

galeria nara roesler

ArtRio 2019

19 a 22 de setembro

estande/booth **c5** | pavilhão 1



aberta ao público/open to the public

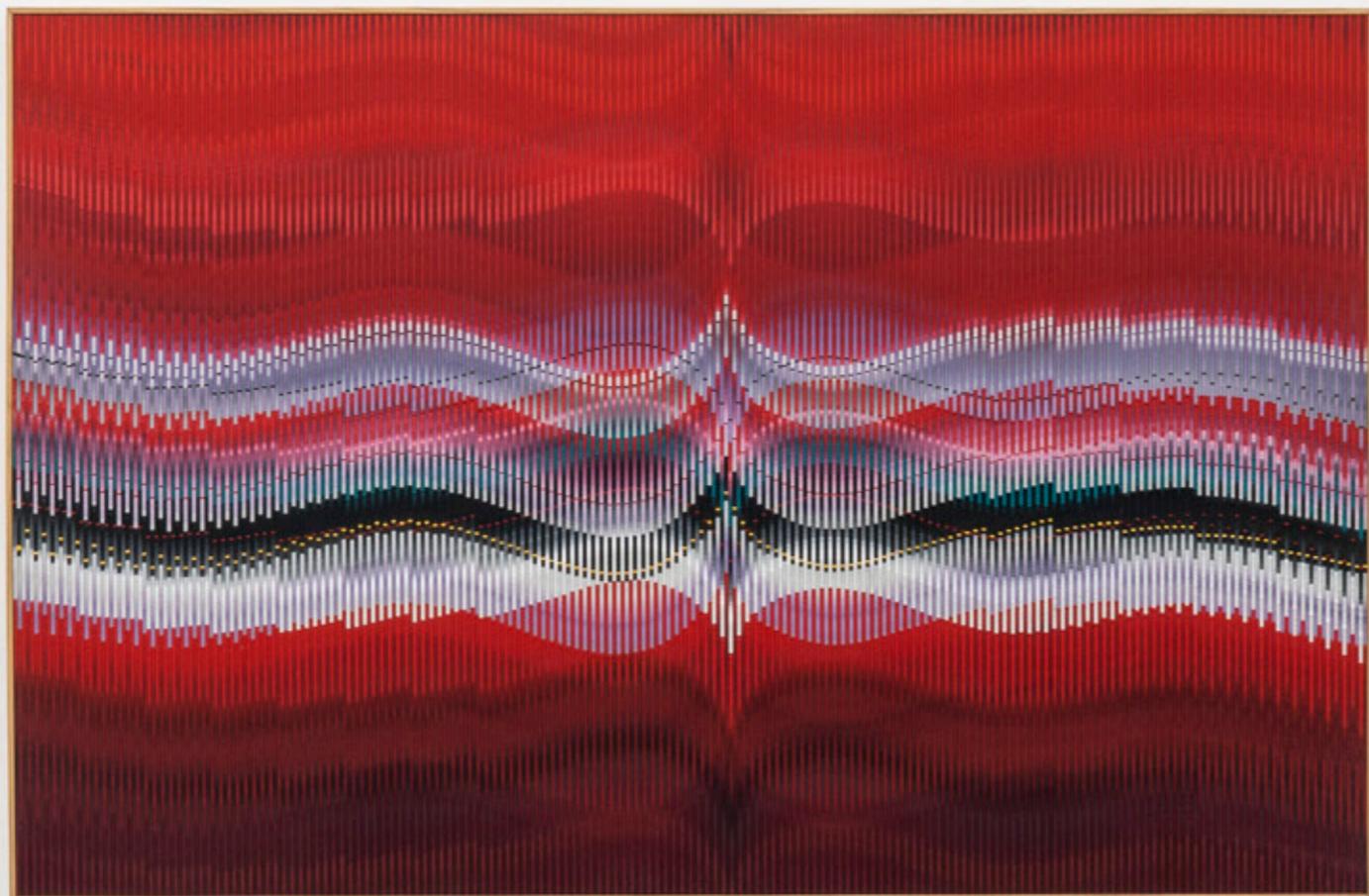
19 – 21 de setembro | 13h – 21h

september 19 – 22 | 1pm – 9pm

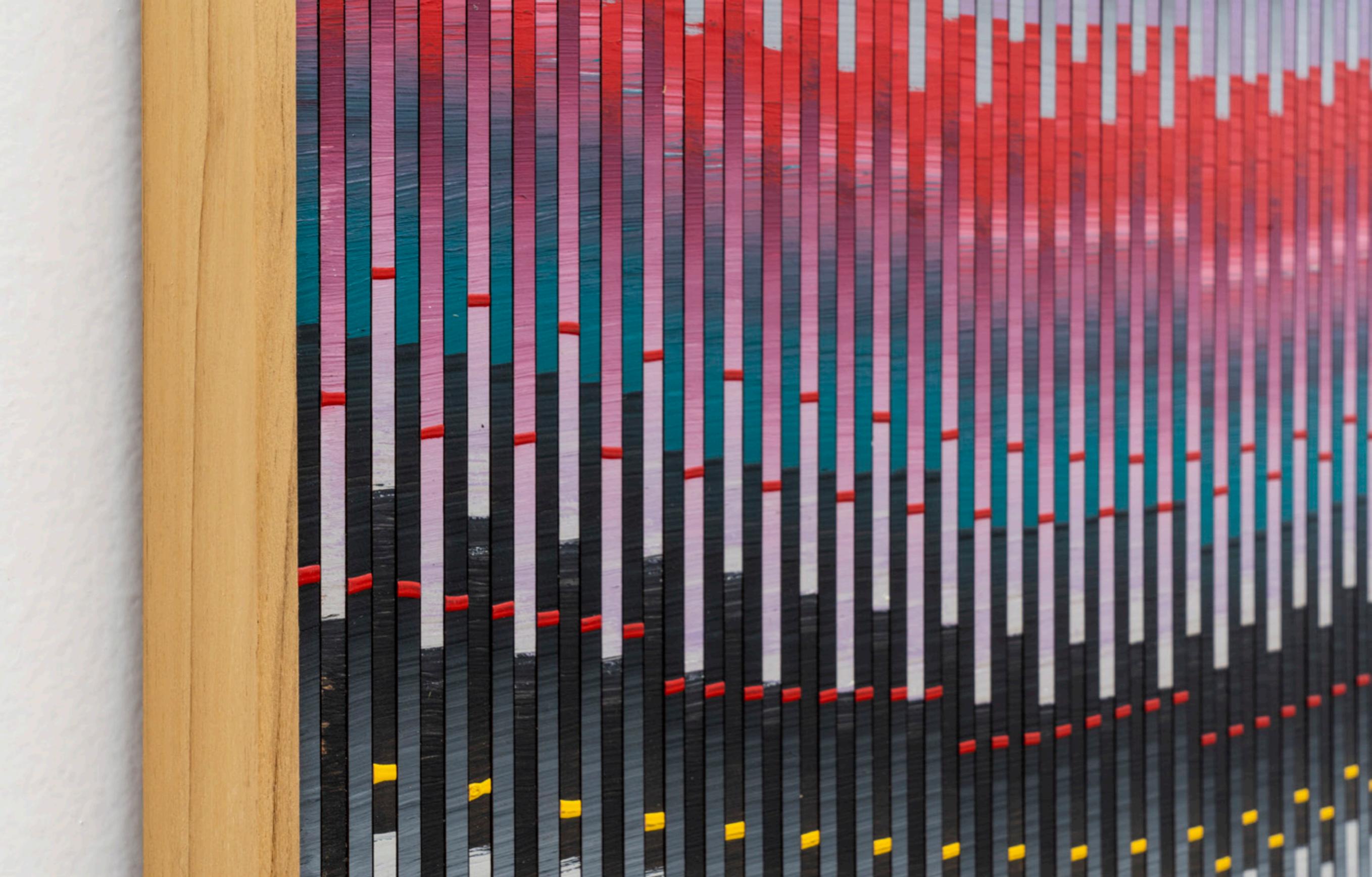
22 de setembro | 13h – 20h

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abraham palatnik
alexandre arrechea
angelo venosa
antonio dias
artur lescher
berna reale
cao guimarães
carlito carvalhosa
cristina canale
daniel buren
daniel senise
eduardo coimbra
eduardo navarro
fábio miguez
isaac julien
josé patrício
julio le parc
karin lambrecht
laura vinci
lucia koch
marco castillo
marco maggi
marcos chaves
milton machado
paulo bruscky
philippe decrauzat
rené francisco
sérgio sister
vik muniz
xavier veilhan
virginia de medeiros



Abraham Palatnik
W-H/69, 2018
acrílica sobre madeira/acrylic paint on wood
110 x 170 cm/43.3 x 66.9 in



Alexandre Arrechea
Eight different problems, 2019
tapeçaria/tapestry
182 x 177 cm/71.7 x 69.7 in







Angelo Venosa
V3, 2018
madeira, tecido e emborrachamento
wood, fabric and rubber
130 x 100 x 24 cm/51.2 x 39.4 x 9.4 in



Antonio Dias
sem título/untitled, 1989
acrílico e grafite sobre tela/acrylic and graphite on canvas
40 x 120 cm/15.7 x 47.2 in



Artur Lescher
Finial 6, 2017
latão/brass

60 x 40 x 40 cm / 23.6 x 15.7 x 15.7 in



Berna Reale
Todos olham para os gatos # 02, 2018
impressão em papel de algodão, metacrilato
print on cotton paper, methacrylate
100 x 150 cm/39.4 x 59.1 in



Bruno Dunley
sem título/untitled, 2019
tinta óleo sobre tela/oil paint on canvas
200 x 250 cm/78.7 x 98.4 in





