday, september 20 | 11am - 7pm
saturday, september 21 | 11am - 7pm
sunday, september 22 | 11am - 6pm



For its first participation in EXPO CHICAGO, **Galeria Nara Roesler** will present a solo booth by the Brazilian artist **Artur Lescher**.

At first glance, Lescher's works seem to stem from a mathematical equation, because of their meticulous positioning, suspended at a precise distance from the floor or carefully placed against the walls. In his creative process; however, the artist makes use of perception and empiricism to justify the proportions and scales used in the creation of his works, which attest to his constant experimentation with materials, their physical qualities, and objectual characteristics. In his pieces, the artist references natural elements that when reproduced--by means of industrial processes--reveal and deny real allusions.

Another key component in Lescher's body of work is architecture, both in synthesis and context. His works emerge subtly as poetic gestures in space transmitting force and instability, balance and movement, tension and silence. Neutralized, the functionality of the object ceases to exist and the possibilities of interpretation and meaning multiply.

Camila Bechelany, curator of Lescher's most recent retrospective *Suspension* (Pina Estação - Pinacoteca do Estado, São Paulo, May - July, 2019) points out that philosophy plays a fundamental role in consolidating the artist's formal vocabulary, in particular, phenomenology and "the idea that it is necessary to cease the flow of preconceived ideas and notions for the experience of reality to flower in full. It is this reality of experience as a way to apprehend the world that Lescher's work seems to strive to reveal to us."

[Click here to view the *Suspension* exhibition video.](#)



exhibition view of *Artur Lescher: Suspension*
Pina Estação (Pinacoteca do Estado de São Paulo), São Paulo, Brazil, 2019
photo © Isabella Matheus. Courtesy of the artist and Galeria Nara Roesler

Itze/Zu, 2017
brass and steel cable
edition of 5 + 2 AP
207 x Ø 20 cm/81,1 x Ø 8,3 in

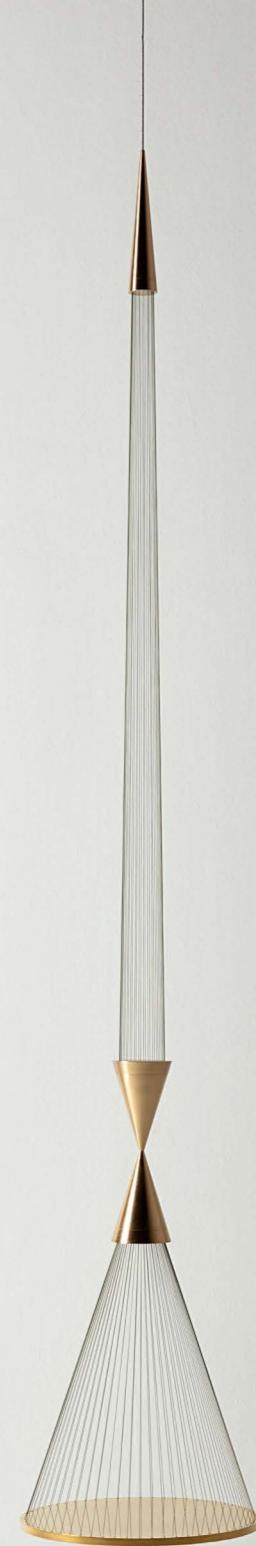






Bill, 2014
copper, brass and aluminum
edition of 5 + 1 AP
240 x 10 x 10 cm/94.5 x 3.9 x 3.9 in

Anitak, 2018
bronze and multifilament line
edition of 5 + 2 AP
230 x ø 45 cm / 94,5 x ø 17,7 in

