

**golden is the new white**, 2017  
960 slides on dibond  
120 x 200 cm



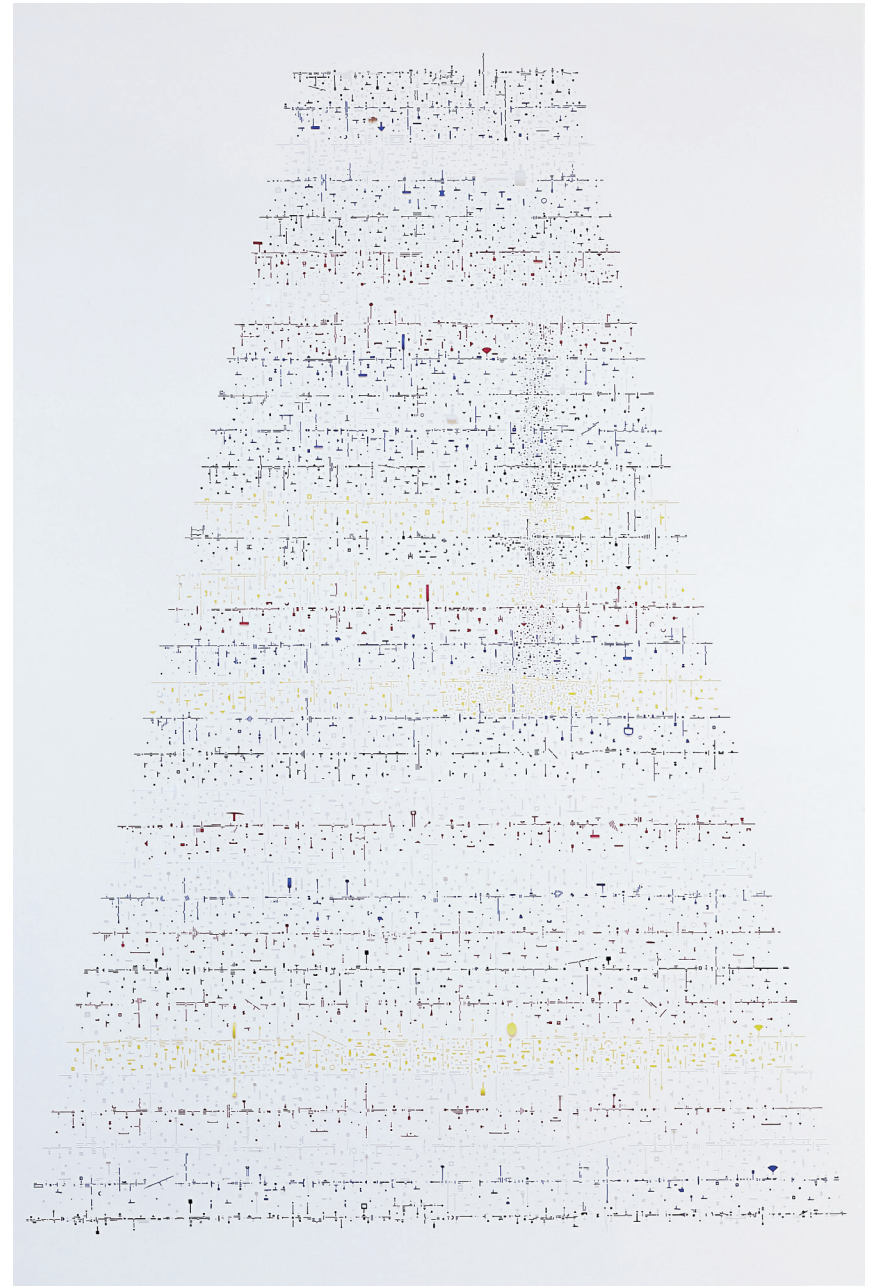
**white mending**, 2017  
self adhesive alphabet on dibond  
60 x 45 cm



