

printed matter

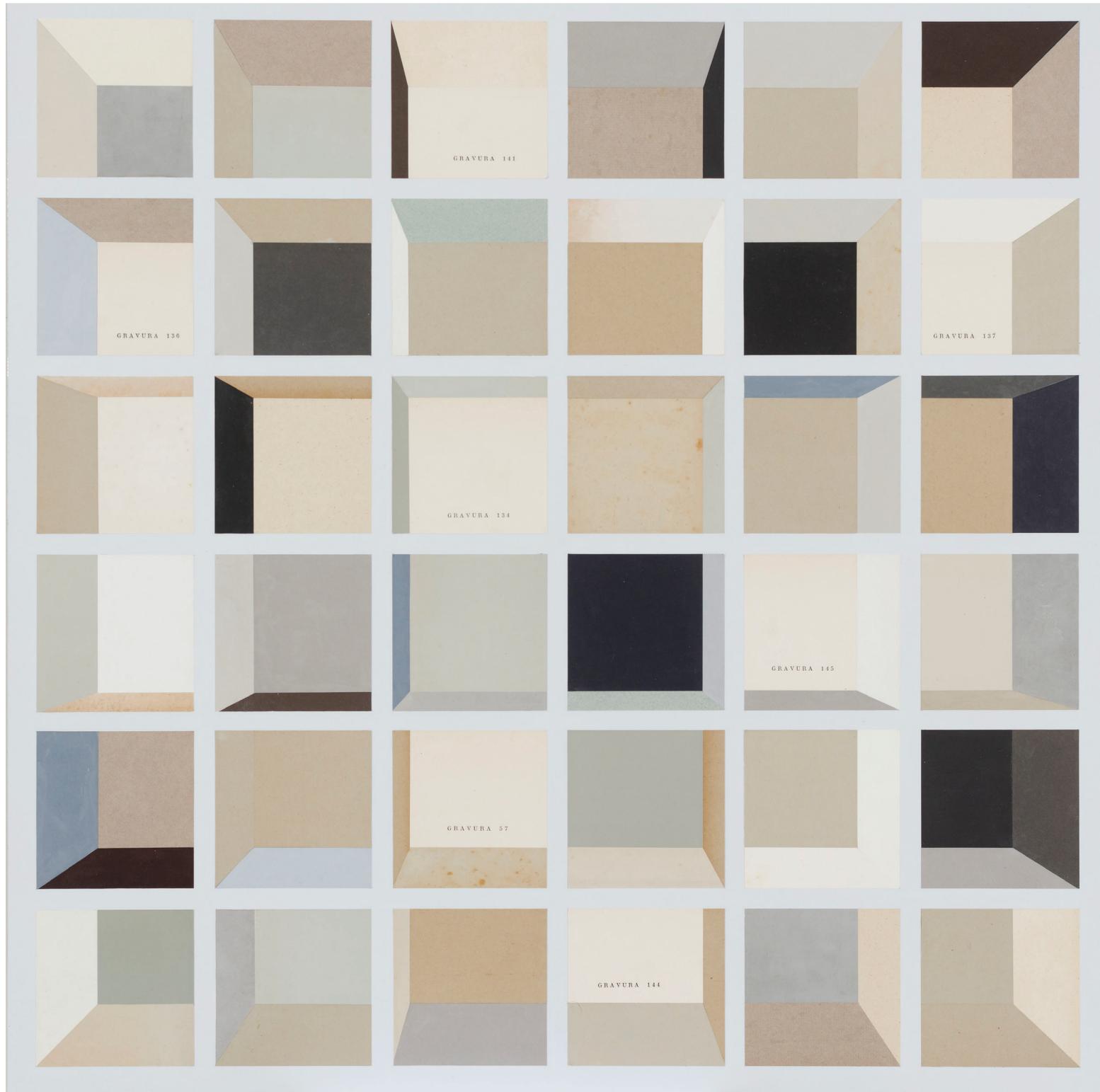


daniel senise

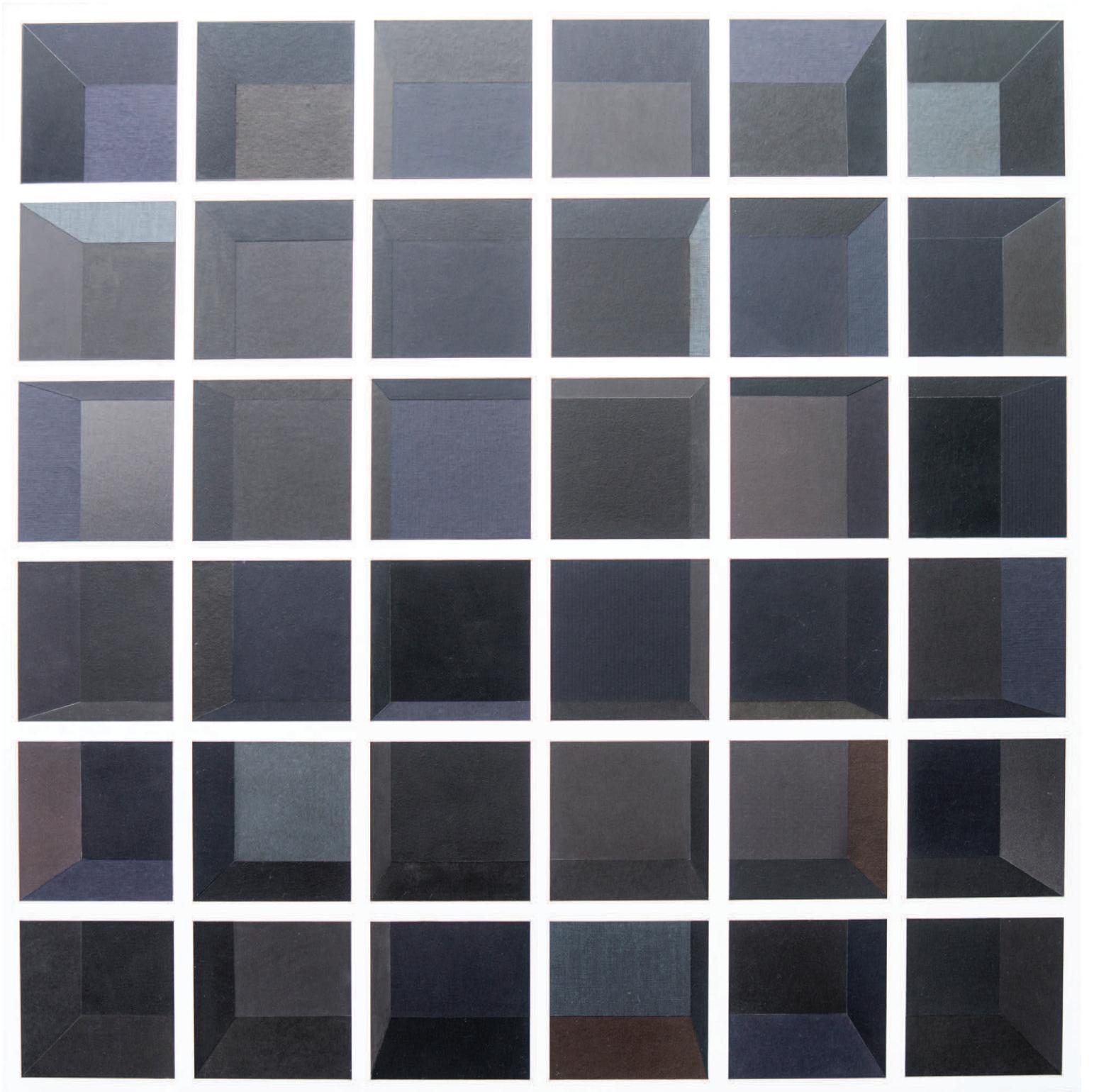
galeria nara roesler

GRAVURA 57

Galeria Nara Roesler | New York is pleased to announce *Printed Matter*, Daniel Senise's first solo exhibition at Galeria Nara Roesler's New York outpost and first exhibition in New York since 2004. Curated by Dr Isobel Whitelegg, art historian, lecturer and curator at the University of Leicester, the exhibition will showcase fifteen works in which Senise re-appropriates pages of vintage books. The artist collected material from sources ranging from artist monographs to religious books, creating a new pictorial platform, tapping into the power retained by material and addressing the question of matter vs. time. Four works feature recycled or shredded paper, while the remaining eleven pieces utilize paper to build a geometric landscape on aluminium base, a material which Senise has often employed in works involving paint. Known as a painter, the artist has always been more interested in the image over the process of painting, therefore this show exemplifies how the artist transcends the artistic category of "painter," while retaining the visual language for which he is known. A series of events and workshop at the gallery have been organized to accompany the exhibition.