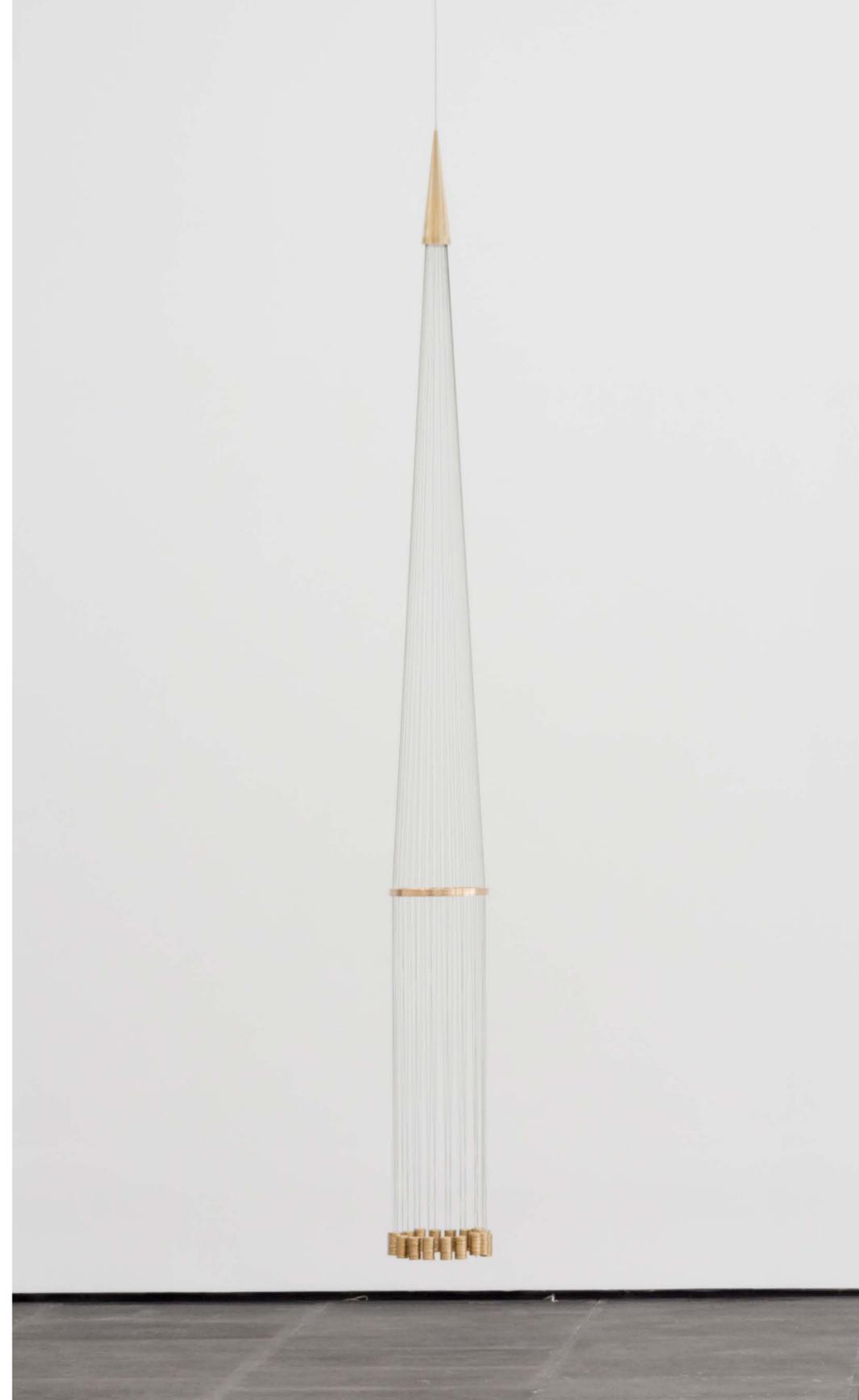






Copper waterfall, 2013
copper
edition of 5 + 1 AP
243 x 10 x 11 cm/95.7 x 3.9 x 4.3 in

Simple infinity, 2016
aluminum and fishing line
edition of 5 + 2 AP
220 x ø 20 cm/86,6 x ø 7,9 in
photo © Enrique Macias





Untitled # 02, from the series *Dardo*, 2012
brass
edition of 25
25 x 1,5 cm/9.8 x 0.6 in



Sagitta, 2016
brass and inox
unique
5 pieces of 45 cm/0.39 in (each)



Quatro, 2018
cabreúva wood and brass
edition of 5 + 2 AP
200 x 12 x 12 cm / 78.7 x 4.7 x 4.7 in







Untitled # 1, 2017
aluminum and fishing line
edition of 5 + 2 AP
300 cm x ø 27 cm/118,1 in x ø 10,6 in