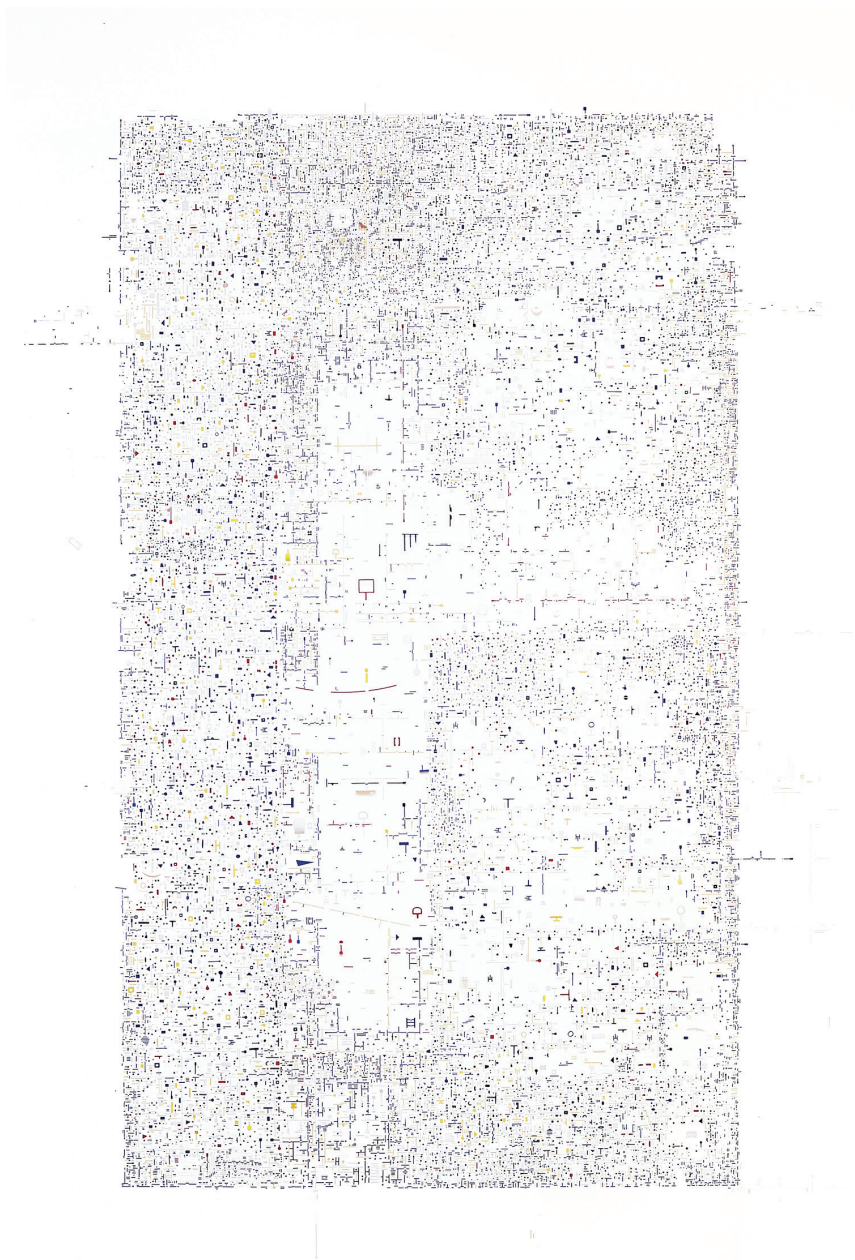
**planar**, 2017  
self adhesive alphabet on dibond  
60 x 45 cm