Cao Guimarães

Retroatos # 16, 1990/2016

impressão jato de tinta sobre papel de algodão

/ink jet print on cotton paper

40 x 60 cm/15.7 x 23.6 in

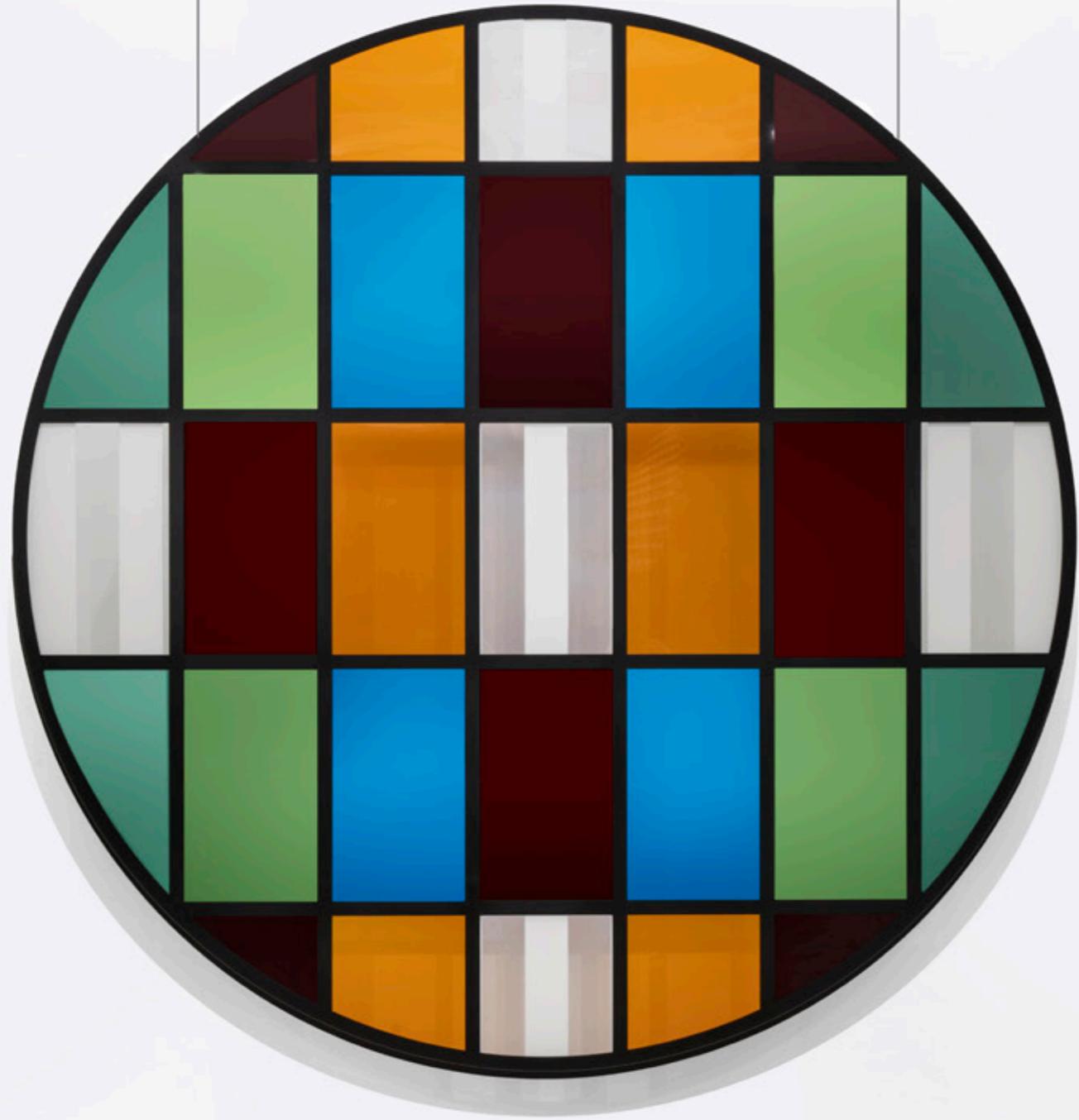


Carlito Carvalhosa
sem título (P40/19), 2019
tinta óleo e cera sobre madeira
oil on wax on wood
4 peças de 50cm x 40cm x 6cm
4 pieces of 50cm x 40cm x 6cm



Cristina Canale
Cleo, 2019
técnica mista sobre linho
mixed media on linen
90 x 100 cm/35.4 x 39.4 in





Daniel Buren
Photo-souvenir: ***Tondo, trabalho situado***
Photo-souvenir: ***Tondo, situated work***, 2018
plexiglass colorido, altuglas coloridas,
tiras auto-adesivas e aço
coloured plexiglass, coloured altuglas,
self-adhesive strips and steel
209 cm Ø/82,3 in Ø



Daniel Senise

Galeria, 2019

monotypia de piso de cimento em tecido

e médium acrílico sobre placa de alumínio

monotypy of cement flooring on fabric
and acrylic medium on aluminium plate

150 x 206 cm/59.1 x 81.1 in



Eduardo Navarro
Cloud consulate, 2019
espelho, vidro, vinil espelhado e mdf
mirror, glass, vinyl, wood
290 x 350 x 100 cm/114.2 x 137.8 x 39.4 in