Tomar # 04, 2017

brass and aluminum with black and white automotive painting
edition of 5 + 2 AP

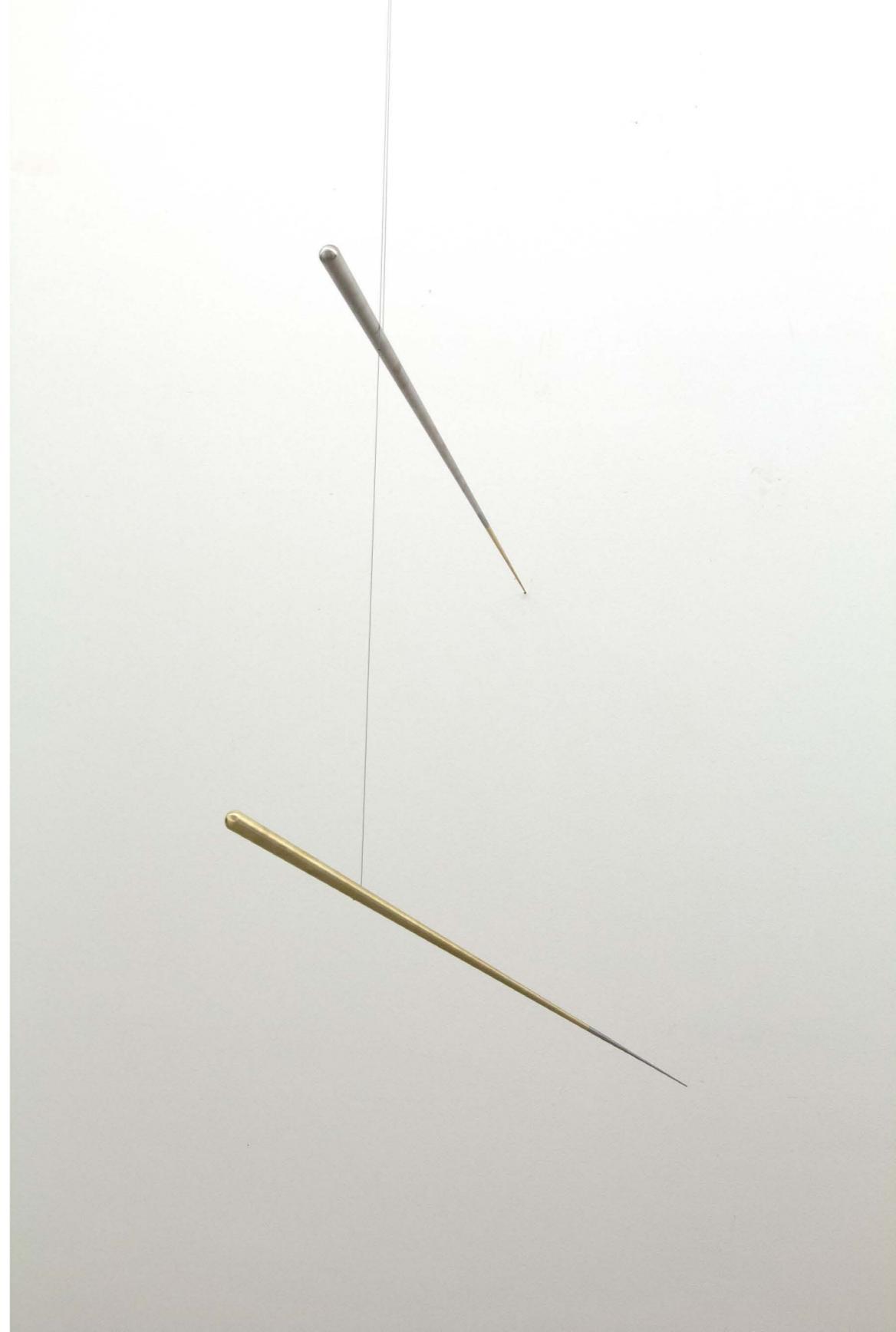
284 x Ø 60 cm/111.8 x Ø 23.6 in





Lilla # 3, 2018
brass, microfiber sandblasted aluminum and steel cable
edition of 5 + 2 AP
209,5 x 9,5 x 9,5 cm/82.5 x 3.7 x 3.7 in

Tato, 2017
brass and stainless steel
edition of 5 + 2 AP
90 x ø 4 cm/35.4 x ø 1.6 in (each)