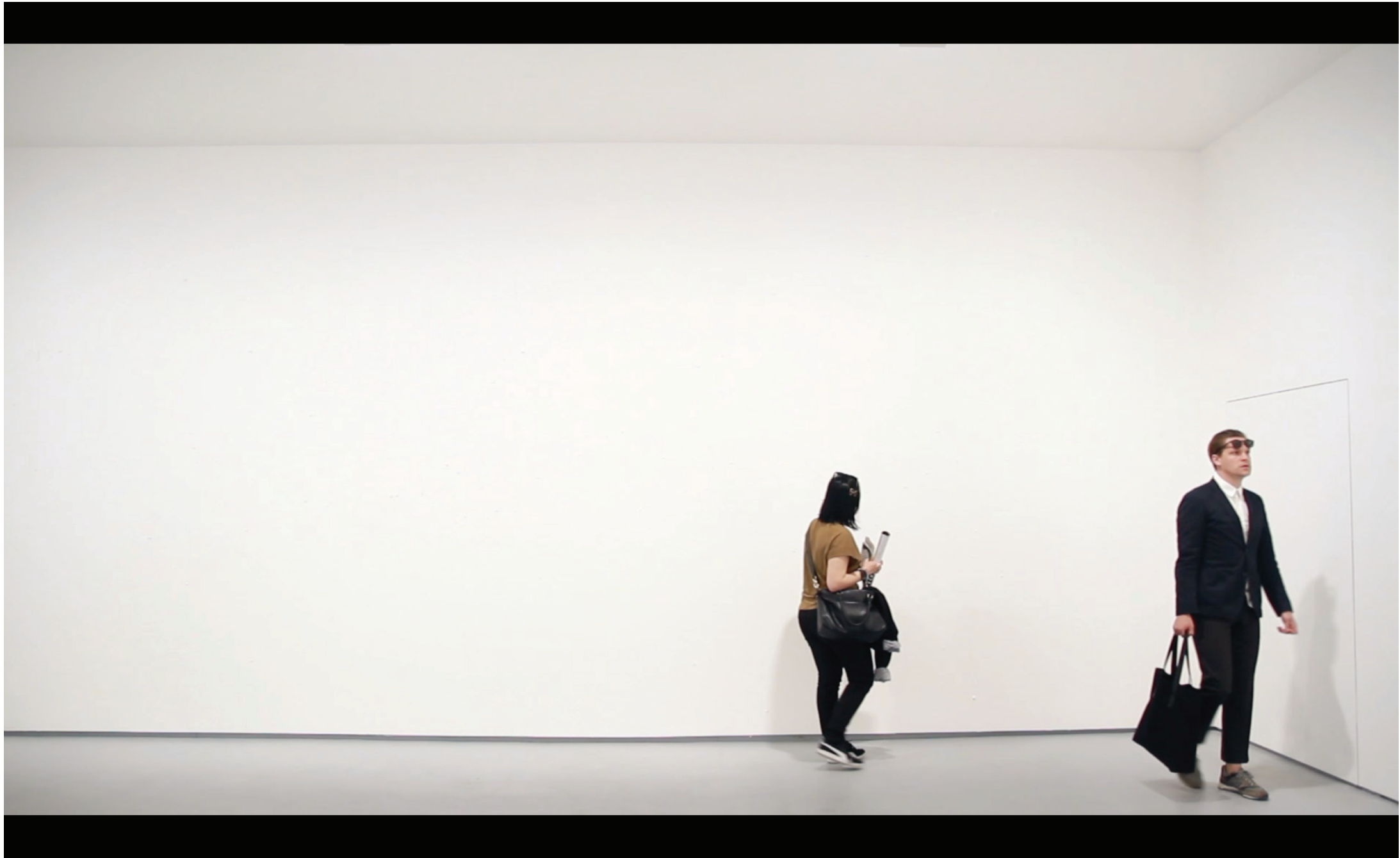
**discrete geometry**, 2017  
self adhesive alphabet on dibond  
90 x 60 cm



**tectonic**, 2017  
self adhesive alphabet on dibond  
90 x 60 cm



**packing density 2017**  
self adhesive alphabet on dibond  
90 x 60 cm



**global myopia (language in residence), 2015**  
digital media  
31"12'

**Marco Maggi** was born in Montevideo, Uruguay in 1957. He lives and works in New York and Montevideo. The artist prefers simple means of expression. In most of his works he uses an x-acto knife, with which he marks detailed incisions on paper, apple, zinc, woodblock, silk, aluminium, photographic slides, and plastic, to comment on our contemporary technology-dominated existence. Since rising to prominence, in the 1990s, he has encouraged his audience to slow down from their daily pace in order to watch intently and delve deep into his work and the life that surrounds them. Maggi primary focus is on drawing, this is significant due to the ways his work conducts dialogues across the complex terrain of contemporary practice while engaging with the ontology of drawing. He uses elements of drawing to show the inimical in today's hyper accelerated world, in doing such he attempts to demonstrate how drawings' immateriality and materiality can be both trace and shadow. Most of the materials Maggi uses to make his small-scale drawings and delicate etchings are from household products, objects resembling architectural models and maquettes. Maggi states: "Process is my concept and my purpose, the work's origin and its goal." When viewed from a distance, Maggi's work conceals its complexity and intricacy; one must literally face on the works to gain full comprehension, his work collapses the genre as the ground zero of drawing. The haptic visuality of the drawing unfolds as Maggi embraces Derridean thinking on drawing in and through blindness.

**click here** to see Marco Maggi's portfolio.





**marco maggi**  
**galeria nara roesler | rio de janeiro**  
**opening:**  
may 24th, 2017 | 19 - 22pm

**exhibition**  
may 25th - july 18th, 2017  
mon - sat > 10 - 7pm

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