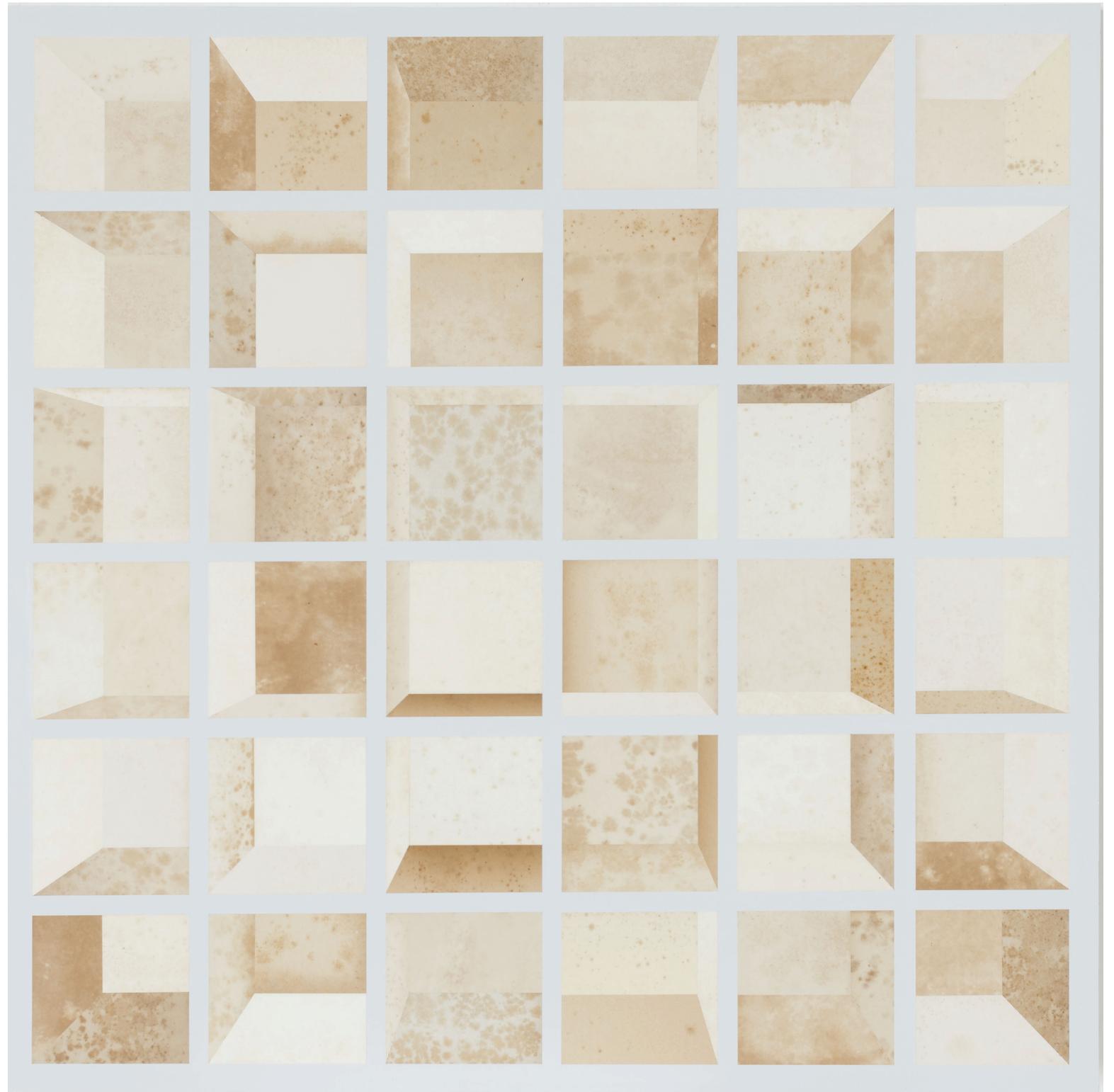
gravura, 2016
art book pages on aluminum
29.3 x 29.3 x 1.6 in