Fábio Miguez

sem título/untitled, 2018

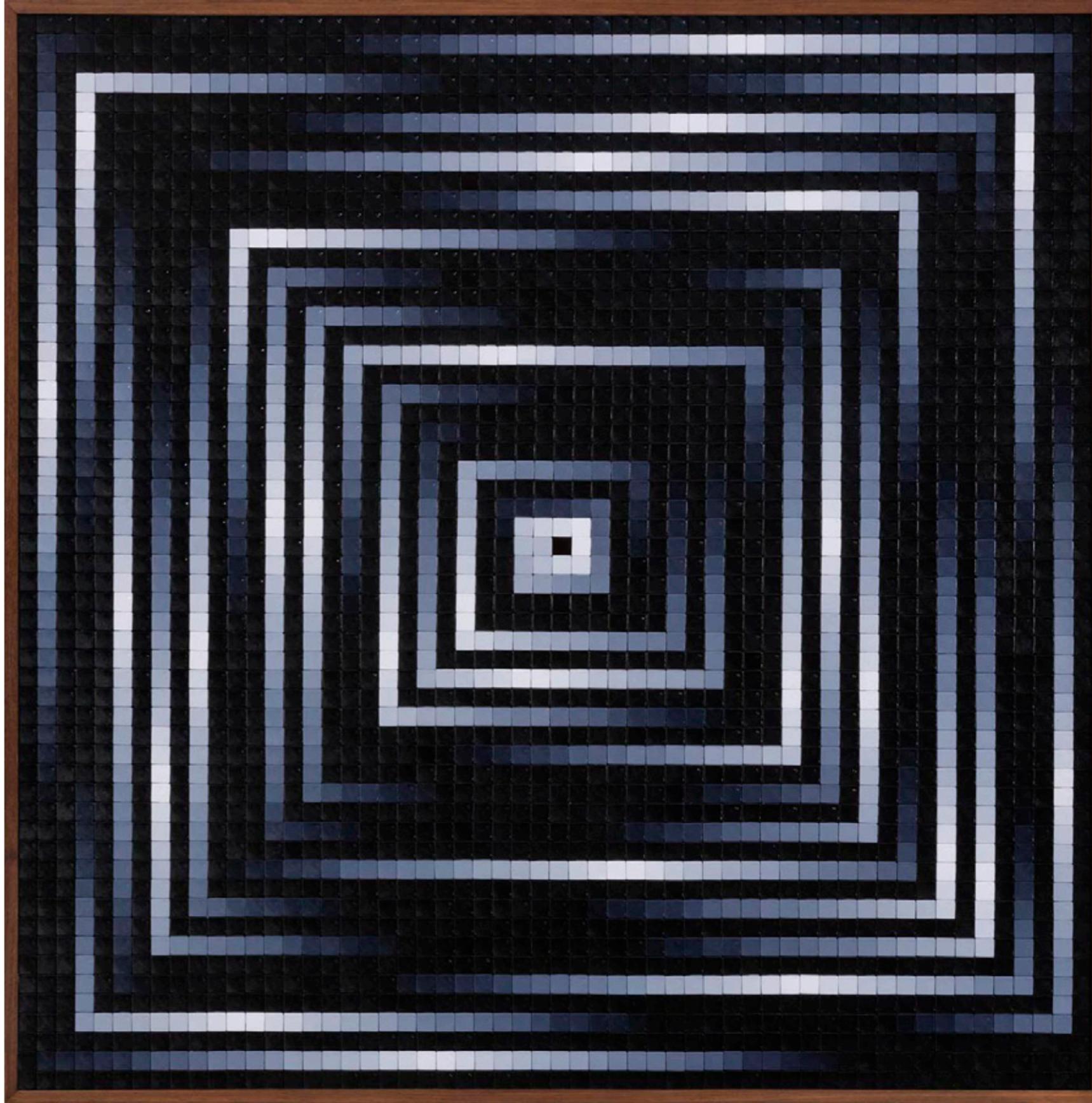
tinta óleo e cera sobre tela
oil ink and wax on canvas