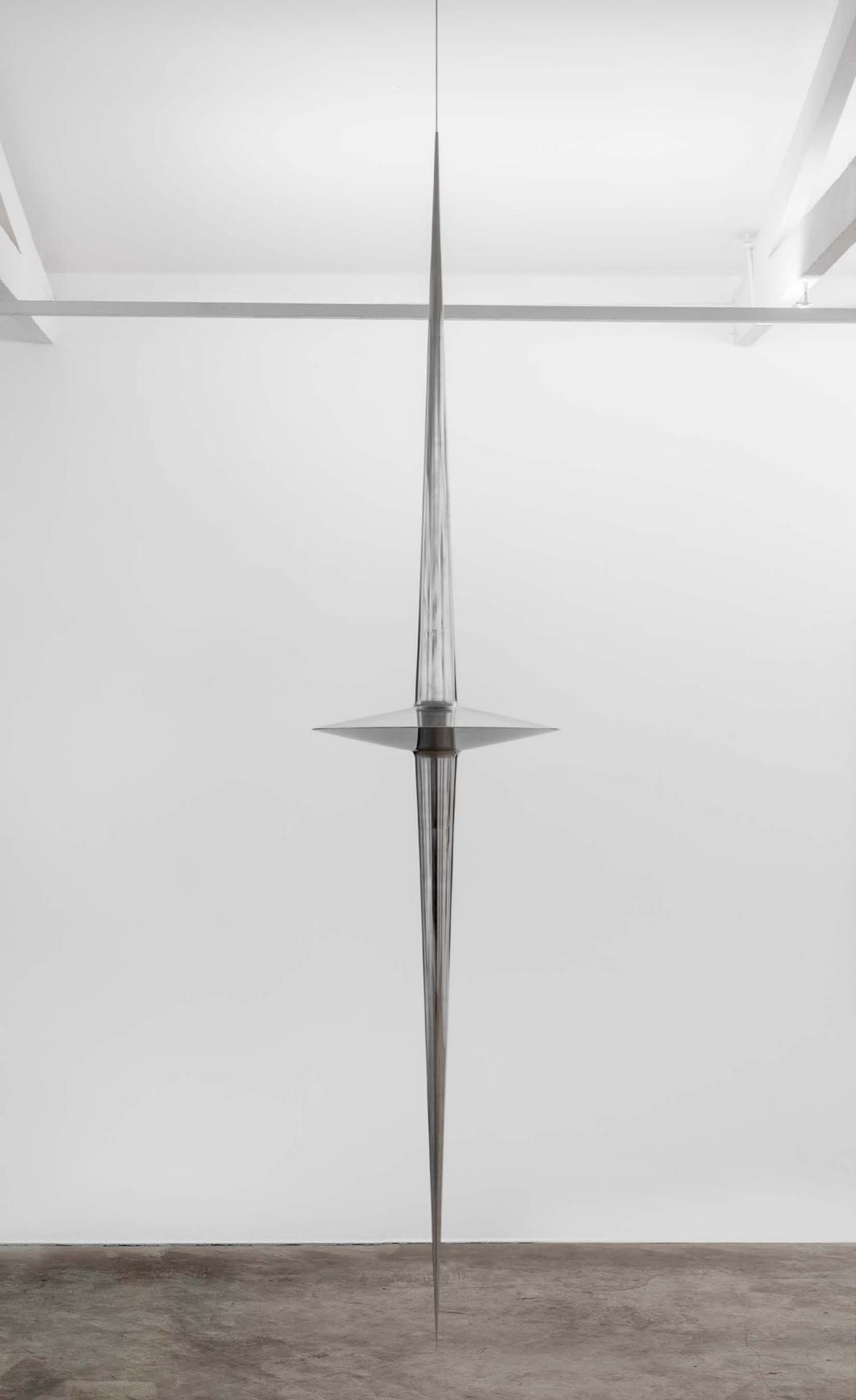




Leo # 2, 2018
peroba rosa wood, brass and steel cable
edition of 5 + 2 AP
196 x 8 x 8 cm / 77.2 x 3.1 x 3.1 in

Rio Lethe # 08, 2018
cumaru wood and felt
unique
259 x 113 x 17 cm/102 x 44.5 x 6.7 in
image **Rio Lethe # 03**, 2017.





Cardenal # 04, 2018
aluminum
edition of 5 + 2 AP
300 cm Ø 60 cm/118.1 x 23.6 in



artur lescher

Born 1962 in São Paulo, Brazil, where he lives and works

Artur Lescher investigates the tangible qualities of sculpture and its interaction with architecture. The artist creates single volume pieces, which are designed to be suspended and yet pulled in by gravity. As a result, a unique tension between the sculptural proportions and the surrounding space is created. Lescher became widely recognized for his participation in the 19th Bienal de São Paulo (1987). His work was also featured in the 25th Bienal de São Paulo (2002) and the 5th Bienal do Mercosul, Porto Alegre (2005), both in Brazil. The artist's work has been featured in exhibitions in Latin America, Europe, and the United States, including the solo project *Inabsência* in the Projeto Octógono Arte Contemporânea at Pinacoteca do Estado de São Paulo (2012), and the solo exhibition *Porticus* at the Palais d'Iéna, Paris (2017).

a selection of permanent collections

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Museum of Fine Arts Houston (MFAH), Houston/TX, USA
Philadelphia Museum of Art, Philadelphia/PA, USA
Pinacoteca do Estado de São Paulo, São Paulo/SP, Brazil

a selection of recent shows

Pina Estação (Pinacoteca do Estado de São Paulo), São Paulo, SP, Brazil, 2019
Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo/SP, Brazil, 2019
Palais d'Iéna, Paris, France, 2018
Museu Oscar Niemeyer (MON), Curitiba/PR, Brazil, 2018
Palais d'Iéna, Paris, France, 2017
Phoenix Art Museum, Phoenix/AZ, USA, 2017

exhibition view of *Porticus*. Palais d'Iéna, Paris, 2017
photo © Benoit Fougeirol. Courtesy of the artist and Galeria Nara Roesler



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