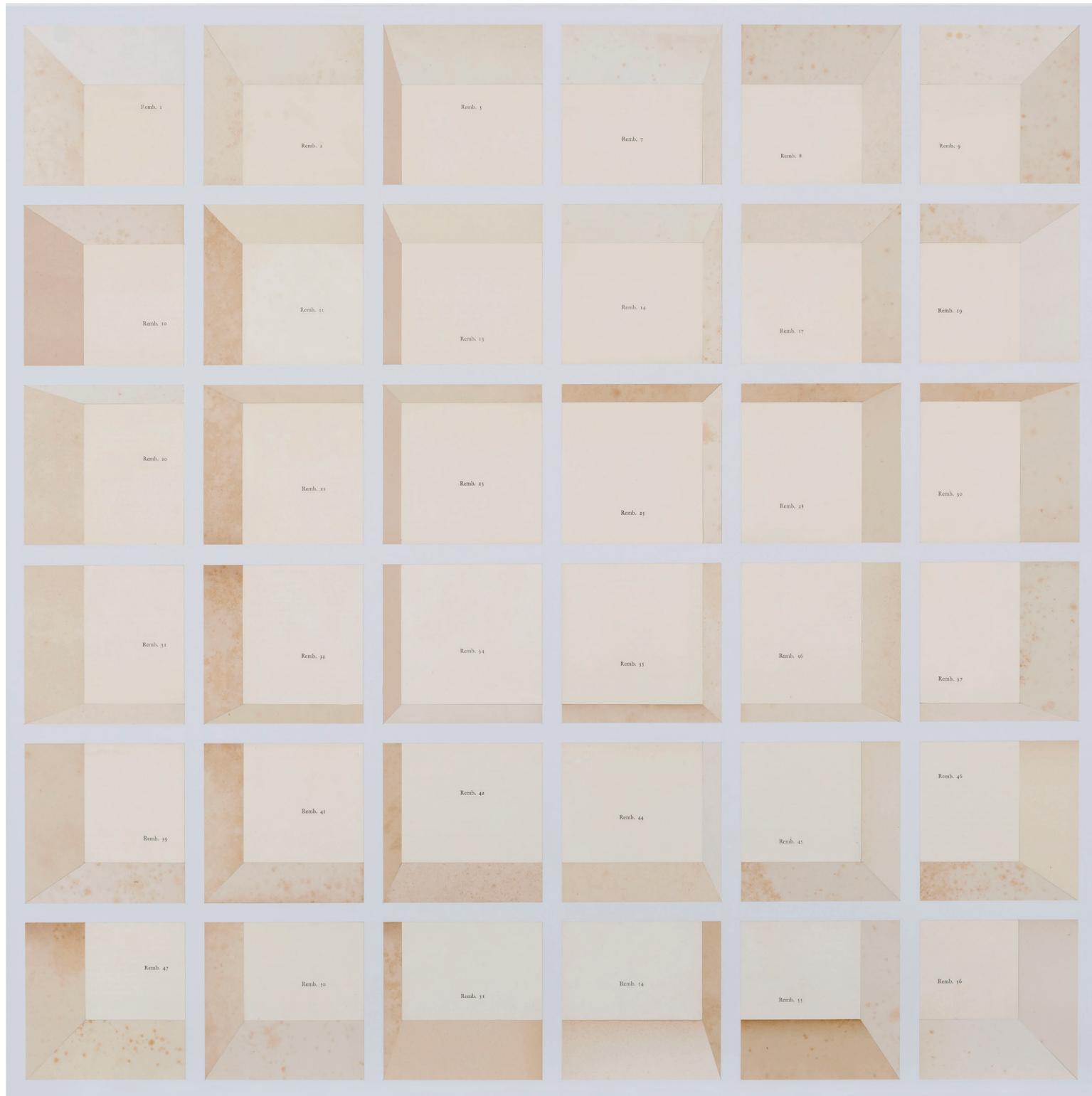
untitled, 2017
art book pages on aluminum
29.3 x 29.3 x 1.6 in