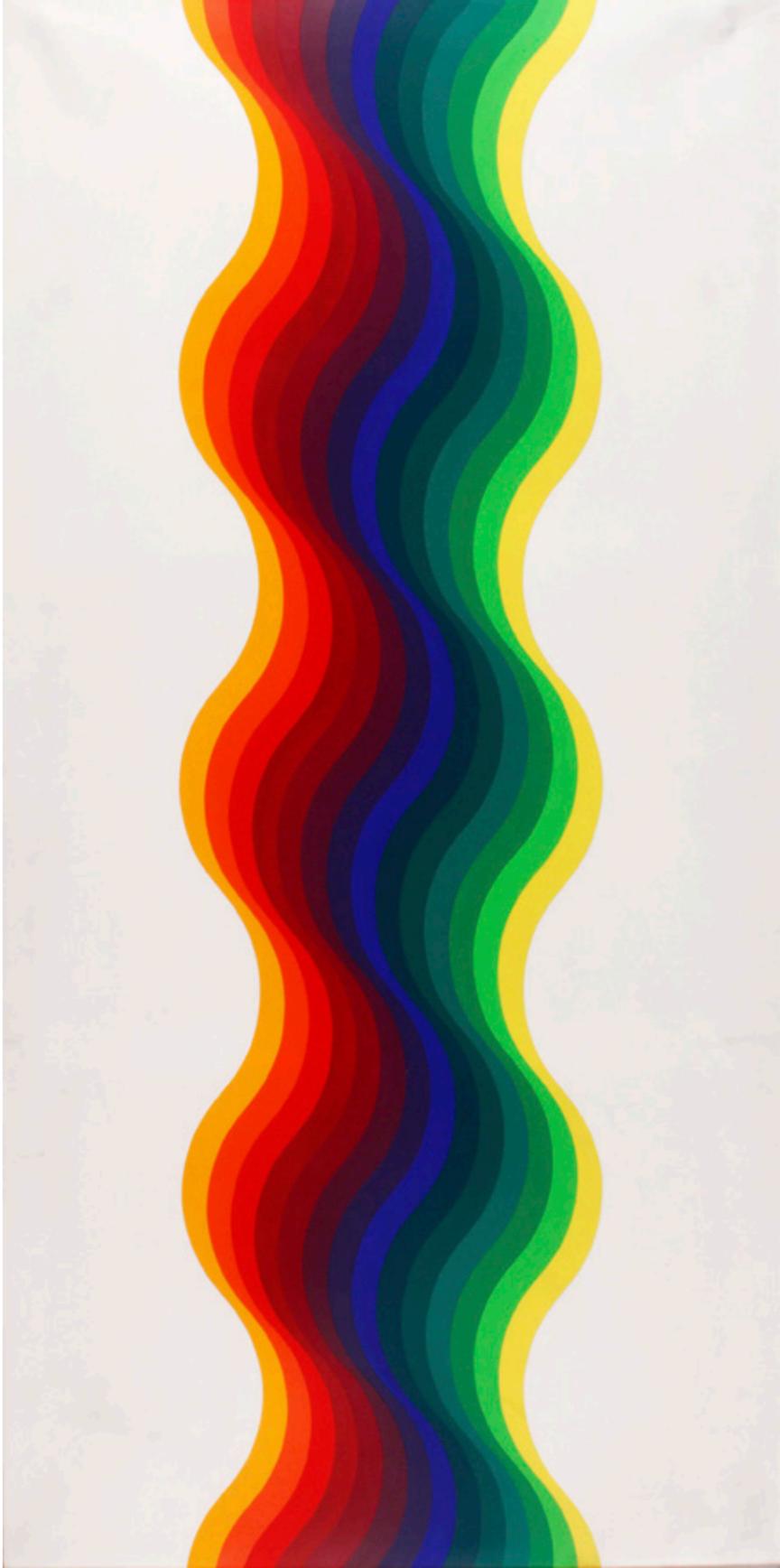
28 x 35 cm/11 x 13.8 in



Isaac Julien
En Passage (Stones Against Diamonds), 2015
impressão sobre duratrans em backlight
duratrans print in backlight
120 x 160 cm/47.2 x 63 in

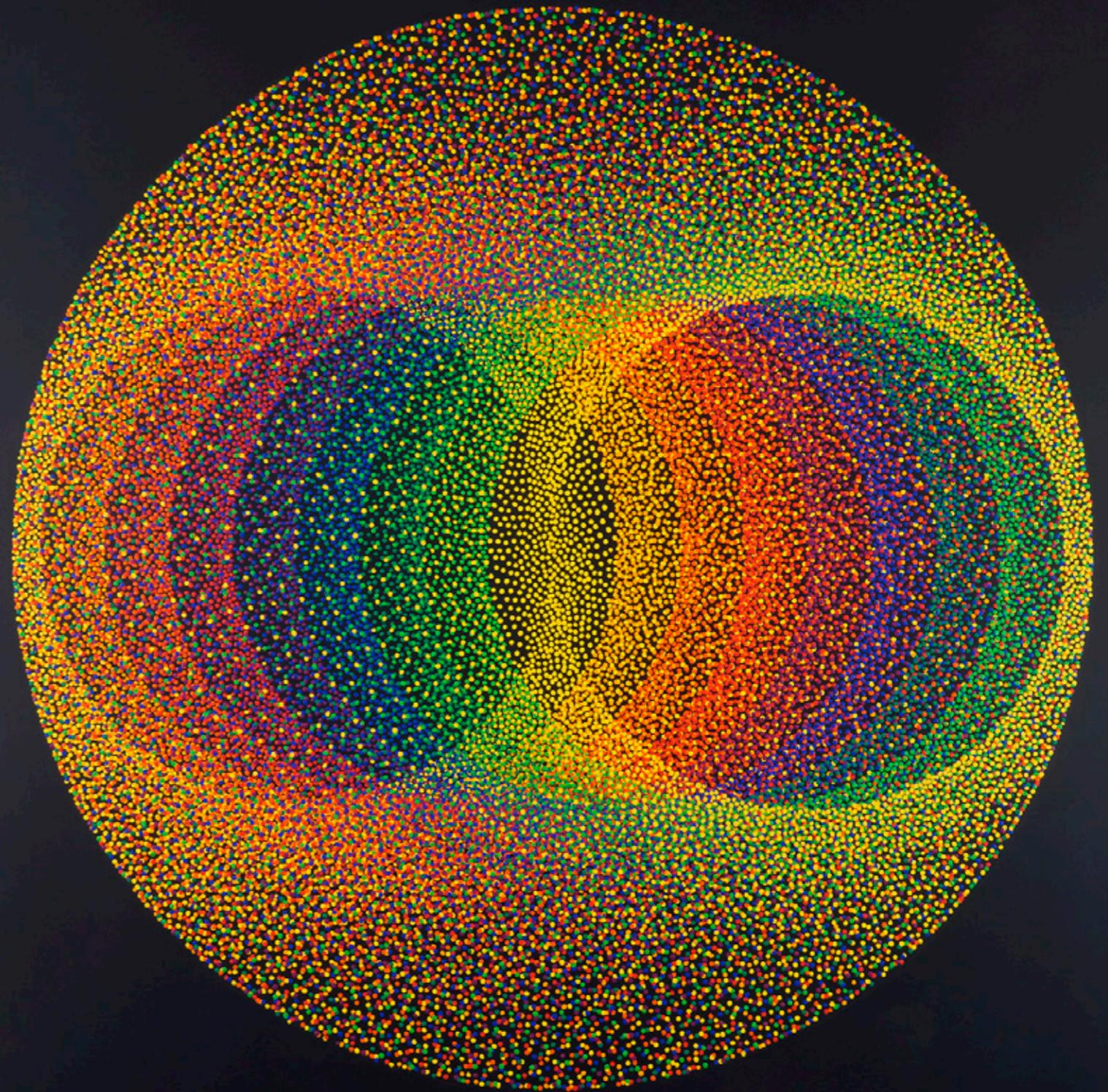
José Patrício
Círculo tonal I, 2019
peças de quebra-cabeças de plástico sobre madeira
plastic puzzle pieces on wood
81 x 81 cm/31.9 x 31.9 in