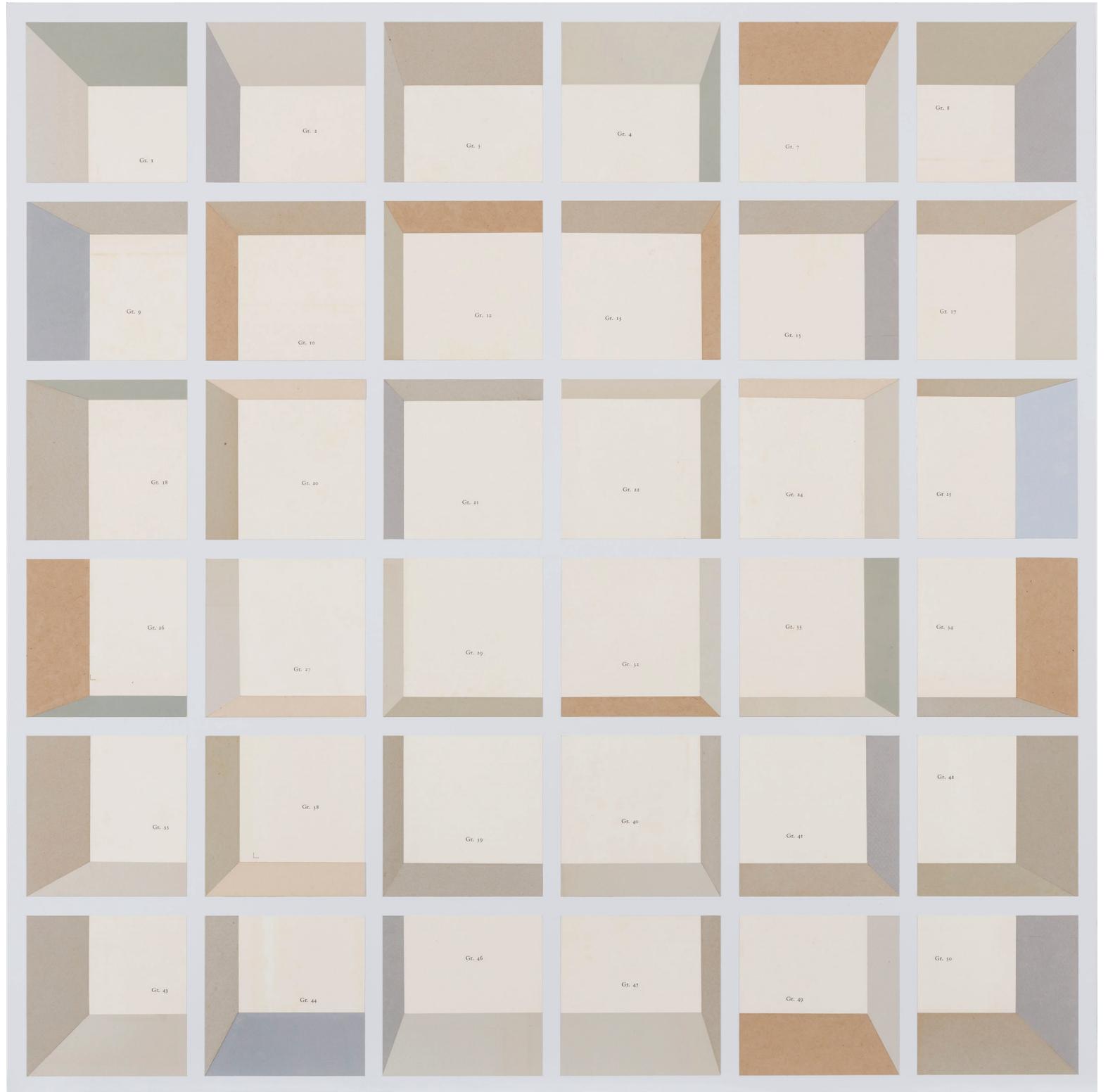
fim, 2017
art book pages on aluminum
29.3 x 29.3 x 1.6 in



mofo, 2016
art book pages on aluminum
29.3 x 29.3 x 1.6 in



remb., 2017
art book pages on aluminum
29.3 x 29.3 x 1.6 in



gr., 2017
art book pages on aluminum
29.3 x 29.3 x 1.6 in



untitled, 2017
art book pages on aluminum
29.3 x 29.3 x 1.6 in



entre (papel picado do Braque), 2013
paper strips
43.3 x 43.3 x 2 in



BCT, 2016
recycled paper of koran, bible and torah, plaster and glue
15.6 x 15.6 in (each)



encyclopaedia britannica, 2016
recycled paper of british encyclopedia
24 pieces of 12,6 x 15,7 in (each)

about **Daniel Senise**

Daniel Senise (b. 1955, Rio de Janeiro, Brazil), lives and works in Rio de Janeiro. His current painting practice revolves around balance and weight of space with the presence and absence of everyday objects. He often incorporates the corrugations of floors onto the canvas, iron dust, lead objects or fabrics. Some of his works feature densely worked surfaces while others have very thin layers of paint. In *Musée D'Orsay* (2014), Senise uses acrylic medium and residue on canvas glued onto aluminum to construct the gallery space of the Paris museum in shades of white and tan. Although the viewer cannot identify the paintings within the space, the architectural component of the white-cube style of displaying art shines through as a way of manipulating space and its interaction with art.