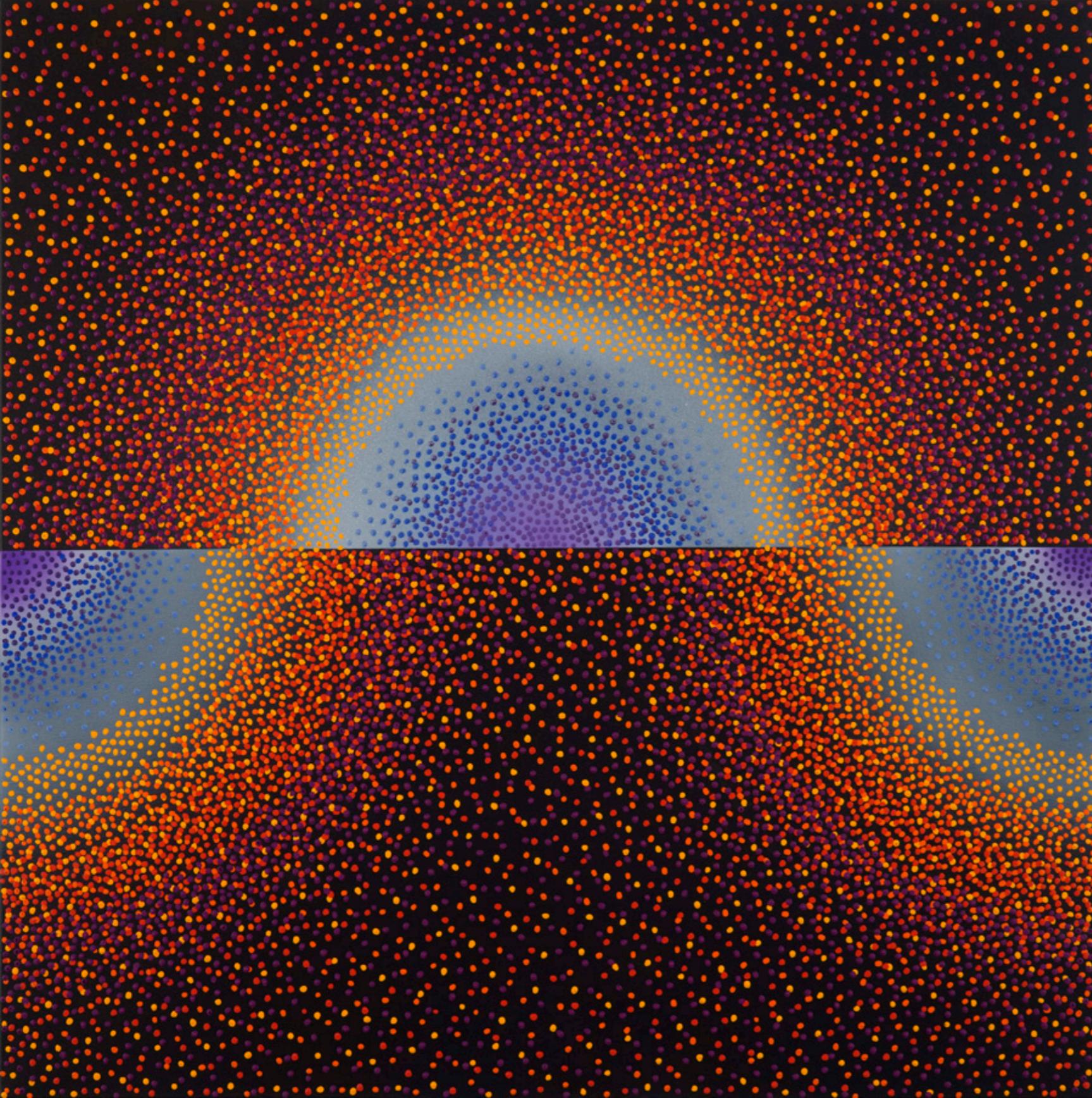




Julio Le Parc
Ondes 107 série 3 n°1, 1972
tinta acrílica sobre tela/acrylic paint on canvas
97 x 195 cm/38.2 x 76.8 in

Julio Le Parc
Alchimie 417, 2018
tinta acrílica sobre tela/acrylic paint on canvas
200 x 200 cm/78.7 x 78.7 in





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Julio Le Parc
Alchimie 435, 2018
tinta acrílica sobre tela/acrylic paint on canvas
100 x 100 cm/39.4 x 39.4 in



Karin Lambrecht
Wind, 2018
pigmentos em emulsão acrílica
e carvão vegetal sobre lona
pigments in acrylic emulsion
and charcoal on canvas
130 x 175 cm/51.2 x 68.9 in



Laura Vinci

Folhas Avulsas/Loose Leaves, 2019

latão fundido com banho de ouro/gold-plated brass

130 peças de 12 x 5 x 8 cm (cada)

130 pieces of 4,7 x 2 x 3,1 in (each)





Lucia Koch
Catfood, 2017
impressão de pigmento sobre papel de algodão
pigment print on cotton paper
230 x 110 x 2,5 cm/90.6 x 43.3 x 1 in



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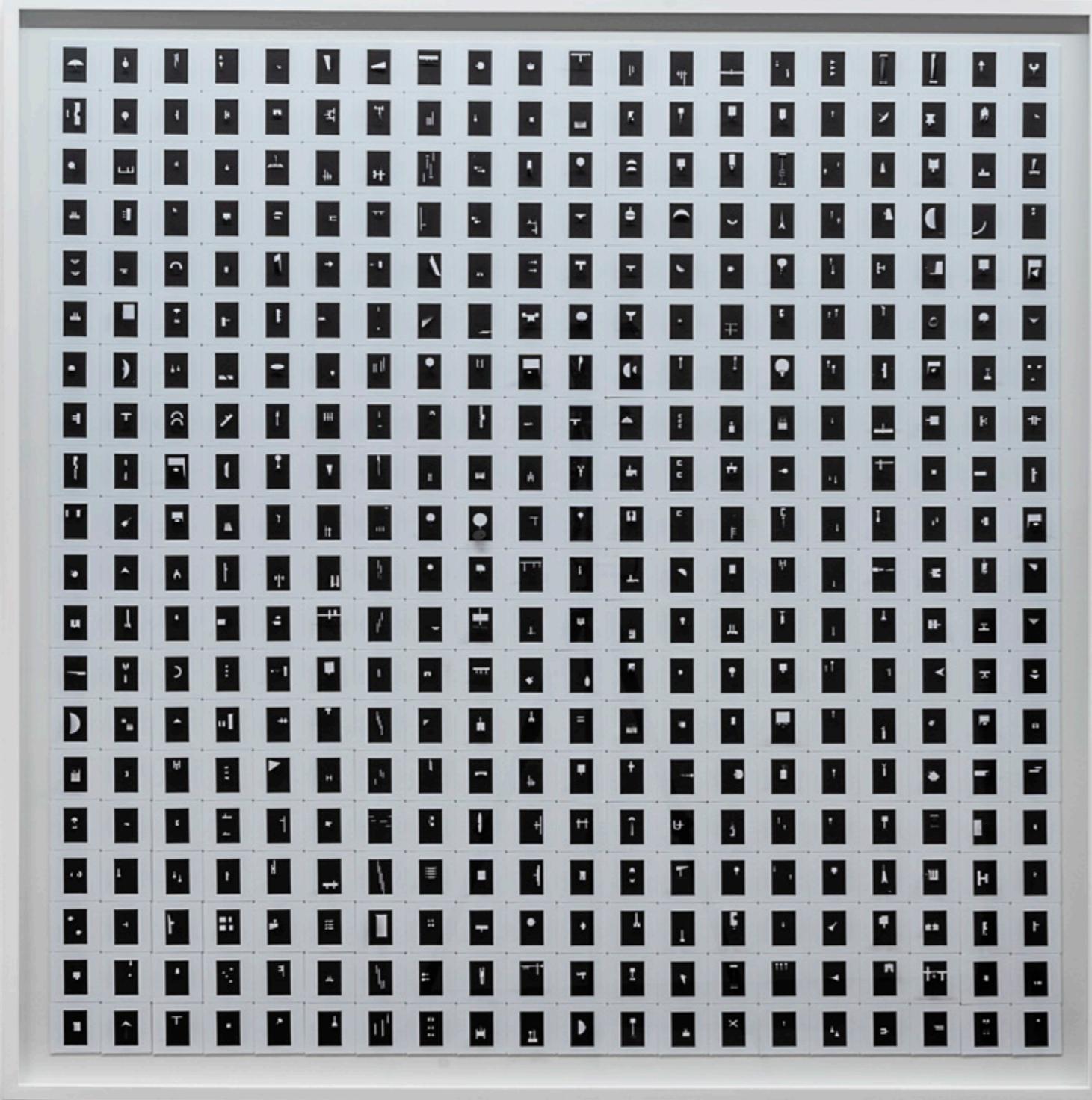
Marco Castillo

Heriberto, 2017

madeira e vime/wood and rattan

80 cm Ø x 4 cm/31,5 in Ø x 1,6 in





Marco Maggi
Arquitectura de noche, 2019
cortes e dobras em folhas de papel preto de 35 mm
cuts and folds on black sheets of 35 mm
100 x 100 cm/39.4 x 39.4 in





Marcos Chaves

Insustentável Beleza, da série *Sugar Loafer*

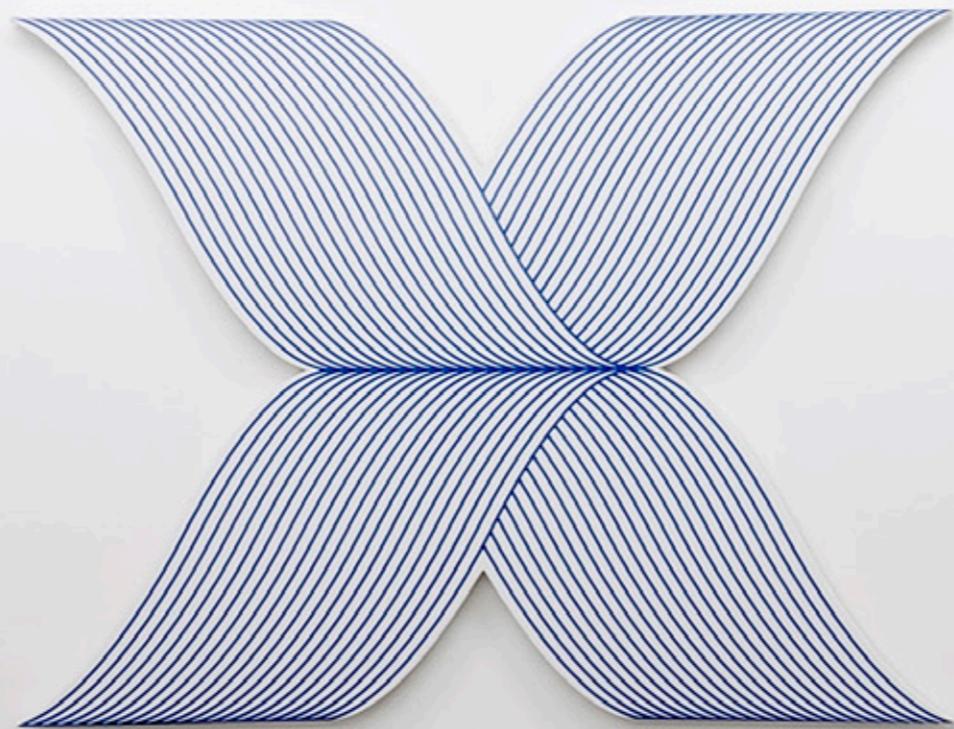
Insustentável Beleza, from the series *Sugar Loafer*, 2018

impressão em pigmento mineral sobre papel de algodão
mineral pigment print on cotton paper

133 x 200 cm/52.4 x 78.7 in

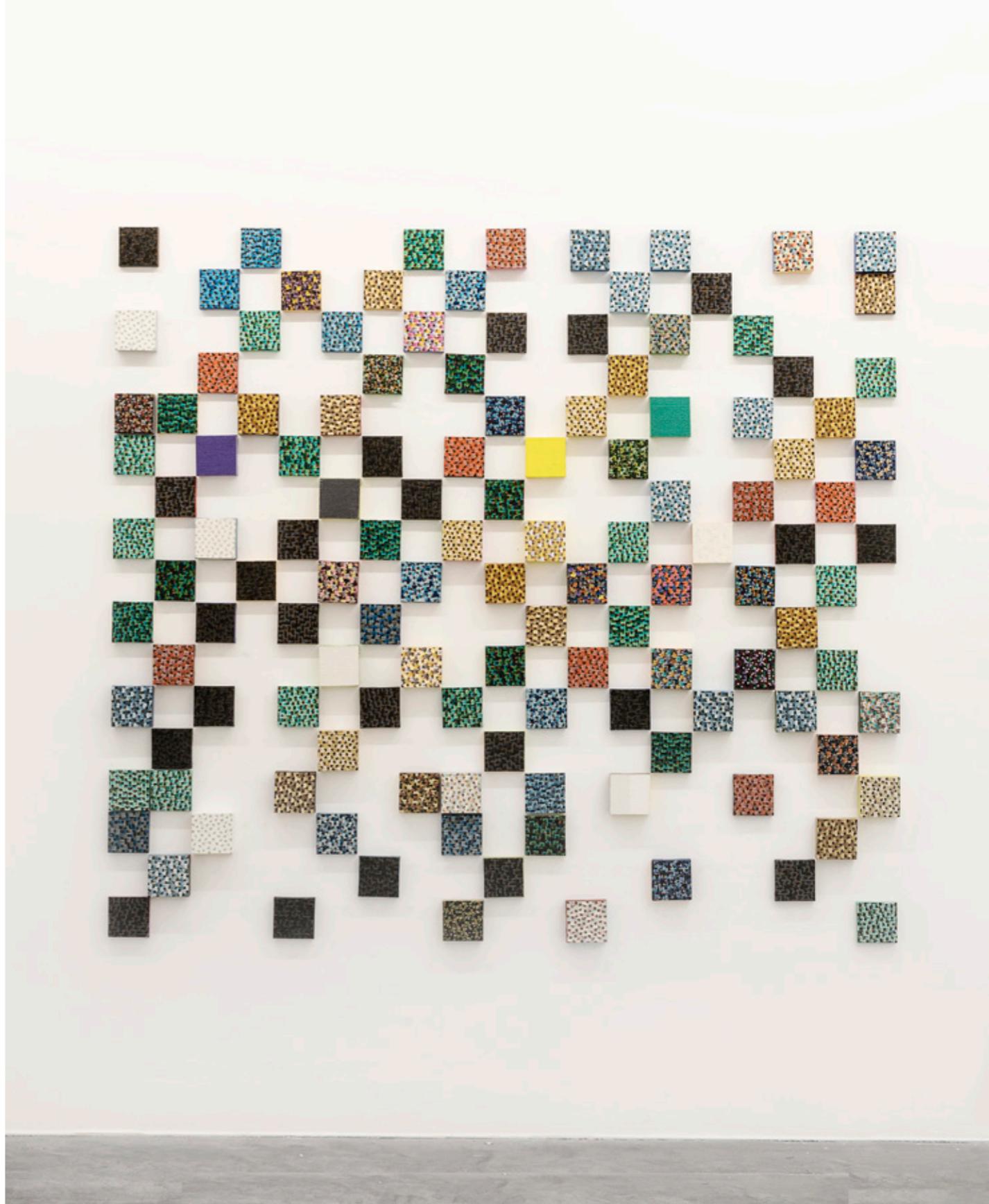
Paulo Bruscky
ARTE ETRA, 2014
caneta sobre cartaz/pen on poster
30 x 20 cm/11.8 x 7.9 in





Philippe Decrauzat
X wave (reverse), 2018
tinta acrílica sobre tela
acrylic paint on canvas
111 x 146 cm / 43.7 x 57.5 in

René Francisco
Legomanía, 2018
tinta óleo sobre tela/oil paint on canvas
128 peças de 10 x 10 cm (cada)
128 pieces with 3,9 x 3,9 in (each)





Vik Muniz
Imaginaria: Saint Barbara, 2019
impressão de jato de tinta em papel archival/archival inkjet print
199,6 x 150,1 cm/78.6 x 59.1 in





Sérgio Sister
sem título/untitled, 2018
tinta óleo sobre tela
oil paint on canvas
20 x 61 cm/7.9 x 24 in



Xavier Veilhan
Marc, 2019
alumínio preenchido com resina de
poliuretano, madeira, tinta acrílica
aluminum- filled polyurethane resin,
plywood, acrylic paint
172 x 62 x 36 cm/67.7 x 24.4 x 14.2 in



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